



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, AUGUST 2022

ALABAMA (4) \$519,969

Athens

Athens State University Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Laken Smith
Project Title: Activating the Athens State University Archives
Project Description: A preservation assessment and staff training for handling and storage of institutional collections, which date back to the school's founding as a Methodist women's two-year college two hundred years ago.

Jacksonville

Jacksonville State University Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Jodi Poe
Project Title: Assessment and Preservation Training
Project Description: A general preservation assessment, a half-day training workshop, and the purchase of preservation materials for the Houston Cole Library's (HCL) Special Collections.

Mobile

Spring Hill College Outright: \$188,629
[Landmarks of American History and Culture]
Project Director: Ryan Noble
Project Title: From *Clotilda* to Community: The History of Mobile, Alabama's Africatown
Project Description: Two one-week workshops for 72 schoolteachers to explore the history of the slave ship *Clotilda* and the Africatown community in Mobile, Alabama, from the Civil War to today.

Tuscaloosa

University of Alabama Outright: \$311,340
[National Digital Newspaper Program]
Project Director: Lorraine Madway
Project Title: Alabama Digital Newspaper Project
Project Description: The digitization of 100,000 pages of microfilmed historical Alabama newspapers, including the *Birmingham Age-Herald* and the *Montgomery Advertiser*, published between 1901 and 1926.

ALASKA (3) \$489,632

Chugiak

Eklutna Native Village Outright: \$257,183
[Scholarly Editions and Translations]

Project Director: Aaron Leggett
Project Title: The Upper Inlet Dena'ina Oral Narratives Collection
Project Description: Planning to publish the transcription, translation, and annotation of the oral folk tales of the Dena'ina who live in Alaska.

Juneau

Alaska Department of Education and Early Development Outright: \$226,235
[National Digital Newspaper Program]

Project Director: Anastasia Tarmann
Project Title: Alaska Digital Newspaper Program
Project Description: Digitization of 100,000 pages of Alaska newspapers, published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

Unalaska

Museum of the Aleutians Association Outright: \$6,213
[Preservation Assistance Grants]

Project Director: Karen Macke
Project Title: Updating MOTA's Environmental Monitoring Procedures
Project Description: The purchase of eight new data loggers for the museum's collection, including two units for traveling collections, to allow for improved environmental monitoring.

ARIZONA (10) \$2,079,112

Flagstaff

Museum of Contemporary Art Flagstaff, Inc. Outright: \$458,000
[Media Projects Production]

Project Director: Sarah Del Seronde
Project Title: Clans Documentary
Project Description: A film examining the relationship between the Diné and Dene clans and the role of language and oral tradition in the formation of Indigenous identity.

Northern Arizona University Outright: \$189,860
[Landmarks of American History and Culture]

Project Director: Ricardo Guthrie; Gretchen McAllister (co-project director)
Project Title: Racialized Spaces on Route 66
Project Description: A combined virtual and residential program for 72 K-12 educators on the significance of race, place, and movement to understanding Route 66 within U.S. history and culture.

Phoenix

Arizona Department of Libraries, Archives and Public Records Outright: \$291,018
[National Digital Newspaper Program]

Project Director: Sativa Peterson
Project Title: Arizona Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Arizona newspapers, published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

Scottsdale

Frank Lloyd Wright Foundation Outright: \$290,000
[Sustaining Cultural Heritage Collections]

Project Director: Margo Stipe

Project Description: A two-week residential institute for 30 K–12 educators to study the formative influences of migration on the history and culture of the United States, using Arizona as a case study.

ARKANSAS (1) \$7,459

Eureka Springs

Eureka Springs Historical Museum, Inc. Outright: \$7,459
[Preservation Assistance Grants]

Project Director: Jeff Danos

Project Title: Environmental Monitoring and UV Filtering Project

Project Description: The purchase of data loggers and software to monitor the museum's environment as well as UV film for windows to mitigate light damage to collections.

CALIFORNIA (17) \$3,229,601

El Monte

La Historia Historical Society Outright: \$9,982
[Preservation Assistance Grants]

Project Director: Rosa Peña

Project Title: Preserving the Memories of El Monte

Project Description: A general preservation assessment and the purchase of supplies for a volunteer-run community archive that houses materials documenting the lives of Mexican, Japanese, and Native American communities in El Monte and South El Monte, California.

Long Beach

California State University, Long Beach Foundation Outright: \$25,000
[Collaborative Research]

Project Director: Clorinda Donato

Project Title: Rethinking 18th-Century Italian Culture and Its Transnational Connections

Project Description: Virtual planning activities and travel to conduct fieldwork in Naples leading to a book on Italian engagement with the literary, cultural, and intellectual discourses of the 18th century.

Los Angeles

Academy Foundation Outright: \$75,000
[Exhibitions: Planning]

Project Director: Doris Berger

Project Title: Academy Museum of Motion Pictures Borderlands Traveling Exhibition Planning Phase

Project Description: Planning for a bilingual, traveling exhibition, a catalog, curriculum materials, and public programs on the history of Chicanx representation and participation in American filmmaking.

International Documentary Association Outright: \$625,000
[Media Projects Production]

Project Director: Billy Shebar

Project Title: Meredith Monk: Dancing Voice, Singing Body

Project Description: Production of a 90-minute documentary exploring the life and work of performance artist, filmmaker, composer, and choreographer Meredith Monk (b. 1942).

Latino Public Broadcasting Outright: \$699,154
[Media Projects Production]

Project Description: Research and writing of a book on the camps formed by fugitive slaves near Union army positions during the U.S. Civil War, and their role in bringing about the Emancipation Proclamation issued by President Abraham Lincoln in 1862.

Redlands

University of Redlands Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Christopher Ocker

Project Title: Preservation of the Rare Books and Historical Archives of San Francisco Theological Seminary for the Next 150 Years

Project Description: A preservation assessment of the rare books and archives of the San Francisco Theological Seminary, along with the purchase of rehousing and environmental monitoring supplies and training on their use.

Rohnert Park

Sonoma State University Outright: \$215,000

[Institutes for K–12 Educators]

Project Director: Fawn Canady; Troy Hicks (co-project director)

Project Title: Human/Nature: An Exploration of Place, Story, and Climate Futurism

Project Description: A three-week institute for 25 middle and high school English teachers to study climate futurism.

San Diego

Maritime Museum Association of San Diego Outright: \$75,000

[Exhibitions: Planning]

Project Director: Caroline Collins

Project Title: Black Mariners of the Black Pacific: Planning the Exhibition

Project Description: Planning for a traveling exhibition exploring the historical role of Black mariners along the Pacific coast and islands from the sixteenth through the mid-twentieth centuries.

San Francisco

Alexandria Archive Institute, Inc. Outright: \$249,879

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Leigh Lieberman

Project Title: Networking Archaeological Data and Communities

Project Description: A virtual and in-person institute supporting 15 participants over three years teaching methods for managing and publishing digital archaeological data.

Asian Art Museum Foundation Outright: \$350,000

[Sustaining Cultural Heritage Collections]

Project Director: Ko Ko Zin

Project Title: Implementing a Sustainable Fire Suppression Pipe Leak Repair Plan

Project Description: An implementation project to repair leaking pipes in the Asian Art Museum's fire-suppression system, install a nitrogen generator to prolong its lifespan, and develop a multi-departmental art protection plan.

San Francisco Cinematheque Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Steve Polta

Project Title: Preservation Needs Assessment for the Archives of San Francisco Cinematheque

Project Description: A preservation assessment for a collection documenting 60 years of the San Francisco Cinematheque's programming and publication history, and staff training in digital preservation best practices.

CONNECTICUT (3) \$319,560

Hartford

Mark Twain House Outright: \$9,994

[Preservation Assistance Grants]

Project Director: Jodi DeBruyne

Project Title: The Mark Twain House & Museum Book Preservation Project

Project Description: The purchase of 592 custom-fitted archival quality boxes and other supplies for the care and protection of rare books in the Special Collections of the Mark Twain House & Museum.

Storrs

University of Connecticut Outright: \$249,566

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Tom Scheinfeldt

Project Title: Remote Collaboration Methods and Best Practices for Digital Humanities Scholarship

Project Description: A one-year virtual institute focused on training humanities scholars to manage remote teams collaborating on digital projects.

Woodbridge

Abigail Santamaria Outright: \$60,000

[Public Scholars]

CUNY Research Foundation, Graduate School and University Center

Project Title: I AM MEG: The Life of Madeleine L'Engle

Project Description: Research and writing of a biography of American author Madeleine L'Engle (1918–2007).

DELAWARE (2) \$71,779

Dover

State, Delaware Secretary of State- Delaware Public Archives Outright: \$11,779

[Preservation Assistance Grants]

Project Director: Edward McWilliams

Project Title: New Skills for Stewards of Delaware's History Workshop

Project Description: Three two-day workshops for 25 professionals from the Delaware Public Archives, offered by the Conservation Center for Art & Historic Artifacts, to improve curatorial skills and review best practices for the long-term preservation of paper-based collections.

Newark

Cynthia Ott Outright: \$60,000

[Public Scholars]

University of Delaware

Project Title: Biscuits & Buffalo: The Ongoing Reinvention of American Indian Culture

Project Description: Research and writing of a book about American Indians and economic enterprise in Montana from the late nineteenth century to the present, with a focus on the interaction of traditional and contemporary ways of life and the relationships between white, Black, and Native individuals.

DISTRICT OF COLUMBIA (6) \$894,334

Washington D.C.

Eric Arnesen Outright: \$60,000
[Public Scholars]

George Washington University

Project Title: The Unfinished Revolution: The Political Life of A. Philip Randolph

Project Description: Research and writing of a political biography of A. Philip Randolph (1889–1979), an African American labor leader and civil rights activist.

Foundation for Advancement in Conservation Outright: \$499,624
[Cooperative Agreements and Special Projects (P&A)]

Project Director: Eric Pourchot

Project Title: Climate Resilience Resources for Cultural Heritage: A Supplement to Held in Trust

Project Description: Development of a climate risk map, learning modules, and communities of practice to support cultural institutions and heritage sites as they prepare for and mitigate climate-related environmental hazards.

Gayle Wald Outright: \$60,000
[Public Scholars]

George Washington University

Project Title: This Is Rhythm: Ella Jenkins' Life in Music

Project Description: Research and writing of a biography of the musician-educator Ella Jenkins (b. 1924).

Inclusion Zone, Inc. Outright: \$190,000
[Landmarks of American History and Culture]

Project Director: Mary Dolan

Project Title: The Disability Legacy of the FDR Presidential Memorial

Project Description: Two one-week workshops in Washington, D.C. for 72 K–12 educators on the Franklin Roosevelt Memorial and disability rights in U.S. history.

Stone Soup Productions, Inc. Outright: \$74,710
[Media Projects Development]

Project Director: Andrea Kalin

Project Title: The People's Recorder: Revisiting the Federal Writers' Project and What It Means Today

Project Description: Development of a podcast series about the history and legacy of the Federal Writers' Project of the 1930s.

American Psychiatric Association Foundation Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Deena Gorland

Project Title: Rare Books Collection Assessment

Project Description: An assessment of the rare books collection held at the American Psychiatric Association's Melvin Sabshin, M.D. Library and Archives, which consists of 1,700 volumes of bound materials dating from the 15th century to the present.

FLORIDA (5) \$596,523

Orlando

University of Central Florida
[Digital Humanities Advancement Grants] Outright: \$147,405
Project Director: Lori Walters; Joseph Kider (co-project director)
Project Title: MemoryScan: Humanizing Digital Twin Environments
Project Description: The development of 3D virtual reality methods to help elicit memory recall from current and former residents of a community in Florida, with the goal of studying how this technique can aid in collecting and documenting oral histories.

Saint Augustine

Flagler College Outright: \$9,204
[Preservation Assistance Grants]
Project Director: Katherine Owens
Project Title: Saving History: Preservation Assessment of the Flagler College Archives and the Special Collections
Project Description: A preservation assessment for the Archives and Special Collections of Flagler College's Proctor Library to plan for future improvements in collection care, as well as the purchase of data loggers to track environmental conditions in collection spaces.

Tallahassee

Edward Gray Outright: \$30,000
[Public Scholars]
Florida State University
Project Title: Benjamin Franklin's Money: A Financial Life of the First American
Project Description: Research and writing of a book about Benjamin Franklin's attitudes toward money and finance.

Florida A&M University Outright: \$175,000
[Institutes for K-12 Educators]
Project Director: Darius Young; Kristal Clemons (co-project director)
Project Title: Centering Youth Agency in the Civil Rights Movement
Project Description: A new two-week, combined-format institute for 25 K-12 educators on the history of youth activism in the civil rights movement.

Tampa

University of Tampa Outright: \$234,914
[Institutes for Higher Education Faculty]
Project Director: James López; Denis Rey (co-project director)
Project Title: The Immigrant Communities of Florida and José Martí in Cuban Independence and the Dawn of the American Century
Project Description: A four-week residential institute for 30 higher education faculty on José Martí (1853-1895) and the immigrant communities of Florida.

GEORGIA (3) \$432,973

Atlanta

American Baptist Churches in the USA Outright: \$8,021
[Preservation Assistance Grants]
Project Director: Caroline Crowell
Project Title: Planning for Future Accessions: General Preservation Assessment
Project Description: A general preservation assessment of the collections of the American Baptist Historical Society, which include organizational archives and personal papers, as

Project Description: A three-week residential institute for 30 K–12 educators on the history and culture of the Gilded Age and Progressive Era in Chicago, Illinois.

Chicago Theological Seminary
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Yasmine Abou-El-Kheir

Project Title: General Preservation Assessment, Training, and Preservation Supplies Project

Project Description: A general preservation assessment, training for staff in collections care, and preservation supplies to protect archival materials documenting the history of the Chicago Theological Seminary from 1855 to the present.

Experimental Sound Studio
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Matthew Mehlan

Project Title: Creative Audio Archive: Preservation Assessment & Planning

Project Description: A preservation assessment of Experimental Sound Studio's Creative Audio Archive, a collection of audiovisual recordings chronicling experimental music and spoken-word live performances mostly from Chicago and the Midwest dating from the 1950s to the early 2000s.

Glessner House Museum
[Preservation Assistance Grants] Outright: \$10,000

Project Director: William Tyre

Project Title: Reorganization and Expansion of Collections Storage

Project Description: The purchase of 15 shelving units and preservation supplies to protect the collections at Glessner House Museum, home to John J. Glessner (1843–1936), a vice president of International Harvester, and designed by architect Henry Hobson Richardson in 1887.

University of Chicago
[Scholarly Editions and Translations] Outright: \$251,257

Project Director: Francesco Izzo

Project Title: The Works of Giuseppe Verdi

Project Description: Preparation for print publication of a critical edition and score of *Le trovère*, *Un ballo in Maschera*, *Juvenilia*, and *Lombardi alla prima Crociata* by the Italian composer Giuseppe Verdi (1813–1901), and to continue work on four additional Verdi operas: *Falstaff*, *Otello*, *Romanze*, and *Les vêpres siciliennes*.

Eureka

Eureka College
[Preservation Assistance Grants] Outright: \$8,610

Project Director: Cassandra Chapman

Project Title: Purchase of Environmental Monitoring Supplies and HVAC Assessment for the Ronald Reagan Museum

Project Description: The purchase of environmental monitoring equipment, assistance from a preservation specialist in implementing the museum's environmental monitoring program, and an HVAC assessment.

Springfield

Abraham Lincoln Presidential Library and Museum
[Scholarly Editions and Translations] Outright: \$66,667
Match: \$83,333

Project Director: Daniel Worthington

Project Title: The Papers of Abraham Lincoln

Project Description: Preparation for online publication of materials from the political campaigns of Abraham Lincoln (1809–1865), 16th president of the United States.

Winnetka

Board of Education Winnetka Public Schools District No. 36 Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Patti Van Cleave

Project Title: General Preservation and Space-use Assessment, Workshop, and Preservation Supplies Project

Project Description: A general preservation and space-use assessment, the purchase of archival storage supplies, and a workshop for volunteer staff by a preservation consultant for the Winnetka Public Schools District 36 Archives, which document progressive education and transformational school architecture in the twentieth century.

INDIANA (4) \$596,792

Indianapolis

Indiana State Library Outright: \$150,375
[National Digital Newspaper Program]

Project Director: R. W. Justin Clark

Project Title: Indiana Historic Newspaper Digitization Project

Project Description: The digitization of 100,000 pages of Indiana newspapers published between 1896 and 1963 with an emphasis on newspapers from northern Indiana.

Muncie

Ball State University Outright: \$190,000
[Landmarks of American History and Culture]

Project Director: Ronald Morris

Project Title: The Democratization of the Automobile Industry: Construction, Culture, and Preservation

Project Description: Two place-based workshops for 36 K–12 educators each on the historical, economical, and cultural impact of the automobile industry on the Midwest and broader United States.

Notre Dame

Sophie White Outright: \$60,000
[Public Scholars]

University of Notre Dame

Project Title: Strangers Within: A Cultural and Genomic History of Red Hair

Project Description: Writing toward a book on the scientific, cultural, and visual history of red hair.

University of Notre Dame Outright: \$196,417
[Scholarly Editions and Translations]

Project Director: John Betz

Project Title: Schelling's Philosophy of Revelation: A Critical Edition of the Original Lectures

Project Description: Preparation for print publication of a translation and critical edition of the 1831 and 1832 Munich lectures by German philosopher Friedrich von Schelling (1775–1854).

Project Description: A planning project to revise operating protocols for existing climate control systems, integrating findings into the museum's Preservation Environment Improvement Plan, which would inform future modifications and upgrades.

Crestview Hills

Thomas More College Outright: \$10,000

[Preservation Assistance Grants]

Project Director: John Ernst

Project Title: Inspiring Scholars: Preservation Assessment for the Special Collections Room at Thomas More University

Project Description: A general preservation assessment, training for staff, and the purchase of preservation supplies for the Benedictine Library at Thomas More College.

LOUISIANA (6) \$1,087,879

Baton Rouge

Foundation for Excellence in Louisiana Public Broadcasting Outright: \$700,343

[Media Projects Production]

Project Director: Joseph Dorman

Project Title: The Colfax Massacre

Project Description: Production of a feature-length film examining Reconstruction-era violence between southern whites and African Americans and its legal and social legacy.

New Orleans

Loyola University, New Orleans Outright: \$7,536

[Preservation Assistance Grants]

Project Director: Andrew Lau

Project Title: Upgrading Loyola University New Orleans Special Collections and Archives' (SCA) Environmental Monitoring Infrastructure

Project Description: The purchase of environmental monitoring equipment and the installation of ultraviolet light filters to promote the preservation of collections.

New Orleans Museum of Art Outright: \$300,000

[Exhibitions: Implementation]

Project Director: Ndubuisi Ezeluomba

Project Title: Black Orpheus: Jacob Lawrence and the Mbari Club

Project Description: Implementation of a traveling exhibition on the artistic exchange between African American artist Jacob Lawrence and West African artists during Lawrence's travels to Nigeria in the 1960s.

New Orleans Pharmacy Museum, LTD Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Kristin "K" Hanley

Project Title: General Preservation Assessment and Supplies

Project Description: A general preservation assessment and the purchase of shelving and storage supplies to house library and archival materials at the New Orleans Pharmacy Museum.

Xavier University of Louisiana Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Vincent Barraza

Project Title: Archives & Special Collections Environmental Assessment

Project Description: A preservation assessment for disaster preparedness in a humid, hurricane-prone region to ensure long-term access to collections.

University of Baltimore

Project Title: Police Against the Movement: The Forgotten Sabotage of the Civil Rights Struggle

Project Description: Writing a book on the policing of twentieth-century civil rights activism, activist efforts to effect police reform, and strategic responses by some urban policing agencies.

College Park

National History Day, Inc.

Outright: \$647,757

[Cooperative Agreements and Special Projects (Education)]

Project Director: Cathy Gorn

Project Title: A More Perfect Union: America at 250

Project Description: A four-year cooperative agreement that would extend and expand NEH's partnership with National History Day, in response to NEH's initiative, "A More Perfect Union: America at 250."

University of Maryland, College Park

Outright: \$300,000

[Scholarly Editions and Translations]

Project Director: Leslie Rowland

Project Title: Freedmen and Southern Society Project

Project Description: Preparation for publication of volumes 8 and 9 of *Freedom: A Documentary History of Emancipation, 1861-1867*.

MASSACHUSETTS (12) \$1,628,588

Amherst

University of Massachusetts, Amherst

Outright: \$224,688

[Digital Humanities Advancement Grants]

Project Director: Emiliano Ricciardi

Project Title: Software Enhancements for the Digital Edition of the Settings of Torquato Tasso's Poetry, ca. 1570–1640

Project Description: The enhancement of the digital editing platform that undergirds the Tasso in Music Project by incorporating additional accessibility features and analytical tools.

Belmont

National Association for Armenian Studies and Research

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Marc Mamigonian

Project Title: General Preservation Assessment of the Library Collections

Project Description: A general preservation assessment and the purchase of rehousing supplies to protect the collections of the Mardigian Library at the National Association for Armenian Studies and Research, which include rare books and archival materials documenting the Armenian language, the histories of Armenian villages and towns, and Armenian-American immigrants and organizations.

Beverly

Endicott College

Outright: \$183,457

[Institutes for K–12 Educators]

Project Director: Mark Herlihy; Elizabeth Matelski (co-project director)

Project Title: The Salem Witch Trials: Their World and Legacy

Project Description: A three-week, combined-format institute for 26 middle and high school teachers on the history, interpretations, and legacies of the Salem witchcraft trials.

Project Description: Research and writing of a history of the sexual revolution told through the life of Candice Vadala (1950–2015), American adult film performer, director, and producer.

Chestnut Hill

Trustees of Boston College Outright: \$224,081

[Institutes for Higher Education Faculty]

Project Director: Christopher Polt; T. H. M. Gellar-Goad (co-project director)

Project Title: The Performance of Roman Comedy

Project Description: A four-week, residential institute for 30 higher education faculty to engage with the scholarship, interpretation, and performance of ancient Roman comedy.

Milton

Captain Forbes House Museum Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Heidi Vaughan

Project Title: Shading Light, Protecting Collections

Project Description: The purchase and installation of ultraviolet light filters to protect the art and artifacts of the Forbes family, whose members worked for the Boston-based firm Perkins & Company in the 19th-century China trade.

MICHIGAN (5) \$963,955

Ann Arbor

Avi Steinberg Outright: \$60,000

[Public Scholars]

Project Title: Grace Paley: A Life

Project Description: Research and writing of a biography of Jewish-American author, teacher, and political activist Grace Paley (1922–2007).

University of Michigan, Ann Arbor Outright: \$300,000

[Scholarly Editions and Translations] Match: \$150,000

Project Director: Andrew Kohler

Project Title: A Critical Edition of the Works of American Composers George Gershwin and Ira Gershwin

Project Description: Preparation of a critical edition and performance scores of *An American in Paris* and *Porgy and Bess* by George (1898–1937) and Ira Gershwin (1896–1983) and work on nine other musicals that include *Cuban Overture*, *I Got Rhythm Variations*, *Primrose*, and *Blue Monday*, among others.

Detroit

University of Detroit Mercy Outright: \$295,528

[Scholarly Editions and Translations]

Project Director: Juan Carlos Flores

Project Title: A Critical Edition of Henry of Ghent's *Summa Quaestionum Ordinariarum*, Articles 73–75

Project Description: Preparation for print and digital publication of 13th-century philosopher Henry of Ghent's *Questiones ordinariae (Summa)*, articles 73–75.

Traverse City

Northwestern Michigan College Outright: \$8,717

[Preservation Assistance Grants]

Project Director: Craig Hadley

Project Title: Expanded Flat File Storage and Access for the Dennon Museum Center

Project Description: The purchase of four new flat file storage units and three flat file bases to rehouse the permanent collection of works on paper and photographs.

University Center

Saginaw Valley State University Outright: \$149,710

[Institutes for K–12 Educators]

Project Director: Natalia Knoblock; Veronika Drake (co-project director)

Project Title: Language and Linguistic Prejudice Related to Race, Ethnicity, Gender, and Identity

Project Description: A two-week, residential institute for 30 K–12 teachers to study linguistic prejudice related to race, ethnicity, gender, and identity.

MINNESOTA (1) \$250,004

St. Paul

Minnesota Historical Society Outright: \$250,004

[National Digital Newspaper Program]

Project Director: Shawn Rounds

Project Title: Digitization of Minnesota Newspapers, 1690–1963

Project Description: The digitization of 100,000 pages of historic Minnesota newspapers published between 1690 and 1963, with an emphasis on the period 1923–63.

MISSOURI (6) \$545,853

Joplin

Missouri Southern State University Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Christine Bentley

Project Title: MSSU African Art Collection Preservation Project

Project Description: The purchase of light monitors, fans, storage supplies and furniture, disaster supplies, dust and UV filters, and a security camera, as well as consultation with a conservator to write a collections care policy, update a disaster plan, and receive training in emergency preparedness.

Kansas City

University of Missouri System Outright: \$149,999

[Digital Humanities Advancement Grants]

Project Director: Viviana Grieco; Praveen Rao (co-project director)

Project Title: A Knowledge Graph for Managing and Analyzing Spanish-American Notary Records

Project Description: The continued development of computational methods to analyze and process handwritten scripts from 17th-century documents.

St. Louis

National Blues Museum Outright: \$6,378

[Preservation Assistance Grants]

Project Director: Travis Lewis

Project Title: National Blues Museum UV Protection Project

Project Description: The purchase and installation of ultraviolet filter film for the museum's gallery space, which showcases artifacts from over 100 years of American blues music history.

Saint Louis University Outright: \$149,835

[Digital Humanities Advancement Grants]

Project Director: Atria Larson

Project Title: Gallery of Glosses

Project Description: The prototyping and testing of a web platform for sharing digitized medieval manuscripts that allows users to identify and transcribe the annotations and marginalia.

Saint Louis University

Outright: \$219,641

[Institutes for Higher Education Faculty]

Project Director: Claire Gilbert; Fabien Montcher (co-project director); Charles Parker (co-project director)

Project Title: Global Geographies of Knowledge: Creating, Representing, and Commodifying Ideas Across Early Modern Places, 1400–1800

Project Description: A four-week residential institute for 30 higher education faculty on knowledge and globalization in the early modern period.

Washington University in St. Louis

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Kim Broker

Project Title: Works on Paper Preservation Assessment: Fifteenth to Eighteenth Centuries

Project Description: A conservation assessment of 157 works on paper, including detailed treatment plans for 24 of the most at-risk works in the collection, from the Renaissance, Baroque, Rococo, Neoclassical, and Romantic periods.

MONTANA (1) \$190,000

Poplar

Fort Peck Community College

Outright: \$190,000

[Landmarks of American History and Culture]

Project Director: Sierra Atkinson

Project Title: Buffalo Nations Landmark Curriculum Project

Project Description: Two week-long workshops for 72 K–12 educators to learn the histories, geographies, and contemporary knowledges of the Buffalo Nations.

NEBRASKA (3) \$492,485

Lincoln

Board of Regents of the University of Nebraska

Outright: \$275,904

[National Digital Newspaper Program]

Project Director: Laura Weakly

Project Title: Nebraska Digital Newspaper Project, Phase 5

Project Description: Digitization of 100,000 pages of Nebraska newspapers, published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

Board of Regents of the University of Nebraska

Outright: \$156,581

[Institutes for Higher Education Faculty]

Project Director: Melissa Homestead

Project Title: Willa Cather: Place and Archive

Project Description: A two-week residential institute for 25 higher education faculty to explore place-based and archival approaches to the life and works of American novelist Willa Cather (1873–1947).

Max Mueller

Outright: \$60,000

[Public Scholars]

University of Nebraska, Board of Regents

Project Title: Preserving Oversized Maritime Heritage Collections at SUNY Maritime College

Project Description: The purchase of three flat file cabinets and archival enclosures to house oversized materials, including blueprints, maps, posters, photos, and artwork related to the history of SUNY Maritime College.

Brooklyn

Brooklyn Children's Museum Corporation
[Exhibitions: Implementation] Outright: \$499,500

Project Director: Hana Elwell

Project Title: Brooklyn Time Machine

Project Description: Implementation of an interactive exhibition exploring 400 years of Brooklyn history.

Mosi Secret
[Public Scholars] Outright: \$60,000

Project Title: A Narrative History of the Desegregation of Private Boarding Schools in the American South, 1967–1975

Project Description: A book chronicling an experiment conducted in the 1960s by the Stouffer Foundation, a North Carolina-based philanthropy, to desegregate all-white southern boarding schools.

Buffalo

SUNY Research Foundation, Buffalo State College
[Sustaining Cultural Heritage Collections] Outright: \$40,522

Project Director: Patrick Ravines

Project Title: Preserving Collections at Buffalo State College: An Integrated Holistic Conservation and Preservation Approach

Project Description: A planning project to study four distinct collections and the buildings in which they are housed on Buffalo State College's campus through environmental monitoring and surveying the mechanical and engineering aspects of their air handling systems.

Canton

St. Lawrence University
[Sustaining Cultural Heritage Collections] Outright: \$42,182

Project Director: Catherine Tedford

Project Title: St. Lawrence University Planning Grant for Art Gallery Facilities Optimization Study

Project Description: A planning project to conduct an optimization study of the Richard F. Brush Art Gallery's storage facility and three adjacent exhibition galleries.

Garrison

Hastings Center
[Collaborative Research] Outright: \$147,630

Project Director: Nancy Berlinger

Project Title: The Meanings of Dementia: Interpreting Cultural Narratives of Aging Societies

Project Description: Preparation of a special supplement to the Hastings Center Report composed of 18 essays analyzing cultural narratives concerning dementia in the U.S. and Europe to be made available in print and online.

Hudson

The Flow Chart Foundation, Inc. Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Craig Reardon
Project Title: Taking Stock Toward Taking Action: A Preservation Plan for the Ashbery Resource Center
Project Description: A general preservation assessment, training for staff in collections care, and preservation supplies to protect materials related to the life and work of American poet, John Ashbery (1927–2017).

Ithaca

History Center in Tompkins County Outright: \$145,634
[Digital Humanities Advancement Grants]
Project Director: Eve Snyder
Project Title: HistoryForge: Mapping Census Data to Visualize Local History
Project Description: The development of new features and expansion of the user base for the free and open-source HistoryForge, a digital public humanities project that brings census records together with historical maps into one interface that fosters research and teaching of local histories.

Sophie Pinkham Outright: \$60,000
[Public Scholars]
Project Title: Green Russia: A Forest History
Project Description: Research and writing a book on the cultural history and representations of the Russian forest in literature and art from medieval times to the present.

Kingston

Women's Studio Workshop Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Erin Zona
Project Title: Preservation Assessment of the Women's Studio Workshop Archives
Project Description: A general preservation assessment of the recently relocated Women's Studio Workshop (WSW) archives, as well as training for staff in the maintenance of archival records.

New York

Alisa Solomon Outright: \$60,000
[Public Scholars]
Columbia University
Project Title: St. Vincent's Hospital in the "Plague Years"
Project Description: Research and writing of a book on St. Vincent's Hospital, one of New York City's battlegrounds during the AIDS crisis of the 1980s of 1990s.

Beverly Willis Architecture Foundation, Inc Outright: \$100,000
[Media Projects Production]
Project Director: Cynthia Kracauer
Project Title: New Angle Voice: Pioneering Women of American Architecture Podcast
Project Description: A multiplatform project about the history of women's contributions to American architecture.

Cabin Creek Center for Work and Environmental Studies, Inc. Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Barbara Kopple
Project Title: Cabin Creek Center's Film and Moving Image Archive Project
Project Description: A preservation assessment to prepare for the transfer of a collection of film and media holdings by documentary filmmaker Barbara Kopple.

Cooper Union for the Advancement of Science and Art Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Mary Mann
Project Title: To Assess and Preserve the Cooper Union's Archives and Special Collections
Project Description: A preservation assessment for the Cooper Union Archives and Special Collections, as well as training for staff in collections care and the purchase of preservation supplies.

CUNY Research Foundation, Graduate School and University Outright: \$190,000
Center
[Institutes for Higher Education Faculty]

Project Director: Donna Thompson Ray
Project Title: Visual Culture of the American Civil War and Its Aftermath
Project Description: A two-week residential institute for 25 higher education faculty on the visual culture of the American Civil War and its aftermath.

Dyckman Farmhouse Museum Alliance Outright: \$160,000
[Humanities Discussions]

Project Director: Meredith Horsford
Project Title: Dyckman Discussions: A More Perfect Union in Inwood
Project Description: Humanities discussions exploring the history of New York City's Inwood neighborhood from the colonial era through the nineteenth century.

Gilder Lehrman Institute of American History Outright: \$190,000
[Institutes for K-12 Educators]

Project Director: Denver Brunsman
Project Title: The Making of America: Colonial Era to Reconstruction
Project Description: A two-week, residential institute for 36 K-8 teachers on American history from the colonial era through Reconstruction, to be held in Washington, D.C.

James Duesterberg Outright: \$60,000
[Public Scholars]

Project Title: A Cultural and Intellectual History of Structuralism, Cybernetics, and the Postwar Political Imagination
Project Description: Research and writing of a book of cultural and intellectual history exploring the relationship between cybernetic and structuralist theory, avant-garde art, and global cyberculture.

Literary Classics of the United States Outright: \$849,449
[Humanities Discussions]

Project Director: Max Rudin
Project Title: 400 Years of Latino Poetry
Project Description: A national series of public programs tied to the release of an anthology of Latino poetry.

Michael Lobel Outright: \$35,000
[Public Scholars]

CUNY Research Foundation, Hunter College

Project Title: How to Know Van Gogh

Project Description: Research and writing of a book about the life and art of Dutch artist Vincent van Gogh (1853–1890) with a focus on the artist’s lesser-known works and art interpretation.

New York Public Library

Outright: \$189,146

[Institutes for K–12 Educators]

Project Director: Brian Jones; Ansley Erickson (co-project director)

Project Title: Harlem’s Education Movements: Changing the Civil Rights Narrative

Project Description: A two-week combined format institute for 25 K–12 educators on the history of efforts to secure equitable access to education in Harlem throughout the twentieth century.

New-York Historical Society

Outright: \$180,302

[Institutes for K–12 Educators]

Project Director: Leslie Hayes; Allyson Schettino (co-project director)

Project Title: Preparing for America at 250: Women and the American Revolution

Project Description: A three-week, combined-format institute for 30 K–12 teachers on women’s lives and experiences during the American Revolution.

Old Merchants House of New York, Inc.

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Margaret Halsey Gardiner

Project Title: Assessment and Rehousing of the Textile Collection at Merchant’s House Museum

Project Description: A preservation assessment and rehousing of the Merchant’s House Museum’s textile and costume collection, consisting of 800 items of needlework, lace, quilts, curtains, rugs, dresses, and accessories from the 19th and early 20th centuries.

Trustees of Columbia University in the City of New York

Outright: \$247,399

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Matthew Connelly; Courtney Chartier (co-project director)

Project Title: Archives as Data

Project Description: A series of workshops for historians and archivists on approaches to working with large-scale collections of digitized and born-digital historical records.

WNET

Outright: \$600,000

[Media Projects Production]

Project Director: Stephen Segaller

Project Title: The First Folio: The Making of Shakespeare

Project Description: Production of a two-hour PBS documentary on the 400-year history of Shakespeare’s plays since they were collected in the First Folio in 1623.

YIVO Institute for Jewish Research

Outright: \$9,417

[Preservation Assistance Grants]

Project Director: Stefanie Halpern

Project Title: Preserving the Jewish Labor and Political Archives at YIVO

Project Description: The purchase of folders to rehouse YIVO’s Jewish Political and Labor Movement Archives, which consist of 900 linear feet of materials documenting the activities of the Jewish Labor Bund in Europe, as well as other labor and political movements and organizations in the United States from 1870 to 1992.

Yonkers

Klezmer Institute, Inc. Outright: \$148,560
[Scholarly Editions and Translations]
Project Director: Walter Zev Feldman
Project Title: Kiselgof-Makonovetsky Critical Editions
Project Description: Preparation of a critical edition and performance scores of the Kiselgof-Makonovetsky collection of Klezmer music written between 1912 and 1914 in Yiddish, Ukrainian, and other East European languages.

NORTH CAROLINA (3) \$239,701

Asheville

Bob Moog Foundation Outright: \$6,200
[Preservation Assistance Grants]
Project Director: Michelle Moog-Koussa
Project Title: Bob Moog Foundation Archives: General Assessment
Project Description: A general preservation assessment for a collection of 10,000 items chronicling the life and career of Bob Moog, an engineering physicist and inventor of the first commercial synthesizer, and staff training in conservation and preservation management.

Charlotte

University of North Carolina, Charlotte Outright: \$48,371
[Scholarly Editions and Translations]
Project Director: William Sherman
Project Title: 'Attar's Affliction: Sufism and Allegory in the Global Middle Ages
Project Description: Preparation to publish an annotated translation from Persian into English of *The Divine Tragedy (Musibat-Nameh)* by Farid al-Din 'Attar (c. 1142–c. 1221), a Sufi poet who lived in Nishapur, Iran.

Durham

Duke University Outright: \$185,130
[Collaborative Research]
Project Director: Adam Mestyan
Project Title: Digital Cairo: A Study of Urban Transformation, 1828–1914
Project Description: Preparation of a digital database and interpretive website about the modernization of Cairo between 1828 and 1914.

NORTH DAKOTA (1) \$450,000

Fort Yates

Standing Rock Sioux Tribe Outright: \$450,000
[Documenting Endangered Languages - Preservation]
Project Director: Nacole Walker
Project Title: Expanding the Standing Rock Dakota/Lakota Language Archive and Local Research Capacity
Project Description: A project documenting two Indigenous dialects of the Standing Rock Sioux Tribe, Lakota and Western Dakota, for inclusion in a comprehensive, interactive, and fully searchable digital archive of recordings and texts.

OHIO (10) \$704,776

Akron

University of Akron, Main Campus Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Cathy Faye

Project Title: Assessing the Structural and Mechanical Environment at the Cummings Center: A First Step Towards Improved Archival Storage

Project Description: An assessment of the Cummings Center for the History of Psychology (CCHP) to examine the structural and mechanical condition of the facility, which houses the Archives of the History of American Psychology.

Cincinnati

Mercantile Library Outright: \$8,279
[Preservation Assistance Grants]

Project Director: Cedric Rose

Project Title: Preservation Assessment for the Mercantile Library

Project Description: A general preservation assessment of the Mercantile Library's collections, which include the library's institutional archives dating to its founding in 1835, historical books within an 80,000-volume print collection, and artworks and furnishings collected by the library.

Cleveland

International Women's Air & Space Museum, Inc. Outright: \$9,998
[Preservation Assistance Grants]

Project Director: Meghan Anderson

Project Title: International Women's Air & Space Museum Collections Rehousing and Collections Care Improvement Project

Project Description: The purchase of shelving and storage supplies for the museum's collection of paper-based, photographic, and three-dimensional artifacts, as well as environmental monitoring equipment to inform future preservation initiatives for the collections.

Columbus

Ohio State University Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Gayle Strege

Project Title: Preparation and Packing of Historical Garments for Temporary Storage During Building Renovation

Project Description: The purchase of archival storage materials and rolling garment racks for Ohio State University's Historic Costume & Textiles Collection of gowns and outerwear from 1750–1920.

Ohio State University Outright: \$200,000
[Institutes for Higher Education Faculty]

Project Director: Marian Jones

Project Title: Disease, Pandemics, and Public Health in the United States

Project Description: A three-week combined-format institute for 30 higher education faculty to study disease, public health, and U.S. history from the late nineteenth through the twentieth centuries.

Lima

Allen County Museum and Historical Society Outright: \$35,194
[Sustaining Cultural Heritage Collections]

Project Director: Amy Craft

Project Title: An Assessment of Unstable Environmental Conditions

Project Description: A planning project to explore sustainable strategies for improving environmental conditions for a collection that documents the diverse culture of the people of the western Ohio region from prehistory through the present.

processing, storage, handling, and exhibition. The assessment would also generate a list of supplies and resources to support the preservation of the collection.

OREGON (1) \$10,000

Albany

Albany Regional Museum Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Keith Lohse

Project Title: ARM Data Loggers for Preservation

Project Description: The purchase of environmental monitoring equipment for the museum's exhibit spaces, which display artifacts from Albany's cultural, economic, and regional history.

PENNSYLVANIA (12) \$1,073,703

Altoona

Pennsylvania State University Outright: \$250,000
[Collaborative Research]

Project Director: Julie Reed

Project Title: Sovereign Kin: A History of the Cherokee Nation

Project Description: Preparation of a coauthored book on the history of the Cherokee Nation (pre-1600 to 2010).

Doylestown

Delaware Valley University Outright: \$6,060
[Preservation Assistance Grants]

Project Director: Marian Schad

Project Title: General Preservation Assessment of the University Archives

Project Description: A general preservation assessment to develop a comprehensive preservation plan. The first assessment in 25 years, it would consider both the environmental conditions and the physical storage of the collections.

Greenville

Thiel College Outright: \$5,801
[Preservation Assistance Grants]

Project Director: David Buck

Project Title: Thiel College Conservation and Presentation Assessment and Training

Project Description: A preservation assessment of Thiel College's archives and art collections, as well as training for newly hired archives staff in the fundamentals of preservation and digital library projects from the American Library Association.

New Hope

Nakashima Foundation for Peace Outright: \$9,407
[Preservation Assistance Grants]

Project Director: David Long

Project Title: Nakashima Archives Preservation

Project Description: The purchase of archival supplies and environmental monitoring equipment to preserve archival collections documenting the work of furniture designer, master woodworker, and architect George Nakashima (1905–1990).

Philadelphia

Rendell Center for Civics and Civic Engagement Outright: \$129,003
[Institutes for K–12 Educators]

Project Director: Bruce Murphy
Project Title: The First Amendment in 21st Century America
Project Description: A one-week residential institute for 35 K–12 social studies educators on the evolution of the First Amendment at the National Constitution Center.

Carpenters Company of City and County of Philadelphia Outright: \$15,000
[Preservation Assistance Grants]

Project Director: Carol Smith
Project Title: Conservation Assessments for Artifacts at Carpenters’ Hall
Project Description: A conservation assessment of 120 linear feet of early manuscript records from the 18th to the early 20th century, three 18th-century fire buckets, and two silk banners from 1788 and 1832.

Pig Iron Theatre Company Outright: \$157,998
[Institutes for Higher Education Faculty]

Project Director: Gabriel Bauriedel; Allen Kuharski (co-project director)
Project Title: Preserving and Transmitting American Ensemble-Based Devised Theatre
Project Description: A two-week residential institute for 25 higher education faculty focused on the study of ensemble-based devised theater and its impact.

Pittsburgh

University of Pittsburgh Outright: \$63,501
[Scholarly Editions and Translations]

Project Director: Pilar Herr
Project Title: Chilean *Parlamentos*: Digital Edition and Translation of Indigenous Treaties (1724-1870)
Project Description: Preparation to edit and publish annotated translations in a digital format of two *parlamentos* (indigenous treaties) signed in Chile in 1774 and 1803.

University Park

Pennsylvania State University Outright: \$150,000
[Digital Humanities Advancement Grants]

Project Director: Elizabeth Mansfield; James Wang (co-project director)
Project Title: After Constable’s Clouds: Toward A Machine-Learning Paradigm for Studying Pictorial Realism
Project Description: The further development of computer vision methods to compare and classify features in paintings, specifically those from the Barbizon, Realist, and Impressionist traditions.

Pennsylvania State University Outright: \$190,000
[Institutes for K–12 Educators]

Project Director: Boaz Dvir
Project Title: Making Holocaust and Genocide Education Relevant Through Inquiry and Classroom Application
Project Description: A two-week combined-format institute to help 30 teachers of grades 6–12 lead classroom discussions about the Holocaust, genocide, and human rights.

Villanova

Judith Giesberg Outright: \$60,000
[Public Scholars]

Villanova University
Project Title: Last Seen: Searching for Family After Slavery

Columbia

Historic Columbia Foundation
[Media Projects Development] Outright: \$74,874
Project Director: Betsy Newman
Project Title: University of Reconstruction
Project Description: Development of a sixty-minute film examining the Reconstruction-era integration of the University of South Carolina.

University of South Carolina, Columbia Outright: \$314,620
[National Digital Newspaper Program]
Project Director: Kate Boyd
Project Title: Underrepresented Perspectives in South Carolina Newspapers
Project Description: The digitization of approximately 100,000 pages of newspapers published by major religious denominations in South Carolina between 1690 and 1963, which would resume the University of South Carolina's participation in the National Digital Newspaper Program (NDNP).

TENNESSEE (3) \$567,361

Knoxville

University of Tennessee, Knoxville Outright: \$199,611
[Collaborative Research]
Project Director: Nicole Eggers
Project Title: Refuge in the Spirit: Religion in the Lives of Congolese Refugees
Project Description: Research and writing leading to a co-authored book on the role of religion in the lives of Congolese refugees.

Lebanon

Cumberland University Outright: \$217,800
[Scholarly Editions and Translations]
Project Director: Mark Cheatham
Project Title: The Papers of Martin Van Buren
Project Description: Preparation for publication of volumes 1 and 2 of the papers of Martin Van Buren (1782–1862), eighth president of the United States.

Nashville

Vanderbilt University Outright: \$149,950
[Digital Humanities Advancement Grants]
Project Director: Lynn Ramey; Jacob Abel (co-project director)
Project Title: Brendan's Voyage: An Immersive Environment for Medieval Language and Culture
Project Description: The creation of a virtual immersive environment to provide training to students in medieval languages and cultures.

TEXAS (4) \$439,790

El Paso

University of Texas, El Paso Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Claudia Rivers
Project Title: Preservation Assessment for the C. L. Sonnichsen Special Collections Department
Project Description: A general preservation assessment of the special collections department of the University of Texas at El Paso Library's archival collections, which focus on the U.S.-Mexico border region and the history of El Paso, Texas.

University of Texas, El Paso
[Institutes for K–12 Educators]
Project Director: Jonna Perrillo; Andrew Newman (co-project director)
Project Title: Making the Good Reader and Citizen: The History of Literature Instruction at American Schools
Project Description: A two-week virtual institute for 30 middle and high school teachers to examine the history of literary education.

Outright: \$189,791

San Antonio

Texas A&M University-San Antonio
[Collaborative Research]
Project Director: Katherine Gillen
Project Title: Adapting, Translating, and Performing Shakespeare in the U.S.-Mexico Borderlands
Project Description: A conference on adaptations of Shakespearian plays by playwrights in the U.S.-Mexico borderlands.

Outright: \$50,000

Waco

Baylor University
[Institutes for K–12 Educators]
Project Director: Jackson Buras; Phillip Donnelly (co-project director); Angel Parham (co-project director)
Project Title: *Disputatio* and the Pursuit of Wisdom in the Humanities
Project Description: A two-week summer seminar for schoolteachers exploring the *disputatio*, or disputed questions, as a tool for discussing the nature of wisdom.

Outright: \$189,999

UTAH (1) \$9,984

Cedar City

Southern Utah University
[Preservation Assistance Grants]
Project Director: Mallory Sanders
Project Title: Rehousing 3D Artworks to Comply with Best Practices at Southern Utah Museum of Art
Project Description: The rehousing of 99 items from the Southern Utah Museum of Art's (SUMA) collection of 3D artworks, including pieces by regionally significant artists Max D. Weaver, Thomas Leek, and Susan D. Harris.

Outright: \$9,984

VERMONT (1) \$48,634

Shelburne

Shelburne Museum
[Sustaining Cultural Heritage Collections]
Project Director: Chip Stulen
Project Title: In the Interest of Fine Art: A Shelburne Museum Planning Project
Project Description: A planning project to evaluate the environmental conditions in two buildings at the Shelburne Museum and develop a plan to implement improvements to their infrastructure in response to fluctuating temperatures due to climate change.

Outright: \$48,634

VIRGINIA (10) \$1,245,564

Blacksburg

Virginia Polytechnic Institute and State University
[Institutes for K–12 Educators]
Project Director: Jason Higgins; James Dubinsky (co-project director)

Outright: \$163,772

Project Title: Crossing Divides: Connecting Veterans, Teachers, and Students through Oral History

Project Description: A two-week residential institute to help 25 high school teachers incorporate veteran studies into their curriculum by using oral history.

Charlottesville

Albemarle Charlottesville Historical Society
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Charles Chapman

Project Title: General Preservation Assessment Project

Project Description: A general preservation assessment of the library and museum collections and a workshop on preservation management and collections care for the staff of the Albemarle Charlottesville Historical Society.

Rector and Visitors of the University of Virginia
[Scholarly Editions and Translations] Outright: \$200,000
Match: \$100,000

Project Director: Jennifer Stertzner

Project Title: The Papers of U.S. President George Washington

Project Description: Preparation for publication of volumes 33 through 37 of the Revolutionary War series of the papers of George Washington (1732–1799).

Rector and Visitors of the University of Virginia
[Institutes for Higher Education Faculty] Outright: \$207,916

Project Director: Martien Halvorson-Taylor

Project Title: Revisiting Religion and Place in Light of Environmental, Legal, and Indigenous Studies

Project Description: A three-week residential institute for 26 higher education faculty to explore the concept of place in religious studies.

Fredericksburg

University of Mary Washington
[Scholarly Editions and Translations] Outright: \$100,000
Match: \$30,000

Project Director: Robert Karachuk

Project Title: The Papers of James Monroe

Project Description: Preparation for publication of volumes 8 and 9 of the papers of James Monroe (1758–1831), fifth president of the United States.

Hampton

Hampton University
[Preservation Assistance Grants] Outright: \$8,745

Project Director: Erica Gudino

Project Title: Out of the Light and Into the Dark: Peabody Special Collections Window Treatment Installation Project

Project Description: The purchase and installation of blackout roller shades to protect the Peabody Collections, one of the oldest African American library collections in the country, from further light damage.

Norfolk

Chrysler Museum, Inc.
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Elizabeth Weir

Project Title: Assessment of the Chrysler Museum of Art's Jean Outland Chrysler Library Archives

Project Title: Echoes of History: Mistreatment and Incarceration in the American West
Project Description: Two one-week workshops for 72 educators on Indigenous history and the incarceration of Japanese Americans in Heart Mountain, Wyoming.

----- NON -- U.S.A -----

CANADA (2) \$120,000

Saanichton

Tilar Mazzeo Outright: \$60,000
[Public Scholars]

Project Title: Mary Ann Patten and the Race to the Bottom of the World
Project Description: Research and writing leading to a book about nineteenth-century American culture and Mary Ann Patten (1837–1861), who in 1856 averted a maritime disaster by successfully sailing a clipper ship around Cape Horn to San Francisco during the California Gold Rush.

Toronto

April Rosenblum Outright: \$60,000
[Public Scholars]

Project Title: A New Look at 20th-Century Black-Jewish Relations Through the Microhistory of an Unsolved 1971 Crime
Project Description: Research and writing of a microhistory of an unsolved 1971 crime, the Philadelphia neighborhood in which it occurred, and the community of activists in Black-Jewish relations.

ENGLAND (1) \$60,000

Bristol

Rowena Kennedy-Epstein Outright: \$60,000
[Public Scholars]

University of Bristol
Project Title: Mother of Us All: The Life and Writing of Muriel Rukeyser
Project Description: Research and writing of a biography of the American writer Muriel Rukeyser (1913–1980).

NETHERLANDS (1) \$30,000

Maastricht

Michael Erard Outright: \$30,000
[Public Scholars]

Project Title: First Words and Last Words: A Linguistic Biography
Project Description: Research and writing of a book exploring the linguistic, historical, and cultural dimensions of first words spoken after birth and last words spoken before death.