



NATIONAL ENDOWMENT FOR THE HUMANITIES

DIVISION OF EDUCATION PROGRAMS

Narrative Section of a Successful Application

The attached document contains the grant narrative and selected portions of a previously-funded grant application. It is not intended to serve as a model, but to give you a sense of how a successful application may be crafted. Every successful application is different, and each applicant is urged to prepare a proposal that reflects its unique project and aspirations. Prospective applicants should consult the current Institutes guidelines, which reflect the most recent information and instructions, at <https://www.neh.gov/grants/education/humanities-initiatives-hispanic-serving-institutions>

Applicants are also strongly encouraged to consult with the NEH Division of Education Programs staff well before a grant deadline.

Note: The attachment only contains the grant narrative and selected portions, not the entire funded application. In addition, certain portions may have been redacted to protect the privacy interests of an individual and/or to protect confidential commercial and financial information and/or to protect copyrighted materials.

Project Title: *Miami Studies: Building a New Interdisciplinary Public Humanities Program*

Institution: Florida International University

Project Director: Julió Capó, Andrea Fanta Casto, and Rebecca Friedman

Grant Program: Humanities Initiatives at Hispanic-Serving Institutions

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PROJECT SUMMARY

Miami is one of the most important cities in the United States and the Americas. Yet, its history, culture, politics, and overall meaning are still largely caricatured through myth, stigma, and hyperbole, all of which are deeply rooted in the region's layered past and relationship to colonial processes and empire. The Greater Miami area has been influential, if not centrally embedded, in many of the nation's most significant and often controversial issues, from determining presidential elections, setting the tone for foreign policy, seeing the growth of mass incarceration, institutionalizing anti-Black violence, reporting and containing outbreaks and disease, recovering from and responding to natural disasters, experiencing the results of climate crises, spurring debates on immigration and detention, and much more. Although the region and the millions of people who reside in and traverse it every year remain woefully understudied and misunderstood, community and grassroots efforts have long created, fostered, and studied local knowledges that serve as a corrective to this broader national narrative that has marginalized and underscored Miami as a site of significant cultural and intellectual inquiry and impact.

[The Wolfsonian Public Humanities Lab \(WPHL\)](#) at Florida International University (FIU) seeks to support and further grow and disperse this local knowledge, in service to our students and broader community, by offering a **new, rigorous program in Miami Studies** that is at once critically engaged with the complexities of these histories and experiences and also mindful of the unique skills our diverse student body currently possesses or needs to sharpen to be successful in today's job market. This project proposes the creation of a series of new courses or modules that are integrated to FIU's Office of [Micro-Credentials](#), housed within the Division of Academic & Student Affairs. With the generous support of this grant from the National Endowment for the Humanities, the WPHL will make a sustained skills-based program for our

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students that is centered on the study of history, literature, culture, language, art, architecture, politics, and overall humanistic experience of the diverse people of the Greater Miami area, a minority-majority region whose demographics are mirrored in the student population at FIU.

INTELLECTUAL RATIONALE

Much like the formation of a “Chicago School” in the early twentieth century and a “Los Angeles School” in the late twentieth century, the WPHL seeks to create a “Miami School” of urbanism, but one specifically designed for a multicultural city of the Americas that pushes traditional disciplinary boundaries and helps prepare students to lead lives and take up meaningful careers thoughtful of—or perhaps in service to—the broader community. Miami Studies links urban studies, cultural studies, critical race studies, ethnic studies (especially Latina/o/x studies), and feminist, gender, and queer studies to make a unique program that reflects the multicultural and multilingual experiences, values, and histories of our South Florida community. This Miami Studies Program partially seeks to push the boundaries of what constitutes traditional “Latina/o/x studies” by integrating all ethno-racial communities that have historically called it home. By critically engaging the transcultural experiences of race, ethnicity, nationality, and class in Miami, this program is especially mindful of integrating diasporic communities that are not traditionally represented or included in Latina/o/x studies programs, such as Haitians, Bahamians, Jamaicans, and Brazilians, for example. Today, South Florida houses the largest diasporic communities in the United States of Haitian-Americans, Nicaraguan-Americans, Cuban-Americans, Bahamian-Americans, and Venezuelan-Americans, with large and increasing populations of Uruguayan-Americans, Colombian-Americans, Argentine-Americans, Jamaican-Americans, and Brazilian-Americans. Much like the program does not observe the strict borders of fields and disciplines, it also rejects narrow and strict municipal,

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regional, and national borders. Exploring “Miami” as a conceptual modality requires that we zoom out and critically engage with the translocal histories and experiences in neighboring Broward County (i.e., Greater Fort Lauderdale) and Monroe County (i.e., the Florida Keys), as well as the interconnected and transnational experiences of Latin America and the Caribbean.

The Miami Studies Program would be housed in the WPHL, FIU’s hub for humanistic inquiry that bridges the scholarship and resources of the university to the broader South Florida community. The WPHL will leverage its strong relationships with community partners to offer students skills-based training and the tools they need to be leaders in Miami and beyond.

The WPHL has strategically partnered with FIU’s Office of Micro-Credentials to respond to students’ needs in today’s uncertain and rapidly changing job market. The rationale behind offering micro-credentials is twofold: 1) because digital badges are integrated into existing courses for which students are already enrolled, this program provides our students with a cost-effective and time-efficient way to earn identifiable and marketable “competencies” that prepare them for a wide-range of professional careers; and 2) unlike traditional university certificate programs, or even discipline-specific majors and minors, digital badges can either be earned individually or as a series of digital badges that can be “stacked” in order to obtain a final digital certificate in Miami Studies. The digital badges the WPHL will offer through its Miami Studies Program will undergo extensive review and evaluation by the instructors-on-record and the FIU Miami Studies Advisory Board in consultation with the External Miami Studies Advisory Board. For detailed explanation of micro-credentialing at FIU, see Appendix G.

Both the need for and potential reach of a Miami Studies Program at FIU is massive. Having served nearly 60,000 undergraduate and graduate students in the 2019-20 academic year, FIU is one of the largest public university campuses by enrollment in the country. It is also a

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minority-majority campus, with over 60% of our student body identifying as Hispanic or Latina/o/x. FIU currently has over 5,684 undergraduate students registered as majors in humanities disciplines, and 259 full-time faculty members teaching in humanities departments. These numbers do not include minors or other programs in the humanities or cognate disciplines. One of the key objectives of the Miami Studies Program, and the WPHL itself, is to bring humanistic inquiry and principles to *all* of our students and members of the community, including those outside of the humanities. We anticipate that this skill-oriented program will draw in students not currently affiliated with humanities departments and programs.

CONTENT AND ACTIVITIES

There are **seven** key and interconnected components to this proposal: 1) FIU Miami Studies Advisory Board; 2) External Miami Studies Advisory Board; 3) Miami Studies Program Launch; 4) Miami Studies Fellows; 5) Miami Studies Workshops; 6) Miami Studies Reading Group; and 7) Implementation of Miami Studies Micro-Credentials and Badging.

While a comprehensive explanation of the proposed Miami Studies Program can be found in Appendix A, this overview explains how these components fit together. The WPHL will tap into the existing resources at FIU and the broader South Florida community, especially working with our community partners, to build a new and robust program in Miami Studies. The first step entails the creation of an interim FIU Miami Studies Advisory Board, initially made up of the grant's Project Director and Co-Project Directors. It will be reconstituted in May 2023, after two cohorts of Miami Studies Fellows have completed their fellowship years with the WPHL. Secondly, to further strengthen the intellectual vigor and multicultural perspective of this program, the WPHL will form a distinguished External Miami Studies Advisory Board made up of four leading scholars and experts dispersed throughout the United States who have published

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extensively and conducted field-defining research on the region. Third, during the first semester of the grant period (i.e., Spring 2021), the WPHL will host three major events—a film screening and event, a digital storytelling workshop and symposium, and a keynote lecture—as part of our Miami Studies Program Launch designed to promote and build community around Miami Studies. Fourth, in Summer 2021 and Summer 2022, the WPHL will put out a call for applications to FIU faculty interested in becoming Miami Studies Fellows for one year. Two cohorts of eight Miami Studies Fellows will be selected and will be provided a stipend to attend required workshops hosted by experts in Miami’s history, culture, literature, and politics, often by attending off-campus events and programming we will coordinate with our community partners. These Miami Studies Workshops, led by over two dozen Miami-based scholars, community partners, and field practitioners, will be organized and facilitated by the FIU Miami Studies Board in consultation with the External Miami Studies Advisory Board and the WPHL’s community partners to promote and encourage the Miami Studies Fellows to think creatively and strategically about how rigorous scholarship on Miami can yield marketable skills for our undergraduate students. Sixth, during every summer of the grant period, the WPHL will host a Miami Studies Reading Group that introduces Miami Studies Fellows, who are required to attend during their fellowship year, and other FIU faculty, staff, students, and WPHL community partners to key themes in Miami Studies. Finally, in early May, nearing the end of the Miami Studies Fellows’ year with the WPHL, the FIU Miami Studies Advisory Board will facilitate a Miami Studies Pedagogical Forum with FIU’s Offices of Global Learning and Micro-Credentials to complete and submit new course syllabi or integrate a new “competency” into existing courses that can be earned as a digital badge that incorporates this new emphasis in Miami Studies (see Appendix G). These final products will be reviewed by the FIU Miami Studies Advisory Board,

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the External Miami Studies Board, and FIU's Offices of Global Learning and Micro-Credentials.

Upon approval, these micro-credentials will be offered through the WPHL, representing the

formal [Implementation of Miami Studies Micro-Credentials and Badging](#).

PROJECT PERSONNEL

Dr. Julio Capó Jr. (Project Director), Associate Professor of History and Deputy Director of the WPHL at FIU, is a leading scholar of Miami's urban development and will serve as the main intellectual and conceptual designer of the Miami Studies Program. He will lead a workshop, facilitate conversations between FIU faculty and community partners, and consult with the External Miami Studies Advisory Board. He will also lead the Miami Studies Reading Group in summers 2021, 2022, and 2023. Capó researches inter-American histories, with a focus on queer, Latina/o/x, race, immigration, and empire studies. He is the author of [Welcome to Fairyland: Queer Miami before 1890](#) (University of North Carolina Press, 2017), which received six honors, including the Charles S. Sydnor award from the Southern Historical Association for the best book written on the U.S. South. Dr. Capó is completing a new book on Miami's LGBTQ (lesbian, gay, bisexual, transgender, and queer) history after the 1940s. In 2019, he curated a major exhibition at HistoryMiami Museum titled [Queer Miami: A History of LGBTQ Communities](#); it received a Museum Excellence Award. Dr. Capó has conducted research and published material about Miami for the [National Park Service](#), where he serves on the National Historic Landmarks Committee of the National Park System Advisory Board. His research has appeared in numerous academic journals and, as a former broadcast journalist who worked as a news writer and producer in Miami, he often writes for [Time](#), [The Washington Post](#), [The Miami Herald](#), and other outlets. He serves on the editorial board of the [Journal of American History](#), is co-chair of the [Committee on Lesbian, Gay, Bisexual & Transgender History](#), has held

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fellowships at Yale University and the University of Sydney, and was named a [Distinguished Lecturer by the Organization of American Historians](#).

Dr. Rebecca Friedman (Co-Project Director) is Associate Professor of History and Director of the WPHL at FIU. She serves as Faculty Fellow in the Office of the Provost, working as the university's main linkage between the faculty and Academic Affairs, including writing [her blog](#). Dr. Friedman is an expert in modern European cultural and gender history with an emphasis on Russia and the Soviet Union. She has moved into teaching and research in the area of public humanities and community engagement, especially highlighting the culture and intellectual spirit of the Greater Miami region. Dr. Friedman will oversee the grant's administrative operations and serve as the liaison to the provost and micro-credentials offices at FIU. She too will serve as the main liaison with the museums and community partners; she has cultivated these relationships as WPHL Director in the form of [Coffee & Conversations](#), a weekly webinar with leaders of cultural institutions. She will also work with the Jewish Museum of Florida—FIU to lead a workshop on preservation and archiving as part of a History Harvest.

Dr. Andrea Fanta Castro (Co-Project Director) is Associate Professor of Spanish in the Modern Languages Department at FIU and the President of the Asociación de Colombianistas. She holds a certificate in podcasting from the University of California-Berkeley. Dr. Fanta will oversee the multilingual and multicultural storytelling components of all digital competencies of the Miami Studies Program through the Micro-Credentials Office, ensuring the curricula and offerings, much like our undergraduate students' experiences, transcend the English language and white, middle-class sensibilities. Dr. Fanta specializes in Latin American literature and culture with an emphasis on visual art and narrative. Her interests focus on twenty-first-century digital literacy skills and their usage for the collection and preservation of South

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Florida's Latin American diaspora. She serves as the lead investigator of the [Miami Snapshots: Everyday Chronicles](#) visual-audio project, which provides undergraduates with the skills and resources to document everyday life in Miami through photography; she will continue to expand this project throughout the duration of the grant and lead a Miami Studies symposium workshop on digital storytelling and podcasting as part of the program's launch.

Dr. Bridgette Cram is Assistant Vice President for Academic and Student Affairs and administrator in the Micro-Credentials Office at FIU. She will work closely with the FIU Miami Studies Advisory Board to ensure the WPHL creates digital badges in Miami Studies.

External Miami Studies Advisory Board (see Appendix D) are field-defining scholars in Miami Studies who will help evaluate the program, the courses built by the Miami Studies Fellows, and offer general counsel to the FIU Miami Studies Advisory Board.

Miami Studies Workshop Scholars and Practitioners (see Appendix D) will offer content- and skill-based training to build a curriculum in Miami Studies.

Community Partners (see Appendix D) will offer skills-based training sessions, host workshops and programming, and offer advice to the FIU Miami Studies Advisory Board.

INSTITUTIONAL CONTEXT

FIU is Miami's only public research university and one of the largest Hispanic Serving Institutions (HSI) in the nation, with roughly 60,000 enrolled students last year. FIU is designated a Carnegie Mellon R1-rated public research institution that simultaneously prioritizes student success and serves its broader Miami and South Florida communities.

FIU is not only located in Miami, but also "of Miami." It is integrated into the city, its arts and cultural institutions, its businesses and houses of worship, and its news and entertainment outlets. It is difficult to turn a corner without running into an FIU graduate. The

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university is part of the contours of the city with campuses sprinkled throughout the region, from its main campus in southwest Miami to its Miami Beach Urban Studies on Miami Beach, with several in between, including the Kampong in Coconut Grove, a National Botanical Gardens. Miami has dramatically transformed over the past two decades, with FIU graduates at the center of those changes. FIU students fuel the cultural economy in many forms, from the Food and Wine Festival, to the rise of independent cinemas and museums to Art Basel. FIU, while woven into the fabric of the city, lacks a program in Miami Studies. This project fills that gap.

The WPHL is the perfect place to build Miami Studies. Already partnered with the university's three museums and with other humanities and arts entities on campus (i.e., [Miami Beach Urban Studios](#), [Digital Library of the Caribbean](#), the [Center of Humanities in an Urban Environment](#) located in the College of Arts, Sciences and Education and serving its population), the WPHL is the humanities umbrella on and beyond campus. We create research, curriculum and community engagement projects among humanities faculty and students at FIU.

FOLLOW-UP AND DISSEMINATION

Follow-up and will come in many forms, as the project itself seeks to create a sustained Miami Studies Program. Most straightforwardly, all events and creative and research projects (i.e., exhibitions, essays, podcasts, photography and art projects, etc.) as well as the curricular ones (i.e., syllabi, workshop presentations, lectures) will be made available on the WPHL and its community partner websites and will be advertised far and wide through social media platforms (e.g., Twitter, Facebook, and Instagram). Secondly, several other high-profile platforms will help us share the contents of this project, including leveraging our commitment and support from the community partner *Sun Sentinel*, the largest daily newspaper in terms of readership and circulation in southern Florida; the WPHL has brokered a relationship to help publish our

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students' research in this forum. We also have a strong relationship with HistoryMiami Museum, which houses the peer-reviewed *Tequesta* journal, which publishes original research on the history and culture of South Florida. FIU currently digitizes past issues. The WPHL will work with students, faculty, and community partners to see its research featured in *Tequesta* and other publications. A third avenue for follow-up and dissemination comes in the form of digital storytelling, whether exhibitions or podcasts, in collaboration with faculty and staff at FIU as well as community partners. These creative works will be archived on the WPHL and community partner websites. Finally, follow-up on the project will come in the form of syllabi and workshop content that will be put through FIU's various approval channels in order to create a sustained program in Miami Studies. In all these forums, submissions will be encouraged in numerous formats and languages, including Spanish, Haitian Creole, Portuguese, and French.

EVALUATION

Attendance will be recorded by requiring attendees to sign in at every workshop and event. The WPHL will also provide a QR code embedded in our program flyers and distributed at the events that will take attendees to a Qualtrics survey where we will assess satisfaction, record expectations, and collect concerns and attitudes towards the material and activities. Syllabi and materials will be evaluated on content by the External Miami Studies Advisory Board based on the stated learning outcomes, problem-based approaches, active learning strategies, multi-perspective content, and criteria set forth by the Office of Global Learning. Finally, the Office of Micro-Credentials will evaluate the materials for their adoption of critical competencies.

ELIGIBILITY

Florida International University is a Hispanic-Serving Institution, as determined by the Department of Education and the data on file with the National Center for Education Statistics.

APPENDIX A: WORK PLAN

SCHEDULE FOR MIAMI STUDIES PROGRAM

SPRING 2021

MONTH/YEAR	ACTIVITY
Feb. 2021	Miami Studies Program Launch Event: WPHL hosts keynote lecture from our community partner Timothy A. Barber , Executive Director of the Black Archives History & Research Foundation , on Miami's Black past, present, and future. The event will be held at the Historic Lyric Theater , a landmark site built in 1913 in the heart of Overtown, once known as the "Harlem of the U.S. South"
March 2021	Miami Studies Program Launch Event: Dr. Andrea Fanta Castro hosts a digital storytelling workshop and symposium highlighting the work of the twelve undergraduate students who participated in the inaugural Miami Snapshots: Everyday Chronicles cohort, which began their work in summer 2020. The project provided twelve undergraduate students with a disposable camera so that they can capture everyday life in Miami through a multitude of experiences and subjectivities, which are then animated through audio-visual technologies
April 2021	Miami Studies Program Launch Event: screening of award-winning documentary The Last Resort (2018), which takes inspiration from the photographs of Andy Sweet and Gary Monroe to explore the Jewish community and the overall transformation of South Beach from the 1960s to 1980s. The screening, to be hosted at O Cinema , will also feature a conversation with Susan Gladstone , Executive Director of the Jewish Museum of Florida-FIU , and Kareem Tabsch, one of the film's directors
May 2021	Applications due for first cohort of Miami Studies Fellows Call for Miami Snapshots: Everyday Chronicles Summer 2021 cohort

SUMMER 2021

MONTH/YEAR	ACTIVITY
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June 2021	<p>Miami Studies Fellows (cohort one) begin their year with the WPHL</p> <p>Miami Studies Reading Group: Race Relations</p> <ul style="list-style-type: none"> • Excerpt from N. D. B. Connolly, <i>A World More Concrete Real Estate and the Remaking of Jim Crow South Florida</i>. Chicago: University of Chicago Press, 2014. • Tera Hunter, “Black Miami to Me,” <i>Anthurium: A Caribbean Studies Journal</i> 16, no. 1 (2020) • Raymond A. Mohl, “Shadows in the Sunshine: Race and Ethnicity in Miami” <i>Tequesta</i> 49 (1989): 63–80 • Excerpt from Marvin Dunn, <i>Black Miami in the Twentieth Century</i> (Gainesville: University Press of Florida, 1997)
July 2021	<p>Miami Studies Reading Group: Gender and Sexuality</p> <ul style="list-style-type: none"> • Excerpt from Julio Capó, Jr., <i>Welcome to Fairyland: Queer Miami before 1940</i> (Chapel Hill: University of North Carolina Press, 2017) • Excerpt from Susana Peña, <i>Oye Loca: From the Mariel Boatlift to Gay Cuban Miami</i> (Minneapolis: University of Minnesota Press, 2013) • Excerpt from Melanie Shell-Weiss, <i>Coming to Miami: A Social History</i> (Gainesville: University Press of Florida, 2009)
August 2021	<p>Miami Studies Reading Group: Religion</p> <ul style="list-style-type: none"> • Excerpt from Terry Rey and Alex Stepick, <i>Crossing the Water and Keeping the Faith: Haitian Religion in Miami</i> (New York: NYU Press, 1986) • Excerpt from Deborah Dash Moore, <i>To the Golden Cities: Pursuing the American Jewish Dream in Miami and L.A.</i> (Cambridge: Harvard University Press, 1994) • Excerpt from Miguel A. de la Torre, <i>La Lucha for Cuba: Religion and Politics on the Streets of Miami</i> (Berkeley: University of California Press, 2003) <p>Call for Miami Snapshots: Everyday Chronicles Fall 2021 cohort</p>

FALL 2021

MONTH/YEAR	ACTIVITY
Sept. 2021	<p>Miami Studies Workshop: Ana Menéndez (Writer and English Faculty, FIU) to lead a workshop on collecting and writing Miami community stories</p>

Oct. 2021	Miami Studies Workshop: Dr. John E. Stack, Jr. (Dean, Steven J. Green School of International & Public Affairs, FIU) and Dr. John A. Stuart (Associate Dean, College of Communication, Architecture + The Arts, FIU) lead workshop on the New Deal in southern Florida at The Wolfsonian—FIU
Nov. 2021	Miami Studies Workshop: Dr. Michael J. Bustamante (History Faculty, FIU) leads workshop on U.S. foreign policy and Miami’s Cuban exile community, possibly held at Miami Military Museum , former building used to support covert CIA anti-Fidel Castro activities
Dec. 2021	Miami Studies Workshop: Dr. Amy Galpin (Chief Curator, Frost Art Museum-FIU) leads workshop on finding Miami artists’ voices in curatorial work through a broad range of issues such as gentrification, environmental destruction, racial justice, and immigration held at the Frost Art Museum-FIU Call for Miami Snapshots: Everyday Chronicles Spring 2022 cohort

SPRING 2022

MONTH/YEAR	ACTIVITY
Jan. 2022	Miami Studies Workshop: Dr. David Rifkind (Architecture Faculty, FIU) to lead a workshop and sketch tour of Miami’s architecture
Feb. 2022	Miami Studies Workshop: Dr. Catherine Mas (History Faculty, FIU) leads workshop on the history of social studies of science, medicine, and health in Miami
March 2022	Miami Studies Workshop: Dr. Kenneth Lipartito (History Faculty, FIU) and Jamie Rogers (Digital Collections, FIU) lead a workshop on the Virginia Key Beach Park Trust Archives Digitization Project , which documents and preserves the history of Miami’s first Black public beach
April 2022	Miami Studies Workshop: Alan Ket (Curator and Co-Founder, Museum of Graffiti) leads workshop on exhibition curation, oral histories, and importance of synthesizing information from underrepresented artists at the Museum of Graffiti
May 2022	Miami Studies Pedagogical Forum Applications due for second cohort of Miami Studies Fellows

	Call for Miami Snapshots: Everyday Chronicles Summer 2022 cohort
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SUMMER 2022

MONTH/YEAR	ACTIVITY
June 2022	<p>Miami Studies Fellows (cohort two) begin their year with the WPHL</p> <p>Miami Studies Reading Group: Migration</p> <ul style="list-style-type: none"> • Richard Blanco, <i>The Prince of los Cocuyos: A Miami Childhood</i> (New York: Ecco, 2015) • Excerpt from Christina D. Abreu, <i>Rhythms of Race: Cuban Musicians and the Making of Latino New York City and Miami, 1940-1960</i> (Chapel Hill: University of North Carolina Press, 2015) • Jemima Pierre, “Growing Up Haitian in Black Miami: A Narrative in Three Acts,” <i>Anthurium: A Caribbean Studies Journal</i> 16, no. 1 (2020) • Phillip M. Carter, Lydda López Valdez, and Nandi Sims, “New Dialect Formation Through Language Contact: Vocalic and Prosodic Developments in Miami English,” <i>American Speech</i> 95, no. 2 (2020): 119-148 <p>At least eight new or significantly redesigned course proposals will be submitted to the Curriculum Committee of the Faculty Senate at FIU for approval to be included in the university course catalog</p>
July 2022	<p>Miami Studies Reading Group: Transnational</p> <ul style="list-style-type: none"> • Excerpt from María Cristina García, <i>Havana USA: Cuban Exiles and Cuban Americans in South Florida, 1959-1994</i> (Berkeley: University of California Press, 1996) • Ana Menéndez, <i>In Cuba I was a German Shepherd</i> (New York: Grover Press, 2002) • Julio Capó, Jr., “Prevent Miami from Becoming a Refugium Peccatorum”: Policing Black Bahamian Women and Making the Straight, White State, 1890–1940” in <i>Queer and Trans Migrations: Dynamics of Illegalization, Detention, and Deportation</i>, eds. Eithne Luibhéid and Karma R. Chávez (Champaign: University of Illinois Press, 2020) • Excerpt from Anita Casavantes Bradford, <i>The Revolution is for the Children: The Politics of Childhood in Havana and Miami, 1959-1962</i> (Chapel Hill: University of North Carolina Press, 2014)

August 2022	<p>Miami Studies Reading Group: Labor</p> <ul style="list-style-type: none"> • Thomas A. Castillo, “Miami’s Hidden Labor History,” <i>Florida Historical Quarterly</i> 82, no. 4 (Spring 2004): 438–67 • Deirdre Clemente, “Made in Miami: The Development of the Sportswear Industry in South Florida, 1900-1960,” <i>Journal of Social History</i> 41, no. 1 (Fall 2007): 127–48 • Alex Lichtenstein, ‘Scientific Unionism’ and the ‘Negro Question’: Communists and the Transport Workers Union in Miami, 1944-1949,” in <i>Southern Labor in Transition, 1940-1995</i>, edited by Robert H. Zieger (Knoxville: University of Tennessee Press, 1997), 58–85 <p>Call for Miami Snapshots: Everyday Chronicles Fall 2022 cohort</p>
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FALL 2022

MONTH/YEAR	ACTIVITY
Sept. 2022	<p>Miami Studies Workshop: Dr. Gray Read (Architecture Faculty, FIU) and Dr. Martha Schoolman (English Faculty, FIU) lead workshop on digital mapping and oral history techniques through the experiences of immigrant agricultural workers in southern Florida, a project in partnership with the Humanities Action Lab</p>
Oct. 2022	<p>Miami Studies Workshop: Dr. Robin Bachin (Assistant Provost for Civic & Community Engagement, University of Miami) leads workshop on using digital tools to identify historical patterns of racial segregation, gentrification, and displacement in Miami</p>
Nov. 2022	<p>Miami Studies Workshop: Staff at the HistoryMiami Museum lead workshop on archeology, preservation, and history of indigenous people in southern Florida at the Miami Circle, a 1,700-2,000-year old structure built by the Tequesta Indians uncovered in the late 1990s in Downtown Miami</p>
Dec. 2022	<p>Miami Studies Workshop: Dr. Jacek J. Kolasiński (Art and Art History Faculty, FIU) leads workshop on Haitian vodou and Polish-Haitian entanglements in South Florida’s cultural landscape</p> <p>Call for Miami Snapshots: Everyday Chronicles Spring 2023 cohort</p>

SPRING 2023

MONTH/YEAR	ACTIVITY
Jan. 2023	Miami Studies Workshop: Dr. Alexandra Cornelius (History and African and African Diaspora Studies Faculty, FIU), Dr. Okezi T. Otovo (History and African and African Diaspora Studies Faculty, FIU), and Dr. Andrea Queeley (Anthropology and African and African Diaspora Studies Faculty, FIU) lead workshop on Black maternal health in Miami
Feb. 2023	Miami Studies Workshop: Dr. Kevin J. Grove (Geography Faculty, FIU) leads workshop on how resilience urban planning is animating and reanimating the techniques of racialization that shaped Miami during the Jim Crow era
March 2023	Miami Studies Workshop: Dr. Rebecca Friedman (Director WPHL, FIU) and Susan Gladstone (Executive Director of the Jewish Museum of Florida-FIU) lead workshop on preservation and community archives at a History Harvest for the Jewish Museum of Florida-FIU
April 2023	Miami Studies Workshop: Dr. Julio Capó, Jr. (History Faculty, FIU) leads workshop on LGBTQ history in Miami and preservation and archiving with partners at the Stonewall National Museum & Archives
May 2023	Miami Studies Pedagogical Forum Call for Miami Snapshots: Everyday Chronicles Summer 2023 cohort

SUMMER 2023

MONTH/YEAR	ACTIVITY
June 2023	New FIU Miami Studies Advisory Board constituted At least eight new or significantly redesigned course proposals will be submitted to the Curriculum Committee of the Faculty Senate at FIU for approval to be included in the university course catalog
July 2023	Miami Studies Reading Group: Indigenous and Colonial <ul style="list-style-type: none"> • Excerpt from Robert S. Carr, <i>Digging Miami</i> (Gainesville, FL: University Press of Florida, 2012) • Excerpt from Darcie A. MacMahon and William A. Marquardt, <i>The Calusa and Their Legacy: South Florida People and Their Environments</i> (Gainesville, FL: University Press of Florida, 2004)

	<ul style="list-style-type: none"> Excerpt from William E. McGoun, <i>Ancient Miamians: The Tequesta of South Florida</i> (Gainesville, FL: University Press of Florida, 2002)
August 2023	<p>Miami Studies Reading Group: Environmental</p> <ul style="list-style-type: none"> Excerpt from Marjory Stoneman Douglas, <i>Voice of the River: An Autobiography</i> (Sarasota, FL: Pineapple Press, 1987) Nadege Green, “As Seas Rise, Miami’s Black Communities Fear Displacement from the High Ground,” <i>WLRN</i>, November 4, 2019 Duane E. De Freese, “Florida and the Environment: From ‘La Florida’ to Global Warming, 2008 Jillian Prescott Memorial Lecture,” <i>Florida Historical Quarterly</i> 87, no. 4 (Spring 2009): 465-83 Excerpt from Michael Grunwald, <i>The Swamp: The Everglades, Florida, and the Politics of Paradise</i> (Simon & Schuster, 2007) <p>At least 16 new course incorporating skill-based “competencies” in Miami Studies, as coordinated through the WPHL and the office of Micro-Credentials, appear in FIU course catalog for fall 2023 and spring 2024</p> <p>Call for Miami Snapshots: Everyday Chronicles Fall 2023 cohort</p>

CONTENT AND ACTIVITIES (COMPREHENSIVE)

There are **seven** key and interconnected components to this proposal: 1) FIU Miami Studies Advisory Board; 2) External Miami Studies Advisory Board; 3) Miami Studies Program Launch; 4) Miami Studies Fellows; 5) Miami Studies Workshops; 6) Miami Studies Reading Group; and 7) Implementation of Miami Studies Micro-Credentials and Badging.

1. FIU Miami Studies Advisory Board

The first step involves the formation and strategic and curricular planning of an FIU Miami Studies Advisory Board. For its inception, this advisory board will be made up of three

members: the grant's Project Director Dr. Julio Capó, Jr. and Co-Project Directors Dr. Rebecca Friedman and Dr. Andrea Fanta Castro.

Dr. Julio Capó, Jr. is a leading scholar of Miami's urban development and will serve as the main intellectual and conceptual designer of the WPHL Miami Studies Program. He will lead a workshop, facilitate conversations between FIU faculty and community partners, and seek advice and evaluations of the program from the External Miami Studies Advisory Board. He will also lead the Miami Studies Reading Group in Summers 2021, 2022, and 2023. The Miami Studies Reading Group meets every summer during the grant period. He is the author of award-winning [*Welcome to Fairyland: Queer Miami before 1890*](#) (University of North Carolina Press, 2017). Dr. Capó is completing his new book on Miami's LGBTQ (lesbian, gay, bisexual, transgender, and queer) history from the 1940s to the present; an earlier version of that work received the Best Dissertation Prize from the Urban History Association. In 2019, he curated a major exhibition at HistoryMiami Museum, the area's preeminent history museum and an affiliate of the Smithsonian Institute, titled [*Queer Miami: A History of LGBTQ Communities*](#); it received a Museum Excellence Award from the Florida Association of Museums. Dr. Capó has conducted research and published material about Miami for the [National Park Service](#), where he serves on the National Historic Landmarks Committee of the National Park System Advisory Board, and, prior to entering academia, he worked as a news writer and producer for Miami's ABC and FOX affiliates.

Dr. Rebecca Friedman is Associate Professor of History and Director of the WPHL at FIU. She serves as Faculty Fellow in the Office of the Provost, where she is a member of the Provost's Leadership Team and is the university's main linkage between the faculty and Academic Affairs, including writing [her blog](#). Dr. Friedman is an expert in modern European

cultural and gender history with an emphasis on Russia and the Soviet Union. She has moved into teaching and research in the area of public humanities and community engagement, with a particular focus on the Greater Miami region. Dr. Friedman will oversee the grant's administrative operations and serve as the liaison to the provost and micro-credentials offices at FIU. She too will serve as the main liaison with the museums and community partners; she has cultivated these relationships as WPHL Director in the form of [Coffee & Conversations](#), a weekly webinar with leaders of cultural institutions. She will also work with the Jewish Museum of Florida—FIU to lead a workshop on preservation and archiving as part of a History Harvest.

Dr. Andrea Fanta Castro is Associate Professor of Spanish in the Modern Languages Department at FIU and the President of the Asociación de Colombianistas. She has also earned a certificate in podcasting from the University of California-Berkeley and she serves as a member of the Kimberly Green Latin American and Caribbean Center Advisory Board at FIU. Dr. Fanta will oversee the multilingual and multicultural storytelling components of all digital competencies of the Miami Studies Program through the Micro-Credentials Office, ensuring the curricula and offerings, much like our undergraduate students' experiences, transcend the English language and white, middle-class sensibilities. Dr. Fanta specializes in twentieth- and twenty-first-century Latin American literature and culture with an emphasis on visual art and narrative. Her research and teaching interests focus on twenty-first-century digital literacy skills and their usage for the collection, preservation, and analysis of South Florida's Latin American diasporic communities. She is the recipient of a Provost Humanities Research Grant and she serves as the lead investigator of the [Miami Snapshots: Everyday Chronicles](#) photo-audio project, which provides undergraduates with the skills and resources to document everyday life

in Miami through photography; she will continue to expand this project throughout the duration of the grant and lead a Miami Studies workshop on digital storytelling and podcasting.

While the initial FIU Miami Studies Advisory Board initially consists of just three members, that body will be reconstituted after May 2023. At that point, sixteen Miami Studies Fellows will have completed their tenure by having attended workshops and built new curricula pertaining to the study of Miami. The Miami Studies Program will then invite five members, with an eye to diversifying disciplinary strengths and skillsets, from the Miami Studies Fellows cohort to join its FIU Miami Studies Program Advisory Board for three-year terms.

2. External Miami Studies Advisory Board

Secondly, to further strengthen the intellectual vigor and multicultural perspective of this program, the WPHL will form a distinguished External Miami Studies Advisory Board made up of four leading scholars and experts dispersed throughout the United States who have published extensively and conducted field-defining research on the region. The WPHL has received enthusiastic commitments from four nationally recognized experts in Miami Studies.

1. [Dr. Marvin Dunn](#) is Professor Emeritus and retired Chairman of the Department of Psychology at Florida International University. Born during the Jim Crow era, he brings a perspective to Black history that has been missed, distorted and minimalized in the past. He co-authored *The Miami Riot of 1980: Crossing the Bounds* (1984), authored *Black Miami in the Twentieth Century* (1997) and *A History of Florida Through Black Eyes* (2016), and has produced and directed three documentary films: *Black Seminoles in the Bahamas: The Red Bays Story*; *Murder on the Suwannee River: The Willie James Howard Story*; and *Uncovering Rosewood*.

2. [Dr. María Cristina García](#) is the Howard A. Newman Professor of American Studies and Professor of History and the Latino Studies Program at Cornell University. She is the author of *Havana USA: Cuban Exiles and Cuban Americans in South Florida, 1959-1994* (1996), *Seeking Refuge: A History of Central American Migration to Mexico, the United States, and Canada* (2006), *The Refugee Challenge in Post-Cold War America* (2017), and several other academic and mainstream press publications. She is former president of the national Immigration and Ethnic History Society and has been elected to the American Academy of Arts and Sciences and the Society for American Historians; she has also served as an Andrew Carnegie Fellow.
3. [Dr. Susana Peña](#) is Director of School of Cultural and Critical Studies and Associate Professor of Ethnic Studies at Bowling Green State University. She is the author of *Oye Loca: From the Mariel Boatlift to Gay Cuban Miami* (2013) and several other academic publications. She is the former Director of the BGSU's Women's, Gender, and Sexuality Studies Program, and the former recipient of numerous national grants and fellowships.
4. [Dr. Melanie Shell-Weiss](#) is Chair of the Integrative, Religious, and Intercultural Studies Department at Grand Valley State University. She is the author of *Coming to Miami: A Social History* (2009) and co-editor of *Florida's Working-Class Past: Current Perspectives on Labor, Race, and Gender from Spanish Florida to the New Immigration* (2009) and numerous other academic publications. She is the recipient of several national and university grants and fellowships.

Each member of the External Miami Studies Advisory Board has committed to a two-year term to consult and evaluate the design and conceptual framework of the Miami Studies Program as facilitated by the FIU Miami Studies Advisory Board. This includes advising and evaluating the

program's workshops, partnerships with community partners (including cultivating new and strengthening existing relationships), and finally, approving the new curricula produced at the end of Year 1 and Year 2 by the Miami Studies Fellows. The External Miami Studies Advisory Board will meet with the FIU Miami Studies Advisory Board once in Fall 2021, Spring 2022, Fall 2022, and Spring 2023. They have also agreed to offer general counsel on the program with the FIU Miami Studies Advisory Board and the Miami Studies Fellows as needed.

3. Miami Studies Program Launch

The first semester of the grant period (i.e., Spring 2021) consists of three major events meant to help launch this program and promote and build community around Miami Studies. 1) In February 2021, we will host a screening of the award-winning documentary [The Last Resort](#) (2018), which takes inspiration from the photographs of Andy Sweet and Gary Monroe to explore the Jewish community and the overall transformation of South Beach from the 1960s to 1980s. The screening, to be hosted at WPHL-partner [O Cinema](#), the area's community-based, independent non-profit art house cinema, will also feature a conversation with Susan Gladstone, Executive Director of the [Jewish Museum of Florida-FIU](#), and Kareem Tabsch, one of the film's directors. 2) In March 2021, Dr. Andrea Fanta Castro will host a digital storytelling workshop and symposium highlighting the work of the twelve undergraduate students who participated in the inaugural [Miami Snapshots: Everyday Chronicles](#) cohort (for more on this project, see Appendix G). The project provided twelve undergraduate students with a disposable camera so that they can capture everyday life in Miami through a multitude of experiences and subjectivities. The photographs are developed over the summer, when students reflect on their photography by writing a short reflection on their work. The team then records the students reading their reflections as a voiceover to accompany their visual artistry. This is followed up

with an interview about their work, which serves as the cornerstone of an edited and produced podcast. At this Miami Studies launch event, Dr. Fanta will unveil the digital exhibition of all the culminated materials of this project as an interactive website where the captured images will be presented as tiles, and once hovered over, their reflections will be played in an audio format. At this symposium, participating students will also be invited to share further insight on their experiences documenting everyday life in Miami, especially during the global novel coronavirus pandemic. 3) Finally, in April 2021, we will host a keynote lecture from our community partner [Timothy A. Barber](#), Executive Director of the [Black Archives History & Research Foundation](#), on Miami's Black past, present, and future. The event will be held at the [Historic Lyric Theater](#), a landmark site built in 1913 in the heart of Overtown, once known as the "Harlem of the U.S. South." The WPHL has budgeted for the design and production of promotional materials, including pens, tote bags, and mugs, to distribute to students and faculty at these events. In addition to help build momentum and enthusiasm around this program, such professional promotional and marketing work, will help build, or identify, a community around Miami Studies at FIU.

4. Miami Studies Fellows

Next, the WPHL will host two cohorts of Miami Studies Fellows during the first two years of the grant period. The WPHL will host a university-wide call in May 2021 and again in May 2022 open to all full-time FIU faculty (i.e., tenured, tenure-stream, and full-time instructors) to apply to be WPHL Miami Studies Fellows for a period of one year. The FIU Miami Studies Advisory Board will review the applications and select a cohort of eight Miami Studies Fellows for Year One (June 2021-May 2022) and another cohort of eight for Year Two (June 2022-May 2023). Fellows will be selected on the following criteria: 1) interest in creating a new or significantly

redesigned skill-based course centered in Miami Studies; 2) ability to identify a community partner(s) to match with their research and pedagogical interests in Miami Studies; 3) commitment to skill-oriented student training mindful of today's labor market; and 4) commitment to vigorous scholarly and intellectual standards. Miami Studies Fellows receive a \$1,500 stipend (\$750 by July 1 and \$750 upon completion of the program by May 1 of fellowship year) to participate in this program.

Miami Studies Fellows have four major requirements. 1) Fellows will participate in the Miami Studies Reading Group over the summer (June-August) at the beginning of their fellowship year to prepare them for forthcoming workshops, build a knowledge base for their curriculum, and foster community. 2) Fellows will attend a minimum of four Miami Studies Workshops during their fellowship year that bridge academic scholarship with community engagement and help identify distinct marketable skillsets connected to this public-facing work on Miami. 3) Fellows will participate in one Miami Studies Pedagogical Forum held in early May, nearing the end of their fellowship year, facilitated by the FIU Miami Studies Advisory Board and the university's Office of Micro-Credentials and Office of Global Learning Initiatives to workshop proposals for their newly created or significantly redesigned courses in Miami Studies. 4) Fellows will produce and submit at least one new or significantly redesigned course grounded in Miami Studies that offers a skill-based competency that meets the criteria for a digital badge as granted by FIU's Micro-Credential Initiative by May 31st, the final day of their fellowship year.

5. Miami Studies Workshops

Step five entails hosting a wide range of Miami Studies Workshops led by twenty different Miami-based scholars, community partners, and field practitioners (see Appendix D). These

workshops are organized and facilitated by the FIU Miami Studies Advisory Board in consultation with the External Miami Studies Advisory Board and the WPHL's community partners. To help foster community around Miami Studies, as with all of the WPHL's events and programming, these workshops will be free and open to all students and the general public.

While the Miami Studies Workshops are designed, especially in collaboration with the WPHL's community partners, to promote and encourage the Miami Studies Fellows to think creatively and strategically about how the rigorous scholarship on Miami can yield marketable skills for our undergraduate students, we envision we will cultivate new digital badges in Miami Studies from our existing expertise and strengths in: 1) Podcasting and Digital Storytelling; 2) Public Writing; 3) Interviewing and Conducting Oral Histories; 4) Preservation and Archiving; 5) Exhibition Curation and Interpretation; 6) Digital Mapping; and 7) Metadata Analysis.

As an example, FIU English faculty member and acclaimed writer [Ana Menéndez](#) has committed to lead a workshop on collecting and writing Miami community stories through oral history practice, with a particular interest in tapping into existing networks at FIU's [Cuban Research Institute](#) to document and preserve the experiences of Afro-Cubans in the Miami area. Following months of attending workshops, reading groups, and other related programming in Miami Studies, she plans to create or significantly redesign one of her undergraduate courses to include an assignment that trains students to conduct oral histories of the Afro-Cuban experience in Miami, following protocol, facilitated by the WPHL, of the [Institutional Review Board at FIU](#). As part of this push to provide training in oral history and digital storytelling, we should note, the WPHL has also budgeted for the purchase of ten "oral history kits," which will be loaned out to our students as part of their instruction in this community practice. Upon approval, students enrolled in Menéndez's course could also elect to receive a digital badge in "Interviewing and

Conducting Oral Histories” upon successful completion and evaluation of the course and assignment through the Office of Micro-Credentials at FIU and the FIU Miami Studies Advisory Board.

The WPHL has obtained commitments from the following scholars and field practitioners to lead or co-lead a Miami Studies Workshop.

1. [Dr. Robin E. Bachin](#) is Charlton W. Tebeau Associate Professor of History and the Assistant Provost for Civic and Community Engagement at the University of Miami.
2. [Dr. Michael J. Bustamante](#) is Assistant Professor of History at FIU.
3. [Dr. Julio Capó, Jr.](#) is Associate Professor of History and Deputy Director of the Wolfsonian Public Humanities Lab at FIU.
4. [Dr. Alexandra Cornelius](#) is Senior Instructor of History and African and African Diaspora Studies at FIU.
5. [Dr. Andrea Fanta Castro](#) is Associate Professor of Spanish at FIU.
6. [Dr. Rebecca Friedman](#) is Associate Professor of History, Director of the Wolfsonian Public Humanities Lab, and Faculty Fellow in the Office of the Provost at FIU.
7. [Dr. Amy Galpin](#) is Chief Curator at the Patricia and Phillip Frost Museum—FIU.
8. [Susan Gladstone](#) is Executive Director of the Jewish Museum of Florida—FIU.
9. [Dr. Kevin J. Grove](#) is Associate Professor of Geography at FIU.
10. [Alan Ket](#) is curator and co-founder of the Museum of Graffiti.
11. [Dr. Kenneth Lipartito](#) is Professor of History at FIU.
12. [Dr. Catherine Mas](#) is Assistant Professor of History and FIU.
13. [Ana Menéndez](#) is an acclaimed writer and Associate Professor of English at FIU.

14. [Dr. Okezi T. Otovo](#) is Associate Professor of History and African and African Diaspora Studies at FIU.
15. [Dr. Andrea Queeley](#) is Associate Professor of Anthropology and African and African Diaspora Studies at FIU.
16. [Dr. Gray Read](#) is Associate Professor of Architecture at FIU.
17. [Dr. David Rifkind](#) is Associate Professor of Architecture at FIU.
18. [Jamie Rogers](#) is Assistant Director of Digital Collections at FIU.
19. [Dr. Martha Schoolman](#) is Associate Professor of English at FIU.
20. [Dr. John F. Stack, Jr.](#) is Founding Dean of the Steven J. Green School of International & Public Affairs and Professor of Politics, International Relations, and Law at FIU.
21. [Dr. John A. Stuart](#) is Distinguished University Professor of Architecture and Associate Dean of the College of Communication, Architecture + The Arts at FIU.

6. Miami Studies Reading Group

To help build community and a common knowledge base in Miami Studies, the WPHL will offer a Miami Studies Reading Group every summer of the grant period (2021, 2022, and 2023) led by Project Director Julio Capó, Jr. Miami Studies Fellows will be required to attend these sessions, held remotely over Zoom, to prepare them for their fellowship year. The Miami Studies Reading Group will also be open to all FIU faculty, staff, students and WPHL community partners.

The readings are meant to familiarize participants with works in Miami Studies through a series of topics: 1) June 2021: Race Relations; 2) July 2021 Gender and Sexuality; 3) August 2021: Religion; 4) June 2022: Migration; 5) July 2022: Transnational; 6) August 2022: Labor; 7) July 2023: Indigenous and Colonial; and 8) August 2023: Environmental.

All assigned readings (see Appendix B) will be provided free of charge as .pdf files in compliance with copyright law through WPHL's digital platforms. As part of this grant initiative, the WPHL has also budgeted \$2,000 to purchase books, films, and other materials to help faculty build their curricula in Miami Studies, as complemented by the Miami Studies Reading Group. Miami Studies Fellows can apply for these funds through the WPHL on a competitive basis.

7. Implementation of a Miami Studies Program through Micro-Credentials and Badging

Finally, in early May 2022 and again in May 2023, nearing the end of the Miami Studies Fellows' year with the WPHL, the FIU Miami Studies Advisory Board will facilitate a Miami Studies Pedagogical Forum with FIU's Office of Global Learning Initiatives and Office of Micro-Credentials. This forum will provide administrative and curricular support to the Miami Studies Fellows as they complete new syllabi or integrate a new "competency" into existing courses that can be earned as a digital badge that incorporates this new emphasis in Miami Studies. These final products will be reviewed by the FIU Miami Studies Advisory Board, the External Miami Studies Board, and FIU's Offices of Global Learning Initiatives and Micro-Credentials. Upon approval, these micro-credentials will be offered through the WPHL, representing the formal implementation of Miami Studies micro-credentials and badging. The Office of Micro-Credentials has generously done a mock-up of a digital badge we would propose in "Public Writing" (see Figure 1 below) and a micro-certificate in "Miami Studies," should the student "stack" enough digital badges (totaling an equivalent of 180 hours of study, training, and work) to earn that capstone achievement (see Figure 2 below). By August 2023, the WPHL's Miami Studies Program will consist of at least 16 new or significantly redesigned courses offering competencies around the study of Miami.



Figure 1. Mock-up of Digital Badge in “Public Writing.”



Figure 2. Mock-up of Micro-Certificate in “Miami Studies.”

MIAMI STUDIES READINGS

YEAR ONE OF MIAMI STUDIES READING GROUP

JUNE 2021: RACE RELATIONS

Excerpt from N. D. B. Connolly, *A World More Concrete Real Estate and the Remaking of Jim Crow South Florida*. Chicago: University of Chicago Press, 2014.

Tera Hunter, "Black Miami to Me," *Anthurium: A Caribbean Studies Journal* 16, no. 1 (2020)

Raymond A. Mohl, "Shadows in the Sunshine: Race and Ethnicity in Miami" *Tequesta* 49 (1989): 63–80

Excerpt from Marvin Dunn, *Black Miami in the Twentieth Century* (Gainesville: University Press of Florida, 1997)

JULY 2021: GENDER AND SEXUALITY

Excerpt from Julio Capó, Jr., *Welcome to Fairyland: Queer Miami before 1940* (Chapel Hill: University of North Carolina Press, 2017)

Excerpt from Susana Peña, *Oye Loca: From the Mariel Boatlift to Gay Cuban Miami* (Minneapolis: University of Minnesota Press, 2013)

Excerpt from Melanie Shell-Weiss, *Coming to Miami: A Social History* (Gainesville: University Press of Florida, 2009)

AUGUST 2021: RELIGION

Excerpt from Terry Rey and Alex Stepick, *Crossing the Water and Keeping the Faith: Haitian Religion in Miami* (New York: NYU Press, 1986)

Excerpt from Deborah Dash Moore, *To the Golden Cities: Pursuing the American Jewish Dream in Miami and L.A.* (Cambridge: Harvard University Press, 1994)

Excerpt from Miguel A. de la Torre, *La Lucha for Cuba: Religion and Politics on the Streets of Miami* (Berkeley: University of California Press, 2003)

YEAR TWO OF MIAMI STUDIES READING GROUP

JUNE 2022: MIGRATION

Richard Blanco, *The Prince of los Cocuyos: A Miami Childhood* (New York: Ecco, 2015)

Excerpt from Christina D. Abreu, *Rhythms of Race: Cuban Musicians and the Making of Latino New York City and Miami, 1940-1960* (Chapel Hill: University of North Carolina Press, 2015)

Jemima Pierre, "Growing Up Haitian in Black Miami: A Narrative in Three Acts," *Anthurium: A Caribbean Studies Journal* 16, no. 1 (2020)

Phillip M. Carter, Lydda López Valdez, and Nandi Sims, "New Dialect Formation Through Language Contact: Vocalic and Prosodic Developments in Miami English," *American Speech* 95, no. 2 (2020): 119-148

JULY 2022: TRANSNATIONAL

Excerpt from María Cristina García, *Havana USA: Cuban Exiles and Cuban Americans in South Florida, 1959-1994* (Berkeley: University of California Press, 1996)

Ana Menéndez, *In Cuba I was a German Shepherd* (New York: Grover Press, 2002)

Julio Capó, Jr., “Prevent Miami from Becoming a Refugium Peccatorum”: Policing Black Bahamian Women and Making the Straight, White State, 1890–1940” in *Queer and Trans Migrations: Dynamics of Illegalization, Detention, and Deportation*, eds. Eithne Luibhéid and Karma R. Chávez (Champaign: University of Illinois Press, 2020)

Excerpt from Anita Casavantes Bradford, *The Revolution is for the Children: The Politics of Childhood in Havana and Miami, 1959-1962* (Chapel Hill: University of North Carolina Press, 2014)

AUGUST 2022: LABOR

Thomas A. Castillo, “Miami’s Hidden Labor History,” *Florida Historical Quarterly* 82, no. 4 (Spring 2004): 438–67

Deirdre Clemente, “Made in Miami: The Development of the Sportswear Industry in South Florida, 1900-1960,” *Journal of Social History* 41, no. 1 (Fall 2007): 127–48

Alex Lichtenstein, ‘Scientific Unionism’ and the ‘Negro Question’: Communists and the Transport Workers Union in Miami, 1944-1949,” in *Southern Labor in Transition, 1940-1995*, edited by Robert H. Zieger (Knoxville: University of Tennessee Press, 1997), 58–85

YEAR THREE OF MIAMI STUDIES READING GROUP**JULY 2023: INDIGENOUS AND COLONIAL**

Excerpt from Robert S. Carr, *Digging Miami* (Gainesville, FL: University Press of Florida, 2012)

Excerpt from Darcie A. MacMahon and William A. Marquardt, *The Calusa and Their Legacy: South Florida People and Their Environments* (Gainesville, FL: University Press of Florida, 2004)

Excerpt from William E. McGoun, *Ancient Miamians: The Tequesta of South Florida* (Gainesville, FL: University Press of Florida, 2002)

AUGUST 2023: ENVIRONMENTAL

Excerpt from Marjory Stoneman Douglas, *Voice of the River: An Autobiography* (Sarasota, FL: Pineapple Press, 1987)

Nadege Green, “As Seas Rise, Miami’s Black Communities Fear Displacement from the High Ground,” *WLRN*, November 4, 2019

Duane E. De Freese, “Florida and the Environment: From ‘La Florida’ to Global Warming, 2008 Jillian Prescott Memorial Lecture,” *Florida Historical Quarterly* 87, no. 4 (Spring 2009): 465-83

Excerpt from Michael Grunwald, *The Swamp: The Everglades, Florida, and the Politics of Paradise* (Simon & Schuster, 2007)

INSTITUTIONAL PROFILE

Florida International University (FIU) is a multi-campus public research university offering a broad array of undergraduate, graduate, and professional programs. The university has two main campuses: the 344-acre Modesto A. Maidique campus in western Miami-Dade County and the 200-acre Biscayne Bay Campus in northeast Miami-Dade County. Through 10 colleges and schools, FIU offers more than 190 bachelor, master, and doctoral degree programs and conducts basic and applied research. Interdisciplinary centers and institutes conduct collaborative research to seek innovative solutions to economic, technological, health, and social problems. Annual research expenditures currently exceed \$200 million. FIU is ranked R1 (Doctoral Universities – Very High Research Activity), the highest level awarded in The Carnegie Classification of Institutions of Higher Education®. Ninety-nine percent of FIU’s full-time tenured or tenure-track instructional faculty hold doctorates or the highest degrees attainable in their fields.

FIU was founded in 1965 as the 9th of the 12 State University of Florida institutions and is the first and only school in South Florida to achieve the “Emerging Preeminence” designation by the Florida Legislature. It also is a community-engaged institution at the local, national and global levels. In 2010, FIU was designated a Carnegie Engaged University and its status was affirmed in 2020. Unique programs include one of the few multidisciplinary public-facing humanities labs in the nation: the Wolfsonian Public Humanities Lab (WPHL). The WPHL serves as FIU’s umbrella hub for the humanities and in 2018 was designated an Emerging Preeminent Program by Academic Affairs and the Office of Research and Economic Development. The lab provides a space for interdisciplinary humanities research, teaching and engagement. FIU currently has over 5,684 undergraduate students registered as majors in humanities disciplines and 259 full-time faculty members teaching in humanities departments.

FIU is Miami’s only public research university serving more than 58,000 (Fall 2019 enrollment) undergraduate and graduate students. FIU is also one of the largest Hispanic Serving Institutions (HSI) in the United States, whose student body is comprised of almost 90% students of color, 61.4% of whom are Hispanic from nations throughout Latin America and the Caribbean. FIU is a reflection of its many-cultured and complex surroundings, including its diverse student body which is comprised of 61.4% Hispanic/Latina/o/x, 12.6% Black/African American, 10.3% White, 10.2% Two or More Races, and 2.3% Asian/Pacific Islander. With more than 1,200 full-time instructional faculty and more than 15,000 degrees awarded during the 2018-2019 academic year, FIU is the largest university in South Florida. From July 1, 2018 through June 30, 2019, FIU awarded 70 associate degrees, 12,253 bachelor’s degrees, 3,213 master’s degrees, 215 doctoral degrees (research/scholarship), and 361 doctoral degrees (professional practice). More than half of FIU undergraduates qualify for Pell grants and are the first in their families to graduate from college.

FIU is a national leader in the education of Hispanic/Latina/o/x students. In 2018, the latest year for which data is currently available, it was ranked first in the nation in awarding bachelor and master’s degrees to Hispanics and fifth in awarding doctoral degrees to Hispanics. The number of Hispanics awarded medical degrees from FIU was sixth in the country in 2018.

OVERVIEW OF COMMUNITY PARTNERS

The Miami Studies Project relies on the multitude of partnerships the WPHL has built up over the years. The debt of these partnerships is reflected in collaborative grantsmanship, placement of internships, exhibition curation, and the WPHL's weekly webinar titled [Coffee & Conversations](#), which promotes the work of our community partners. Nearly all the leaders of the cultural institutions below have come onto our weekly live chat to share their experiences and answer questions from the live audience about how they are navigating the global novel coronavirus pandemic (i.e., the subject of season one) and histories of anti-Blackness (i.e., the subject of our current season). These community partners have committed to participating and helping the WPHL launch its Miami Studies Program at FIU.

1. [Black Archives, History & Research Foundation of South Florida, Inc.](#) Under the leadership of Timothy Barber, the Black Archives, History and Research Foundation of South Florida, Inc. continues to thrive and document the activities of the Black South Florida ethnic community. These archives are housed in the Historic Lyric Theatre, opened in 1913 as a major entertainment center for Blacks in Miami. The Lyric Theatre has served as a symbol of Black influence and prosperity in the heart of the Historic Overtown neighborhood. [Watch the WPHL's Coffee & Conversation episode with Mr. Barber.](#)
2. [HistoryMiami Museum.](#) HistoryMiami Museum, a Smithsonian Affiliate located in downtown Miami, is charged to safeguard and share Miami stories and to inspire learning and cultivate an engaged community. Through exhibitions, artistic endeavors, city tours, education, research, collections and publications, HistoryMiami Museum works to help everyone understand the importance of the past in shaping Miami's future.
3. [Jewish Museum of Florida—FIU.](#) The Jewish Museum of Florida—FIU (JMOF) is the only museum dedicated to telling the story of more than 250 years of Florida Jewish history, arts and culture, with a growing collection of more than 100,000 items. The Museum is housed in two restored historic buildings that were once synagogues for Miami Beach's first Jewish congregation. JMOF became part of FIU in 2012, creating a historic partnership that leverages the resources of the Museum and FIU to ignite a new era of interdisciplinary education and research. Under the directorship of Susan Gladstone, the museum continues to expand its programming and integration into the life of FIU. [Watch the WPHL's Coffee & Conversation episode with Ms. Gladstone.](#)
4. [Miami Military Museum.](#) The Miami Military Museum and Memorial, under the leadership of Dr. Anthony Atwood, graduate of FIU's doctoral program in history, honoring all branches of the U.S. Armed Forces, as well as its clandestine services. The Museum is dedicated to preserving the rich military heritage of Florida for all its diverse community and serves as the educational voice enriching the community.
5. [Museum of Graffiti.](#) The Museum of Graffiti was formed to preserve graffiti's history and to celebrate its emergence in design, fashion, advertising, and galleries. It opened its doors in 2019 in Wynwood, Miami's arts district. The Museum experience includes an indoor exhibition space, eleven exterior murals, a fine arts gallery, and a world-class gift shop stocked with

limited edition merchandise and exclusive items from the world's most talented graffiti artists. [Watch the WPHL's Coffee & Conversation episode with Mr. Ket.](#)

6. [O Cinema](#). O Cinema is an independent, community-based, mission-driven, nonprofit arthouse cinema in Miami-Dade County and the Beaches featuring first-run films, programs, and events. O Cinema's mission includes showcasing films that are a reflection of Miami's diverse community. Through a robust platform of creative, innovative, and engaging programs, their mission states that they strive to "Entertain, Educate, and Inspire."
7. [Office of Civic & Community Engagement at the University of Miami](#). Under the leadership of Dr. Robin F. Bachin, the Office of Civic and Community Engagement at the University of Miami fosters university-community collaboration by engaging the university's academic resources in the enrichment of civic and community life in our local, national, and global communities. They seek to accomplish this goal by connecting students, faculty, and community organizations together in a collaborative process that translates academic knowledge into civic responsibility to promote positive social change.
8. [Patricia & Phillip Frost Art Museum—FIU](#). Under the leadership of Dr. Jordana Pomeroy, the Patricia & Phillip Frost Art Museum is one of the largest academic art museums in South Florida. Founded in 2008, the Frost Art Museum provides the community with free access to world-class art that spans cultures and time periods. The museum's collections include over 6,000 objects with a strong representation of American printmaking from the 1960s and 1970s, photography, pre-Columbian objects dating from 200-500 AD, and a growing number of works by contemporary artists, especially from Latin American and Caribbean countries. [Watch the WPHL's Coffee & Conversations episode with Dr.Pomeroy.](#)
9. [South Florida Sun Sentinel](#). The South Florida Sun Sentinel is the main daily newspaper of Fort Lauderdale, Florida, as well as its surrounding counties. Owned by Tribune Publishing, it circulates all throughout the three counties that comprise South Florida. It is the largest-circulation newspaper in the area.
10. [Stonewall National Museum & Archives](#). The Stonewall National Museum and Archives (SNMA) is one of the largest LGBTQ (lesbian, gay, bisexual, transgender, and queer) archives and libraries in the United States. Founded in 1972, the SNMA presents an ongoing 12-month schedule of exhibitions on LGBTQ themes and public programs, including author presentations, films, panel discussions, and collaborative events at its museum and library in South Florida and in cities across the United States. [Watch the WPHL's Coffee & Conversations episode with Executive Director Hunter O'Hanian.](#)
11. [The Wolfsonian—FIU](#). Rooted in the greatest century of growth and change humanity has ever known—1850 to 1950—The Wolfsonian—FIU traces the odyssey from agrarian to urban, colonial empires to Cold War superpowers, the first spike of the Transcontinental Railroad to the advent of television. With more than 200,000 objects, its collection contains material culture on a vast universe of ideas: household appliances that sped the pace of work; designs that bridged cultures; architectural plans fueled by ambition; and propaganda that helped turn the tides of war. [Watch the WPHL's Coffee & Conversation with Director Casey Steadman.](#)

OVERVIEW OF MIAMI SNAPSHOTS: EVERYDAY CHRONICLES

Faculty Lead: Dr. Andrea Fanta Castro (Co-Project Director)

[Miami Snapshots: Everyday Chronicles](#) is a collaborative project between the Wolfsonian Public Humanities Lab (WPHL) and the Honors College at FIU that focuses on documenting the experiences of our undergraduate students through audio-visual technologies. Dr. Andrea Fanta Castro, Associate Professor of Spanish at FIU, has teamed up with Enrique Rosell, Program Coordinator at FIU's Honors College, to find interactive and engaged methods for our students to capture everyday life in Miami through a multitude of experiences and subjectivities. The project involves a combination of visual and verbal language through the use of a disposable film camera, a written reflection, and a recorded interview/conversation discussing perspectives on everyday life in Miami.

Summer 2020 marks our inaugural semester of this audio-visual project, which we plan to host once every fall, spring, and summer semester at FIU. In June 2020, we issued a university-wide call for applications to all of our undergraduate students to apply to participate in the pilot project. Our call for applications explained the reasoning behind using a disposable camera, as well as the overall expectations of the project. The response from the student population was overwhelming: we received 88 applications. Due to budgetary constraints, however, we could only select twelve.

At the time of this grant's submission, we are in the process of developing the films students submitted for this initiative using the disposable cameras we mailed to them. Students are now writing a 500-word reflection on their photography and perspective; they will then read that as a voiceover we will record to accompany their visual artistry. Each of these twelve students will then participate in an interview, to be held over Zoom technology, which will become the cornerstone of an edited and produced podcast. By late September 2020, we will have twelve first-person visual and oral accounts of the diverse experiences of everyday life in Miami as documented during the first summer of the novel coronavirus pandemic. In March 2021, we will launch a digital exhibition of all the culminated materials of this project as an interactive website where the captured images will be presented as tiles, and once hovered over, their reflections will be played in an audio format.

We will continue to issue calls for applications every term in order to compile a *de facto* audio-visual repository of daily life chronicles through the eyes of our students. This project is made possible in part by funding from FIU's Provost Humanities Grant and matching funds from FIU's Latin American and Caribbean Center.

30 YEARS
est. 1990

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FLORIDA INTERNATIONAL UNIVERSITY

**SUMMER 2020:
STORIES FROM OUR STUDENTS**
A Photo Reflection Project

Summer 2020
27 Photos

27 Photos

The Honors College, The Wolfsonian Public Humanities Lab and Professor Andrea Fanta are looking for a group of students who want to capture this specific moment in American history and our lives: Summer 2020.

30 YEARS
est. 1990

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Honors College

Apply by June 19th at:
Go.fiu.edu/Summer2020

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SUMMER 2020: Stories From Our Students