

NEH Application Cover sheet (GG-290742)

Humanities Discussions

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Field of expertise: European History

INSTITUTION

Museum Association of New York
Troy, NY 12180-3215

APPLICATION INFORMATION

Title: *A New Agora for New York: Museums as Spaces for Democracy*

Grant period: From 2023-10-01 to 2026-03-31

Project field(s): U.S. History; Political History; Public History

Description of project: "A New Agora for New York: Museums as Spaces for Democracy" is a humanities discussion program series produced in partnership with Humanities New York. The series will use the Smithsonian Institution's Museum on Main Street Exhibition, "Voices and Votes: Democracy in America" as a launching point to support the work of twelve museums and their communities to explore, reflect on, and tell the story of their role in the evolution of American Democracy and envision the future of our nation as we approach the semiquincentennial. Programs will include two planning symposia, development and installation of an exhibition from the museum's collection that tells the story of their community's relationship with democracy, a lecture by a project scholar, an oral history gathering project, a Virtual Agora, Community Conversation discussion programs, and workshops for local teachers. The project will produce 36 public programs and reach 50,000 people.

BUDGET

Outright request	499,988.00	Cost sharing	91,750.00
Matching request	0.00	Total budget	591,738.00
Total NEH request	499,988.00		

GRANT ADMINISTRATOR

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A New Agora for New York: Museums as Spaces for Democracy

Nature of the Request

The Museum Association of New York (MANY) requests consideration for an Implementation Grant in the amount of \$499,988 to produce a Humanities Discussion series “A New Agora for New York: Museums as Spaces for Democracy.” In ancient Greek cities an Agora was both an assembly of people and the physical setting in which they gathered. It was an open space in which intellectual and thought-provoking discussions formed the foundation of a civil society. As we approach an essential act of our nation’s founding, the 250th anniversary of the signing of the Declaration of Independence, this project will create spaces in museums through exhibitions and programs in which communities can learn together and participate in humanities discussions grounded in texts and objects of material culture.

New Yorkers and their histories are deeply connected to the founding of our nation and the continuing evolution of our democracy. The roots of the abolition, women’s suffrage, and civil rights movements are in New York soil. Five US Presidents were born and raised in New York. New York ranks third in our nation in welcoming New Americans. The stories inherent in the collections of our museums and these interwoven historical and political factors come together to make twelve New York museums ideal locations for an exemplary Humanities Discussion Series connected to the NEH’s A More Perfect Union initiative.

“A New Agora for New York: Museums as Spaces for Democracy” Humanities Discussion programs will explore the context and main controversies behind our democratic system including the principles and events that inspired the writers of the Declaration of Independence and the Constitution, the struggle for civil rights, voting rights, and equal participation in our democracy; the freedoms and responsibilities of citizens; and the formal and informal processes of our political systems.

The project will support the work of twelve museums and their communities as they explore, reflect on, and tell the story of their role in the evolution of American democracy. Museums will be supported through the creation of a public humanities Project Fellow position and will have access to Consulting Scholars, New York State Museum (NYSM) education and curatorial staff, and American Association of State and Local History (AASLH) Vital Resources program. MANY will partner with Humanities New York (HNY) to use the Smithsonian Institution’s Museum on Main Street (MoMS) Exhibition *Voices and Votes: Democracy in America* as a launching point for “A New Agora for New York” series of humanities programs. The exhibition includes historical and contemporary photos; educational and archival video; engaging multimedia interactives; and historical objects like campaign souvenirs, voter memorabilia, and protest material. The rotating exhibition will be installed for six weeks at twelve museums from March of 2024 through January of 2026.

The NEH funded programs will include two planning symposia for scholars and museum staff, the development and installation of twelve exhibitions based on project themes drawn from the museums’ collections, a lecture by a project scholar, a Community Conversation discussion program and trainings led by HNY staff, and a workshop for local teachers to help build their knowledge and leadership skills. The museums will gather and share oral history projects using *OurStoryBridge* virtual platform. We estimate that more than 50,000 people will participate in the programs and visit the exhibitions.

Through conversations with museum leaders across the state, we know that planning for commemorative activities is taking place, but for museums with smaller budgets and fewer resources, opportunities for participation may be limited. With funding from the NEH, this project will address the gap between interest and funding and make an impact in twelve communities in our state by supporting the work of their museums as new Agoras - spaces for discussions and programs about American democracy.

Humanities Content

Introduction

As our nation approaches the 250th anniversary of the signing of the Declaration of Independence, museums are searching for ways to engage their local communities with connections to the history of our nation. They are seeking ways to tell multivocal stories of our past, to embrace all the people who live in their communities regardless of race, religion, or nation of origin; and how to engage their communities with stories of those excluded from democratic processes, whether historically marginalized, enslaved, incarcerated, or members of native nations on unceded lands. They are also looking for ways to envision the future of our nation by investigating how our past has shaped American identity.

The places in which most people engage each other in discussions have been reduced to the edges of the internet and social media platforms with comments limited by character counts and algorithmic configurations. This project will create spaces, following the concept of an Agora, in museums through exhibitions and programs in which communities can learn together and participate in humanities discussions.

Learning about and understanding democracy is a process that occurs at the intersection of place, the individual, and the community. Museums with their depth of public trust¹, central locations within communities, and their physical and programmatic gathering spaces can become new Agoras. Within these trusted spaces, objects of material culture, manuscripts, newspapers, photographs, literature, and works of art can ground conversations in shared experiences.

“A New Agora for New York: Museums as Spaces for Democracy” programs will explore the context and main controversies behind our democratic system including the principles and events that inspired the writers of the Declaration of Independence and the Constitution, the struggle for civil rights, voting rights, and equal participation in our democracy; the freedoms and responsibilities of citizens; and the formal and informal processes of our political systems.

Voices and Votes: Democracy in America

Content in the Smithsonian Institution’s MoMS exhibition, *Voices and Votes: Democracy in America* will serve as the launching point for these humanities discussion programs. Content development for *Voices and Votes* was led by Harry Rubenstein, Curator Emeritus in the Division of Political History at the National Museum of American History. The *Voices and Votes* exhibition is divided into five sections that directly relate to our proposed programs:

- 1) The Great Leap explores the world before the revolution in which only men who owned enough property could vote on representatives and most people had very limited ways in which they could participate in government; how Americans began to stand up and made their voices heard through boycotts, declaring independence, debates, critical essays, and armed resistance; after the war, the challenges of establishing a new government; and how the founders disagreed about who would participate in our democracy.
- 2) A Voice, A Vote looks at how voting rights have changed dramatically over our history as we confronted issues of race, class, wealth, and politics. With each new group who could vote, there came new ideas about what it meant to have a government ‘by the people.’ Subsections explore voting rights, constitutional amendments to protect voting rights and reject discrimination based on race or gender, marches and demonstrations for voting rights and civil rights, keeping the vote, and how accessibility to voting continues to expand and contract.
- 3) The Machinery of Democracy focuses on political parties, political campaigns as spectacle and voter mobilization efforts, and how modern communications, visual icons, and symbols that express points of

¹“Museums and Trust.” American Alliance of Museums, September 2021.

view can not only identify political parties, but be used to mask complex policy positions. It also looks at the Electoral College and how states employ a patchwork of manual, mechanical, and electronic balloting.

- 4) Beyond the Ballot looks into how the First Amendment to the Constitution guarantees the right to speak out and to petition the government to shape political discourse, whether in person, on paper, or through electronic communications. People have the right to peaceably assemble before the government and demand to be heard. Lobbying is also a direct action to influence representatives. The exhibition acknowledges that not everyone is listened to equally in this democracy and this section illustrates how money, scandal, and power can drive unfair influence for powerful individuals and corporations.
- 5) Creating Citizens explores two questions that our founders left unanswered: What does it mean to be a citizen? and What are the rights and responsibilities of American citizens? This section looks at the tensions between those who welcome immigrants to America and those who worry immigrants change the “character” of the nation, the creation of shared national identity through holidays, heroes, popular imagery, and founding mythologies. It calls attention to the responsibilities of citizens and how citizens claim sometimes-controversial rights.

Project Themes

Principles and Events that Inspired the Writers of the Declaration of Independence and the Constitution

As one of the original thirteen colonies, the people of the state of New York and the neighboring nations of the Haudenosaunee Confederacy played a major role leading up to and during the American Revolutionary War (1775-1783). Documents generated during the founding era offer rich ground for discussion of the evolution of our democracy and the changing nature of American identity.

Originally part of the Dutch colony of New Netherland, Vlissingen (Flushing, Queens, New York) was settled by Quakers who were persecuted in England. As part of the region that was colonized by the Dutch, taken over by the English, and returned to Dutch rule in 1645, religious and other freedoms of colonial settlers changed under the occupying forces. In 1657 the English Quakers wrote to New Netherland Governor Peter Stuyvesant demanding religious freedom. That document is known today as the “Flushing Remonstrance” and the roots of the US Constitution’s provision on freedom of religion articulated in the Bill of Rights can be found in that document.

New York was the site of significant battles, skirmishes, and other events of international importance including the capture of Fort Ticonderoga and the Battles of Oriskany, Newtown, and Saratoga. America’s first military museum, the US Army’s Center of Military History, and US Military Academy are located on the banks of the Hudson River in West Point, NY, the former home of the Esopus peoples. Project Scholars Aaron M. Noble, Senior Historian and Curator at the New York State Museum responsible for their political, military, and governmental history collections, and Michael Hattem whose 2020 book *Past and Prologue: Politics and Memory in the American Revolution* will help participating museums see how colonist’s changed understanding of their own histories shaped the politics of the American Revolution and the origins of American national identity.

The Struggle for Civil Rights, Voting Rights, and Equal Participation in our Democracy

Held in the Wesleyan Chapel of the town of Seneca Falls in Central New York in July of 1848, the Seneca Falls Convention was the first formal gathering held to discuss the social and civil rights of American women. Considered the beginning of the women’s rights movement, Elizabeth Cady Stanton wrote “Declaration of Sentiments,” which was signed by 100 of the convention attendees. The distribution of the “Declaration of Sentiments” in print through broadsides and newspapers is credited for spreading news of the women’s rights movement around the country. Seneca Falls is now home to the National Park Service’s Women’s Rights National Historical Park and the National Women’s Hall of Fame. Project Scholar and historian of the suffrage movement, Dr. Sally Roesch Wagner will share her

research that demonstrates the Haudenosaunee (Iroquois) influence on early American feminists. She and Project Scholar Dr. Joe Stahlman will encourage participating museums to explore their communities' relationship with the six members of the Haudenosaunee Confederacy now located within the geographical boundaries of New York State – the Mohawk, Seneca, Oneida, Cayuga, Onondaga, and Tuscarora. Often described as the oldest, participatory democracy on Earth, the Haudenosaunee Confederacy's constitution is believed to be a model for the American Constitution. What makes it stand out as unique to other systems around the world is its blending of law and values.

A subsection of this theme will include music, performance, and visual arts focusing on the contributions of notable New Yorkers including musician Pete Seeger and the re-birth of the American folksong, graphic artist Milton Glaser and the design of dissent, and Pulitzer Prize winning playwright Tony Kushner's interplay of performance, politics, and culture.

The Freedoms and Responsibilities of Citizens

What is the role of the individual in maintaining a healthy democracy? The founding generation of American political leaders asserted that the newly formed United States would be based on the ideal that its citizens had the rights to "Life, Liberty and the Pursuit of happiness," and that the government under the Constitution was designed to "promote the general Welfare and secure the Blessings of Liberty." They believed that with these rights came responsibilities that citizens needed to assume in order to fulfill the promise of the new nation.

But who would count as "the people," and how would it all work? Should wealthy and educated gentlemen still dominate the government? Could a new, representative form of government truly represent the interests and views of common men and women? How should those people participate to make their voices heard? In the United States, both citizens and non-citizens have rights and responsibilities in their civic, political, and private lives –to enjoy the freedoms of a democratic society while having responsibilities they are expected to perform including obeying laws, voting in elections, working with elected leaders, engaging in peaceful protest, and affirming the fundamental principles of American political and civic life.

Americans have prided themselves on being a nation of immigrants who helped to build the country and enriched its society and culture. From the earliest years of the Republic, laws representing various points of view have been passed and guidelines have been developed to instruct prospective citizens on American history, values, rights, and responsibilities. Fulfilling the ideals of American democracy required defining "the people" and determining the meaning of citizenship. Project Scholar Kate Masur will share her research on the struggle for racial equality in the antebellum North beginning in 1803 as many free states enacted laws that discouraged free African Americans from settling within their boundaries and restricted their rights to testify in court, move freely from place to place, work, vote, and attend public school thereby inhibiting their freedoms and responsibilities as citizens.

The Formal and Informal Processes of Our Political Systems

After the Revolution ended and the Constitution was ratified in 1787, debate about the meaning of government by the people was just beginning. Would this new government be truly representative of the interests and view of its people? How would and how should those people participate to make their voices heard? Informal institutions and activities not actually spelled out in the Constitution helped make America's participatory political system possible. State and national parties, nomination and ratification conventions, and intense and elaborate campaigns are examples of the informal processes Americans have adopted that give life and form to the ideas in the Constitution. Project Scholar Daniel J. Hulsebosch will share his research on the imperial origins of the American Revolution, early American state-building, and the international dimensions of the federal constitution.

Project Formats

Project Philosophy

The interpretive philosophy that guides “A New Agora for New York: Museums as Spaces for Democracy” Humanities Discussion programs is the belief that everyone can engage in learning and discussions about the founding of our democracy and how the nation and the rights of citizens have evolved over the past 250 years. Our goal is to help twelve museums engage the most diverse range of people possible to visit the exhibitions, participate in the proposed programs, add their stories to the oral history project, and learn about New York’s contribution to democracy in America.

Project Implementation Overview

The project will launch with a planning symposium in November 2023. The agenda will be structured to help selected museums understand and embrace the concept of producing programs based in humanities discussions, to learn about the content of the *Voices and Votes* exhibition, for MANY and HNY staff to offer ideas and case studies illustrating how to identify and work with community partners, to illuminate the idea of an Agora, to be inspired by scholars to look at their collections for connections to project themes, to see a model of the Virtual Agora gallery and discussion forum, be introduced to the *OurStoryBridge* oral history platform, and learn how the AASLH Vital Resources Program can build organizational capacity.

The time span from March 2024 to January 2026 will be divided into 12 discreet blocks during which selected museums will host the *Voices and Votes* exhibition for six weeks, install an exhibition from their collections related to project themes, and present three public programs: Community Conversations, Scholar Lectures, and Teacher Workshops.

MANY will create a Virtual Agora on its website that will include a digital gallery of the twelve local exhibitions and a discussion forum. As each local exhibition is installed, the Project Fellow will travel to the museum to digitally capture the works on display and upload them onto the Virtual Agora.

Participating museums will select a Project Scholar to present a free, public lecture in their community connected to a project theme. Project scholars will receive honoraria to serve on an advisory committee, attend planning symposia virtually or in person, and be available for project consultation.

Museums will collect and share stories from multiple generations about voting, collective action and civil disobedience, the power of the press, national identity, diversity, citizenship, and civil rights. MANY will partner with *OurStoryBridge* to make the oral history section of the project as broadly accessible as possible to the greatest number of people. We anticipate each museum will gather and publish at least six stories over the two years of the project.

NYSM historians and education department staff will lead teacher training workshops hosted by the twelve museums that will demonstrate how exhibitions, works of art, archives, and objects of material culture can be used as primary resources in the classroom to enhance student learning.

In 2022, as part of their “Land, Liberty, and Loss” initiative — a scholar-guided, multi-part exploration of our nation’s founding (supported in part by “A More Perfect Union” initiative of the NEH) — HNY’s Director of Grant-Making, Joseph Murphy, a trained historian specializing in American history, designed and led two Community Conversations on Native-settler relations in the Revolutionary Era, exploring the Revolution’s impact on Haudenosaunee peoples living within present-day New York State. HNY will work with MANY and the twelve museums to produce Community Conversation programs that will focus on the relationship between democracy and republican institutions, between the dynamism of the former and the regularity of the latter and will use a critical humanities lens to explore the influence of the past not just on the present, but also on the different futures of the public imagination. HNY staff will

work with staff at the selected museums to teach them how to implement their own Community Conversations the day after the Community Conversations public program. Community Conversations programs promote dialogue by bringing people together to join in a facilitated discussion. These discussions will use a short humanities-based text centered on an aspect of American identity. By anchoring the discussion to an essay excerpt, poem, photograph, or other high-quality humanities text, conversations are thoroughly grounded in the humanities while encouraging participants to reflect on issues raised by the shared reading and discuss their impact on communities. Texts under consideration for use in these programs include Langston Hughes' 1935 poem "Let America Be America Again;" excerpts from the "Declaration of Sentiments report of the 1848 Seneca Falls Women's Rights Convention"; The Great Law of Peace (The Haudenosaunee Constitution); Letter to George Washington from the Seneca Chiefs (1790); Frederick Douglass, "What to the Slave Is the Fourth of July?"; Ella Baker, "Address at the Hattiesburg Freedom Day Rally" (1964); and other texts that will be identified as part of the project development.

A second symposium will be held in January 2025 after six museums have implemented the project. The agenda will ground the conversation in peer-to-peer learning strategies with guidance and reflections offered by partners and participating scholars. The six museums who have produced programs will share visitor feedback and their achievements and challenges in the development and implementation of the programs. The six museums that will be hosting exhibitions in the following year will share their plans for the programs and their proposed public engagement strategies. Together, the group will reflect on the discussions happening in the Virtual Agora space, their oral history projects, and how they have used the AASLH Vital Resources Programs. MANY will share usage data about unique views to the website gallery space and highlights of the Virtual Agora.

Program Delivery

We plan to deliver all programming in person. The oral history component of the project with *OurStoryBride* will be collected in person and shared virtually. The project will conclude with a project reflection in March 2026, held virtually over Zoom.

Project resources

Resources that will be available to museum participants via MANY include:

- The **AASLH's Vital Resources** package that includes memberships in AASLH, enrollment in their Standards and Excellence Self-Assessment Program that helps small historical organizations improve their practices and benchmark them against national standards, one registration for their annual conference, and access to four live or recorded webinars.
- **Smithsonian Institution Traveling Exhibition Services MoMS education resources.** Many organizations and institutions, including the Smithsonian, offer lesson plans and education resources. These resources are listed on the MoMS website and include:
 - **Democracy and Me** –lesson plans and resources for teaching the political and electoral process in the US, the history of voting rights, defining American Government, and the historic and contextual rationale behind the inclusion of each of the Amendments in the Bill of Rights from the 18th century perspective and the role of each right in our political culture today.
 - NEH's **EDSITEment** –offers online lesson plans in literature and language arts, foreign languages, art and culture, and history and social studies. It includes the media resource *Building a More Perfect Union* Lesson Book which is part of the NEH's special initiative to advance civic education and the study of US history and culture in preparation for the 250th anniversary of the signing of the Declaration of Independence.
 - **National Archives/Docs Teach** –designed to assist educators with using primary source materials to integrate Congress into history, government, and civic classes
- **American Democracy: A Great Leap of Faith by the National Museum of American History.** This book traces the unfolding of America's experiment with government "of, by, and for the people" and

illustrates the fact that democracy involves civic engagement and participation. This book and exhibition examine the nature of American democracy through a historical lens.

Museum participants will have the rights to the content of their own collections. As part of the selection process, museums will be asked to give permission to MANY to publish these resources online in the Virtual Agora.

Project history

During the bicentennial of the American Revolution (1976), New Yorkers attended programs and exhibitions at museums, historic sites, and special events across the state in remarkable numbers. The result was a measurable lasting impact on public history and education. The 250th anniversary is an opportunity to not only commemorate the events and retell stories about the American Revolution but to extend the story of American Democracy into the present by exploring how and where New Yorkers have acted to secure voting rights, welcome refugees and immigrants, change discriminatory laws and practices, and worked to create an inclusive and sustainable society.

In May 2019, MANY staff attended the first planning session for America250 led by the New York State Historian. Since that time, MANY staff have participated in state and national programs and discussions, including AASLH's virtual programs supporting the launch of "Making History at 250," their field guide for the semiquincentennial. MANY staff have been listening, reading, collecting resources, and speaking out about the significance of the semiquincentennial with New York's museums and historical societies.

MANY was designated the NYS organizing representative to the Smithsonian Institution's MoMS program in 2018. In 2019 and 2020 MANY worked with six museums to present the MoMS *Water/Ways* exhibition and worked with museums and organizational partners to produce a series of public programs. MANY secured the *Voices and Votes* exhibition for twelve venues in New York at the end of 2019 and began thinking about broader program initiatives soon after.

In 2021, New York State's Legislature introduced the "New York state two hundred fiftieth commemoration act" to commemorate the anniversary, recognize New York's vital role in the Revolution, and acknowledge that many marginalized groups did not enjoy the liberty and freedom being fought for, notably women, African Americans, and Indigenous Americans. It will have positive impacts through innovative programs, grants, events, exhibits, new and expanded facilities, and marketing efforts to engage the people of the state, the nation, and the world. MANY staff have also met with legislative representatives and leaders of state agencies to gauge the progress of funding the New York State Commission.

MANY has worked closely with the NYSM staff through their presentations at MANY workshops and conferences and welcomed their participation in the project when they expressed interest. The staff of *OurStoryBridge* presented their work with museums in the Adirondacks as part of MANY's 2022 annual conference.

MANY and HNY have worked closely together since 2016 and began planning for "A New Agora for New York: Museums as Spaces for Democracy" in the spring of 2021.

Audience, Marketing, and Promotion

Audience

In 2022, 4.5 million, or almost a quarter of New York residents, were designated "immigrants" by the US Citizenship and Immigration Service. New York is a state undergoing tremendous demographic changes. By the time today's fourth graders graduate from high school, the state will become what demographers call "majority minority." Blocks and blocks of cities in which the former industrial hubs of the Erie Canal were located have been revitalized with people settled by the US Committee for Refugees and

Immigrants. In the past fifteen years, 4,500 people from Afghanistan, Myanmar (formally known as Burma), the Democratic Republic of Congo, Iraq, and Syria have been settled in Albany, our state capital, adding almost five percent to the overall population. Including these new Americans, those who have called New York home since the colonial era, the descendants of enslaved peoples, and, equally, members of Haudenosaunee Nations as participants in our democratic process is an essential part of this project.

The audience will also include regional visitors and community members identified by each participating museum. During the 2019/2020 tour of the *Water/Ways* exhibition, visitors to the six museums and attendance to the programs reached 25,000 people. We estimate that 50,000 people will participate in “A New Agora for New York: Museums as Spaces for Democracy.”

MANY will work with the twelve museums to reach their identified audiences and help facilitate promotion and marketing outreach. Each host site will be allocated \$5,200 for marketing/advertising and \$795 for interpretative materials. In addition, MANY will utilize its extensive communication contact list (7,830), social media channels (23,385 followers), and strong promotional partnerships with regional organizations and Market NY/I Love NY. MANY will also work to connect museums with the New York offices of the US Committee on Refugees and Immigrants to ensure that the populations of New Americans are being reached.

The Marketing and Publicity Plan includes:

- Targeted email campaigns through MANY and HNY.
- Strategic promotion with statewide and regional organizations such as I LOVE NY, Long Island Museum Association, Long Island Historical Societies, Greater Hudson Heritage Network, NYC Museum Educators Roundtable, NYC Museums Council, and the Mid-Atlantic Association of Museums.
- Social media marketing using MANY’s Facebook (reach: 40,000), Twitter (reach: 84,000), Instagram (reach: 26,000), and LinkedIn (reach: 108,000) channels and paid social media advertising that will target age, occupation, and interest demographics in areas within a 25-30 miles radius of the host sites.
- Press outreach to local and regional media outlets for each museum location (including newspapers, and NPR affiliated media outlets).
- MANY will design, print, and distribute postcards to each host site detailing public programming that they will send to self-identified mailing lists.
- Articles about each participating museum will be published on the MANY website (nysmuseums.org) with approximately 18,000 unique pageviews a month and will be included in “This Month in NYS Museums,” MANY’s e-newsletter delivered to 1,100+ people with an average open rate of 57% and average click rate of 11%. During the humanities discussion series “A New Agora for New York: Museums as Spaces for Democracy,” the newsletter will distribute information and success stories about the series, including sharing the local exhibitions virtually to highlight New York’s contributions to American Democracy.
- Selecting and sharing highlights from the Virtual Agora discussion forum will be shared via email and social media campaigns to encourage greater conversation.

Evaluation of the project’s impact

MANY Executive Director Erika Sanger will work with the Project Director, the Project Fellow, and HNY staff to design four project-appropriate assessment tools that will qualitatively and quantitatively measure the success of the project. Assessment findings will be reported in a way that is meaningful and actionable to the twelve participating museums. The assessment report including a summary of the Virtual Agora discussion forum will be shared with project partners and consulting scholars.

The first assessment will compare museum staff knowledge pre- and post-project about New York's role in the development of American Democracy, their familiarity with current scholarly discourse, their skill at oral history gathering and sharing, exhibition development and implementation, program planning and delivery, and their use of the Virtual Agora discussion platform. It will qualitatively measure learning and project engagement over the two years with surveys distributed before the project begins, after the first and second planning symposia and at the end of the project.

The second tool will be used by museum staff to gather visitor attendance data and assess local exhibitions, Community Conversations, oral history gathering and sharing, Scholar Lectures, and Teacher Workshops. MANY staff will design a simple questionnaire using MANY's SurveyMonkey platform where visitors and program participants will be asked to share demographic information as well as comment on their exhibition and program experience. Museums will be asked to diligently record the number of visitors to the local exhibition, attendance at programs, attendance at the teacher workshop, the number of people sharing oral histories, and the number of oral histories published on *OurStoryBridge*. If local funds are raised in support of the programs, museums will also be asked to report that income as a measure of how they have built their capacity to engage their community.

The third will track and monitor the Virtual Agora. MANY staff will track and record unique page views and forum page visits using Google Analytics. This data will be used to help determine how to market the forum and the programs. Discussions and comments posted by project participants will be downloaded monthly and analyzed for content, posting frequency, and efficacy of the platform.

The last assessment will ask HNY staff, NYSM staff and scholars to reflect on their participation in the project, to comment on museum staff engagement, and MANY staff project support.

Organizational profile

Museum Association of New York

MANY serves over 1,400 museums across New York State including museum studies professors and students, libraries and archives, and museum industry partners. Founded in 1962, MANY as it exists today is the result of a 2014 merger with the Upstate History Alliance. The merger successfully created the only statewide museum service organization with 700 member museums, historical societies, zoos, botanical gardens, and aquariums. Operating with a \$1,108,829 budget in 2022, MANY's mission is to help shape a better future for museums and museum professionals by uplifting best practices and building organizational capacity through advocacy, training, and networking opportunities. In 2020 and 2021, MANY produced 42 virtual programs attended by 5,034 museum professionals. In 2021, MANY hosted 19 in-person programs across NYS attended by 371 museum professionals.

From June 2019 to April 2020, MANY was the statewide organizer for *Water/Ways*, a traveling exhibition from the Smithsonian Institution's MoMS program; the first time New York State participated in the MoMS program. Six museums were selected to host the exhibition and MANY staff worked with twelve museum professionals to develop complementary exhibits. New York Folklore, a project partner, hosted public programs, and facilitated educational initiatives to raise people's understanding about what water means culturally, socially, and spiritually in their own communities. The six museums engaged 25,000 people with exhibitions and programs.

In November 2020, MANY was awarded \$498,407 from the Institute of Museum and Library Services (IMLS) CARES Act funding to support museums in reaching their audiences digitally during the COVID-19 pandemic. "Building Capacity, Creating Sustainability, Growing Accessibility" focuses on increasing the technical capacities of museums and their staff by providing hardware, software, training, and peer-to-peer learning opportunities. MANY is currently working with 178 museum professionals at 96 museums to build new technical and program development skills while sharing stories of their

collections and communities. Between January 2021 and July 2022, MANY staff and consulting experts conducted 24 site visits, delivered 62 virtual trainings, and led 29 in-person workshops across the state. 97% of participants reported building new digital skills and 90% of partner museums have applied their technology and learning to additional programs and projects.

In 2022, MANY partnered with Museum Hue, a nationally recognized organization that works to paint a larger portrait of the arts and culture field by providing greater support and recognition for Black, Indigenous, and people of color throughout museums and other cultural entities across the United States, to produce “Museums Support Democracy”, a series of seven virtual programs funded with \$49,884 from NEH’s American Rescue Plan Act (ARPA) grant program. Programs explore Museums and Civil Rights, Protest Through Visual and Performance Art, Environmental Justice, Healing Historical Legacies, Ethical Collecting and Deaccessioning, Expanding Interpretive Lenses, and Citizenship. Topics are presented and discussed by museum professionals from a broad range of locations and disciplines featuring the work of culturally responsive museums. As of July 2022, 815 people in 48 states/territories (including D.C., Puerto Rico, and the US Virgin Islands) and nine countries have attended six of the seven programs.

Humanities New York

HNY is a public humanities organization with a 45-year history of creating, supporting, and sustaining civic dialogue and community engagement. Using dialogue, reflection, and critical thinking, Humanities New York applies the humanities to strengthen democratic society. Founded in 1975, HNY is the sole statewide proponent of public access to the humanities in New York. HNY’s vision is to create a vibrant, growing, public humanities community that engages all New Yorkers in civic participation, volunteerism, philanthropy, and community involvement. HNY’s connection to New York State is vast and varied: our grantees consider us partners, and we award close to 150 grants per year—even more with the recent CARES and SHARP pandemic emergency grant programs. HNY partners with libraries, schools, museums, higher ed, and community organizations across the state to benefit more than one million New Yorkers annually.

Responsibilities of collaborating organizations, past collaborations, and previous relationships

In 2016, MANY and HNY began a new partnership where HNY staff participated in MANY professional development programs offering Community Conversations, grantmaking workshops, and capacity building training. In spring 2021, MANY began discussions with HNY about a partnership program centered on the semiquincentennial. Conversations about “A New Agora for New York: Museums as Spaces for Democracy” began in earnest in May 2022 and HNY helped MANY identify project scholars. HNY staff will serve on the advisory board, attend the planning symposia, and consult on the project evaluation. Director of Grant-Making, Joseph Murphy will work with the project fellow to help coordinate outreach to scholars, arrange speaking engagements, and advisory commitments. Murphy will facilitate Community Conversations at each museum and will train museum staff to lead text-based Community Conversations using a toolkit developed by HNY.

OurStoryBridge’s mission is to be a resource for projects that preserve and circulate local audio stories through accessible online media; to promote, build, and assist with the deployment of these resources in communities; and to help strengthen these communities through the sharing of their stories. Since its launch in September 2020, *OurStoryBridge* has released five community story projects and expects 20 story projects to be accessible by the end of 2022, from communities ranging from Vermont to Alaska. MANY became aware of the work of *OurStoryBridge* when they applied to present at our 2022 annual conference. Aurora McCaffrey, Director of the Adirondack History Museum and Jery Y. Huntley, MLS, and Founder of *OurStoryBridge* shared how together with a rural Adirondack library they developed an online audio local history project to share the past and present of their town, created free resources to help other organizations do the same, then collaborated with a local museum and other organizations to bring the museum’s exhibits to life through use of the stories collected. Their presentation was one of the most

highly rated of the conference and helped us see how we could work with *OurStoryBridge* to help the twelve participating museums create their own story projects.

The NYSM is an agency of New York State's Education Department. MANY and the staff at the NYSM have worked collaboratively since 2017 when we began planning our 2020 annual conference that was to use the museum meeting spaces for conference sessions. Although the conference was canceled because of the pandemic, our relationship has continued to grow in service to the field. James Jenkins was a presenter at MANY's 2018 annual conference and at fall workshops in 2019. Kat Morehouse was a presenter at a 2021 workshop. In 2018, Ashley Hopkins Benton's work as a curator on *Votes for Women: Celebrating New York's Suffrage Centennial* was recognized with MANY's Award of Merit for Innovation in Collections Access. Aaron Noble worked with AASLH's Chief of Operations Bethany Hawkins to lead a discussion about the semiquincentennial at MANY's 2022 annual conference.

Project team

As Project Director, MANY Assistant Director for Programs and Communications, **Megan Eves** will be responsible for the programmatic aspects and day-to-day management of the project. She will circulate the call for project participants; work with the Project Fellow to advise on programming and create social media posts about the project; help museums strategize publicity and execute marketing plans; help arrange planning symposia; coordinate with HNY staff to facilitate Community Conversation programs; coordinate with NYSM to produce teacher/educator training programs; help moderate Virtual Agora forum; and attend programs as her schedule permits.

Eves is an experienced digital communicator focused on promoting, advocating for, and sharing the stories of New York's museums and cultural institutions. She develops, writes, and publishes stories for "This Month in NYS Museums" electronic newsletter. Since joining MANY, she has increased the number of social media channels and expanded reach by 70%. Eves creates visually engaging reports for the museum field including the 2019 State of NYS Museums, two COVID-19 Impact reports, and social media and programming reports for the board of directors. As Project Director for the IMLS and NEH, her responsibilities include supervising and supporting the Project Fellow, overseeing reporting and project evaluations, organizing virtual and in-person workshops, tracking financial expenses, and managing funding requests. Eves' museum program and digital content skills include her experience at the 1890 House Museum where she directed, edited, and produced "WickWired"—a YouTube series that explored lesser-known stories and spaces in the museum. In her role as the Booking & Events Coordinator at Glasnevin Cemetery Museum in Dublin, Ireland, Eves worked closely with the Education Director and Resident Historian to coordinate tours, local and national events, and educational programs including "Budding Historian" a program with the Tolka Area Partnership for senior citizens to record their oral histories and develop storytelling techniques. Eves has a Bachelors in History from SUNY Brockport and an MA in Irish History & Civilisation from University College Dublin.

MANY Executive Director **Erika Sanger** will design the evaluation components of the project, advise the development and implementation and participate in the planning symposia; help hire and train the Project Fellow, serve on the committee to select the twelve museums, attend programs as her schedule permits, advise on audience development strategies, fundraising, marketing and communications strategies, write generative comments in the Virtual Agora, and advise on the Virtual Agora design and evolution. Since Sanger joined MANY in 2016, membership has doubled, the number of full-time staff has grown from one to three, and attendance at the annual conference has grown by 25%. Since March of 2020, MANY has raised \$1.2M in six major grants that helped directly impact the work of more than 400 museums in New York. In 2020 she developed and launched the Pomeroy Fund for NYS History in partnership with the William G. Pomeroy Foundation. Sanger has held positions at the Albany Institute of History & Art, the International Center of Photography, the Jewish Museum, the New-York Historical Society, the Brooklyn Museum, Penland School of Crafts, and the Asheville Art Museum in NC. Sanger

has designed museum program evaluation projects with Harvard University's Project Zero, UAlbany's Education Department, University of North Carolina at Chapel Hill and the North Carolina Center for the Advancement of Teaching. Programs produced under her direction have received funding from numerous private foundations as well as state and federal agencies including the Institute for Museum and Library Services and the National Endowments for the Arts and Humanities. Sanger holds a B.F.A. from Clark University and an M.A. from New York University's Steinhardt School.

Amelia Whitworth is MANY's Business Manager. She will aggregate applications for the review panel; organize project scholars' travel, and track the project's income and expenses. Whitworth maintains a growing member and donor database, acts as the first point of contact for communication with the MANY office, works closely with the Board of Directors, oversees accounts payable and receivable, and grants administration. Before joining the MANY staff in March 2022, Amelia served as Director of Marketing and Admissions at The Landing School of Boat Building & Design where she enhanced the school's use of KPIs in reporting admissions data to accurately project financial standing and built the school's first donor database. She has ten years of experience with financial management, data analysis, and database management. Amelia completed her undergraduate education at the University of Utah and Parsons School of Design.

The **Project Fellow** will work with museum staff, project partners, and scholars to plan each local exhibition, help schedule consultations and travel, help museums identify community partners and prepare for Community Conversation programs. They will visit each museum twice: once for documentation and once for a program. They will digitally document the objects in each local exhibition and upload digital images of each local exhibition to the Virtual Agora that will be designed by a consulting graphic designer under the guidance of the Project Director. They will moderate the Virtual Agora discussion forum using MANY's social media guidelines, and work with the Project Director to create social media posts about the project, help museums strategize publicity, and execute marketing plans.

Sara Ogger has worked for Humanities New York since 2002, serving as the Executive Director since 2007. She has raised significant funds that extend the reach of HNY, forged key partnerships with other statewide and national organizations and networks, has led four rounds of strategic planning, and designed HNY's disaster response grant-making after Hurricanes Irene and Sandy. Ogger worked with the Federation of State Humanities Councils to craft policy and promote advocacy efforts on behalf of the NEH and in a national partnership with Pulitzer. She has served on the board of the Center for Civic Reflection, as a Steering Committee member for the Brademas Center for the Study of Congress and the Humanities Initiative of NYU, and was the Vice-Chair of the Federation of State Humanities Councils. Ogger earned a Ph.D. at Princeton University.

Joseph Murphy is the Director of Grant-Making at Humanities New York where he oversees the HNY grant budget in relation to three permanent grant lines, HNY's Post-Incarceration Humanities Partnership grants program and curates HNY's public programming and special initiatives. Murphy conducts Community Conversations and serves as interlocutor in several public programs, including the Land, Liberty, and Loss series. Previously, Murphy has worked as an adjunct instructor at Hunter College, Gilder Lehrman Institute of American History, and the John Jay College of Criminal Justice. Murphy has organized conferences for Yale University, University of Pennsylvania, and the American Historical Association among others. Murphy received his Ph.D. in American History at CUNY Graduate center.

James Jenkins is as Museum Instructor at the New York State Museum developing educational programs for school groups and the public based on the art, history, and science exhibitions and research of content specialists at the NYSM. Jenkins coordinates and develops CTLE teacher professional development programs, and coordinates with NYSED curriculum and assessment offices to keep up-to-

date with new policies and information. Jenkins served in the New York Army National Guard as an Infantryman/Weapons Squad Leader from 2001 to 2010 and previously worked as a classroom teacher for 9th, 10th, and 12th grade students. He holds an M.S. in Adolescent Education and Special Education with a concentration in Social Studies from the College of Saint Rose.

Kat Morehouse is a Museum Instructor at the New York State Museum where she plans and delivers instructional programs in-person and virtually. Morehouse collaborates with NYSM staff on the development of exhibits, assists with budgeting for department and purchasing of teaching collection objects and museum education materials, and supports youth initiatives including supervising Albany City Summer Youth Employment and Youth Services programming Museum Club and D-Squad. Morehouse earned an M.A. in History with a concentration in Public History - Museum Studies from State University of New York at Albany.

Ashley Hopkins Benton is a Senior Historian & Curator of Social History at the New York State Museum where she researches and writes for exhibitions and catalogs including artifact research in public and private collections. Hopkins Benton has presented public lectures on the history of the women's rights movement in New York State and works with donors to add artifacts to the collection that expand holdings related to women's history and immigration. She has previously worked as an Educator at the Columbia County Historical Society, and the Curator of Collections at Clermont State Historic Site. Hopkins Benton holds an M.A. in History - Museum Studies from Cooperstown Graduate Program.

Aaron Noble is a Senior Historian and Curator at the New York State Museum, responsible for the NYSM political, military, and governmental history collections. He oversees artifact care, conducts research and writing based on museum collections and topics related to the history of New York State and has participated in curating exhibitions for NYSM since 2008. Noble received an Award of Merit from the AASLH in 2013 for the exhibit, *An Irrepressible Conflict: The Empire State in the Civil War*. Noble has an M.A. in Public History from the State University of New York, Albany where he is a current doctoral candidate.

OurStoryBridge founder **Jery Y. Huntley** received her BA and MLS at the University at Albany, but her career shifted after her start as a school and public librarian on Long Island. She moved back to Albany to work for the NYS Assembly, then Washington, DC for a position in the US House of Representatives. This led to opportunities in environmental lobbying, issues management, trade association CEO, and trainer in meeting facilitation. Her volunteer work includes *OurStoryBridge* and Adirondack Community for the Keene Valley Library. She lives in Washington, DC and Keene Valley, NY. Huntley will participate in the planning symposia, train museum staff to gather oral histories using the *OurStoryBridge* platform, and assist them with story and image gathering.

Humanities scholars and consultants

Project scholars will encourage and support the work of participating museums to see their collections through wider academic lenses and new interpretive strategies that will incorporate multiple perspectives and multiple voices to represent the histories and contributions of everyone who calls New York home.

Scholars will participate in the planning symposia, serve on the advisory board, and act as consultants on local exhibition, program development, and gathering oral histories. The participating museums will choose one scholar to present a lecture in their community.

Confirmed Scholars:

Simon J. Gilhooley, Professor of Political Studies, Bard College — author of *The Antebellum Origins of the Modern Constitution: Slavery and the Spirit of the American Founding* (2021). Gilhooley's research

builds upon insights from American politics and political theory in order to address issues of constitutionality and authority within the American polity. He has received various grants and fellowships, including an American Council of Learned Societies (ACLS) fellowship, a Barra Dissertation fellowship from the McNeil Center for Early American Studies, an Andrew W. Mellon Foundation fellowship from the Library Company of Philadelphia, a Gilder Lehrman fellowship, and the Thomas H. Critchlow Award from the Institute for Political History.

Hahrie Han, Inaugural Director of the SNF Institute, the Stavros Niarchos Foundation Professor of Political Science, and Faculty Director of the P3 Research Lab, Johns Hopkins University—author of *How Organizations Develop Activists: Civic Associations and Leadership in the 21st Century* (2014). Known for specializing in the study of organizing, movements, civic engagement, and democracy, she is also the inaugural Director of the SNF Institute, an academic and public forum that integrates research, teaching, and practice to improve and expand civic engagement and informed, inclusive dialogue as the cornerstone of a robust global democracy.

Michael D. Hattem, Associate Director, Yale-New Haven Teachers Institute—author of *Past and Prologue: Politics and Memory in the American Revolution* (2016). Hattem is a historian of early America with a focus on culture and politics in the long eighteenth century. He is interested in the cultural memory of the American Revolution, origins and causes of the American Revolution, print culture, and colonial New York City. He also is a contributor and producer of *The JuntoCast*, the first podcast devoted to early American history and “History Talks”, a YouTube channel producing historical content by historians for a general audience.

Daniel J. Hulsebosch, Professor of Law, New York University—author of *Constituting Empire: New York and the Transformation of Constitutionalism in the Atlantic World, 1664-1830* (2005). Hulsebosch is a legal and constitutional historian who focuses on early modern England to the nineteenth century United States.

Kate Masur, Professor of History, Northwestern University—author of *Until Justice Be Done: America’s First Civil Rights Movement, from the Revolution to Reconstruction* (2021). Masur has consulted extensively with museums and arts organizations including the National Constitution Center and the Newberry Library. She was part of the editorial team that created “Reconstruction: The Official National Park Service Handbook,” and she co-authored, with Gregory Downs, *The Era of Reconstruction, 1861-1900*, a National Historic Landmark Theme Study published in 2017. Masur regularly works with K-12 teachers and speaks with the media on topics including the Civil War and Reconstruction, Lincoln, and monuments and public memory.

Robert Parkinson, Professor of History, Binghamton University—author of *Thirteen Clocks: How Race United the Colonies and Made the Declaration of Independence* (2021). Parkinson's research interests are in early American history, especially the American Revolution. His first book, *The Common Cause: Creating Nation and Race in the American Revolution* (UNC Press, 2016) explores how questions of race collided with pressing issues of nation building at the Founding. Parkinson has held fellowships at the Omohundro Institute of Early American History and Culture, the C.V. Starr Center for the Study of the American Experience, the Library Company of Philadelphia, the Rockefeller Library at Colonial Williamsburg, the Filson Historical Society in Louisville, the David Library of the American Revolution, the Clements Library at the University of Michigan, and the International Center for Jefferson Studies at Monticello.

Aziz Rana, Professor of Law, Cornell University—author of *The Two Faces of American Freedom* (2016). Rana’s work focuses on how shifting notions of race, citizenship, and empire have shaped legal and political identity since the founding. He is a life member of the Council on Foreign Relations, a non-

resident fellow at the Quincy Institute for Responsible Statecraft, an editorial board member of Dissent magazine, and an editorial board member of Just Security.

Dr. Sally Roesch Wagner, Founder/Co-Director, The Matilda Joslyn Gage Foundation – author of the anthology *The Women’s Suffrage Movement* (2019) and *Sisters in Spirit: Haudenosaunee (Iroquois) Influence on Early American Feminists* (2001). Dr. Wagner was awarded one of the first doctorates in the country for work in women’s studies and is a founder of one of the first college-level women’s studies programs in the US.


Melissanne Schrems, Professor of History, Chair of History Department, St. Lawrence University. Schrems is an expert on North Country Black and Indigenous history. Her dissertation explored the history of the Mashpee Wampanoag Indians on Cape Cod, 1757-1834. She serves as coordinator of the Native American studies program, the adviser to the Native American Student Alliance, and as a Black Laurentian Initiative Grant Review Committee member, among many other activities. Schrems is currently working on a piece for Humanities NY for its “Land, Liberty, and Loss Project.”

Dr. Joe Stahlman, Executive Director, Seneca Iroquois National Museum Onöhsagwë:de’ Culture Center and Seneca Nation’s Tribal Historic Preservation Office and Assistant Professor, Department of Anthropology, University at Buffalo. Dr. Stahlman is a scholar and researcher of Tuscarora descent. He has over 20 years of research experience working with First Peoples. His research focuses on culture and history, as well as ongoing socio-economic and health & wellness related endeavors with Native communities. He takes an active role in addressing the space Native peoples occupy in North American archaeology and cultural resource management. He regularly talks on the need to promote equity among all peoples in North American society through a number of reconciliatory processes which are inclusive for all and empower people to express agency through creative and intellectual endeavors.

David Waldstreicher, Professor of History, CUNY Graduate Center — author of *Slavery’s Constitution: From Revolution to Ratification* (2009). Waldstreicher is a historian of early and nineteenth century America with interests in political history, cultural history, slavery and antislavery, and print culture. He is an elected member of the American Antiquarian Society and the recipient of awards and fellowships from the Dorothy and Lewis B. Cullman Center for Scholars and Writers, New York Public Library, the American Philosophical Society, and the Gilder Lehrman Institute of American History.

Invited Scholar participation pending confirmation (as of 8/8/22):

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“A New Agora for New York: Museums as Spaces for Democracy” Museum Association of New York
Workplan

2022			
Activities	Oct	Nov	Dec
Pre-project activities	Circulate project application to NYS museums		

2023												
Activities	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Pre-project activities	Project applications due	Review and select project participants		Announce project participants								
Programming				NEH funding announced						Project starts Oct 1		Schedule programs/plan local exhibitions for museums 1 - 6
Project Fellow								Open Project Fellow applications	Interview Project Fellow applications	Hire Project Fellow, Oct 10 start		
Planning Activities								Identify and confirm site for Planning Symposia One				Planning Symposia One
Funding							Apply to Market NY and NYS 250 Commission			Apply to Hudson Valley Greenway		

2024												
Activities	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Planning Activities			Exhibition installation workshop at Museum 1							Identify and confirm site for Planning Symposia Two		
Voices and Votes Exhibition schedule			Museum 1 Mar 24 - May 3		Museum 2 May 17 - Jun 28		Museum 3 Jul 12 - Aug 23		Museum 4 Sep 6 - Oct 18		Museum 5 Nov 1 - Dec 13	Museum 6 Dec 27 - Feb 7, 2025
Programming			Local exhibition, scholar lecture, Community Conversations, Teacher Workshop			Local exhibition, scholar lecture, Community Conversations, Teacher Workshop			Local exhibition, scholar lecture, Community Conversations, Teacher Workshop			Schedule programs/plan local exhibitions for museums 7 - 12
Virtual Agora	Virtual Agora May 2024 - December 2026											

“A New Agora for New York: Museums as Spaces for Democracy” Museum Association of New York
Workplan

2025												
Activities	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Planning Activities	Planning Symposia Two											
Assessment/Evaluation			Assessment Museums 1 - 6									
Voices and Votes Exhibition	Museum 6 Dec 27, 2024 - Feb 7, 2025		Museum 7 Feb 21 - Apr 4			Museum 9 Jun 3 - Jul 25		Museum 10 Aug 8 - Sep 19		Museum 11 Oct 3 - Nov 14		
				Museum 8 Apr 18 - May 30							Museum 12 Nov 28 - Jan 9, 2026	
Programming	Local exhibition, scholar lecture, Community Conversations, Teacher Workshop			Local exhibition, scholar lecture, Community Conversations, Teacher Workshop			Local exhibition, scholar lecture, Community Conversations, Teacher Workshop			Local exhibition, scholar lecture, Community Conversations, Teacher Workshop		
Virtual Agora	Virtual Agora May 2024 - December 2026											

2026			
Activities	Jan	Feb	Mar
Programming			NEH Grant Period ENDS
Assessment/Evaluation		Assessment Museums 7 - 12	Project reflection with all museum participants, HNY, NYSM, and Project scholars
Voices and Votes Exhibition schedule	Museum 12 Nov 28 - Jan 9, 2026		

Erika Sanger

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SUMMARY

Recognized as an innovative professional who can lead a project from vision to funding, from planning to evaluation, and from community engagement to fiscal accountability, Sanger has dedicated her career to museums and the arts. A highly effective administrator, inspiring educator, and engaging speaker, her expertise in the interpretation of material culture is complemented by her commitment to build engagement in the diversity of our shared art, history, and cultural heritages.

PROFESSIONAL EXPERIENCE

Executive Director, Museum Association of New York, 2016 – present

Sanger and the staff of MANY produce programs that deepen connections with members and constituents. She seeks new programs and funding opportunities; maintains and develops relationships with members of the board of directors and stakeholders including museum professionals, industry partners, state and federal funding agencies, private foundations, local, state, regional, and federal government officials, and leaders of peer institutions and arts organizations. She reports to a state-wide board of directors with 25 members, is responsible for day-to-day operations; fulfills goals articulated in strategic plans and amplifies member programs and activities with exemplary digital information networks.

Director of Education, Albany Institute of History & Art, 2004 - 2016

Curator of Education, Asheville Art Museum, Asheville, NC, 2000 – 2004

Director of Development, Penland School of Crafts, Penland, NC, 1995 - 2000

Manager, Public Programs and Media, The Brooklyn Museum, Brooklyn, NY, 1993 - 1995

Coordinator of Public Programs, promoted to **Public Programs Associate**

New-York Historical Society, New York, NY 1989 -1993

Program Assistant, The Jewish Museum, New York, NY, 1986 - 1989

Education Department Intern, International Center of Photography, Summers 1983 and 1984

EDUCATION

New York University, Steinhardt School, MA

Clark University, BFA, History and Fine Art

Selected Affiliations/Service Activities

Vice President, Coalition of State Museum Associations, 2017-present

Board of Advisors, Three Hills Press, Cornell University, 2017-present

Presenter AAM Annual Conference 2018, 2019

Presenter and "VIP" Steering Committee Member, Teaching the Hudson Valley 2007 - 2017

Presenter, Museum Association of New York Annual Conference 2008-2016

Consultant/Grant Writer, Technology Based Learning Systems, NYIT, 2005 – 2016

Member, City School District of Albany Superintendent's Arts Advisory Committee, 2012 – 2016

Member, Advisory Committee, Albany School for the Humanities, 2012 – 2106

DEC Grant Review Panelist, Arts Center of the Capital Region 2008 - 2012

Grant Review Panelist, Museum Program, Art Education Program, NYSCA, 2013-2016

Grant Reviewer, Institute of Museum and Library Services

Peer Reviewer, American Association of Museums

Technology Skills

Highly proficient with both Mac and PC environments, Web-based Content/Member Management Software Systems, Google Workspace, Microsoft Office Suite, Adobe Suite, Zoom, WebEx, Raiser's Edge, Facebook, Instagram, Twitter, Drop Box, Smart Board, Blackboard Collaborate, Zoom, Survey Monkey, Garage Band

Megan Eves

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SUMMARY

Experienced digital communicator focused on promoting, advocating for, and sharing the stories of New York's museums and cultural institutions. She has more than ten years' experience working in museums, tourism, and nonprofit organizations. Eves is a digital media and communication professional and has developed and implemented 100+ virtual and in-person programs that have reached national and international audiences.

PROFESSIONAL EXPERIENCE

Marketing and Social Media Coordinator, promoted to **Marketing and Communications Associate**, promoted to **Assistant Director for Programs and Communications**, Museum Association of New York, 2018 – present

- Design and execute marketing plans for in-person and virtual programming, grantmaking initiatives, membership, and special projects while maintaining organizational branding and style guidelines.
- Contributed input for grant application narratives and applications resulting in over 1 million dollars of grant funding from state and federal funding agencies.
- Manage website and social media channels including Facebook, Twitter, Instagram and LinkedIn, increasing reach by 70% and overall followers by 108%.
- Tracks and reports analytics to the Marketing Committee and Board and sets benchmarking goals
- Designed marketing materials including logos, banner ads, postcards, booklets, signage for programs and events including the annual conference, Museums Support Democracy, and The Museum Institute
- Created external and internal social media policies and guidelines
- Designed, researched, and wrote articles featuring New York State museums for "This Month in NYS Museums" e-newsletter, increasing the average open rate by 17% and average click rate by 3%
- Built, collected, aggregated, exported, analyzed, and interpreted data to create visually engaging reports for the museum field including the 2019 State of NYS Museums, two COVID-19 Impact reports, and social media and programming reports for the board of directors
- 2020 - 2022 Project Director for "Building Capacity, Creating Sustainability, Growing Accessibility" a two-year IMLS CARES Act-funded project that supports 178 museum professionals at 96 museums build new technical and program development skills while sharing stories of their collections and communities; supervises and provides program support to the Project Fellow, oversees reporting and project evaluations, helps organize virtual and in-person workshops, tracks financial expenses, and manages funding requests
- 2022 Project Director for "Museums Support Democracy," an NEH ARP Act-funded seven-part webinar series in partnership with Museum Hue on topics that are presented and discussed by museum professionals from a broad range of locations and disciplines featuring the work of culturally responsive museums; organizes speakers and ASL interpreters, oversees registration, administers Zoom webinars, develops digital marketing, maintains the budget, and manages funding requests
- Coordinated the Smithsonian Institute Traveling Exhibition Museum on Main Street program *Water/Ways*, from 2019 to 2020; working closely with six host sites on marketing and promotion, organizing exhibition travel, installation and de-installation, and final reporting to the Smithsonian Institution

Social Media Marketing Specialist, Experience Cortland: Cortland County Convention & Visitors Bureau, 2016 – 2018

- Developed, scheduled, and posted all online communications including the website, Facebook, Twitter, Instagram, and YouTube
- Designed digital marketing materials for regional and state-wide tourism initiatives; including the New York State Tourism Industry Association and I LOVE NY

- Expanded the digital photo archive for travel writers, tourism partners, and outreach
- Created a weekly email blast that highlighted local events to 5,000+ people
- Coordinated familiarization tours with travel writers, tourism partners, and other tourism agencies

Executive Director, Phelps Mansion Museum, 2015 –2016

- Worked closely with the board to expand and develop museum programming and funding sources
- Represented the museum at community events
- Managed over twenty staff, interns, and volunteers
- Created and implemented an educational program for grades 4 to 8
- Created and implemented marketing plans for programs and events

Museum Coordinator, The 1890 House Museum, 2014 –2015

- Responsible for the day-to-day running of the historic house museum
- Researched, wrote, and conducted public and private tours
- Managed private booking schedule
- Managed the museum’s social media channels
- Designed and maintained the museum website
- Worked with the board to create the annual budget
- Wrote several successful grants including \$20,000 from the JM McDonald Foundation for preservation and restoration
- Managed the house collections and curated exhibitions

Museum Assistant, promoted to **Booking & Events Coordinator**, Glasnevin Cemetery Museum, 2012 –2013

- Organized private group and school tours
- Coordinated with Resident Historian, Education Officer, and Marketing Officer to produce/promote education programs including “Budding Historian” a program with the Tolka Area Partnership for senior citizens to record their oral histories and develop storytelling techniques
- Arranged local and national programs including Culture Night, Heritage Week, Seachtain Na Gaeilge, Bloomsday, and UNESCO One City, One Book
- Managed and coordinated events including lectures, corporate dinners, book launches, and commemorations

EDUCATION

University College Dublin, Irish History & Civilisation, MA

State University of New York, The College at Brockport, History, BS

Selected Affiliations/Service Activities

- Presenter, Museum Association of New York Annual Conference, 2022, 2019
- Presenter, “Social Media and Website Audit: A Workshop to Understand Your Online Presence and What to Do Next”, Museum Association of New York, 2021
- Presenter, “Using Social Media Metrics to Improve Your Audience Engagement” Coalition of State Museum Associations, 2020
- Presenter, “Let’s Get Social–Social Media Management for Museums”, University of Delaware Museum Studies, 2020
- Director, Editor, Producer, “WickWired” YouTube Series, The 1890 House Museum, 2018 – 2019

Skills

Google Workspace, Adobe Creative Suite (Photoshop, InDesign, Illustrator, Rush, Premiere, Acrobat), Zoom (meeting + webinar), Microsoft Office Suite, SurveyMonkey, PastPerfect Final Cut Pro, Facebook, Twitter, Instagram (Reels), LinkedIn, YouTube, WordPress, Google Analytics, and SEO.

Amelia Whitworth

awhitworth@nysmuseums.org | (b) (6)

SUMMARY

Experienced project manager and planning specialist committed to data-driven decision making.

PROFESSIONAL EXPERIENCE

Business Manager, Museum Association of New York, 2022 – Present

As the Museum Association of New York's Business Manager, Amelia maintains a growing member and donor database, acts as the first point of contact for communication with the MANY office, works closely with the Board of Directors, and oversees accounts payable and receivable, and grant administration. Amelia produces and tracks member correspondence and donor acknowledgements for nearly 700 paid members from museums, cultural organizations, and industry partners across the state, producing regular reports submitted to the Board of Directors. In coordination with the MANY Assistant Director for Programs and Communications, Amelia supports virtual program delivery from the registration process through managing the Zoom platform live. In 2022, MANY partnered with NYSCA to deliver capacity building grants of up to \$5,000 to museums. Amelia coordinated the review of nearly 200 applications representing 51 of NY's 62 counties.

Director of Marketing & Admissions, The Landing School of Boatbuilding and Design, 2020-2021

Oversaw marketing, recruitment, and admissions process. Initiated the school's use of KPIs in reporting admissions data to more accurately project financial standing for the year ahead and built the school's first donor database.

Assistant Planner, Catbird, 2016-2020

Oversaw financial forecasting, collaborated with design team and Creative Director to plan product assortment over the course of the year. Performed data analysis, target cost exercises, and ad hoc forecast-to-actual reporting to adjust plans and dictate product production schedule and staffing needs.

EDUCATION

University of Utah, Mass Communications, BA
Parsons School of Design, Fashion Design, AAS

Technology Skills

Google Workspace, Photoshop, Illustrator, Zoom enterprise, Microsoft Office Suite (with high proficiency in Excel), Survey Monkey, Facebook, Instagram, Google Analytics

SARA OGGER

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ogger@humanitesny.org

EXPERIENCE

Humanities New York

Positions held:

Executive Director	2007-date
Associate Director	2006-2007
Senior Program Officer	2004-2006
Grants Officer	2002-2004

Selected achievements: Gaining the HNY's first significant NYS funding in 2006 and for most of the years since, including the only statewide commemorations of the NYS Centennial of Women's Suffrage in 2017 and the 2012 Bicentennial of the War of 1812; securing a state-of-the-art workspace; forging key partnerships with other statewide and national organizations and networks; leading four rounds strategic planning since 2006; designing HNY's disaster response grant-making after Hurricanes Irene and Sandy, since funded by the Carnegie Corporation of New York; working with the Federation of State Humanities Councils to craft policy and promote advocacy efforts on behalf of the NEH and in a national partnership with Pulitzer; designing a Public Humanities Fellowship for graduate students in partnership with the 9 humanities centers in NYS that has secured over \$1,200,000 in private funds including three grants from the Andrew W. Mellon Foundation since 2013; securing NYC funding; spearheading the successful rebranding of the organization including new website launches.

Montclair State University	1998-2001
Assistant Professor of German	

Princeton University	1994-2001
Teaching Assistant	

Marian Goodman Gallery	1990-1992
Assistant to the Director	

OTHER SERVICE

Center for Human Values, Princeton University	2018-date
Advisory Council Member	

Association of Princeton Graduate Alumni	2015-17
Board Member; Co-Chair, Reunions	

Center for Civic Reflection Member, Board of Advisors	2012
Brademas Center for the Study of Congress and the Humanities Initiative of NYU Steering Committee Member, Presenter, and Moderator for “Education in a Global Age: The Future of the Humanities and Liberal Arts in 21 st Century Higher Education” Conference. Florence, Italy November 10-11	2011
Federation of State Humanities Councils Vice-Chair Member, Legislative Committee	2010-2011 2006-2011
826NYC Advisory Committee	2004-2006
Artforum International Magazine Freelance German Translator	1998-2005

EDUCATION

Princeton University, Graduate School of Arts & Sciences
Department of Germanic Languages & Literatures
Ph.D., 2000
Dissertation: “Secret Hölderlin: The Twentieth-Century Myth of the Poet as Authored by
the George Circle, Walter Benjamin, and Martin Heidegger”
Advisor: Stanley Corngold

Bryn Mawr College
Bi-College German Department
B.A. in German Studies, minor in Philosophy, magna cum laude, 1990

Karl-Eberhard Universität, Tübingen, Germany
1988-89: Junior Year Abroad, Antioch College Program
1995-96: Deutsch-Amerikisches Austauschdienst (DAAD) Scholarship for graduate
research, faculty sponsor Manfred Frank

LANGUAGES

Fluency in spoken and written **German**; experience in translation and teaching.
Some fluency in spoken **French**.

JOSEPH T. MURPHY

(b) (6)

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PUBLIC HUMANITIES EXPERIENCE

Humanities New York (HNY)

New York, NY

Director of Grant-Making

2018-present

- manage HNY grant budget and two full-time employees in relation to three permanent grant lines as well as emergency grants and HNY's Post-Incarceration Humanities Partnership grants program. Issue all reporting on HNY grant-making activity. Convene reviewer panels, facilitate reviewer training and decision meetings. Strategize all grants-related outreach, including grantee workshops, Blog features, and press releases. Conduct phone appointments with grant applicants. Curate HNY's public programming and special initiatives, including the History and American Imagination series.

Leon Levy Center for Biography

New York, NY

Interim Program Director

2016-2017

- planned and coordinated public programs, including annual Biography Conference; oversaw full range of fellowship-related activities, including application and awards process; managed LLCB website; maintained mailing listserv and databases in Word and Excel formats; helped develop masters course in biography-writing; communicated promptly and clearly with leading authors and members of the LLCB community; helped bring greater coherence to program while easing transition to new leadership

Gotham Center for New York City History

New York, NY

Program Administrator

2010-2013

- maintained organization website, including discussion boards, book lists, events calendar, history blog; planned and coordinated public programs and set up audio-visual for each event; promoted GC events through print and online media outlets in New York metro area; collaborated with other NYC institutions on larger events, e.g., the Triangle Shirtwaist Fire Commemoration in 2011; teamed up with educators for scholar talks and roundtable discussions on how to teach New York City history

EDUCATION

CUNY Graduate Center

Ph.D. in American History, 2016.

Certificate in American Studies, CUNY Graduate Center, 2016.

M.Phil., History, CUNY Graduate Center, 2014.

- Dissertation Defense Cited for Distinction, 2016

Temple University, Philadelphia, PA

B.A. *magna cum laude*, History, 2004

- Phi Beta Kappa Society, Temple University Chapter, 2004
- Phi Alpha Theta History Honor Society, 2004

Aaron M. Noble

Senior Historian and Curator

The New York State Museum
3021 Cultural Education Center
Albany, New York 12230

(518) 474-0437
aaron.noble@nysed.gov

SUMMARY

Museum professional, historian, and curator with extensive experience in the researching, writing, and conveying exhibit themes and messages to museum audiences utilizing interpretation of artifacts and images.

PROFESSIONAL EXPERIENCE

NEW YORK STATE MUSEUM, Albany, NY

Senior Historian and Curator

Aug. 2015-Present

Responsible for New York State Museum's political, military, and governmental history collections. Oversee artifact care, conduct research and writing based upon museum collections and on topics related to the history of New York State.

Supervisor of Research & Collections Technicians

Member of the New York State Museum Research & Collections Budget Committee

Associate Museum Exhibition Planner

2013-2015

Oversaw exhibition planning teams, scheduling, budgeting, assisting with content and image research as needed. Coordinated with exhibit production staff to ensure exhibits open on time and on budget.

Research & Collections Technician and Content Specialist

2007-2013

NATIONAL INFANTRY MUSEUM, Fort Benning, GA

Museum Historical Collections Analyst

2005-2007

NEW YORK STATE OFFICE OF PARKS, RECREATION, AND HISTORIC PRESERVATION

Bureau of Historic Sites, Waterford, NY

Interpretive Assistant

2003

EDUCATION

Doctoral Candidate, State University of New York, University at Albany (2017-Present)

Masters of Arts Degree in Public History (2004): State University of New York at Albany, Albany, New York

Bachelors of Arts Degree in History, *summa cum laude* (2002): Union College, Schenectady, New York

SPECIAL TRAINING

Sites of Conscience Training, Three-day session, New York State Museum, Albany, New York, December 3-5, 2018 (Sarah Pharaon, Facilitator)

Training Session, Interpreting Slavery at Historic Sites and Museums, Saratoga Battlefield National Historic Park, October 2-3, 2018 (Kristen Gilles, Facilitator)

Sites of Conscience Training, One-day session, Hyde Hall, Cooperstown, New York, March 27, 2018 (Sarah Pharaon, Facilitator)

PROFESSIONAL SERVICE

Reviews Editor, *New York History Journal*, Cornell University Press, 2019-Present

Program Committee, American Association for State and Local History Annual Meeting, 2022 (Buffalo, NY)

Program Committee, American Association for State and Local History Annual Meeting, 2021 (Little Rock, AR)

Manuscript Review for RIT Press, *Letters from Attica*, by Samuel Melville, annotated by Joshua Melville, 2019

Manuscript Review for RIT Press, *Letters from a Doughboy: An Account of the Wartime Experiences of Robert Doan Truesdell in World War I*, by Katherine Truesdell Schumacher, Initial review April 2017. Review of resubmission of manuscript in progress Spring 2018

Judge, Capital Region History Day, New York State Museum, Albany, New York, 2013 and 2015

MEMBERSHIPS AND ORGANIZATIONS

American Association of State and Local History

National Council for Public History

Museum Association of New York

AWARDS AND HONORS

American Association for State and Local History Award of Merit (2013), for the exhibit, *An Irrepressible Conflict: The Empire State in the Civil War*

Ashley Hopkins-Benton (She/Her)

New York State Museum, Cultural Education Center, Room 3021, Albany, NY 12230
ashley.hopkins-benton@nysed.gov
518-474-2179 (office), (b) (6)

Professional Experience

THE NEW YORK STATE MUSEUM, Albany, NY

Senior Historian & Curator of Social History, July 2016 – Present

- Continued research, writing, exhibition development, and public presentations on social history topics: women's history (19th century suffrage movement, 20th century women's activism), LGBTQ+ history (the Pride Center of the Capital Region, political activism in Albany), and immigrant history (Italian immigrant artist Henry DiSpirito, Chinatown)
- Work to build and diversify the collections, especially representation of women's history, LGBTQ+ history, and immigrant communities
- Research and collections management of sculpture, toys, glassware, ceramics, and social history collections

History Collections Technician, February 2014 – July 2016

- Processed new history collections, and conducted research to better document existing collections
- Provided relevant artifacts and background to Public Relations staff for public outreach through social media
- Coordinated promotion of New York State History month internally, and with state-wide organizations
- Solicited proposals, reviewed submissions, coordinated the development of full panels, and chaired conference sessions, as a member of the Conference on New York State History Program Committee

THE COLUMBIA COUNTY HISTORICAL SOCIETY, Kinderhook, NY

Educator, March 2010 – January 2014; **Museum Teacher**, October 2009 – March 2010

- Curated hands-on exhibitions and developed supplemental education materials to accompany history exhibitions on the Civil War and printing
- Oversaw a team of educators in the creation of downloadable lesson plans and supplemental materials for teachers on topics including architecture, portraits, whaling, and the Civil War
- Offered training sessions for teachers, including a three-day workshop in partnership with Spencertown Academy Arts Center focused on using visual literacy in the classroom
- Developed and presented art-based history programs for children and families

CLERMONT STATE HISTORIC SITE, Germantown, NY

Curator of Collections, June 2008 – July 2009

- Contributed innovative ideas and historical content to the interpretation team for re-development of the house tour, adding greater focus on the history of the Livingston women
- Curated temporary exhibitions highlighting collections from storage
- Conducted archival research for articles, exhibitions, and research requests
- On-site liaison for collections management staff, conservators, and restoration staff

Education

COOPERSTOWN GRADUATE PROGRAM

State University of New York College at Oneonta and the New York State Historical Association

Cooperstown, NY, August 2006 – May 2008

MA, History Museum Studies

Thesis: *Henry DiSpirito: The Man Who Could See Inside of Rocks*

Exhibition: *Three Eyes on the Past: The Legacy of Louis C. Jones (1908-1990)*, NYS Historical Association Library

STATE UNIVERSITY OF NEW YORK COLLEGE AT POTSDAM

Potsdam, NY, August 2002 – May 2006

BA, Art Education/Studio Art

Concentration: Photography Minors: Art History, Museum Studies

Publications

"Votes for Women: Examining Suffrage in New York State Through Artifacts," Ashley Hopkins-Benton and Jennifer Lemak, *The Hudson River Valley Review*, Vol. 37, No. 2, Spring 2021, Jun 8, 2021

Enterprising Waters: The History and Art of New York's Erie Canal, Brad L. Utter with Ashley Hopkins-Benton and Karen E. Quinn, SUNY Press, 2020

Votes for Women: Celebrating New York's Suffrage Centennial, Jennifer A. Lemak and Ashley Hopkins-Benton, SUNY Press, 2017

Breathing Life Into Stone: The Sculpture of Henry DiSpirito, Fenimore Art Museum, 2013.

Catalogue entry, *Dutch New York Between East and West: The World of Margrieta van Varick*, The Bard Graduate Center and the New-York Historical Society, 2009.

Multiple articles, *Columbia County History & Heritage*, Columbia County Historical Society, 2009-2013.
Titles include: "The Universal Match Factory" and "The Ichabod Crane Schoolhouse," as well as profiles of Columbia County artists Pamela Dalton and Sandy Connors.

Consulting, Internships, and Other Projects

TEACHING THE HUDSON VALLEY, Hyde Park, NY

THVIP Advisory Committee, 2013 – 2019

- Provided input on place-based education resources for teachers and presented on projects and resources at the annual institute

GREENE COUNTY COUNCIL ON THE ARTS, Catskill, NY

Guest Curator: *Coping: Art to Process Illness, Decay, and Loss*, Spring 2019

Keeping that Wilder Image Bright, Barry Hopkins Remembered, Fall 2007

A Sense of Place, Fall 2010

THE ALBANY INSTITUTE OF HISTORY AND ART, Albany, NY

Curatorial Department Volunteer, April 2009 – October 2009

SAMUEL DORSKY MUSEUM OF ART, SUNY New Paltz, New Paltz, NY

Guest Educator, August 2009 – December 2009

OLANA STATE HISTORIC SITE, Hudson, NY

Education Consultant, Winter 2008

Curatorial Intern, Winter 2006, Summer 2005

Education Intern, Summer 2004

Tour Guide, 2001, 2003, and 2006 Seasons

FENIMORE ART MUSEUM, Cooperstown, NY

Curatorial Intern, September 2007 – May 2008

THE NEW-YORK HISTORICAL SOCIETY, New York, NY

Curatorial Intern, Summer 2007

CHESTERWOOD NATIONAL TRUST HISTORIC SITE, Stockbridge, MA

Curatorial Intern, Summer 2006

James R. Jenkins

(b) (6)

EDUCATION

Graduate Studies in Special Education

College of Saint Rose, Albany, NY

05/2013

M.S. in Adolescent Education with a concentration in Social Studies

College of Saint Rose, Albany, NY

12/2012

B.A. in History with a minor in Education

University at Albany (SUNY), Albany, NY

08/2010

Associate of Science in General Studies

Hudson Valley Community College, Troy, New York

05/2007

NYS CERTIFICATION

- Social Studies (7-12)

2013-2021

EDUCATIONAL EXPERIENCE

Museum Instructor

New York State Museum, Albany NY

5/2017-Present

- Develop, implement, and review educational programs, both in person and remote, for school groups and the public based on the art, history, and science exhibitions and research of content specialists at the NYSM.
- Collaborate and develop educational resources for teachers based on the art, history, and science exhibitions and research of content specialists at the NYSM.
- Coordinate, develop, and implemented CTLE teacher professional development programs in art, history, and science.
- Collaborate in the development of art, history, and science exhibitions at the NYSM.
- Coordinate with the NYSED curriculum and assessment offices to keep up to date with new policies and information.
- Attend yearly teacher conferences to present resources and develop collaboration partners.
- Supervise college interns from Cooperstown Graduate Program and the College of Saint Rose's education program.

Visitor Services

5/2015 – 5/2017

New York State Museum, Albany NY

- Educator assigned to the World War I exhibition committee; collaborated with the exhibition team to create the teaching materials, student materials, public programming, and a WWI CTLE workshop.
- Coordinated paperwork and the development of CTLE teacher professional development programs.
- Wrote the Museum Education Office retention and disposition schedule for CTLE paperwork

- Manage and distribute the quarterly education newsletter.
- Created a database of educational professionals, which is used to distribute the quarterly newsletter and contact individuals to consult about educational projects.
- Supervised interns who were gaining experience about museum education.
- Consulted with the Erie Canal exhibition team to write the education script.
- Collaborated in the development of the group visitation flier.
- Developed self-exploration educational guides for independent 4th grade classes.
- Developed and implemented educational programming about NYS history and science.
- Collaborated in the development of a Visitor Services procedural manual.
- Collaborated with staff on school group visits. This entailed orientation, movement, and programs.

Classroom Teacher, 9th, 10th and 12th

01/2013 - 5/2015

Rensselaer Jr/Sr HS, Rensselaer, NY

Schenectady HS, Schenectady NY

Mechanicville Jr/Sr HS, Mechanicville NY

- Taught Social Studies and Earth Science
- Collaborated with Special Education and ELA teachers.
- Developed cross curricular lessons with grade level teachers.
- Assisted in the development of Government and Economics curriculum maps.

Museum Staff Member

May - November 05/2011 -

10/2014

Crailo State Historic Site, Rensselaer, NY

- Led tours of the museum.
- Developed *Learning the Colonial Dutch through art* educational program.
- Collaborated in development and implementation of the summer youth program.

RELATED WORK EXPERIENCE

Infantry Squad Leader (Staff Sergeant/ E-6)

09/2001 -

09/2010

N.Y. National Guard - C. Co. 2-108 INF, Gloversville, NY

- Trained soldiers in infantry tactics, equipment use, and administrative tasks.
- Trained Afghan police officers in tactics, equipment use, and administrative tasks.
- Supervised base security when supervisor was absent.
- Inventoried and supervised supplies in Afghanistan.
- Supervised eight men and over 1 million dollars' worth of equipment.
- Deployed to NYC in 2003, Iraq in 2004, and Afghanistan in 2008.

HONORS AND AWARDS

- **Departmental Awards for Excellence in Economics & History at HVCC**
- **Battalion Non-Commissioned Officer of the Year 2006**
- **Company Soldier of the Year 2005**

KATHLEEN A. MOREHOUSE

MUSEUM INSTRUCTOR

MUSEUM EXPERIENCE

MUSEUM INSTRUCTOR

New York State Museum- Office of Cultural Education

September 2018 - Present

- Plan and deliver instructional programs in person and virtually
- Create written expanded exhibition teacher resources
- Develop educational material to support the WAMC podcast "A New York Minute in History"
- Collaborate with New York State Museum staff on the development of exhibits and gallery renewal efforts
- Coordinate Capital Region History Day competition
- Promote New York State Museum educational material at conferences
- Facilitate and expand CTLE accredited teacher professional development workshops in collaboration with content specialists
- Supervise Albany City Summer Youth Employment
- Support Youth Services programming Museum Club and D-Squad
- Assist with budgeting for department and purchasing of teaching collection objects and museum education materials

VISITOR SERVICE ASSISTANT

New York State Museum- Office of Cultural Education

June 2017-September 2018

- Create exhibit-based educational experiences for visitors through guided tours and exploration stations
- Represent audience needs in collaborative meetings with museum colleagues
- Assist in coordinating public programs and special events

YOUTH SERVICES EDUCATOR

New York State Museum- Regents Research

January 2016-June 2017

- Create daily educational programs for the New York State Museum's afterschool program
- Supervise and provide educational enrichment for Albany City Summer Youth Employment teen interns at the museum

CHALLENGER LEARNING CENTER FLIGHT DIRECTOR

The Museum of Innovation and Science (miSci)

October 2016-June 2017

- Provide interactive educational experiences in simulated space missions in honor of the Challenger 51-L crew.
- Assist visitors with hands-on labs, STEAM activities, and electronic equipment



(b) (6)



Kathleen.Morehouse@nysed.gov



(b) (6)

EDUCATION

STATE UNIVERSITY OF NEW YORK AT ALBANY- ALBANY, NY

Master of Arts in History
Concentration in Public History-
Museum Studies

2014-2016

SAINT MICHAEL'S COLLEGE- COLCHESTER, VT

Bachelor of Arts
Major in History
Minor in Global Studies

2009-2013

INTERNSHIPS

New York State Museum History

Intern 2016-2017

- Collections Management
 - Catalogue donations and rehouse objects in storage
 - Assist in development of loan agreement and condition report for exhibit objects
- Votes for Women
 - Research and object finding
 - Exhibit proposal development
 - Writing for exhibit catalogue

New York State Museum Education

Intern 2015

- Conduct archival research and transcribe source material

National History Bee

- Assistant Director Spring 2016
- Assistant Coordinator Spring 2015

EXPANDED EXHIBITION TEACHER RESOURCES

RELIEF PRINTING AND THE WORKS OF FRANK C. ECKMAIR

Educator's Guide on Relief Printing Grades 9-12

HENRY DISPIRITO: STONEMASON TO SCULPTOR

Educator's Guide on Immigration Grades 8-11

HENRY DISPIRITO: STONEMASON TO SCULPTOR

Educator's Guide on Direct Carving Grades 8-11

THE HISTORIC WOODSTOCK ART COLONY

A Lesson in Creating a Sense of Place Grades K-5

THE HISTORIC WOODSTOCK ART COLONY

A Lesson in Lithography & Printmaking Grades 9-12

THE HISTORIC WOODSTOCK ART COLONY

A Lesson in Landscapes Grades K-5

CONFERENCE PRESENTATIONS

NEW YORK STATE COUNCIL FOR THE SOCIAL STUDIES 2022

Bringing Cultural Resources into the Classroom

MUSEUM ASSOCIATION OF NEW YORK PARTNERSHIP FORUM MOHAWK VALLEY 2022

Teens Take the Lead: Collaboration and Genuine Partnership
with Albany City Youth

NEW YORK STATE ART TEACHERS ASSOCIATION 2020

Collections in the Classroom Collaborating with the New York
State Museum

NYSM TEACHER WORKSHOP PRESENTATIONS

EVOLUTION AND ECOLOGY TEACHER WORKSHOP 2022

Bringing Museum Resources into the Classroom

ARCHAEOLOGY TEACHER WORKSHOP 2019

Object Based Learning

ADDITIONAL EXPERIENCE

BUILDING SUBSTITUTE

Albany City School District, William
S. Hackett Middle School Albany, NY

September 2016- November 2016

- Developed and implemented lessons for 6th-8th grade computer classes until position was filled
- Classroom management

ADMINISTRATIVE ASSISTANT

HV Collision Center Albany, NY

September 2014-September 2015

- Maintaining multiple calendars to schedule appointments
- Corresponding with customers and providing updates
- Worked with insurance companies on billing needs
- Provided customer service on multiple platforms
- General administrative support around the office

MANAGEMENT ASSISTANT

Enterprise Rent-A-Car Troy, NY

August 2013- May 2014

- Coordinated with customers, collision centers, dealerships, and insurance companies
 - Outreach and promotion to local body shops and businesses
 - Consistently met sales goals
 - Provided customer service
-

CIVIL SERVICE EXAMS

Professional Career Opportunities

- Scored 100

Museum Instructor

- Scored 100

Simon Gilhooley

Politics Program,
Bard College,
207 Aspinwall,
Annandale on Hudson, NY 12572

(b) (6)

sgilhool@bard.edu

www.simongilhooley.com

Select Academic Appointments

Associate Professor, 2022-Present

Assistant Professor, 2014-2022

Chair of Politics Program, 2022- Present

Bard College, Political Studies & American Studies, 2014-Present

American Council of Learned Societies Fellow

2017-2018

Courtesy Assistant Professor

Humanities Institute, University of South Florida, 2017-2018

Barra Dissertation Fellowship, McNeil Center for Early American Studies, Philadelphia, 2010-2011

Education

Ph.D., Cornell University, Department of Government, 2014

MA, United States Studies, University of London, Institute for the Study of the Americas, 2005

MA, History and Politics, University of Edinburgh, 2003

Publications

Book:

The Antebellum Origins of the Modern U.S. Constitution: Slavery and the Spirit of American Founding (University of Cambridge Press for series "Cambridge Studies on the American Constitution," October 2020)

Reviewed: *Review of Politics, Perspectives on Politics, Journal of American History*

Peer Reviewed Publications:

Founding Authority: Authority, John Marshall, and the Supreme Court in the American Founding, *British Journal of American Legal Studies* 11:2 2022

"An affair of history, law, and institutions": William Graham Sumner's Historical Method and the Responsibility of the Individual," *American Political Thought* 10:4 2021

"And then they begin to look after the history of their founders": (Re)configurations of the

Founding in the early Republic” in *Founding Moments in Constitutionalism*, Editors Richard Albert, Menaka Guruswamy and Nischal Basnyat, (Oxford, UK: Hart Publishing, 2019)

The Framers Themselves: Constitutional Authorship during the Ratification, *American Political Thought* 2:1 2013

Public Commentary:

“Amy Coney Barrett’s philosophy has far worse roots than most Americans know,” *Washington Post*, October 26, 2020

“Trump’s Fourth of July celebration is partisan and militaristic — just like the early Independence Day celebrations,” *Washington Post*, July 4, 2019

Awards and Honors

“Slavery and the Constitution,” NEH Summer Workshop Selected Participant, 2018

American Council of Learned Societies Fellowship, 2017-2018

Thomas H. Critchlow Award, Institute for Political History, 2012

Andrew Mellon Dissertation Fellowship, Cornell University, 2011

Gilder Lehrman Fellowship, The Gilder Lehrman Institute of American History, 2011

Barra Dissertation Fellowship, McNeil Center for Early American Studies, Philadelphia, 2010-2011

Andrew W. Mellon Foundation Fellowship, Library Company of Philadelphia and the Historical Society of Pennsylvania, 2010

Edward C. Carter, II Fellow, American Philosophical Society (declined), 2010

Houston I. Flounoy Graduate Fellow, Cornell University, 2010

Russell Sage Graduate Fellowship, Cornell University, 2006-2007

Simon Gray Prize for distinguished record in Political Study, University of Edinburgh, 2001

Recent Talks/Workshop Participation

“The Constitution and the 6th of January 2021”

SUNY Orange, April 5, 2022

“Finding a Founding: A Legacy of Slavery for the U.S. Constitution,”

St. Johns Politics Society, February 1, 2021

Participant, Roundtable on *Hidden Laws/The Antebellum Origins of the Modern Constitution*,

Northeastern Political Science Association, Boston, MA, Nov 8-11, 2021

“Antebellum Virginian Pro-Slavery Thought as Reaction,”

Association for Political Theory, Amherst, MA, Nov 8-11, 2021

American Political Science Association, Seattle, WA, Sept 30-Oct 3, 2021

Participant, Roundtable on *The Antebellum Origins of the Modern Constitution*,

American Political Science Association, Seattle, WA, Sept 30-Oct 3, 2021

“Fine Tales and Ridiculous Visions: Constitutional Imaginaries during the Missouri Crisis,”

Association for Political Theory, Nov 2020 (*Canceled due to Covid-19*)

“The spirit of those times”: The Constitution, Slavery, and the District of Columbia,”

Association for Political Theory, Haverford and Bryn Mawr Colleges, PA October 18-20, 2018

American Political Science Association, Boston, Aug 30-Sept 2, 2018

University of South Florida, March 20, 2018

Michael D. Hattem
michael.hattem@yale.edu
<http://www.mdhattem.com>

EDUCATION

- 2017 Ph.D., History, Yale University.
2014 M.Phil., History, Yale University.
2013 M.A., History, Yale University.
2011 B.A., History, The City College of New York.
2007–9 Borough of Manhattan Community College.

EMPLOYMENT

- 2020– Associate Director, Yale-New Haven Teachers Institute and Yale National Initiative to strengthen teaching in public schools®, New Haven, CT.
2018–20 Visiting Assistant Professor of History, Knox College.
2017–18 Visiting Faculty, Department of History, Lang College of Liberal Arts at The New School.

PUBLICATIONS

Books

- 2020 *Past and Prologue: Politics and Memory in the American Revolution* (New Haven: Yale University Press).

Articles

- 2021 “Revolution Lost? Vast Early America, National History, and the American Revolution,” *The William and Mary Quarterly, Third Series* 78, no. 2 (April 2021): 269–74.
2020 “Citizenship and the Memory of the American Revolution in Nineteenth-Century Political Culture,” *New York History* 101, no. 1 (Summer 2020): 30–53.
2017 “‘As Serves our Interest best’: Political Economy and the Logic of Popular Resistance in New York City, 1765–1775,” *New York History* 98, no. 1 (Winter 2017): 40–70.

Book Chapters

- 2019 “The American Revolution,” in *American Yawp: A Massively Collaborative Open U.S. History Textbook, Vol. 1: To 1877* (Palo Alto: Stanford University Press, 2019).

FELLOWSHIPS AND AWARDS (selected)

- 2017–18 Bernard and Irene Schwartz Postdoctoral Fellowship, New-York Historical Society and the Eugene Lang College of Liberal Arts at The New School.
2017 M. Elaine Rand Fellowship, Fred W. Smith National Library at Mount Vernon.
2017 George Washington Egleston Prize in American History, GSAS, Yale University.
2016 W. B. H. Dowse Fellowship, Massachusetts Historical Society.
2016 Andrew W. Mellon Foundation Fellowship, The Library Company of Philadelphia.

- 2016 McNeil Fellow in Early American History, Historical Society of Pennsylvania.
- 2015 Nancy Halverson Schless Fellowship, American Philosophical Society.
- 2015 Short-Term Fellowship, Fred W. Smith National Library at Mount Vernon.
- 2014 Klingenstein Fellowship, New-York Historical Society.
- 2014 Lapidus-OIEAHC Early American and Transatlantic Print Culture Fellow, Omohundro Institute for Early American History and Culture.
- 2014 Coffelt Fellowship, Colonial Williamsburg Foundation. (declined)

PUBLIC HISTORY, DIGITAL HISTORY, AND MEDIA (selected)

- 2021 Co-creator and Producer, *History Talks* (YouTube channel).
- 2013–2021 Co-founder, Producer, and Contributor, *The JuntoCast: A Podcast on Early American History*.
- 2021 Quoted from interview, “Birth Pangs: One Nation, Many Truths,” *The New York Times*, July 3. (online title: “The Battle for 1776”)
- 2021 Quoted from interview, “The Politics of Teaching America’s Past,” *TIME*, July 5-12.
- 2021 Interview, “10 Questions with Michael D. Hattem,” *From the Desk*.
- 2021 Interview, “Michael Hattem on the Long Tradition of Fashioning an American Past,” *Podopticon* (podcast)
- 2020–21 Co-Curator, “Close Encounters in the Colonies: Treasures from the David M. Rubenstein Americana Collection,” New-York Historical Society.
- 2020 Grant Panel Reviewer, National Endowment for the Humanities.
- 2020 Quoted from interview, “Did America Have a ‘Good Relationship’ with Hitler? What Joe Biden Got Right and Wrong About That History During the Debate,” *TIME Magazine*, October.
- 2020 Quoted from interview, “Long before the controversy over Columbus Day, Noah Webster’s book taught children about the explorer who was the ‘discoverer of America’,” *Hartford Courant*, October 12.
- 2012–19 Managing Editor and Co-founder, *The Junto: A Group Blog on Early American History*.
- 2018–19 Historical Consultant, *Hamilton: The Exhibit*, Chicago, IL.
- 2018 Writer/Producer, “The Prison Ship Martyrs’ Monument,” (for Open House New York’s *Sights and Sounds* podcast), The Gotham Center for New York City History.
- 2017 Creator, “The Historiography of the American Revolution: A Timeline” (digital history project).
- 2014 On-Air Historical Consultant, *The American Revolution*, three-part documentary miniseries, Discovery Networks, first broadcast on December 15-16.
- 2014 Interview, “Letter Tied to Fight for Independence is Found in Museum’s Attic,” *The New York Times*, January 2.
- 2013 Interview, “Historians Seek a Delay in Posting Dissertations,” *The New York Times*, July 29.

Daniel J. Hulsebosch
New York University School of Law
New York, New York 10012
daniel.hulsebosch@nyu.edu

- Position: Russell D. Niles Professor of Law
Associated Professor of History
Director, Samuel I. Golieb Fellowship Program
- Courses Property Law, Constitutional Law, American and English Legal History
- Books *Constituting Empire: New York and the Transformation of Constitutionalism in the Atlantic World, 1664-1830*, Studies in Legal History, University of North Carolina Press (hardcover, 2005; paperback, 2008).
Making Legal History: Essays in Honor of William E. Nelson, New York University Press (2013) (edited, with R. B. Bernstein).
- Articles “Confiscation Nation: Settler Postcolonialism and the Property Paradox,” *Yale Journal of Law & the Humanities* (forthcoming, 2022).
“The Constitution as a Project in International Law” (with David M. Golove), *Fordham Law Review* (2021).
“The Law of Nations and the Constitution: An Early Modern Perspective” (with David M. Golove), *Georgetown Law Journal*, 106 (2018): 1593-1658.
“Being Seen Like a State: How Americans (and Britons) Built the Constitutional Infrastructure of a Developing Nation,” *William & Mary Law Review*, 59 (2018): 1239- 1319.
“From Imperial to International Law: Protecting Foreign Expectations in the Early United States,” *UCLA Law Review Discourse*, 65 (2018): 142-56.
“The Fulfillment Revisited: Political Experience, Enlightenment Ideas, and the International Constitution,” *New England Quarterly*, 91 (2018): 209-39.
“Exile, Choice, and Loyalism: Taking and Restoring Dignity in the American Revolution,” Forum on *Dignity Takings* by Bernadette Atuahene, *Law and Social Inquiry*, 41 (2016): 841-65.
“Magna Carta for the World? The Constitutional Protection of Foreign Merchants in the Age of Revolution,” *North Carolina Law Review*, 94 (2016): 1599-1634.
“The Revolutionary Portfolio: Constitution-Making and the Wider World in the American Revolution,” The Donahue Lecture, *Suffolk University Law Review*, 47 (2014): 759-822.
“A Civilized Nation: The Early American Constitution, the Law of Nations, and the Pursuit of International Recognition” (with David M. Golove), *New York University Law Review*, 85 (2010): 932-1066.
“An Empire of Law: James Kent and the Revolution in Books in the Early Republic,” The Meador Lecture on Empire, *Alabama Law Review*, 60 (2009): 377-424.
“*Somerset’s Case* at the Bar: Securing the ‘Pure Air’ of English Jurisdiction within the British Empire,” *Texas Wesleyan Law Review*, 13 (2007): 699-710.

“A Discrete and Cosmopolitan Minority: The Loyalists, the Atlantic World, and the Origins of Judicial Review,” Symposium on Popular Constitutionalism, *Chicago-Kent Law Review*, 81 (2006): 825-66.

“The English Constitution and the Expanding Empire: Sir Edward Coke’s British Jurisprudence,” *Law and History Review*, 21 (2003): 439-82.

“Writs to Rights: ‘Navigability’ and the Transformation of the Common Law in the Nineteenth Century,” *Cardozo Law Review*, 23 (2002): 1049-1106.

“*Imperia in Imperio*: The Multiple Constitutions of Empire in New York, 1750-1777,” *Law and History Review*, 16 (1998): 319-79.

“Periphery to Center: The Imperial Agents and the Constitution in Eighteenth-Century New York,” Working Paper No. 97-08, International Seminar on the History of the Atlantic World, 1500-1800, Harvard University (1997).

Chapters

“Independence and Union: Imperfect Unions in Revolutionary Anglo-America,” in *The Cambridge History of America and the World*, edited by Eliga Gould, Paul Mapp, and Carla Gardina Pestana (forthcoming, 2021).

“From Constitution-making to State-building: The Washington Administration and the Law of Nations,” in *The Washington Administration and the Creation of the Federal Government*, ed. Max Edling and Peter Kastor (2021), 191-215.

“Mirror for Presidents: George Washington and the Law of Nations,” in *Political Thought and the Origins of the American Presidency*, ed. Ben Lowe (2021), 243-273.

“‘The Known Opinion of the Impartial World’: Foreign Relations and the Law of Nations in *The Federalist*,” in *The Cambridge Companion to The Federalist*, ed. Jack N. Rakove and Colleen Sheehan (2020), 114-63 (with David M. Golove).

“Magna Carta for the World? The Merchants’ Chapter and the Protection of Foreign Investment in the Early United States,” in *Challenges to Authority and the Recognition of Rights: From Magna Carta to Modernity*, eds. Catharine Macmillan and Charlotte Smith (2018), 223-49.

“English Liberties outside England: Floors, Doors, Windows, and Ceilings in the Legal Architecture of Empire,” in *The Oxford Handbook of English Law and Literature, 1500- 1700*, ed. Lorna Hutson (2017), 747-72.

“The American Revolution (II): The Origin and Nature of Colonial Grievances,” in *Oxford History of the British Empire, Companion Series: British North America in the Seventeenth and Eighteenth Centuries*, ed. Stephen Foster (2014), 289-317.

“Debating the Transformation of American Law: James Kent, Joseph Story, and the Legacy of the Revolution,” in *Transformations in American Legal History: Essays in Honor of Professor Morton J. Horwitz*, ed. Alfred L. Brophy and Daniel W. Hamilton (2009), 1-27.

“The Ancient Constitution and the Expanding Empire: Sir Edward Coke’s British Jurisprudence,” in *The Accession of James I: Historical and Cultural Consequences*, ed. Glenn Burgess, Rowland Wymer and Jason Lawrence (2006), 187-207.

KATE MASUR

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RECENT EMPLOYMENT

2021- Board of Visitors Professor
2021- Professor of History (with courtesy appointment in African American Studies)
2015-2021 Wayne V. Jones II Research Professorship in History, Northwestern University
2011-2021 Associate professor of History (with courtesy appointment in African American Studies), Northwestern University
2005-2011 Assistant professor of History, Northwestern University

EDUCATION

1998-2001 University of Michigan, Ph.D., American Culture, 2001
1997-1998 University of Michigan, Graduate Certificate, Women's Studies, 1997
1994-1997 University of Michigan, M.A., American Culture, 1997
1989-1994 Brown University, A.B. with honors in Modern Culture & Media; History

ADDITIONAL AWARDS, HONORS, AND FELLOWSHIPS

National Endowment for the Humanities Faculty Fellowship, 2018-2019
Andrews Fellow, W.E.B. Du Bois Research Institute, Hutchins Center, Harvard University, 2014-2015
OAH Distinguished Lecturer, 2013 - present
Lincoln Prize Honorable Mention for *An Example for All the Land*, 2011
Avery O. Craven Prize Honorable Mention for *An Example for All the Land*, 2011
Choice Outstanding Academic Title for *An Example for All the Land*, 2011
John T. Hubbell Prize for best article in the journal *Civil War History*, 2010
ACLS/Ryskamp Fellowship, 2010-2011
Binkley-Stephenson Award for best article in the *Journal of American History*, OAH, 2007
National Endowment for the Humanities Faculty Fellowship, 2007-2008
Kluge Postdoctoral Fellowship, Library of Congress, 2004-2005

SERVICE TO THE PROFESSION AND IN PUBLIC HISTORY

- Co-editor (with Greg Downs), *Journal of the Civil War Era*
- Recent consulting:
 - On-air expert, *Making Black America: Through the Grapevine*, PBS documentary produced by Henry Louis Gates, Jr., forthcoming.
 - Free and Equal*, NEH-Funded Multimedia Reconstruction project, 2019-2022
 - Scholars' advisory board, American Civil War Museum, Richmond, VA, 2021-
 - Reconstruction 360*, NEH-Funded Documentary Film Project, 2018-
 - Advisor, "Teach Reconstruction" Campaign, Zinn Education Project, 2017-
 - Advisory board, Ford's Theatre, Washington, D.C., 2016-
 - National Museum of African American History & Culture, Washington, D.C., Reconstruction exhibit, opened 2021

Core advisor, *Reconstruction and the Birth of Jim Crow*, 4-part PBS documentary produced by Henry Louis Gates, Jr., aired spring 2019.

Core advisor, National Constitution Center exhibit on the Civil War and Reconstruction, 2018-19.
Civil War Traveling Document curriculum, Newberry Library, 2018.

National Park Service, Reconstruction Era National Monument planning process

- Expert Witness, House Committee on Natural Resources, H.R. 5532, Reconstruction Era National Historic Park Act, summer 2018.
- Op-Eds in *Chicago Tribune*, *New York Times*, *Washington Post*, *Los Angeles Times*, *Atlantic Online*
- Essays in History News Network/Time.com, Smithsonian.com, White House Historical Society blog
- Editorial Board, *Journal of American History*, 2015-2018

Robert Glenn Parkinson

Home:

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Work:

History Department
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Binghamton, NY 13902
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Appointment

Associate Professor of History, 2014-
Tenured 2017
Binghamton University, State University of New York
Binghamton, NY

Associate Professor of History, 2005-2007; 2009-2014
Tenured 2011
Appointed Ray and Madeline Johnston Chair of American History, 2012
Shepherd University
Shepherdstown, West Virginia

Visiting Assistant Professor of History, 2007-2009
College of William & Mary
Williamsburg, Virginia

Education

Ph.D., University of Virginia, May 2005
Dissertation: “*Enemies of the People: The Revolutionary War and Race in the New American Nation*”

Fellowships

Patrick Henry Writing Fellow, C.V. Starr Center for the Study of the American Experience,
Chestertown, Maryland, 2018-2019

Fellow, West Virginia Humanities Council, 2011-2012

Institute-NEH Postdoctoral Fellow, Omohundro Institute of Early American History
and Culture, College of William & Mary, Williamsburg, 2007-2009

Andrew W. Mellon Foundation Fellow, Library Company, Philadelphia, 2004

Research fellow, Rockefeller Library, Colonial Williamsburg Foundation, 2004

Publications

[The Heart of American Darkness: Empire, Revolution, and Horror in Eighteenth Century Ohio](#) (under contract, Liveright/Norton)

[Thirteen Clocks: How Race United the Colonies and Made the Declaration of Independence](#) (Chapel Hill: University of North Carolina Press, 2021).

[The Common Cause: Creating Race and Nation in the American Revolution](#) (Chapel Hill: University of North Carolina Press, 2016).

Won 2017 James A. Rawley Prize, Best Book on U.S. Race Relations, OAH

Won 2017 best book on journalism and mass communication, Association for Education in Journalism and Mass Communication (AEJMC), History Division

“Friends and Enemies in the Declaration of Independence,” Jeffersonians in Power: The Rhetoric of Opposition Meets the Realities of Governing, Joanne B. Freeman and Johann Neem, eds. (Charlottesville: University of Virginia Press, 2019).

“War and the Imperative of Union,” invited comment in Forum on David Waldstreicher and Staughton Lynd, “Free Trade, Sovereignty, and Slavery: Toward an Economic Interpretation of American Independence,” *William & Mary Quarterly* 3rd series 68 (October 2011): 631-634.

“From Indian Killer to Worthy Citizen: The Revolutionary Transformation of Michael Cresap,” *William and Mary Quarterly* 3rd series 63 (January 2006): 97-122.

“Fake News? That’s a Very Old Story,” *Washington Post* op-ed, November 25, 2016
<http://wapo.st/2fx6KkQ>

- Featured in Mathew Ingram, “Fake News Isn’t a New Problem, and We’re Better Equipped to Fight it Now,” *Fortune*, February 8, 2017.
<http://fortune.com/2017/02/08/fake-news-history/>

“A Declaration of Fear,” *New York Times* op-ed, July 4, 2016
Online title: “Did a Fear of Slave Revolts Drive American Independence?”
<http://nyti.ms/29gr8yI>

AZIZ RANA

Cornell Law School

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EDUCATION

HARVARD UNIVERSITY, Ph.D., Government (GSAS), 2007

- Dissertation titled “Settler Empire and the Promise of American Freedom”
- *Charles Sumner Prize*, 2008: For the best dissertation from the legal, political, historical, economic, social, or ethnic approach dealing with the establishment of universal peace
- A.M. in Government, 2002
- Harvard Graduate Prize Fellowship 2000-2007
- Charles Warren Center Research Grant for Studies in American History 2005, 2006
- Certificate of Distinction in Teaching, Derek Bok Center (all teaching years)

YALE LAW SCHOOL, J.D., 2006

- *Yale Law Journal*, Editor
- *Yale Law and Humanities Journal*, Board Member, Notes Editor
- Yale Middle East Legal Forum, Board Member
- Balancing Civil Liberties and National Security After 9/11, Appellate Brief Writing Clinic

HARVARD UNIVERSITY, A.B., Social Studies, *summa cum laude*, 2000

- Honors: Phi Beta Kappa; Thomas Temple Hoopes Prize for Outstanding Scholarly Work or Research, 2000; John Harvard Scholarship for Academic Excellence, 1996-2000; Mellon/Mentored Minority Students Program, 1997-2000
- Senior Thesis: “Rousseau and the Reenchantment of Modernity”

EMPLOYMENT

CORNELL LAW SCHOOL, Ithaca, New York

Richard and Lois Cole Professor of Law, 2020-present

Professor of Law, 2015-2020; *Assistant and Associate Professor*, 2010-2015

Faculty Member, Graduate Fields of Government, History, and Peace Studies

Teach lecture courses and seminars, including at the undergraduate level, in constitutional law, inclusion and exclusion, citizenship, and national security law. Taught directed readings on comparative constitution making, executive power, and legal theory. Also co-ran a speaker series with Chantal Thomas on “Law, Reform, and Revolution in the Arab World,” a colloquium with Sidney Tarrow on “Law and Social Movements,” and an in-home seminar with Odette Lienau on “Legal Reform and Revolution in Film.”

YALE LAW SCHOOL, New Haven, CT, Spring 2019

Florence Rogatz Visiting Professor of Law

Taught a lecture course in national security law as well as a seminar on citizenship in American constitutional thought.

HARVARD LAW SCHOOL, Cambridge, MA, Spring 2016

Visiting Professor of Law

Taught a lecture course in constitutional law and led a reading group on citizenship in American constitutional thought.

YALE LAW SCHOOL, New Haven, CT, 2007-2009

Oscar M. Ruebhausen Fellow in Law and Coordinator of the Middle East Legal Forum

Two-year research and writing fellowship. For academic year 2008-2009 also responsible for designing the syllabus and coordinating a reading group and lecture series in comparative legal systems of the Middle East.

HARVARD COLLEGE, Cambridge, MA, 2006-2007

Senior Thesis Advisor, 2006-2007, Committee on Degrees in Social Studies

Tutorial Leader, 2004-2005, Committee on Degrees in Social Studies

Teaching Fellow, Spring 2002, Continental Political Thought

Research Assistant, 1997-2001, Profs. Richard Tuck, Devesh Kapur, Peter Berkowitz, Paul Pierson

HUMAN RIGHTS FIRST, New York, NY, Summer 2004

Intern, U.S. Law and Security Program

Researched various topics related to U.S. detention practices and international humanitarian law, and participated in drafting the Human Rights First report, "Ending Secret Detentions."

JUSTICE AFRICA, London, UK, Summer 2003

Research Associate

Under the supervision of Alex de Waal, Executive Director and U.N. Commissioner for HIV/AIDS and Governance in Africa, wrote a series of papers on the implications of HIV/AIDS for democratic transition and constitutional rule in sub-Saharan Africa.

DR. SALLY ROESCH WAGNER
Sallyroeschwagner.com

Awarded one of the first doctorates in the country for work in women's studies (UC Santa Cruz) and a founder of one of the first college-level women's studies programs in the United States (CSU Sacramento), Dr. Wagner has taught women's studies courses for 51 years. The Founder/Director of the Matilda Joslyn Gage Foundation, she teaches in Syracuse University's Honors Program and California State University, Sacramento's Women and Gender Studies department.

A major historian of the suffrage movement, Dr. Wagner is active on the national scene. She appeared on the CNN Special Report: *Women Represented* and CNN's *Quest's World of Wonder*. She has been quoted in the *New York Times*, *Washington Post*, *Smithsonian*, *Nation* and *Time Magazine*, among others. Her recent articles appeared in the *New York Daily News*, *Ms. Magazine*, the National Women's History Alliance newsletter and National Suffrage Centennial Commission blog. In March 2021, the Smithsonian Museum of the American Indian featured the film, *Without a Whisper* which traces Dr. Wagner's research demonstrating the Haudenosaunee influence on the suffrage movement through her friendship with Wakerakats:te, the Mohawk Bear Clan Mother. She appeared in and wrote the faculty guide for the Ken Burns' documentary, "Not for Ourselves Alone."

A prolific author, Dr. Wagner's anthology *The Women's Suffrage Movement*, with a Forward by Gloria Steinem (Penguin Classics, 2019), unfolds a new intersectional look at the 19th century woman's rights movement. *Sisters in Spirit: Haudenosaunee (Iroquois) Influence on Early American Feminists* (Native Voices, 2001) documents the surprisingly unrecognized authority of Native women, who inspired the suffrage movement. It was followed by her young reader's book, *We Want Equal Rights: How Suffragists Were Influenced by Native American Women* (Native Voices, 2020).

Among her awards, Dr. Wagner was selected as a 2020 New York State Senate Woman of Distinction, one of "21 Leaders for the 21st Century" by Women's E-News in 2015 and she received the Katherine Coffey Award for outstanding service to museology from the Mid-Atlantic Association of Museums in 2012.

Recent publications include:

“The Influence of the Haudenosaunee,” A Vote for Women: *Celebrating the Women’s Suffrage Movement and the 19th Amendment*. London: SJH Group, 2021.

Law and Altar: The Timely and Timeless Struggle of Matilda Joslyn Gage, *Conscience: The Newsjournal of Catholic Opinion*, Vol.XLII, No. 1, 2021.

Stephen M. Sachs, Sally Roesch Wagner, Ain Haas and Walter S. Robinson, *Honoring the Circle: Ongoing Learning of the West from American Indians on Politics and Society*, Vol. II. Waterside Productions, 2020.

“Family Legacy,” book review of *Princess of the Hither Isles: A Black Suffragist’s Story from the Jim Crow South*, *Ms. Magazine*, Fall 2019.

“The Influence of the Haudenosaunee (Iroquois),” *Women Win the Vote*, National Women’s History Alliance. Fall 2019.

“Truth, Reconciliation and Reshaping Women’s History”, *Ms.* online, (March 29, 2019).

“A New Agora for New York: Museums as Spaces for Democracy”

Bibliography

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- Chernow, Ron. *Alexander Hamilton*. New York: Penguin Books, 2004.
- Dray, Philip. *Capitol Men: The Epic Story of Reconstruction Through the Lives of the First Black Congressmen*.
- Foner, Eric. *The Story of American Freedom*. New York: W.W. Norton and Company, 1999.
- Foner, Eric. *The Second Founding: How the Civil War and Reconstruction Remade the Constitution*. New York: W.W. Norton, 2019.
- Gilhooley, Simon. *The Antebellum Origins of the Modern Constitution: Slavery and the Spirit of the American Founding*. Cambridge: Cambridge University Press, 2020.
- Grinspan, Jon. *The Virgin Vote: How Young Americans Made Democracy Social, Politics Personal, and Voting Popular in the Nineteenth Century*. Chapel Hill: The University of North Carolina Press; 2016.
- Goetzmann, William H. *Beyond the Revolution: A History of American Thought from Paine to Pragmatism*.
- Han, Hahrie. *How Organizations Develop Activists: Civic Associations and Leadership in the 21st Century*. Oxford: Oxford University Press, 2014.
- Hattem, Michael D. *Past and Prologue: Politics and Memory in the American Revolution*. New Haven: Yale University Press, 2020.
- Hulsebosch, Daniel. *Constituting Empire: New York and the Transformation of Constitutionalism in the Atlantic World, 1664-1830*. Chapel Hill: The University of North Carolina Press, 2005.
- Keyssar, Alexander. *The Right to Vote: The Contested History of Democracy in the United States*. New York: Basic Books, 2000.
- Lewis, John, with Michael D’Orso. *Walking with the Wind: A Memoir of the Movement*. New York: Simon and Schuster, 1998.
- Masur, Kate. *Until Justice Be Done: America’s First Civil Rights Movement, from Revolution to Reconstruction*. New York: W.W. Norton, 2021.
- Meacham, Jon. *The Soul of America: The Battle for Our Better Angels*. New York: Random House, 2018.
- Ngai, Mae M. *Impossible Subjects: Illegal Aliens and the Making of Modern America*. Princeton: Princeton University Press, 2004.

- Parkinson, Robert. *Thirteen Clocks: How Race United the Colonies and Made the Declaration of Independence*. Chapel Hill: The University of North Carolina Press, 2021.
- Rana, Aziz. *The Two Faces of American Freedom*. Cambridge: Harvard University Press, 2014.
- Roesch-Wagner, Sally, ed. *The Women's Suffrage Movement*. New York: Penguin Random House, 2019.
- Roesch-Wagner, Sally. *Sisters in Spirit: Haudenosaunee (Iroquois) Influence on Early American Feminists*. Summertown: Native Voices, 2001.
- Sanchez, George J. *Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945*. New York: Oxford University Press, 1995.
- Schama, Simon. *The American Future: A History*. New York: HarperCollins, 2008.
- Smith, Barbara Clark. *The Freedoms We Lost: Consent and Resistance in Revolutionary America*. New York: New Press, 2011.
- Waldstreicher, David. *Slavery's Constitution: From Revolution to Ratification*. New York: Hill and Wang, 2009.
- Weiss, Elaine. *The Woman's Hour, The Great Fight to Win the Vote*. New York: Viking Press, 2018
- White, Theodore H. *The Making of the President 1960*. New York: Harper Perennial; Reissue edition, 2010.
- Wilentz, Sean. *The Politicians and the Egalitarians: The Hidden History of American Politics*. New York: W.W. Norton and Company, 2016
- Williams, T. Harry. *Huey Long*. New York: Alfred A. Knopf, Inc., 1969.
- Zaeske, Susan. *Signatures of Citizenship: Petitioning, Antislavery, and Women's Political Identity*. Chapel Hill: University of North Carolina Press, 2003.

“A New Agora for New York: Museums as Spaces for Democracy” Project Walkthrough

Introduction

Audiences will experience “A New Agora for New York: Museums as Spaces for Democracy” through twelve selected museums across New York State. The goal of the program is to support the work of these museums and their communities as they explore, reflect on, and tell the story of their role in the evolution of American democracy including the principles and events that inspired the writers of the Declaration of Independence and the Constitution, the struggle for civil rights, voting rights, and equal participation in our democracy; the freedoms and responsibilities of citizens; and the formal and informal processes of our political systems.

Each museum will be required to schedule three programs within the 6-week period that coincides with hosting the Smithsonian Institution’s MoMS *Voices and Votes: Democracy in America* rotating exhibition. In addition, each participating museum will be required to create an accompanying exhibition and collect and share oral histories from multiple generations around the question “what does democracy mean to you?” Each program offers museums the opportunity to engage directly with their communities through thoughtful discussions using primary source documents and their own collection to contextualize contemporary issues.

Community Conversations

HNY’s Director of Grant-Making, Joseph Murphy will lead an in-person Community Conversation for the public at each of the twelve selected museums or at a partner host site. Discussions will be free and open to the public with advance registration suggested, ninety minutes in length, and use a short humanities-based text centered on an aspect of American identity.

Scholar Lectures

Museums will select a Project Scholar to present a free, public lecture in their community connected to a project theme. We anticipate that most of the participating museums will collaborate with a local library, school, or college with a suitable auditorium space for this public program.

Planning Symposia

The first planning symposium will be held in November 2023 and will help museum staff embrace the concept of producing programs based on humanities discussions, offer ideas for identifying and working with community partners, understand the principle of an Agora, and learn how they can leverage the resources of MANY, HNY, the NYSM, the Smithsonian, and the AASLH Vital Resources Programs.

A second symposium will be held in January 2025 after six museums have implemented the project. The agenda will ground the conversation in peer-to-peer learning strategies with guidance and reflections offered by partners and participating scholars. The six museums who have produced programs will share visitor feedback and their achievements and challenges in the development and implementation of the programs.

Teacher Training Workshops

The teacher workshops at the twelve participating museums will be planned and led by NYSM Senior Historian and Curator of Political and Military History Aaron Noble, Senior Historian and Curator of Social History Ashley Hopkins-Benton, Museum Instructor James Jenkins, Museum Instructor Kathleen Morehouse, and Director of Education Kathryn Weller. NYSM staff will align the project themes, local exhibitions, and *Voices and Votes* content with New York State Learning Standards. They will develop a training program that will encourage hands-on and inquiry-based classroom learning. Teachers who

attend the programs will be awarded two hours of NYS Education Department Continuing Teacher and Leader Education Professional Development Credits towards their required totals for license renewals.

Participating Museum Exhibitions

The twelve selected museums will create a small exhibition (12-20 objects) drawn from their collections with the guidance of project scholars inspired by the project themes. MANY will purchase a set of 12 matching frames for each museum. This exhibition will be on view at the same time as the *Voices and Votes* exhibition and may be installed in the museum, or in a community partner space like a library or school.

Gathering and Publishing Oral Histories

The twelve museums will begin gathering oral histories and publishing them on the *OurStoryBridge* virtual platform after the first planning symposium. The stories recorded as part of “A New Agora for New York: Museums as Spaces for Democracy” will inspire members of the community and remind them of their collective contributions to American Democracy.

Draft Agendas of Programming Formats

1. Community Conversations

Discussion themes will be selected by the museum based on their collection and interpretation but will focus on the relationship between democracy and republican institutions, between the dynamism of the former and the regularity of the latter, and will use a critical humanities lens to explore the influence of the past not just on the present but also on the different futures of the public imagination. The following is a draft agenda:

Agenda (Total length of program: 90 minutes)

- Welcome and introductions (15 minutes)
 - Welcome and introductions by the museum and HNY facilitator Joseph Murphy.
- Share theme and goals for discussion (10 minutes)
 - Conversations are grounded in the humanities while encouraging participants to reflect on issues raised by the shared reading and discuss their impact on communities.
 - Facilitator will review guidelines for discussion to create a safe and inclusive space.
- Review text (essay excerpt, poem, photograph, or humanities text) (15 minutes)
 - Facilitator will review key text excerpts and themes and provides historical context.
 - *Example text:*
 - Ella Baker, "Address at the Hattiesburg Freedom Day Rally" (1964)
- Discussion questions (45-50 minutes)
 - Facilitator will pose thoughtful, open-ended questions that allow participants to make real-life connections with the text as seen in their own lives and community at large
 - *Example questions:*
 - What do you think Baker meant when she argued for “freedom of the human spirit?” Do you think her audience understood what she meant? Do we hear similar arguments today from civic rights activists?
- Closing remarks (5 minutes)
 - Facilitator thanks attendees, directs attendees to learn more on the MANY website, and hands out a post-program survey.

2. Scholar Lectures

Scholars will be identified by MANY and selected by a museum participant whose collection and interpretation best fit within the scholar's research and primary area of focus. Scholar Lectures will be organized by the twelve selected museums with assistance from the Project Fellow. The following is a draft agenda:

Agenda (Total length of program: 90 minutes)

- Welcome and Introduction (5 minutes)
 - Museum welcomes attendees, introduces the lecture theme, and introduces scholar
- Project Scholar Lecture (45-50 minutes)
 - Project Scholar Aziz Rana, Professor of Law at Cornell University introduces the theme for the lecture.
 - Example theme: *Principles and Events that Inspired the Writers of the Declaration of Independence and the Constitution*
 - More than a year before the founding fathers signed the Declaration of Independence at Philadelphia, the people of Coxsackie declared their independence from the tyranny of British rule. Although other communities in the colonies likely created similar documents, the “Coxsackie Association of 1775,” is a symbol of the American Revolution in the Hudson Valley.
 - Rana's research and writings explore race, citizenship, and democracy in American constitutional development and the history of constitutional veneration. He will share his expertise with attendees by examining long-held assumptions about our founding documents in new ways.
- Audience Q &A (30 minutes)
 - Moderated by the museum, audience members will be able to ask questions to the scholar about their research, the theme, and ties to contemporary issues in their community
- Closing remarks (5 minutes)
 - The museum thanks the scholar and program attendees for attending, directs attendees to learn more on the Virtual Agora, and hands out a post-program survey.

3. Planning Symposium 1 (This is an all-day, 7-hour workshop)

To help museums understand and embrace the concept of producing programs based in humanities discussions, MANY and HNY staff will host two planning symposia, one at the beginning of the project and one midway through. The following is a draft agenda for Planning Symposia 1 to be held in November 2023:

- Welcome and Introductions (20 min)
 - MANY and HNY staff welcome attendees and introduce the agenda for the workshop. Scholars are introduced. All attendees introduce themselves and participate in an ice breaking activity.
- *Voices and Votes* exhibition (60 minutes)
 - Review the content in the *Voices and Votes* exhibition; the Smithsonian Institution's Museums on Main Street exhibition, *Voices and Votes: Democracy in America* will serve as the launching point for these humanities discussion programs.
 - The Great Leap
 - A Voice, A Vote
 - The Machinery of Democracy
 - Beyond the Ballot
 - Creating Citizens
- Break (10 minutes)

- Humanities-based discussions (90 min)
 - Project Scholars, and MANY and HNY staff will offer ideas and case studies on producing programs based in humanities discussions within the project themes.
 - *Project themes:*
 - Principles and Events that Inspired the Writers of the Declaration of Independence and the Constitution
 - The Struggle for Civil Rights, Voting Rights, and Equal Participation in our Democracy
 - The Freedoms and Responsibilities of Citizens
 - The Formal and Informal Processes of Our Political Systems
- Lunch // Break (60 min)
- Identifying and Working with Community Partners (45 min)
 - MANY and HNY staff to offer ideas and case studies illustrating how to identify and work with community partners.
- *OurStoryBridge* Oral Histories (45 min)
 - Jerry Huntly and MANY staff introduce the *OurStoryBridge* oral history platform and are given an overview on how to use the software, *OurStoryBridge* resources and toolkit, oral history best practices, and review previous community story projects.
- Break (10 min)
- Virtual Agora (30 min)
 - MANY staff and Project Fellow review the Virtual Agora gallery for the twelve museum exhibits, discussion form, forum expectations, review discussion format and policies, and create profiles for museum participants.
- AASLH Vital Resources Program (30 min)
 - MANY staff review the AASLH Vital Resource Program and how it can build organizational capacity.
- Closing remarks (20 min)
 - MANY and HNY staff will offer final reflections on the day and answer final attendee questions.
 - MANY and HNY will thank the scholar and museum attendees for attending, direct attendees to learn more about the Virtual Agora, and will hand out a post-program survey.

4. Planning Symposium 2 (This is an all-day, 7-hour workshop)

Planning Symposium 2 will be held midway through the project in January 2025. The agenda will ground the conversation in peer-to-peer learning strategies with guidance and reflections offered by partners and participating scholars. The following is a draft agenda:

- Welcome and Introductions (20 min)
 - MANY and HNY staff welcome attendees and introduce the agenda for the workshop.
- Museum Presentations (90 min)
 - The first six museums who have produced programs will share visitor feedback and their achievements and challenges in the development and implementation of the programs. Each museum will have 10 minutes followed by a Q & A.
- Break (10 min)
- Museum Presentations (60 min)
 - The six museums that will be hosting exhibitions in the following year will share their plans for programs and their proposed public engagement strategies.
- Lunch (60 min)
- Project reflections (120 min)

- Moderated by MANY and HNY staff, the group will reflect on the discussions happening in the Virtual Agora space, their oral history projects, and how they have used the AASLH Vital Resources Programs.
- Break (10 min)
- Virtual Agora update (30 min)
 - MANY staff will share usage data about unique views to the website gallery space and share highlights of the Virtual Agora.
 - Attendees will be asked to share feedback on the Virtual Agora.
- Final reflections and closing remarks (20 min)
 - MANY and HNY staff will offer final reflections on the day and answer final attendee questions.
 - MANY and HNY will thank the scholar and museum attendees for attending, direct attendees to learn more on the Virtual Agora, and will hand out a post-program survey.

5. Teacher Training Workshops (This is an all-day, 8-hour workshop)

Presented by NYSM historians and educators, these workshops will provide valuable connections between project themes, *Voices and Votes* exhibition content, NYS history, and local communities. NYSM staff will provide training on educational practices and programming will model making connections to *Voices and Votes* using NYSM research and collections as examples. The following is a draft agenda:

- Introduction (15 min)
 - Participants will be introduced to the topic and the panelists.
- Workshop Activities (7 hours)
 - Political History
 - Aaron Noble, Senior Historian and Curator of Political and Military History will provide historical content on the American Revolution and establishing government and will discuss:
 - the foundations of democracy in America and the role that New York State played in laying the groundwork
 - modeling with NYSM collections to discuss the process of identifying objects to connect to the unifying themes of the exhibit so that participants can identify items in their own collections to create a locally focused exhibit and educational elements
 - Social History
 - Ashley Hopkins-Benton, Senior Historian and Curator of Social History will provide examples of:
 - civic participation throughout NYS history (Women’s Rights, Civil Rights, Immigration/Naturalization, and LGBTQ+ Rights) incorporating artifacts, artworks, archives, and historical collections as a model
 - opportunities and tactics for historians to engage with their local communities
 - Education and the New York State Social Studies Framework. How *Voices and Votes* fits within the NYS Social Studies Framework
 - NYSM Instructor James Jenkins with assistance from Kat Morehouse will discuss ways to:
 - encourage social studies practices for students and identifying the unifying themes aligned to exhibit and curriculum
 - review methods to increase student engagement in Object-Based Learning
 - create classroom resources

- Lunch
- Museum Outreach and CTLE
 - Jenkins will discuss:
 - the process of creating professional development opportunities
 - identify partnering institutions
 - ways to maximize outreach for teacher workshops and trainings
- Roundtable Discussion –Local Connections
 - Facilitated by NYSM staff, the group will Discuss community-based education. Identify the strong local connections to the exhibit and supporting artifacts, archives, and historical collections.
 - Morehouse will explain NYSM school tours and the process of developing museum education experiences
 - Review and walkthrough the process of designing school tours
- Assessment/Conclusion (45 min)
 - Participants will ask the panelists questions related to the exhibition, content, and unifying themes.
 - NYSM and MANY staff will provide closing remarks
 - Workshop evaluation forms will be distributed

Supplementary Readings

Texts under consideration for use in these programs will be focused on New York and include:

- **Langston Hughes’ 1935 poem “Let America Be America Again”**
 Written when the country was beginning to recuperate from the Great Depression and while Jim Crow segregation was still an everyday fact, Hughes examines the state of the American Dream to expose the cruel reality of inequality and servitude that minorities, the working class, and the poor experience in the United States.
- **Excerpts from the “Declaration of Sentiments report of the 1848 Seneca Falls Women’s Rights Convention**
 In July 1848 more than three hundred people assembled in Seneca Falls, New York, for the nation’s first women’s rights convention. At this meeting, Elizabeth Cady Stanton read her now-famous “Declaration of Sentiments” protesting women’s inferior legal status and listing eleven resolutions for the moral, economic, and political equality of women, the most radical of which demanded “the elective franchise.”
- **The Great Law of Peace (The Haudenosaunee Constitution)**
 Also known as Gayanashagowa, The Great Law of Peace is the oral constitution of the Iroquois Confederacy. The law was written on wampum belts, conceived by Dekanawidah, known as the Great Peacemaker, and his spokesman Hiawatha. The original five member nations ratified this constitution near modern-day Victor, New York, with the sixth nation (the Tuscarora) being added in 1722. Some historians have claimed that the democratic ideals of The Great Law of Peace provided a significant inspiration to Benjamin Franklin, James Madison and other framers of the US Constitution.
- **United States Declaration of Independence (1775)**
 The Declaration of Independence is the pronouncement and founding document adopted by the Second Continental Congress meeting in Philadelphia, Pennsylvania on July 4, 1776. Enacted during the American Revolution, the Declaration explains why the Thirteen Colonies at war with the Kingdom of Great Britain regarded themselves as thirteen independent sovereign states, no longer

under British rule. With the Declaration, these new states took a collective first step in forming the United States of America.

By issuing the Declaration of Independence, adopted by the Continental Congress, the 13 American colonies severed their political connections to Great Britain. The Declaration summarized the colonists' motivations for seeking independence.

- **Letter to John Adams from Abigail Adams (1776)**

In a letter dated March 31, 1776, Abigail Adams writes to her husband, John Adams, urging him and the other members of the Continental Congress not to forget about the nation's women when fighting for America's independence from Great Britain.

- **Letter to George Washington from the Seneca Chiefs (1790)**

In 1779 George Washington sent four thousand troops to attack the Seneca in upstate New York. The devastation they wrought led Cornplanter to sign a treaty that ceded land to the United States. This act not only disgraced him among his people but, as his speech indicates, put his life in jeopardy. After the Revolution he befriended the Americans. His speech calls upon that friendship, history, and simple justice to persuade Washington to enforce the Treaty of Fort Stanwix (1784) that guaranteed the Senecas possession of their land. In his response Washington assures him that he has nothing to worry about.

- **Prince Hall, "A Charge Delivered to the Brethren of the African Lodge" (1792)**

Barbadian-born Prince Hall spent the first thirty-five years of his life enslaved. Twenty-one of those years he was enslaved by William Hall who brought him to Boston in 1765. Prince Hall was finally manumitted in 1770. He quickly became a leader of the small African American community in the Boston area, a position that was enhanced by his fighting with the patriots at the Battle of Bunker Hill in 1775. However, Hall is best known as the founder of the Black Masonic Lodge in the United States. On March 6, 1775, Hall and fourteen other free Blacks were inducted into the order of Free and Accepted Masons by British soldiers stationed near Boston. With the departure of the British less than two weeks later, Hall and the other Black members were permitted to continue meeting and on July 3, 1775, formed the provisional African Lodge No. 1, the first Black Masonic lodge in the United States. After the Revolution, Hall—as grand master of the lodge—petitioned for and received a permanent charter which was authorized in April 1787. Hall also became a Methodist minister in Cambridge. On June 25, 1792, Hall delivered the speech reprinted below at a Charles Town meeting hall, where he sets out the principles that would guide the Black Masons for the next two centuries.

- **Joseph Brant, "Speech Concerning Indian Lands at Grand River" (1796)**

Brant (Mohawk) gave this speech in defense of Indigenous claims to use their Grand River land however they saw fit. Brant foresaw continued white expansion onto their ancestral lands, he convinced most of the Haudenosaunee Nations that they had a greater chance of fair treatment under the British than the colonists. During the American Revolution he therefore accepted a British commission and executed brilliant military actions against the Americans in the northwest.

When at the Treaty of Paris (1783) the English sold out their Indigenous American allies, Brant organized a pan-tribal alliance to keep American settlers out of the Old Northwest; many Indigenous Nations from the southeast through the Ohio Valley and into the Great Lakes embraced his goals. Armed clandestinely by the British, Brant carried on the struggle for another decade until the Battle of Fallen Timbers (1794) ended resistance against the US. By that time Brant had secured more than 350,000 acres from the British government on the Grand River in Ontario, sixty miles west of Niagara Falls, to compensate Indigenous Americans for the loss of their homelands in the US. British

officials, however, proved uncooperative and limited Indigenous rights to utilize the grant, as revealed in this document.

- **William Manning, "The Key of Liberty" (excerpt) (1798)**
In 1798, 15 years after the end of the Revolutionary War and the signing of the Treaty of Paris, Manning wrote his most famous text, "The Key of Liberty." In it, he further defined the distinction between the Few and the Many. The Few, according to him, did not produce labor, and their incomes relied primarily on interests, rents, salaries and fees fixed on the nominal value of money. He also said that they preferred money to be scarce and labor to be produced at as low of a cost as possible.
- **David Walker, "Walker's Appeal" (excerpt) (1827)**
David Walker was the son of an enslaved man and a free Black woman. He traveled widely before settling in Boston where he worked in and owned clothing stores and involved himself in various reform causes. In 1829, he wrote the remarkable Appeal to the Colored Citizens of the World. In it, he exposed the hypocrisies of American claims of freedom and Christianity, attacked the plan to colonize Black Americans in Africa, and predicted that God's justice promised violence for the enslaving United States.
- **Abraham Lincoln, "Lyceum Address" (1837)**
Abraham Lincoln's "Lyceum Address" was delivered to the Young Men's Lyceum of Springfield, Illinois on January 27, 1838, titled "The Perpetuation of Our Political Institutions." In his speech, Lincoln warned that mobs or people who disrespected US laws and courts could destroy the United States. He went on to say the Constitution and rule of law in the United States are "the political religion of our nation."
- **Frederick Douglass, "What to the Slave Is the Fourth of July?" (1852)**
"What to the Slave Is the Fourth of July?" was a speech delivered by Frederick Douglass on July 5, 1852, at Corinthian Hall in Rochester, New York, at a meeting organized by the Rochester Ladies' Anti-Slavery Society. While referring to the celebrations of Independence Day in the United States the day before, the speech uses biting irony and bitter rhetoric, and acute textual analysis of the US Constitution, the Declaration of Independence, and the Christian Bible, to advance a values-based argument against the continued existence of slavery in the United States. Douglass orates that positive statements about American values, such as liberty, citizenship, and freedom, were an offense to the enslaved population of the United States because of their lack of liberty, citizenship, and freedom.
- **Jane Addams, "Speech on Women's Suffrage" (1911)**
Jane Addams was a settlement social worker, public philosopher, sociologist, author, and leader in women's suffrage and world peace. She was the second woman and the first American woman to be awarded the Nobel Peace Prize, in 1931, and is recognized as the founder of the social work profession in the United States.
- **Mabel Lee, "China's Submerged Half" (1911)**
Mabel Ping-Hua Lee was a feminist pioneer. She was the first Chinese woman in the United States to earn her doctorate and an advocate for the rights of women and the Chinese community in America. However, due to discriminatory immigration laws, she was unable to become a citizen of the United States. Despite this injustice, she played an important part in the fight for voting rights both in the United States and in China. In a 1914 issue of *The Chinese Students' Monthly*, Lee wrote that feminism is "the extension of democracy or social justice and equality of opportunities to women". She continued to write articles throughout college, calling for gender equality but also began giving

speeches. At the Suffrage Workshop in 1915, Lee gave a speech that was covered in the New York Times.

- **Ella Baker, "Address at the Hattiesburg Freedom Day Rally" (1964)**

Ella Baker's 1964 address in Hattiesburg reflected her approach to activism. In this speech, Baker emphasized that acquiring rights was not enough. Instead, she asserted that a comprehensive and lived experience of freedom was the ultimate goal. This essay examines how Baker broadened the very idea of "freedom" and how this expansive notion of freedom, alongside a more democratic approach to organizing, were necessary conditions for lasting social change that encompassed all humankind.

Public Programming Venues and Selection

Museum Selection Process

In October 2022, MANY will circulate a call for participating museums with applications due in January 2023. Interested museums will share information about their mission, vision, values, and corporate structures. They will be asked to articulate the ways in which their collections and archives can tell the story of how their community has participated in American democracy. They will describe their interest in and potential capacity for community conversations and plan and implement public programming; describe existing partnerships with other arts, cultural, and educational institutions, any prior oral history projects completed, and their experience working with educators. Museums will select first, second, and third choice dates for the six-week program implementation period.

In February and March 2023, the museums will be selected by a panel including MANY staff and board members, HNY staff and board members, NYSM staff, and three scholars. The committee will include at least one museum in each of New York's ten designated economic development regions: Long Island, New York City, Hudson Valley, Capital, North Country, Mohawk Valley, Central, Finger Lakes, Southern Tier, and Western. The strongest candidates for participation will have missions that include collecting, interpreting, and presenting the history of New York State, employ at least one full time staff person, hold collections that align with project themes, be located in towns with changing demographics, have spaces for public programs or strong partnerships with community organizations like libraries and colleges with auditoriums, and have relationships with school districts in the communities they serve. The Smithsonian Institution's MoMS program, the organizer for the *Voices and Votes* exhibition, is meant for underserved rural audiences, enabling remote towns to participate in a unique experience not found in more populated communities. As the statewide organizing representative to the MoMS program, MANY has placed exhibitions in towns with populations of less than 2,000 people and in medium sized cities like Syracuse. Small museums for this project are defined as those with budget sizes under \$1M and will be given selection priority. Once selected, the panel will organize the order (1-12) in which the exhibitions and programs will take place. MANY will notify museums in April 2023.

Program Development and Training

Community Conversations Facilitation Training

For this project, HNY's Director of Grant-Making, Joseph Murphy will lead a Community Conversation for the public at each museum or their partner host site. The following day, he will work with the staff of the museum to discuss and evaluate the program delivered, then offer guidance on how to facilitate future Community Conversation programming. This instructional conversation will help museum staff tailor this HNY program to their mission, priorities, and audiences. Murphy will share key material resources such as HNY facilitator guidelines and the Community Conversation toolkit on democracy that HNY will develop specifically for this project. HNY trains all Community Conversations facilitators to keep conversations connected to the text, and to return to the text if the room gets too "hot." Toolkits designed

by HNY have been adopted and used successfully by the staff of schools, senior centers, small museums and libraries, and social service organizations to promote community engagement with difficult conversations.

OurStoryBridge Training

Museum staff will be trained on the use of the platform and have access to *OurStoryBridge* staff for project implementation consulting services with a two-year subscription to the host website. They will also be guided by the Project Director, Project Fellow, and advised by consulting scholars with experience in gathering oral histories. Museums will work with community members to create three- to five-minute audio stories accompanied by photographs responding to the question “What does democracy mean to you?” The twelve museums will shape their oral projects to meet the needs of their communities and the themes of the project. After project completion, the individual museums can continue their subscription to the platform at a greatly discounted rate.

Online Resources

Virtual Agora

The Virtual Agora will be an exhibition gallery for the twelve museums and a discussion forum around the project themes, where visitors will see local exhibition materials, links to oral history recordings, and additional resources. MANY and the Project Fellow will select and share highlights from the Virtual Agora in email and social media campaigns. The Virtual Agora will be updated throughout the project and once the project concludes it will continue to exist on the MANY website as a case study and resource.

United States Senate

WASHINGTON, DC 20510-3205

July 20, 2022

The Honorable Shelly C. Lowe
Chair
National Endowment for the Humanities
400 7th Street, SW
Washington, D.C. 20506

Dear Chair Lowe,

I write in support of the application submitted by the Museum Association of New York (MANY) for funding from Public Humanities Projects Grant Program administered by the National Endowment for the Humanities. This funding will be used to create a humanities discussion series that will take place in 12 museums across New York State.

The Museum Association of New York is a nonprofit organization that supports New York's museums, historical societies, zoos, botanical gardens, and aquariums by providing virtual and in-person training, grant opportunities, grant-writing workshops, and opportunities for collaboration. Through MANY's training programs, museums of all budget sizes have been able to increase their technological capacities and use these skills to enhance engagement with their audiences. In short, MANY's work strengthens the capabilities of museums across New York.

The requested funding will be used to support a series of humanities programs titled "A New Agora for New York: Museums as Spaces for Democracy." These programs that will occur in conjunction with the Smithsonian Institution's Museum on Main Street Traveling Exhibition "Voices and Votes: Democracy in America" in 12 museums across New York. As part of this project, this funding will support planning and training for museum staff, training for local teachers, 12 oral history projects, 36 public programs, and the installation of the 12 local exhibitions. These programs will allow New York's museums increase their engagement with communities, with over 50,000 people estimated to attend these programs and visit these exhibitions.

I ask that you please give this application your full consideration. If you have any questions, or desire further information, please do not hesitate to contact my staff member, Ryan Kambich, at (202) 224-4451.

Sincerely,



Kirsten Gillibrand
United States Senator

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PAUL D. TONKO

U.S. HOUSE OF REPRESENTATIVES
20TH DISTRICT, NEW YORK

COMMITTEE ON ENERGY AND COMMERCE
CHAIR, SUBCOMMITTEE ON ENVIRONMENT
AND CLIMATE CHANGE
SUBCOMMITTEE ON ENERGY
SUBCOMMITTEE ON OVERSIGHT AND INVESTIGATIONS
COMMITTEE ON NATURAL RESOURCES
SUBCOMMITTEE ON NATIONAL PARKS, FORESTS,
AND PUBLIC LANDS
COMMITTEE ON SCIENCE, SPACE,
AND TECHNOLOGY
SUBCOMMITTEE ON ENVIRONMENT
SUBCOMMITTEE ON RESEARCH AND TECHNOLOGY

July 8, 2022

Marc N. Rupel, PhD
Division of Public Programs
National Endowment for the Humanities
400 7th Street, SW
Washington, DC 20506

Dear Dr. Rupel:

I write in support of the application from the Museum Association of New York to the National Endowment for the Humanities Public Humanities Projects Program. This funding will be used to produce a humanities discussion series on museums' roles in the evolution of American Democracy.

The Museum Association of New York serves over 1,400 museums across New York State. Its mission is to help shape a better future for museums and museum professionals by uplifting best practices and building organizational capacity through advocacy, training, and networking opportunities. If awarded funding, the Museum Association of New York will support the work of twelve museums and their communities to explore, reflect on, and tell the story of their role in the evolution of American Democracy as we approach the 250th anniversary of America's founding.

Like you, I am committed to supporting opportunities for lifelong learning. Your full and fair consideration of this request, consistent with current laws, rules, regulations, and agency policy, is appreciated.

Sincerely,

A handwritten signature in blue ink that reads "Paul D. Tonko".

PAUL D. TONKO
Member of Congress

PDT/npl



July 18, 2022

Marc N. Ruppel, Ph.D.
Senior Program Officer
NEH Public Programs Officer
400 7th Street, SW
Washington, DC 20506
mruppel@neh.gov

Dear Marc,

Humanities New York is excited to serve as a key project partner for the Museum Association of New York's (MANY) humanities discussion project titled: "A New Agora for New York: Museums as Spaces for Democracy." Twelve NYS museums—whose collections, leadership, and programs are woven into the fabric of local communities—will host a series of community discussions that, in turn, will align with the NEH's "A More Perfect Union" initiative.

Humanities New York (HNY), NEH's sole 501c3 state humanities council partner in NYS, is a public humanities organization with a 45-year history of creating, supporting, and sustaining civic dialogue and community engagement. Using dialogue, reflection, and critical thinking, Humanities New York applies the humanities to strengthen democratic society. HNY's vision is to create a vibrant, growing, public humanities community that engages all New Yorkers in civic participation, volunteerism, philanthropy, and community involvement. HNY's connection to New York State is vast and varied: our grantees consider us vital thought-partners, and we award close to 150 grants per year—even more with the recent CARES and SHARP pandemic emergency grant programs. HNY partners with libraries, schools, museums, higher ed, and community organizations across the state to benefit more than one million New Yorkers annually.

HNY staff worked with MANY to curate the selection of project scholars, and HNY has helped MANY shape the project, starting with design and culminating in this application. HNY staff will additionally: be part of the advisory committee; attend the two planning symposia; design and lead the project-specific Community Conversation discussion programs at each museum; and provide a substantial Community Conversation facilitation training for staff members of each museum.

Finally, HNY staff members have extensive experience implementing state-wide programs, such as our War of 1812 Bicentennial and Women's Suffrage Centennial suites of investments and programs. We therefore can work with confidence to support MANY on "A New Agora" with benefits for the twelve selected NYS museums and their communities, as they explore their histories and their roles in the development and future of American democracy as we approach the Semiquincentennial in 2026.

I hope NEH will give due consideration to this project, as it will provide a vital public humanities service to the people of New York State and the nation!

Sincerely,

Sara Ogger, Ph.D.

Cc: Tim Murray, Ph.D., Cornell University & HNY Board Chair; Joe Murphy, Ph.D., HNY; Adam Capitanio, Ph.D., HNY; Erika Sanger, MANY; Megan Eves, MANY; Karen Kenton, NEH



KATHRYN WELLER
Chief of Education

kathryn.weller@nysed.gov
(518) 486-3600

Cultural Education Center
Room 3025
Albany, New York 12230

July 14, 2022

Marc N. Ruppel, Ph.D.
Senior Program Officer
NEH Public Programs
400 7th Street, SW
Washington, DC 20506
mruppel@neh.gov

Dear Dr. Ruppel,

I am writing this letter on behalf of New York State Museum to confirm our interest in participating as a partner with the Museum Association of New York (MANY) on the humanities discussion project "A New Agora for New York: Museums as Spaces for Democracy." The stories inherent in the collections of our museums and interwoven historical and political factors come together to make twelve New York museums ideal locations for an exemplary Humanities Discussion Series connected to the NEH's A More Perfect Union initiative.

We will partner with MANY to use the Smithsonian Institution's Museum on Main Street Traveling Exhibition *Voices and Votes: Democracy in America* as a launching point for "A New Agora for New York" series of humanities programs.

Senior Historians Ashley Hopkins-Benton and Aaron Noble along with Museum Educators Kathleen Morehouse and James Jenkins look to serve on the advisory committee, participate in two planning symposia, assist museums with the development of an exhibition from the museum's collection that tell the story of their community's relationship with democracy and offer a workshop at each of the twelve museums or at a designated location in their community for local teachers to help build their knowledge and leadership skills.

Other resources we bring to the project include possible knowledge and support from other NYSM content specialists and support for the creation of educational resources aimed to support local students and educators.

Sincerely,

A handwritten signature in cursive script that reads "Kathryn Weller".

Kathryn Weller
Chief of Education
New York State Museum



July 18, 2022

Marc N. Ruppel, Ph.D.
Senior Program Officer
NEH Public Programs Officer
400 7th Street, SW
Washington, DC 20506
mruppel@neh.gov

Dear Dr. Ruppel,

I am writing this to confirm my participation as a Project Partner for the Museum Association of New York (MANY) humanities discussion project “A New Agora for New York: Museums as Spaces for Democracy.” The stories inherent in the collections of our museums and interwoven historical and political factors come together to make twelve New York museums ideal locations for an exemplary Humanities Discussion series connected to the NEH’s A More Perfect Union initiative.

OurStoryBridge, is an independent 501(c)(3). Our mission is to be a resource and tool kit for projects that preserve and circulate local audio stories through accessible online media; to promote, build, and assist with the deployment of these resources in communities across geographic, cultural, socioeconomic, racial, and organizational strata; and to help strengthen these communities through the sharing of their stories, including preserving the stories of older generations before they are lost and encouraging younger generations to become engaged community members.

I will participate on the advisory committee and in the two planning symposia. NEH grant funding will allow each museum two years of access to the online platform Memria with features to record and play the stories in different formats, with links for social media, HTML language for each story for website posting, and access to the legal permissions required. The museum staff will also have unlimited access to OurStoryBridge User Guide and videos on www.ourstorybridge.org. These online training materials will be supplemented by virtual consultations with our staff to answer their questions, measure progress, and maintain project focus supported by project honoraria. With NEH funding I will also be able to travel to participate in the planning symposia in Troy.

I strongly urge the NEH to consider this project favorably and to support the work of museums and their communities with Public Humanities Program Funding to the Museum Association of New York and their partners.

Sincerely,

A handwritten signature in black ink that reads 'Jerry Y. Huntley'. The signature is written in a cursive style with a large initial 'J'.

Jery Y. Huntley, MLS, Founder and President
(410) 353-6372

createyourstoryproject@gmail.com

<https://www.ourstorybridge.org/>



MUSEUM ASSOCIATION
OF NEW YORK

Marc N. Ruppel, Ph.D.
Senior Program Officer
NEH Public Programs Officer
400 7th Street, SW
Washington, DC 20506

July 19, 2022

Dear Dr. Ruppel,

We, the undersigned, are pleased to support the application of the Museum Association of New York (MANY) to the National Endowment for the Humanities for the humanities discussion project **"A New Agora for New York: Museums as Spaces for Democracy."**

The project that MANY is proposing will support the work of twelve museums and their communities to explore, reflect on, and tell the story of their role in the evolution of American Democracy and envision the future of our nation.

With funding from the NEH, the expertise and participation of selected scholars, and the experience of MANY and Humanities New York staff in implementing state-wide programs, "A New Agora for New York: Museums as Spaces for Democracy" will support twelve New York museums and their communities as they explore their histories and their roles in the development and future of American Democracy.

The project will help these museums build their capacity to engage with their communities with access to: Consulting and Advising Scholars, A Consulting and Advising Project Fellow, New York State Museum education and curatorial staff, AASLH's Vital Resources program, training by HNY staff in leading Community Conversations, gathering oral histories, and access to the OurStoryBridge virtual platform for producing community oral history projects.

MANY is well positioned to successfully plan, implement, and assess a program with such broad reach across our state. I hope you and the review committees will look favorably upon this application.

With thanks for your consideration,

List of NYS museums that have signed letter of support for MANY's application to NEH

Judith Wellman, President, 1816 Farmington Quaker Meetinghouse Museum
Victoria Munro, Executive Director, Alice Austen House
Irene V Scheid, Executive Director, Alley Pond Environmental Center, Inc.
Suzan D. Friedlander, Executive Director and Chief Curator, Arkell Museum & Canajoharie Library
Glenn A. Long, Interim Executive Director, Bolton Historical Museum
Marisa Wigglesworth, President & CEO, Buffalo Museum of Science
Bruce Whitmarsh, Director, Chemung County Historical Society
Susan Zehnder, Education Director, Chemung Valley History Museum
G. Peter Lederer, Ed.D., Founder and PresidentCivics, 4Action Collaborative,Inc.
Kathryn Boardman, Audit and Finance Committee Member, Cooperstown Graduate Association
Janine Edmée Hakim, President, Coventry Museum
William Merchant, Deputy Director for Collections, Historian & Curator, D&H Canal Museum
Georgette Grier-Key, Executive Director and Chief Curator , Eastville Community Historical Society
Patrick Stenshorn, Education Program Manager, Erie Canalway National Heritage Corridor
Emilie C. Sisson, President, Fayette Historical Society
Cassidy Percoco, Collections Manager, Fenimore Art Museum & The Farmers' Museum
Jane Babinsky, Executive Director, Fenton History Center
Amanda Franzoni, Manager of Research & Special Collections, Folklife Center at Crandall Public Library
Cheryl Learned, Co-president, Board of Trustees, Franklin County Historical and Museum Society
Arantxa Araujo, Program Director, Franklin Furnace Archive
Harley J. Spiller, Ken Dewey Director, Franklin Furnace Archive
William Youngfert, Secretary, Franklin Square Museum
Samantha Hall-Saladino, Executive Director, Fulton County Historical Society
Susan Swanton, Secretary to the Board, Gates Historical Society
Becky Wehle, President & CEO, Genesee Country Village & Museum
Kerry Lippincott, Executive, Geneva Historical Society
William Sauers, President, Greece Historical Society
Harvey Paul Davidson, Associate Director, Guides Association of New York City
Mercedes Niess, Executive Director, H. Lee White Maritime Museum at Oswego
Roberta Shoten, Executive Director, Hallockville Museum Farm
Kajsa Harley, Executive Director, Hanford Mills Museum
Rachel Whitlow, Executive Director, Haverstraw Brick Museum
Rebecca Chen, Grants Specialist, Historic Huguenot Street
Virginia Martin, Regent, Historic Robert Jenkins House
Shannon O'Connor, Secretary, Board of Trustees, Historic Seneca County Courthouse Complex
Marilyn Post, Board Member/Collections Chair, Howland Stone Store Museum
Colin Havener, Events and Education Manager, Hyde Hall
Tama O'Brien, Counsel & Managing Director, Administration International Center of Photography
Elizabeth Stack, Executive Director, Irish American Heritage Museum
Joseph V Scelsa, President, Italian American Museum
Martha Swan, Executive Director, John Brown Lives!
Joann Clear, Grant Committee Chairman, Johnstown Historical Society Museum
Kelsey Brow, Executive Director, King Manor
Dan Jeanson, Project Director, Maurice D. Hinchey Hudson River Valley National Heritage Area
Dr. Jonathan P. Binstock, Director and CEO, Memorial Art Gallery of the University of Rochester
Mia Certic, Executive Director, Montauk Point Lighthouse Museum
Rachel Bliven, Executive Director, Montgomery County Historical Society

List of NYS museums that have signed letter of support for MANY's application to NEH

Shiloh Holley, Executive Director, Morris-Jumel Mansion
Adrienne S. Larys, President/CEO, Mountain Top Historical Society of Greene County
Dorothy Willsey, President, National Abolition Hall of Fame and Museum
Avonlea Stiles, Assistant Director, National Bottle Museum
Tracy Hyter-Suffern, Executive Director, National Jazz Museum in Harlem
Linda Dianto, Executive Director, National Lighthouse Museum
Margi Hofer, Vice President & Museum Director, New-York Historical Society
Melissa Dunlap, Executive Director, Niagara County Historical Society/Niagara History Center
Terry C. Abrams, Curator, Niagara History Center
Jacqueline Madison, President, North Star Underground Railroad Museum
Christine O'Neil, Executive Director, Oneida Community Mansion House
Thomas Guiler, Director of Museum Affairs, Oneida Community Mansion House
Linda Freire, Chair, Pan Am Museum Foundation
Susan Colson, Board Member, Percy Grainger Home & Studio
Susan Macharyas, Board President, Phelps Mansion Museum
Helen A. Harrison, Director, Pollock-Krasner House and Study Center
Lauren Brincat, Curator, Preservation Long Island
Cassie Ward, Executive Director, Putnam History Museum
Sarah Litvin, Executive Director, Reher Center for Immigrant Culture and History
Mary Kay Stone, President, Oswego County Historical Society Board of Trustees,
Richardson-Bates House Museum
Michael Grasso, Executive Director, Roberson Museum and Science Center
Kristan McMahon, President, Robert H. Jackson Center
Arthur Pearson, CEO, Roger Tory Peterson Institute
Emily Martz, Executive Director, Sagamore Institute of the Adirondacks AKA Great Camp Sagamore
Glenda Gephart, Executive Director, Schuyler County Historical Society
Stephen Karon, Executive Director, Sci-Tech Center of Northern New York
Michelle Kortenaar, Executive Director, Sciencenter
Billye Chabot, Executive Director, Seward House Museum
Loren Chaidez, President, Yonkers Historical Society, Sherwood House
Geraldyn Huba, Museum Director, Skaneateles Historical Society
Sarah Kijowski, Executive Director, Slate Valley Museum
Brenda Simmons, Executive Director, Southampton African American Museum
Pamela Malcolm, Historic Site Manager, Staatsburgh State Historic Site
Rob Fields, Director, Sugar Hill Children's Museum of Art & Storytelling
Stephen Gareau, Professor, SUNY Buffalo State
Megan Hahin, Director of Development, The Buffalo History Museum
Tricia Vita, Administrative Director, The Coney Island History Project
Todd DeGarmo, Founding Director, The Folklife Center at Crandall Public Library
Andrea Squeri, Collections Manager, The Long Island Museum
Barbara Gref, Director of Grants, The Museum at Bethel Woods
Anna Conlan, Neil C Trager Director, The Samuel Dorsky Museum of Art
Elise Herget, Executive Director, The Watermill Center
Nomi Dayan, Executive Director, The Whaling Museum & Education Center
Stanton H Hudson Jr, Executive Director/Site Superintendent,
Theodore Roosevelt Inaugural National Historic Site
Cynthia Shor, Executive Director, Walt Whitman Birthplace State Historic Site & Interpretive Center

List of NYS museums that have signed letter of support for MANY's application to NEH

Ann Peconie, Executive Director, Walter Elwood Museum of the Mohawk Valley

Stephen Kocsis, Director of Collections, Western New York Railway Historical Society

Edna Giffen, Volunteer Recording Secretary, William Miller House

Tracy R. Sink, President & CEO, Wings of Eagles Discovery Center

Douglas Kendall, Museum Coordinator, Yager Museum of Art & Culture

Paul Glassman, Director of Scholarly and Cultural Resources, Yeshiva University Museum

Museum Association of New York NEH Public Humanities Grant Letter of Support Sign On
Survey Monkey Export, July 19, 2022

Respondent ID	Collector ID	Start Date	End Date	Full name	Job title	Museum Name	Museum Region as defined by REDC	The budget size of my organization is	The number of FTE staff at my museum is	I am happy to add my name to the letter of support for this grant and the proposed project.
1.1808E+11	446600724	2022-07-15 10:38:13	2022-07-15 10:39:00	Judith Wellman	President	Quaker Meetinghouse	Finger Lakes	Budget under \$24,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-11 14:30:10	2022-07-11 14:30:58	Victoria Munro	Executive Director	Alice Austen House	Central NY	\$500,000 - 999,999	Four	Yes
1.1808E+11	446600724	2022-07-15 12:09:36	2022-07-15 12:10:52	Irene V Scheid	Executive Director	Environmental Center, Inc.	New York City	\$500,000 - 999,999	Between 5 and 9	Yes
1.1808E+11	446600724	2022-07-15 12:47:46	2022-07-15 12:49:13	Suzan D. Friedlander	Director and Chief Curator	& Canajoharie Library	Mohawk Valley	\$500,000 - 999,999	Between 5 and 9	Yes
1.1808E+11	446600724	2022-07-11 14:32:51	2022-07-11 14:36:06	Glenn A. Long	Executive Director	Bolton Historical Museum	North Country	\$50,000 - 99,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 11:51:32	2022-07-15 11:54:40	Marisa Wigglesworth	President & CEO	Buffalo Museum of Science	Western NY	\$2,500,000 - 4,999,999	Between 50 and 100	Yes
1.1808E+11	446600724	2022-07-11 11:36:00	2022-07-11 11:39:10	Bruce Whitmarsh	Director	County Historical	Southern Tier	\$100,000 - 499,999	Five	Yes
1.1808E+11	446600724	2022-07-11 11:40:50	2022-07-11 11:42:25	Susan Zehnder	Education Director	Chemung Valley History Museum	Southern Tier	\$100,000 - 499,999	Four	Yes
1.1808E+11	446600724	2022-07-11 14:54:21	2022-07-11 14:57:11	G. Peter Lederer, Ed.D.	Founder and President	Collaborative, Inc.	Southern Tier	Budget under \$24,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 11:53:52	2022-07-15 11:59:53	Kathryn Boardman	Finance Committee	Graduate Association	Mohawk Valley	\$25,000 - 49,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-11 14:22:51	2022-07-11 14:24:27	Janine Edmée Hakim	President	Coventry Museum	Southern Tier	Budget under \$24,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 10:26:08	2022-07-15 10:29:04	William Merchant	for Collections, Historian & Curator	D&H Canal Museum	Mid-Hudson	\$100,000 - 499,999	Three	Yes
1.1808E+11	446600724	2022-07-14 06:26:55	2022-07-14 06:28:05	Georgette Grier-Key	Director and Chief Curator	Community Historical	Mohawk Valley	\$25,000 - 49,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-11 17:39:12	2022-07-11 17:40:08	Patrick Stenshorn	Program Manager	National Heritage	Capital Region	\$1,000,000 - 2,499,999	Between 5 and 9	Yes
1.1808E+11	446600724	2022-07-15 15:47:16	2022-07-15 15:48:11	Emilie C. Sisson	President	Historical Society	Finger Lakes	Budget under \$24,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 15:33:14	2022-07-15 15:35:00	Cassidy Percoco	Collections Manager	Museum & The Farmers'	Central NY	\$2,500,000 - 4,999,999	Between 20 and 50	Yes
1.1808E+11	446600724	2022-07-11 12:48:10	2022-07-11 12:50:13	Jane Babinsky	Executive Director	Fenton History Center	Western NY	\$100,000 - 499,999	Two	Yes

1.1808E+11	446600724	2022-07-11 15:43:16	2022-07-11 15:45:46	Amanda Franzoni	Research & Special Collections	Folklife Center at Crandall Public Library	Capital Region	\$5,000,000 - 9,999,999	Between 20 and 50	Yes
1.1808E+11	446600724	2022-07-11 12:23:07	2022-07-11 12:24:38	Cheryl Learned	Board of Trustees	Historical and Museum Society	North Country	\$25,000 - 49,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 10:44:54	2022-07-15 10:46:40	Arantxa Araujo	Program Director	Franklin Furnace Archive	New York City	\$100,000 - 499,999	Three	Yes
1.1808E+11	446600724	2022-07-11 14:24:49	2022-07-11 14:25:28	Harley J. Spiller	Ken Dewey Director	Franklin Furnace Archive	New York City	\$100,000 - 499,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-11 14:03:02	2022-07-11 14:04:54	William Youngfert	Secretary	Franklin Square Museum	Long Island	Budget under \$24,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 11:18:17	2022-07-15 11:18:50	Samantha Hall-Saladino	Executive Director	Historical Society	Mohawk Valley	\$50,000 - 99,999	One	Yes
1.1808E+11	446600724	2022-07-11 16:39:01	2022-07-11 16:41:22	Susan Swanton	Secretary to the Board	Gates Historical Society	Finger Lakes	Budget under \$24,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-11 12:21:15	2022-07-11 12:21:58	Becky Wehle	President & CEO	Country Village & Museum	Finger Lakes	\$2,500,000 - 4,999,999	Between 50 and 100	Yes
1.1808E+11	446600724	2022-07-12 18:50:10	2022-07-12 18:51:29	Kerry Lippincott	Executive	Historical Society	Finger Lakes	\$500,000 - 999,999	Five	Yes
1.1808E+11	446600724	2022-07-16 17:40:19	2022-07-16 17:41:35	William Sauers	President	Historical Society	Finger Lakes	\$25,000 - 49,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-11 11:56:07	2022-07-11 11:57:36	Harvey Paul Davidson	Associate Director	Association of New York City	New York City	Budget under \$24,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-12 10:31:14	2022-07-12 10:33:05	Mercedes Niess	Executive director	Maritime Museum at	Central NY	\$100,000 - 499,999	Two	Yes
1.1808E+11	446600724	2022-07-11 12:50:45	2022-07-11 12:51:34	Roberta Shoten	Executive Director	Hallockville Museum Farm	Long Island	\$100,000 - 499,999	Three	Yes
1.1808E+11	446600724	2022-07-13 10:39:36	2022-07-13 10:40:48	Kajsa Harley	Executive Director	Hanford Mills Museum	Southern Tier	\$100,000 - 499,999	Five	Yes
1.1808E+11	446600724	2022-07-15 12:57:04	2022-07-15 12:57:55	Rachel Whitlow	Executive Director	Haverstraw Brick Museum	Mid-Hudson	\$50,000 - 99,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-17 16:15:04	2022-07-17 16:16:23	Rebecca Chen	Grants Specialist	Historic Huguenot Street	Mid-Hudson	\$1,000,000 - 2,499,999	Between 10 and 20	Yes
1.1808E+11	446600724	2022-07-12 08:51:35	2022-07-12 11:19:11	Virginia Martin	Regent	Historic Robert Jenkins House	Capital Region	Budget under \$24,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-12 17:42:06	2022-07-12 17:43:48	Shannon O'Connor	Board of Trustees	County Courthouse	Finger Lakes	\$25,000 - 49,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 23:04:15	2022-07-16 09:04:03	Marilyn Post	Board Member/Collections Chair	Howland Stone Store Museum	Central NY	Budget under \$24,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-11 13:27:19	2022-07-11 13:28:56	Colin Havener	Education Manager	Hyde Hall	Central NY	\$100,000 - 499,999	Three	Yes

1.1808E+11	446600724	2022-07-13 13:04:31	2022-07-13 13:06:36	Tama O'Brien	Managing Director, Administration	International Center of Photography	New York City	Budget over \$10,000,000	More than 100	Yes
1.1808E+11	446600724	2022-07-11 18:40:38	2022-07-11 18:41:26	Elizabeth Stack	Executive Director	Heritage Museum	Capital Region	\$100,000 - 499,999	One	Yes
1.1808E+11	446600724	2022-07-15 17:52:51	2022-07-15 17:55:19	Joseph V Scelsa	President	Italian American Museum	New York City	\$100,000 - 499,999	Three	Yes
1.1808E+11	446600724	2022-07-11 15:23:26	2022-07-11 15:27:06	Martha Swan	Executive Director	John Brown Lives!	North Country	\$100,000 - 499,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-11 20:47:06	2022-07-11 20:48:21	Joann Clear	Committee Chairman	Historical Society Museum	Mohawk Valley	Budget under \$24,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-11 14:27:30	2022-07-11 14:28:11	Kelsey Brow	Executive Director	King Manor	New York City	\$100,000 - 499,999	Three	Yes
1.1808E+11	446600724	2022-07-11 14:37:13	2022-07-11 14:38:59	Dan Jeanson	Project Director	Hinchey Hudson River Valley National	Capital Region	\$100,000 - 499,999	Five	Yes
1.1808E+11	446600724	2022-07-12 08:52:36	2022-07-12 08:57:36	Dr. Jonathan P. Binstock	Director and CEO	Gallery of the University of	Finger Lakes	\$5,000,000 - 9,999,999	Between 50 and 100	Yes
1.1808E+11	446600724	2022-07-15 14:57:08	2022-07-15 15:03:01	Mia Certic	Executive Director	Lighthouse Museum	Long Island	\$1,000,000 - 2,499,999	Between 5 and 9	Yes
1.1808E+11	446600724	2022-07-11 14:14:10	2022-07-11 14:15:46	Rachel Bliven	Executive Director	County Historical	Mohawk Valley	\$50,000 - 99,999	One	Yes
1.1808E+11	446600724	2022-07-12 13:22:18	2022-07-12 13:23:02	Shiloh Holley	Executive Director	Morris-Jumel Mansion	New York City	\$100,000 - 499,999	Four	Yes
1.1808E+11	446600724	2022-07-11 14:03:04	2022-07-11 14:04:46	Adrienne S. Larys	President/CEO	Historical Society of	Capital Region	\$50,000 - 99,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 10:52:26	2022-07-15 10:53:20	Dorothy Willsey	President	Abolition Hall of Fame and	Central NY	\$25,000 - 49,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-16 14:12:13	2022-07-16 14:12:53	Avonlea Stiles	Assistant Director	National Bottle Museum	Capital Region	Budget under \$24,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 11:33:07	2022-07-15 11:35:15	Tracy Hyter-Suffern	Executive Director	Museum in Harlem	New York City	\$1,000,000 - 2,499,999	Between 5 and 9	Yes
1.1808E+11	446600724	2022-07-11 10:57:03	2022-07-11 10:59:32	Linda Dianto	Executive Director	Lighthouse Museum	New York City	\$100,000 - 499,999	Three	Yes
1.1808E+11	446600724	2022-07-11 13:45:52	2022-07-11 13:47:26	Margi Hofer	& Museum Director	Historical Society	New York City	Budget over \$10,000,000	More than 100	Yes
1.1808E+11	446600724	2022-07-11 13:43:31	2022-07-11 13:45:40	Melissa Dunlap	Executive Director	Historical Society/Niagara History Center	Western NY	\$100,000 - 499,999	Three	Yes
1.1808E+11	446600724	2022-07-11 10:55:34	2022-07-11 10:57:19	Terry C. Abrams	Curator	Niagara History Center	Western NY	\$100,000 - 499,999	Three	Yes

1.1808E+11	446600724	2022-07-11 11:46:15	2022-07-11 11:47:52	Jacqueline Madison	President	Underground Railroad	North Country	\$25,000 - 49,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 10:37:35	2022-07-15 10:39:19	Christine O'Neil	Executive Director	Community Mansion House	Central NY	\$500,000 - 999,999	Between 10 and 20	Yes
1.1808E+11	446600724	2022-07-11 12:57:35	2022-07-11 12:58:49	Thomas Guiler	Director of Museum Affairs	Community Mansion House	Central NY	\$500,000 - 999,999	Between 10 and 20	Yes
1.1808E+11	446600724	2022-07-11 14:13:01	2022-07-11 14:14:05	Linda Freire	Chair	Museum Foundation	Long Island	\$100,000 - 499,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 10:37:52	2022-07-15 10:39:07	Susan Colson	Board Member	Percy Grainger Home & Studio	Mid-Hudson	\$50,000 - 99,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-11 16:01:09	2022-07-11 16:01:50	Susan Macharyas	Board President	Phelps Mansion Museum	Southern Tier	\$100,000 - 499,999	Two	Yes
1.1808E+11	446600724	2022-07-11 11:30:10	2022-07-11 11:31:23	Helen A. Harrison	Directoe	House and Study Center	Long Island	\$500,000 - 999,999	Two	Yes
1.1808E+11	446600724	2022-07-15 10:26:52	2022-07-15 10:29:47	Lauren Brincat	Curator	Preservation Long Island	Long Island	\$1,000,000 - 2,499,999	Between 5 and 9	Yes
1.1808E+11	446600724	2022-07-14 13:08:43	2022-07-14 13:09:42	Cassie Ward	Executive Director	Putnam History Museum	Mid-Hudson	\$100,000 - 499,999	One	Yes
1.1808E+11	446600724	2022-07-15 13:55:12	2022-07-15 13:56:29	Sarah Litvin	Executive Director	Immigrant Culture and	Mid-Hudson	\$100,000 - 499,999	Two	Yes
1.1808E+11	446600724	2022-07-11 12:40:58	2022-07-11 12:42:44	Mary Kay Stone	Oswego County Historical Society Board of Trustees	Richardson-Bates House Museum	Central NY	\$50,000 - 99,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-11 12:31:21	2022-07-11 12:32:03	Michael Grasso	Executive Director	Museum and Science Center	Southern Tier	\$1,000,000 - 2,499,999	Between 10 and 20	Yes
1.1808E+11	446600724	2022-07-15 12:44:23	2022-07-15 12:46:05	Kristan McMahon	President	Robert H. Jackson Center	Western NY	\$100,000 - 499,999	Four	Yes
1.1808E+11	446600724	2022-07-11 11:45:18	2022-07-11 11:47:25	Arthur Pearson	CEO	Peterson Institute	Western NY	\$500,000 - 999,999	Between 5 and 9	Yes
1.1808E+11	446600724	2022-07-11 11:12:51	2022-07-11 11:14:04	Emily Martz	Executive Director	Institute of the Adirondacks AKA Great	North Country	\$1,000,000 - 2,499,999	Between 20 and 50	Yes
1.1808E+11	446600724	2022-07-19 14:35:44	2022-07-19 14:40:01	Glenda Gephart	Executive Director	Historical Society	Southern Tier	\$50,000 - 99,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 17:25:27	2022-07-15 17:26:42	Stephen Karon	Executive Director	of Northern New York	Finger Lakes	\$25,000 - 49,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 10:52:23	2022-07-15 10:53:30	Michelle Kortenaar	Executive Director	Sciencenter	Southern Tier	\$2,500,000 - 4,999,999	Between 20 and 50	Yes
1.1808E+11	446600724	2022-07-11 16:32:43	2022-07-11 16:33:42	Billye Chabot	Executive Director	Seward House Museum	Central NY	\$500,000 - 999,999	Between 5 and 9	Yes

1.1808E+11	446600724	2022-07-18 19:08:43	2022-07-18 19:16:30	Loren Chaidez	Yonkers Historical Society	Sherwood House	Mid-Hudson	Budget under \$24,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-11 18:33:26	2022-07-11 18:34:14	Geralyn Huba	Museum Director	Historical Society	Finger Lakes	\$50,000 - 99,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-13 09:03:40	2022-07-13 09:04:31	Sarah Kijowski	Executive Director	Slate Valley Museum	Capital Region	\$100,000 - 499,999	Two	Yes
1.1808E+11	446600724	2022-07-15 11:09:47	2022-07-15 11:11:19	Brenda Simmons	Executive Director	African American	Long Island	\$50,000 - 99,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-15 11:18:18	2022-07-15 11:19:36	Pamela Malcolm	Historic Site Manager	State Historic Site	Mid-Hudson	\$100,000 - 499,999	Between 5 and 9	Yes
1.1808E+11	446600724	2022-07-11 22:58:09	2022-07-11 22:59:22	Rob Fields	Director	Children's Museum of Art & Storytelling	New York City	\$1,000,000 - 2,499,999	One	Yes
1.1808E+11	446600724	2022-07-11 11:13:01	2022-07-11 11:14:14	Stephen Gareau	Professor	SUNY Buffalo State	Western NY	Budget over \$10,000,000	Between 10 and 20	Yes
1.1808E+11	446600724	2022-07-19 10:32:50	2022-07-19 10:34:14	Megan Hahin	Director of Development	The Buffalo History Musuem	Western NY	\$1,000,000 - 2,499,999	Between 10 and 20	Yes
1.1808E+11	446600724	2022-07-18 10:41:50	2022-07-18 10:45:00	Tricia Vita	Administrative Director	Island History Project	New York City	\$100,000 - 499,999	Three	Yes
1.1808E+11	446600724	2022-07-17 15:01:54	2022-07-17 15:06:25	Todd DeGarmo	Founding Director	Center at Crandall Public	Capital Region	\$100,000 - 499,999	Four	Yes
1.1808E+11	446600724	2022-07-18 09:02:20	2022-07-18 09:03:46	Andrea Squeri	Collections Manager	Museum or American Art, History, &	Long Island	\$2,500,000 - 4,999,999	Between 20 and 50	Yes
1.1808E+11	446600724	2022-07-18 09:21:48	2022-07-18 09:23:34	Barbara Gref	Director of Grants	The Museum at Bethel Woods	Mid-Hudson	\$500,000 - 999,999	Three	Yes
1.1808E+11	446600724	2022-07-18 11:54:28	2022-07-18 11:55:33	Anna Conlan	Neil C Trager Director	Dorsky Museum of Art	Mid-Hudson	\$500,000 - 999,999	Four	Yes
1.1808E+11	446600724	2022-07-15 11:57:39	2022-07-15 12:00:12	Elise Herget	Executive Director	The Watermill Center	Long Island	\$2,500,000 - 4,999,999	Between 10 and 20	Yes
1.1808E+11	446600724	2022-07-18 12:19:39	2022-07-18 12:20:18	Nomi Dayan	Executive Director	Museum & Education	Long Island	\$500,000 - 999,999	Four	Yes
1.1808E+11	446600724	2022-07-11 12:44:23	2022-07-11 12:49:28	Stanton H Hudson Jr	Executive Director/Site Superintendent	Roosevelt Inaugural National Historic	Western NY	\$500,000 - 999,999	Between 5 and 9	Yes
1.1808E+11	446600724	2022-07-11 10:51:16	2022-07-11 10:53:39	Cynthia Shor	Executive Director	Birthplace State Historic Site & Interpretive	Long Island	\$100,000 - 499,999	One	Yes
1.1808E+11	446600724	2022-07-11 12:42:28	2022-07-11 12:44:44	Ann Peconie	Executive Director	Museum of the Mohawk Valley	Mohawk Valley	\$100,000 - 499,999	One	Yes

1.1808E+11	446600724	2022-07-11 15:44:11	2022-07-11 15:49:06	Stephen Kocsis	Director of Collections	York Railway Historical	Western NY	\$50,000 - 99,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-18 14:44:17	2022-07-18 14:55:19	Edna Giffen	Volunteer Recording Secretary	William Miller House	Long Island	Budget under \$24,999	Less than one FTE	Yes
1.1808E+11	446600724	2022-07-11 13:00:41	2022-07-11 13:03:19	Tracy R. Sink	President & CEO	Discovery Center	Southern Tier	\$100,000 - 499,999	Three	Yes
1.1808E+11	446600724	2022-07-12 08:20:46	2022-07-12 08:21:59	Douglas Kendall	Museum Coordinator	Yager Museum of Art & Culture	Mohawk Valley	\$100,000 - 499,999	Two	Yes
1.1808E+11	446600724	2022-07-17 16:13:22	2022-07-17 16:14:22	Paul Glassman	Scholarly and Cultural Resources	Yeshiva University Museum	New York City	\$1,000,000 - 2,499,999	Four	Yes



Cornell University
Law School

Aziz Rana
106 Myron Taylor Hall
Ithaca, NY 14853-4901
t: 607.255.5423
f: 607.255.7193

July 18, 2022

Marc N. Ruppel, Ph.D.
Senior Program Officer
NEH Public Programs Officer
400 7th Street, SW
Washington, DC 20506
mruppel@neh.gov

Dear Dr. Ruppel,

I am writing this to confirm my participation as a Project Scholar for the Museum Association of New York (MANY) humanities discussion project "A New Agora for New York: Museums as Spaces for Democracy." The stories inherent in the collections of our museums and interwoven historical and political factors come together to make twelve New York museums ideal locations for an exemplary Humanities Discussion series connected to the NEH's A More Perfect Union initiative.

I understand if funded, I will serve on an advisory committee, attend a planning symposia, be available by electronic communications for consultation as my schedule permits, and will sincerely entertain an invitation to speak in the community in which the museums are located.

This proposed series fits naturally with my scholarship on race, citizenship, and democracy in American constitutional development, including in books like *The Two Faces of American Freedom* (Harvard University Press). It also connects directly to the current book manuscript I am completing on the history of constitutional veneration, under contract from the University of Chicago Press. Given these linkages, I very much look forward to sharing my experience and expertise as part of this undertaking. I am excited to participate in building a project that explores, reflects on, and tells the story of these museums' roles in the evolution of American democracy and in envisioning the future of our nation as we approach the semiquincentennial.

I strongly urge the NEH to consider this project favorably and to support the work of museums and their communities with Public Humanities Program Funding to the Museum Association of New York and their partners.

Sincerely,

A handwritten signature in cursive script, appearing to read "Aziz Rana".

Aziz Rana
Richard and Lois Cole Professor of Law
Cornell University Law School

July 29, 2022

Marc N. Ruppel, Ph.D.
Senior Program Officer
NEH Public Programs Officer
400 7th Street, SW
Washington, DC 20506
mruppel@neh.gov

Dear Dr. Ruppel,

I am writing this to confirm my participation as a Project Scholar for the Museum Association of New York (MANY) humanities discussion project “A New Agora for New York: Museums as Spaces for Democracy.” The stories inherent in the collections of our museums and interwoven historical and political factors come together to make twelve New York museums ideal locations for an exemplary Humanities Discussion series connected to the NEH’s A More Perfect Union initiative.

I understand if funded, I will serve on an advisory committee, attend a planning symposium, be available by electronic communications for consultation as my schedule permits, and will sincerely entertain an invitation to speak in the community in which the museums are located.

My work on the imperial origins of the American Revolution, early American state-building, and the international dimensions of the federal Constitution, as analyzed in *Constituting Empire: New York and the Transformation of American Constitutionalism* (2005), “Being Seen Like a State: How Americans (and Britons) Built the Constitutional Infrastructure of a Developing Nation,” *William & Mary Law Review* (2018), and a dozen other scholarly articles, are especially relevant to this proposed series, and I look forward to sharing my experience and expertise as part of this project. I believe my participation will help them explore, reflect on, and tell the story of their roles in the evolution of American Democracy and envision the future of our nation as we approach the semiquincentennial.

I strongly urge the NEH to consider this project favorably and to support the work of museums and their communities with Public Humanities Program Funding to the Museum Association of New York and their partners.

Sincerely,

Daniel J. Hulsebosch
Russell D. Niles Professor of Law and Associated Professor of History
New York University

David Waldstreicher
Ph.D. Program in History
The Graduate Center
City University of New York
365 Fifth Avenue
New York, NY 10016-4309

THE GRADUATE CENTER
CITY UNIVERSITY
OF NEW YORK

Marc N. Ruppel, Ph.D.
Senior Program Officer
NEH Public Programs Officer
400 7th Street, SW
Washington, DC 20506
mruppel@neh.gov

July 18, 2022

Dear Dr. Ruppel,

I am writing this to confirm my participation as a Project Scholar for the Museum Association of New York (MANY) humanities discussion project "A New Agora for New York: Museums as Spaces for Democracy." The stories inherent in the collections of our museums and interwoven historical and political factors come together to make twelve New York museums ideal locations for an exemplary Humanities Discussion series connected to the NEH's A More Perfect Union initiative.

I understand if funded, I will serve on an advisory committee, attend a planning symposia, be available by electronic communications for consultation as my schedule permits, and will sincerely entertain an invitation to speak in the community in which the museums are located.

My work on the American Revolution and early republic, popular politics and on the Constitution, as evidenced in my books *In the Midst of Perpetual Fetes: The Making of American Nationalism, 1776-1820* (1997), *Slavery's Constitution: From Revolution to Ratification* (2009), seems especially relevant to this proposed series. I also consulted with Barbara Clark Smith at the Smithsonian while the *Voices and Votes* project was in development. I look forward to sharing my experience and expertise aspart of this project.

I believe my participation will help them explore, reflect on, and tell the story of their roles in the evolution of American Democracy and envision the future of our nation as we approach the semiquincentennial.

I strongly urge the NEH to consider this project favorably and to support the work of museums and their communities with Public Humanities Program Funding to the Museum Association of New York and their partners.

Sincerely,



David Waldstreicher

Distinguished Professor of History, The Graduate Center, City University of New York



July 20, 2022

Marc N. Ruppel, Ph.D.
Senior Program Officer
NEH Public Programs Officer
400 7th Street, SW
Washington, DC 20506
mruppel@neh.gov

Dear Dr. Ruppel,

I am writing this letter to confirm my participation as a Project Scholar for the Museum Association of New York (MANY) humanities discussion project, "A New Agora for New York: Museums as Spaces for Democracy." The stories inherent in the collections of participating museums, and interwoven historical and political factors, come together to make twelve New York museums ideal locations for a Humanities Discussion series connected to the NEH's A More Perfect Union initiative.

I understand that if the project is funded, I will serve on an advisory committee, attend a planning symposium, be available by electronic communications for consultation as my schedule permits, and sincerely entertain an invitation to speak in the community in which the museums are located.

I am the Board of Visitors Professor of History at Northwestern University, and my research focuses on the history of race, rights, and democracy in the United States, particularly in the nineteenth century. My work on the struggle for racial equality in the antebellum North, exemplified by my 2021 book *Until Justice Be Done: America's First Civil Rights Movement, from the Revolution to Reconstruction*, is especially relevant to the proposed series. The book charts the decades-long struggle against racist policies in the pre-Civil War North, how that struggle entered shaped politics, and how it eventually shaped the nation's first *federal* civil rights measures: the 14th Amendment and the 1866 Civil Rights Act.

In addition to writing books and articles, I have also worked extensively in the field of public history, including co-authoring the National Park Service's first-ever study on Reconstruction; collaborating closely with the NPS on founding the Reconstruction Era National Park in Beaufort, SC; consulting with museums such as the National Constitution Center and the Smithsonian Museum of African American History and Culture; and working with K-12 educators through programs at Ford's Theatre and the Newberry Library, among other places. In these projects and many others I have become proficient in working with public audiences and in connecting specific, local histories the broadest themes of United States history. I believe

my professional expertise will enable me to contribute productively to this project, which aims to help participants explore, reflect on, and tell the story of their roles in the evolution of American Democracy and envision the future of our nation as we approach the semiquincentennial.

I urge the NEH to consider this project favorably and to support the work of museums and their communities with Public Humanities Program Funding to the Museum Association of New York and their partners.

Sincerely,

Kate Masur

Board of Visitors Professor // Professor of History
Northwestern University

kmasur@northwestern.edu



YALE NATIONAL INITIATIVE

to strengthen teaching in public schools

July 18, 2022

Marc N. Ruppel, Ph.D.
Senior Program Officer
NEH Public Programs Officer
400 7th Street, SW
Washington, DC 20506
mruppel@neh.gov

Dear Dr. Ruppel,

I am writing this to confirm my participation as a Project Scholar for the Museum Association of New York (MANY) humanities discussion project “A New Agora for New York: Museums as Spaces for Democracy.” The stories inherent in the collections of our museums and interwoven historical and political factors come together to make twelve New York museums ideal locations for an exemplary Humanities Discussion series connected to the NEH’s A More Perfect Union initiative.

I understand if funded, I will serve on an advisory committee, attend a planning symposia, be available by electronic communications for consultation as my schedule permits, and will sincerely entertain an invitation to speak in the community in which the museums are located.

My scholarship on the history and memory of the American Revolution, the history of New York City, and my extensive background in public history, which includes curating museum exhibits, are especially relevant to this proposed series, and I look forward to sharing my experience and expertise as part of this project. I believe my participation will help them explore, reflect on, and tell the story of their roles in the evolution of American Democracy and envision the future of our nation as we approach the sescentennial.

I strongly urge the NEH to consider this project favorably and to support the work of museums and their communities with Public Humanities Program Funding to the Museum Association of New York and their partners.

Sincerely,

Michael D. Hattem
Associate Director
Yale-New Haven Teachers Institute
Yale National Initiative

August 4, 2022

Marc N. Ruppel, Ph.D.
Senior Program Officer
NEH Public Programs Officer
400 7th Street, SW
Washington, DC 20506
mruppel@neh.gov

Dear Dr. Ruppel,

I am writing this to confirm my participation as a Project Scholar for the Museum Association of New York (MANY) humanities discussion project "A New Agora for New York: Museums as Spaces for Democracy." The stories inherent in the collections of our museums and interwoven historical and political factors come together to make twelve New York museums ideal locations for an exemplary Humanities Discussion series connected to the NEH's A More Perfect Union initiative.

I understand if funded, I will serve on an advisory committee, attend a planning symposia, be available by electronic communications for consultation as my schedule permits, and will sincerely entertain an invitation to speak in the community in which the museums are located.

My work on the American Revolution and my publications *The Common Cause: Creating Race and Nation in the American Revolution* and *Thirteen Clocks: How Race United the Colonies and Made the Declaration of Independence* are especially relevant to this proposed series, and I look forward to sharing my experience and expertise as part of this project. I believe my participation will help them explore, reflect on, and tell the story of their roles in the evolution of American Democracy and envision the future of our nation as we approach the semiquincentennial.

I strongly urge the NEH to consider this project favorably and to support the work of museums and their communities with Public Humanities Program Funding to the Museum Association of New York and their partners.

Sincerely,

A handwritten signature in black ink, appearing to read 'R. Parkinson', with a long horizontal line extending to the right.

Robert Parkinson
Associate Professor of History
Binghamton University

July 18, 2022

Marc N. Ruppel, Ph.D.
Senior Program Officer
NEH Public Programs Officer
400 7th Street, SW
Washington, DC 20506
mruppel@neh.gov

Dear Dr. Ruppel,

I am writing this to confirm my participation as a Project Scholar for the Museum Association of New York (MANY) humanities discussion project “A New Agora for New York: Museums as Spaces for Democracy.” The stories inherent in the collections of our museums and interwoven historical and political factors come together to make twelve New York museums ideal locations for an exemplary Humanities Discussion series connected to the NEH’s A More Perfect Union initiative.

I understand if funded, I will serve on an advisory committee, attend a planning symposia, be available by electronic communications for consultation as my schedule permits, and will sincerely entertain an invitation to speak in the community in which the museums are located.

My work on the woman’s suffrage movement and the Indigenous influence on it and my publications, *We Want Equal Rights: How Suffragists Were Influence by Native American Women, 7th Generation* (2020) and *The Women’s Suffrage Movement*, Penguin Classics (2019) are especially relevant to this proposed series, and I look forward to sharing my experience and expertise as part of this project.

I believe my participation will help them explore, reflect on, and tell the story of their roles in the evolution of American Democracy and envision the future of our nation as we approach the semiquincentennial.

I strongly urge the NEH to consider this project favorably and to support the work of museums and their communities with Public Humanities Program Funding to the Museum Association of New York and their partners.

Sincerely,

Dr. [Sally Roesch Wagner](#)

August 1, 2022

Marc N. Ruppel, Ph.D.
Senior Program Officer
NEH Public Programs Officer
400 7th Street, SW
Washington, DC 20506
mruppel@neh.gov

Dear Dr. Ruppel,

I am writing this to confirm my participation as a Project Scholar for the Museum Association of New York (MANY) humanities discussion project "A New Agora for New York: Museums as Spaces for Democracy." The stories inherent in the collections of our museums and interwoven historical and political factors come together to make twelve New York museums ideal locations for an exemplary Humanities Discussion series connected to the NEH's A More Perfect Union initiative.

I understand if funded, I will serve on an advisory committee, attend a planning symposia, be available by electronic communications for consultation as my schedule permits, and will sincerely entertain an invitation to speak in the community in which the museums are located.

My work on the American Founding and the US Constitution and my publications *The Antebellum Origins of the Modern Constitution: Slavery and the Spirit of the American Founding* (Cambridge University Press, 2020) and "And then they begin to look after the history of their founders": (Re)configurations of the Founding in the early Republic" in *Founding Moments in Constitutionalism* (Hart Publishing, 2019) are especially relevant to this proposed series, and I look forward to sharing my experience and expertise as part of this project. I believe my participation will help them explore, reflect on, and tell the story of their roles in the evolution of American Democracy and envision the future of our nation as we approach the semiquincentennial.

I strongly urge the NEH to consider this project favorably and to support the work of museums and their communities with Public Humanities Program Funding to the Museum Association of New York and their partners.

Sincerely,

Simon Gilhooley
Associate Professor of Politics and American Studies,
Chair of Politics Program, Bard College

Vital Resources

A Partnership for Professional Development and Capacity Building at Small Institutions

Public history organizations everywhere should be prepared for the 250th anniversary of the United States. **Museums on Main Street (MoMS)** and the **American Association for State and Local History (AASLH)** are working together to make professional development and capacity building resources available to the small, local organizations that participate in MoMS. We have gathered these resources in one place at a reduced cost for state humanities councils to secure on behalf of the small history organizations they represent in their states.

Our aim is to help small institutions to serve their communities better during and after their involvement in MoMS. These organizations will grow in their ability to present history exhibits and other humanities programming, a fitting legacy for the nation's historical infrastructure in the lead-up to the Semiquincentennial.

The Vital Resources package includes:

- **Membership in AASLH.** Each institution and its entire staff get access to publications (such as the *History News* magazine and full catalog of Technical Leaflets), affinity communities and access to peers in the field, discounted webinars and online courses, and more. (\$98-\$118)
- **Standards and Excellence Program for History Organizations (STEPS).** Enrollment in AASLH's self-paced, self-assessment program to help small historical organizations benchmark and improve their practices against national standards. Peer support groups are another possibility. (\$195)
- **Online Conference.** Registration in this annual national AASLH event brings together speakers and provides discussion venues for exploring a wide range of big picture and practical ideas facing the public history community. (\$75)
- **Webinars.** Free access to four live or recorded webinarsⁱ. (\$160)

State Humanities Councils may purchase the AASLH resource package when they sign up for a MoMS exhibit tour or at any point later in the process. A minimum of four institutions must be registered together to receive the discounted fee of \$450 per institution. Councils that purchase the package are expected to cover the costs for the institutions participating. Councils are expected to provide registration and other contact information (point of contact name, institution, address, email, telephone) for the participating institutions at one time. Please contact info@aslh.org for the registration form or with questions.

www.aaslh.org

ⁱ Examples of AASLH webinars: Challenging Histories: Engaging with Community through Exhibitions • Planning for an Uncertain Financial Future • Creating Digital Content for Museums and Historic Sites • Is Your Organization Ready for Self-Assessment? • Working with Your Board During a Crisis • How to Spot Opportunity When it is Disguised as Chaos • Making History Relevant.

STATE OF NEW YORK

4410--C

2021-2022 Regular Sessions

IN SENATE

February 4, 2021

Introduced by Sens. MAYER, BORRELLO, BROOKS, GOUNARDES, HARCKHAM, HELMING, MANNION, MARTUCCI, MATTERA, OBERACKER, PALUMBO, RAMOS, REICHLIN-MELNICK, SKOUFIS, STAVISKY, STEC -- read twice and ordered printed, and when printed to be committed to the Committee on Cultural Affairs, Tourism, Parks and Recreation -- committee discharged, bill amended, ordered reprinted as amended and recommitted to said committee -- reported favorably from said committee and committed to the Committee on Finance -- committee discharged, bill amended, ordered reprinted as amended and recommitted to said committee -- committee discharged, bill amended, ordered reprinted as amended and recommitted to said committee

AN ACT to amend the parks, recreation and historic preservation law, in relation to establishing the "New York state two hundred fiftieth commemoration act"; to amend the state finance law, in relation to establishing the New York state two hundred fiftieth commemoration commission fund; and providing for the repeal of such provisions upon expiration thereof

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

1 Section 1. Short title. This act shall be known and cited as the "New
2 York state two hundred fiftieth commemoration act".
3 § 2. Legislative findings and intent. The legislature finds that New
4 York played an immense role in the lead up to and execution of the Amer-
5 ican Revolution during the period of 1774-1783, and was the site of
6 several important battles, skirmishes and other events that were inter-
7 nationally significant during the Revolutionary era. The American Revo-
8 lution itself was imperfect and many, including women, African Ameri-
9 cans, and Native Americans, did not benefit from its ideals of liberty
10 and freedom. However, the struggle to fully realize the ideals of the
11 Revolution has continued over the past 250 years as is evident in New
12 York's leading role in such revolutionary civil rights movements as the

EXPLANATION--Matter in italics (underscored) is new; matter in brackets [-] is old law to be omitted.

LBD01326-10-1

1 women's rights and abolitionist movements, the underground railroad, and
2 the LGBTQ movement.

3 The legislature further finds that the Bicentennial of the American
4 Revolution in 1976 drew international attention and attendance at events
5 and sites across New York and the nation and had a lasting impact on
6 historical education and public history. The legislature further finds
7 that the commemoration of the 250th anniversary of the American Revo-
8 lution should also be an occasion for recognition of New York's vital
9 role in the Revolution itself as well as the ongoing struggle of margi-
10 nalized groups to achieve the ideals of the Revolution. This commem-
11 oration should be statewide, involving all the people of the state
12 through imaginative and innovative programs, grants, events, exhibits,
13 new and expanded facilities, and marketing to engage the people of the
14 nation and from all parts of the world.

15 The legislature further finds that the 250th anniversary and the years
16 proceeding it offers great opportunity to educate and inspire the people
17 of the state to increase recognition and appreciation of New York's role
18 in the American Revolution and subsequent civil rights struggles as well
19 as the complex nature of the state and nation's history with regards to
20 the ideals of liberty and freedom. Therefore, it is the intention of
21 the legislature to establish a commission for planning and development
22 for the commemoration of the 250th anniversary of the American Revo-
23 lution in New York state to take place in coordination with the national
24 celebration.

25 § 3. The parks, recreation and historic preservation law is amended by
26 adding a new section 14.12 to read as follows:

27 § 14.12 New York state two hundred fiftieth commemoration commission.

28 1. As used in this section, the following terms shall mean and include:

29 (a) "Commission" means the New York state two hundred fiftieth commem-
30 oration commission created by subdivision two of this section.

31 (b) "Heritage organization" means a historic site, historical society,
32 battlefield, historic park, history-based museum, friends groups,
33 library, archive, academic institute, historical anniversary organiza-
34 tion, historical awareness group or Native American cultural center
35 whose mission is to preserve and promote the history of a locale,
36 region, people, or the entirety of the state.

37 2. (a) The office shall create the New York state two hundred fiftieth
38 commemoration commission. From the effective date of this section until
39 December thirty-first, two thousand thirty-three, such commission shall
40 develop, plan, promote and coordinate activities to commemorate the two
41 hundred fiftieth anniversary of the American Revolution. Such activities
42 shall include but not be limited to:

43 (i) making heritage organizations the focal points for the commem-
44 oration;

45 (ii) coordinating forums across the state to seek ideas from the
46 public on the commemoration including how New Yorkers, Americans and
47 those from other countries may celebrate such anniversary;

48 (iii) coordinating with civic, educational and heritage organizations
49 to develop public interest and involvement in the planning and develop-
50 ment of the commemoration;

51 (iv) promoting and encouraging educational outreach programs using
52 media and technology including electronic communications to achieve
53 national and international impact;

54 (v) coordinating the planning of commemorative events for all inter-
55 ested communities throughout the state;

1 (vi) inviting other interested states and nations to participate in
2 programs and events for the commemoration;

3 (vii) coordinating and promoting the holding of meetings, conferences,
4 seminars and conventions in interested communities using such anniver-
5 sary as an attraction and theme;

6 (viii) coordinating and promoting the holding of community engagement
7 and educational events in interested communities using such anniversary
8 as an attraction and theme;

9 (ix) seeking funding from private individuals, foundations and corpo-
10 rations to support capital improvements, preservation and conservation
11 needs associated with events and sites commemorating such anniversary;

12 (x) coordinating and cooperating with state entities and tourist
13 promotion agencies, as defined in article five-A of the economic devel-
14 opment law;

15 (xi) coordinating and cooperating with local, state and federal enti-
16 ties including those relating to heritage area promotion and any federal
17 commission created to participate in planning and development of such
18 anniversary observance; and

19 (xii) setting goals and benchmarks for the work of the commission.

20 (b) The commission shall coordinate and consult with the New York
21 state military museum and veterans research center, Saratoga national
22 historical park, Champlain Valley National Heritage Partnership, Erie
23 Canalway National Heritage Corridor, Maurice D. Hinchey Hudson River
24 Valley National Heritage Area, Niagara Falls National Heritage Area,
25 Humanities New York, Association of Public Historian of New York State,
26 the Preservation League of New York State, national historic landmarks,
27 national historic landmark stewardship organizations and any other
28 organizations it deems necessary in the development, planning, promotion
29 and coordination of activities to commemorate the two hundred fiftieth
30 anniversary of the American Revolution.

31 (c) The commission shall coordinate and consult with each of the
32 following: the Cayuga Nation, the Oneida Indian Nation, the Onondaga
33 Indian Nation, the Saint Regis Mohawk Tribe, the Seneca Nation of Indi-
34 ans, the Shinnecock Indian Nation, the Stockbridge-Munsee Community Band
35 of Mohican Indians, the Tonawanda Band of Seneca, and the Tuscarora
36 Nation.

37 (d) The commission shall consist of thirteen voting members to be
38 appointed as follows:

39 (i) the commissioner or his or her designee;

40 (ii) the commissioner of the department of education or his or her
41 designee;

42 (iii) the president and chief executive officer of empire state devel-
43 opment or his or her designee;

44 (iv) three members shall be appointed by the governor, two members
45 shall be appointed by the temporary president of the senate, two members
46 shall be appointed by the speaker of the assembly, one member shall be
47 appointed by the minority leader of the senate and one member shall be
48 appointed by the minority leader of the assembly, to the extent practi-
49 cable, these appointments shall include a representative from each of
50 the ten regional economic development councils; and

51 (v) the New York state historian.

52 (d) To the extent practicable, such appointees shall have a profes-
53 sional background in one or more of the following fields: local govern-
54 ment historian, academic historian, museum professional, social studies
55 teacher or professor, tourism professional, archeologist, anthropolo-

1 gist, or other expertise in the field of New York state history and/or
2 historic preservation.

3 (e) The commissioner and the commissioner of the department of educa-
4 tion shall be co-chairpersons of the commission. Vacancies in the
5 membership of the commission shall be filled in the same manner provided
6 for original appointments.

7 (f) A majority of the members of the commission shall constitute a
8 quorum.

9 (g) The members of the commission shall receive no compensation for
10 their services but shall be allowed their actual and necessary expenses
11 incurred in the performance of their duties.

12 (h) The commission shall hold a meeting at least once each quarter.

13 3. The commission shall have the power:

14 (a) to prepare, publish and disseminate information or reports to
15 highlight for state agencies, local governments, and the general public
16 issues, problems, and opportunities relevant to the two hundred fiftieth
17 anniversary of the American Revolution;

18 (b) to assist local governments and other appropriate organizations to
19 plan commemorations of the two hundred fiftieth anniversary of the Amer-
20 ican Revolution, and to do this, as far as possible, through cooperation
21 and through technical assistance, including planning assistance, citizen
22 education and participation assistance, and assistance in preparation of
23 grant applications to other entities;

24 (c) to apply for and receive funds from the federal and state govern-
25 ment;

26 (d) to accept gifts for the purpose of furthering the objectives of
27 the commission pursuant to this section;

28 (e) to conduct historical, economic and cultural studies;

29 (f) to conduct education programs;

30 (g) to assist individuals, corporations, heritage organizations and
31 other public entities on ways to protect and promote the heritage
32 resources of the state;

33 (h) to prepare an annual report on the conduct of its activities which
34 shall be delivered to the governor, temporary president of the senate,
35 and the speaker of the assembly by January first;

36 (i) to serve a coordinating role in utilizing the capabilities of
37 other organizations to carry out the duties prescribed in this section;
38 and

39 (j) to exercise and perform such other powers and duties as shall have
40 been or may be conferred by law.

41 4. (a) The commission shall develop a strategic plan, which shall
42 contain plans for commemorating the state's role in the founding of the
43 nation and the ensuing two hundred fifty years of history.

44 (b) The strategic plan shall be consistent with the state historic
45 preservation plan, the Erie Canalway National Heritage Corridor preser-
46 vation and management plan, the Champlain Valley National Heritage Part-
47 nership management plan, the Niagara Falls National Heritage Area
48 management plan, the Hudson River Valley Greenway strategic plan, and
49 the Hudson-Hoosic Rivers Partnership stewardship plan, as such plans are
50 amended.

51 (c) Such strategic plan shall include, but shall not be limited to, a
52 survey or inventory of the following, together with the establishment of
53 management priorities thereof: (i) historic, cultural and other heritage
54 resources; (ii) scenic resources; and (iii) educational and recreational
55 resources.

1 (d) Within twelve months of the effective date of this section the
2 commission shall vote to finalize such plans. A copy of the strategic
3 plan shall be provided to the governor, the temporary president of the
4 senate and the speaker of the assembly.

5 (e) The commission shall propose amendments to the strategic plan
6 described in this subdivision as they are deemed to be necessary and
7 appropriate.

8 5. To effectuate the purposes of this section, the commission may
9 request from any department, board, bureau, commission or other agency
10 of the state, and the same are authorized to provide, such cooperation
11 and assistance, services and data as will enable the commission to prop-
12 erly carry out its functions pursuant to this section.

13 6. In administering the provisions of this section, the commission may
14 make, within the limitations of appropriations available thereof, grants
15 to heritage organizations towards the costs of a project approved and to
16 be undertaken pursuant to this section.

17 § 4. The state finance law is amended by adding a new section 95-j to
18 read as follows:

19 § 95-j. The New York state two hundred fiftieth commemoration commis-
20 sion fund. 1. There is hereby established in the joint custody of the
21 state comptroller and the commissioner of taxation and finance a fund to
22 be known as the "New York state two hundred fiftieth commemoration
23 commission fund".

24 2. Moneys in such fund shall consist of all moneys appropriated for
25 the purpose of such fund, donations to the New York state two hundred
26 fiftieth commemoration commission created by section 14.12 of the parks,
27 recreation and historic preservation law and all moneys appropriated,
28 credited or transferred thereto from any other fund or source pursuant
29 to law. Any interest received by the comptroller on money on deposit in
30 the fund shall be retained in and become part of the fund.

31 3. Moneys within such fund shall be made available to the New York
32 state two hundred fiftieth commemoration commission for payment of costs
33 and expenditures for the following purposes:

34 (a) no more than ten percent annually for the operation and activities
35 of such commission;

36 (b) no less than forty-five percent annually directed to the New York
37 state museum for grants to local governments and heritage organiza-
38 tions for historic programming, preservation and natural area
39 protection and management relating to the New York state two hundred
40 fiftieth commemorations, and other heritage projects like the under-
41 ground railroad, women's suffrage, and civil rights sites as such
42 commission shall identify through its strategic plan as described in
43 paragraph (c) of subdivision four of section 14.12 of the parks, recre-
44 ation and historic preservation law. This grant program shall be admin-
45 istered by the office of state history; and

46 (c) no less than forty-five percent annually directed to the office of
47 parks, recreation and historic preservation for capital improvements for
48 the state's historic sites and programming, preservation and outreach
49 relating to the New York state two hundred fiftieth commemorations.

50 4. Monies shall be payable from the fund on the audit and warrant of
51 the comptroller on vouchers approved and certified by such commission.

52 § 5. This act shall take effect immediately and shall expire and be
53 deemed repealed December 31, 2033.



Jery Y. Huntley, Founder and President
(410) 353-6372
createyourstoryproject@gmail.com
<https://www.ourstorybridge.org/>

OurStoryBridge Inc. is a 501(c)(3) charitable nonprofit that manages *OurStoryBridge: Connecting the Past and the Present*. Launched in September 2020, this online resource and tool kit supports the production of low-cost crowdsourced, community story projects nationwide. Our mission is to:

- Be a resource and tool kit for *OurStoryBridge* projects that preserve and circulate local audio stories past and present through accessible online media;
- Promote, build, and assist with the deployment of these resources in communities across geographic, cultural, socioeconomic, racial, and organizational strata;
- Help strengthen these communities through the sharing of their stories, including preserving the stories of older generations before they are lost and encouraging younger generations to become engaged community members.

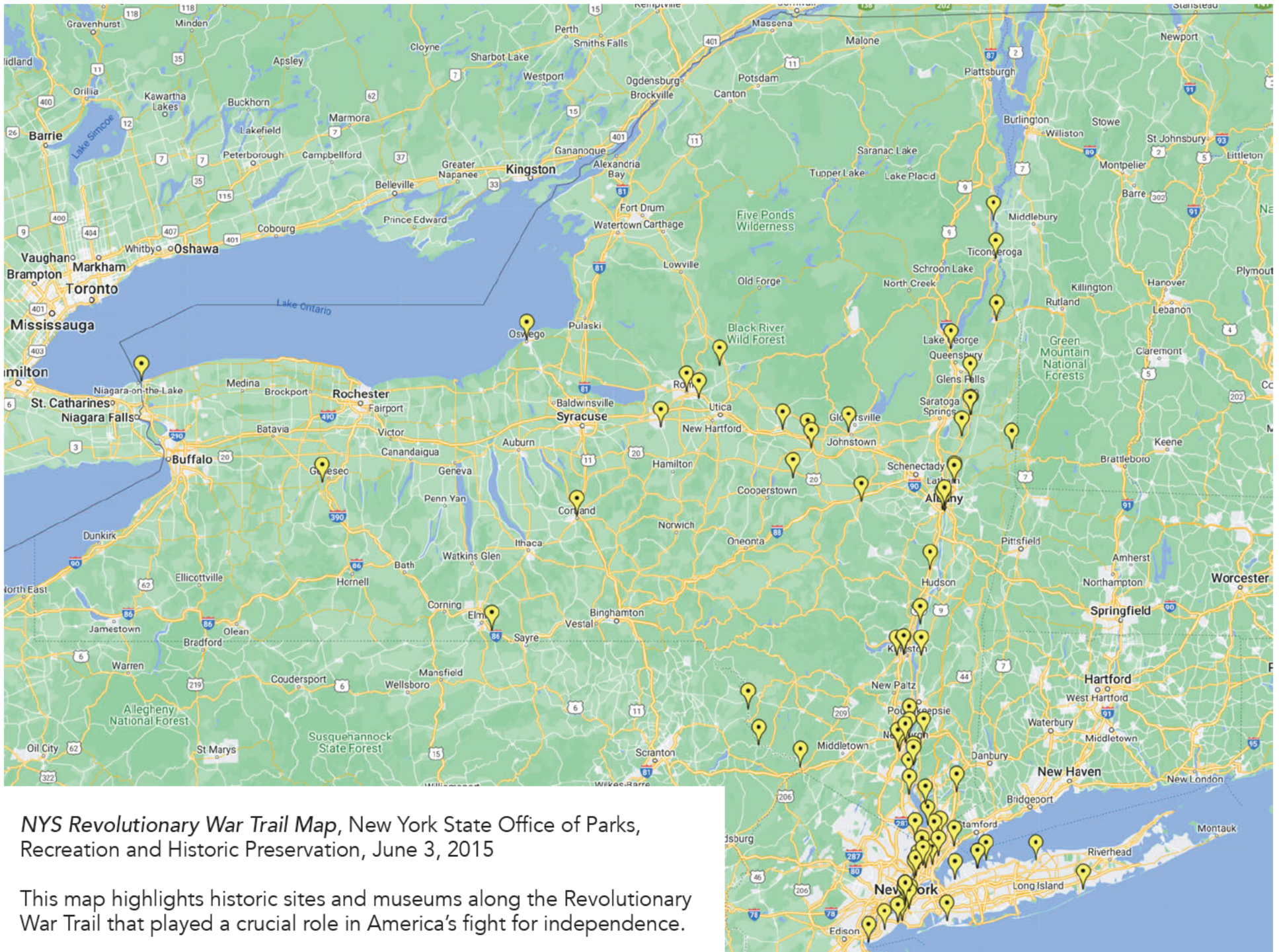
OurStoryBridge uses an adaptive model to support the creation of three- to five-minute, locally produced audio stories accompanied by related photographs—made freely accessible online via an individualized website and curated podcasts. We encourage *OurStoryBridge* adopters to lean on our experience and resources to get started and then to shape their story projects to meet their own needs and goals.

Our online Tool Kit at www.ourstorybridge.org contains a *User Guide* that includes everything a community needs to know to start a story project, plus how-to videos and sample documents. We also offer a *Teacher's Guide*, with over 300 exemplary stories from five active projects, to help educators across the country integrate stories into their curricula. Our website has seen over 3,500 unique visits and our monthly e-newsletter and other marketing efforts through social media and beyond enjoy robust and growing audiences. Founder and President Jery Y. Huntley continues to mentor new projects and maintains a busy presentation schedule, both virtual and in-person, introducing more and more communities and organizations to the benefits and ease-of-use of *OurStoryBridge*. A core team of dedicated colleagues, as well as a credit-bearing internship opportunity for future librarians through the University at Albany, help sustain the operations of this powerful project.

To date, *OurStoryBridge* has supported the release of five community story projects and is guiding the planning and launch of more. At our current pace, we expect up to 20 story projects to be running by the end of 2022, from communities in Vermont to Alaska and many in between. The quick adoption and endorsements of our model on a national scale, by libraries, historical societies, and issue-oriented organizations, affirms the deep historical value in our endeavor and is resulting in a diverse network of local story projects.

We also assist individual story projects to obtain grants of their own, like the Igiugig Tribal Council in Alaska. They were recently awarded close to \$30,000 from the Association of Tribal Archives, Libraries, and Museums and the National Endowment for the Humanities for their bilingual, Indigenous story project, *Qanemcimta Pinirituakut* (Our Stories Make Us Strong). Using the *OurStoryBridge* model, this project will help start up at least three more audio story projects in Alaska.

Think of *OurStoryBridge* as the loom on which the fabric of a community's narrative comes together. Each story, each thread binds the fabric tighter and tighter, creating intricate linkages between individuals, groups, organizations, events, environments, locales, and more. Stories remind us of where we have been and inspire us toward where we can go.



NYS Revolutionary War Trail Map, New York State Office of Parks, Recreation and Historic Preservation, June 3, 2015

This map highlights historic sites and museums along the Revolutionary War Trail that played a crucial role in America's fight for independence.



Project Participant Application Form

“A New Agora for New York: Museums as Spaces for Democracy” series of humanities programs will use the Smithsonian Institution’s Museum on Main Street Exhibition *Voices and Votes: Democracy in America* as a launching point to support the work of twelve museums and their communities to explore, reflect on, and tell the story of their role in the evolution of American Democracy and envision the future of our nation as we approach the semiquincentennial.

This application must be submitted to meves@nysmuseums.org as a PDF with the subject line: [Institution Name] “A New Agora for New York” Application by **5 PM January XX, 2023**.

The *Voices and Votes* exhibition will be installed for six weeks at twelve museums from March of 2024 through January of 2026.

Contact Information

Organization Name: _____

Mailing Address: _____

Physical Address: _____

Website: _____

Primary Contact Person Name and Title: _____

Primary Contact Person Email: _____

Primary Contact Phone Number: _____

Secondary Contact Person Name and Title: _____

Secondary Contact Person Email: _____

Secondary Contact Person Phone Number: _____

Part I | “A New Agora for New York: Museums as Spaces for Democracy” Humanities Discussions Programs

Humanities Discussion Programs will include two training symposia for two staff from each of the twelve museums, access to a scholar advisory committee, the development and installation of an exhibition of materials from the museum’s collection that tells the story of their community’s relationship with democracy, a lecture by a project scholar, an oral history gathering project using *OurStoryBridge*, a Community Conversation discussion program and training led by HNY staff, and a workshop for local teachers to help build their knowledge and discussion leadership skills. Participants will also be given access to AASLH’s Vital Resources package including memberships in AASLH, enrollment in their Standards and Excellence Self-Assessment Program, one registration for their annual conference, and access to four webinars.

Section A | About Your Museum

Mission statement

Vision statement

Values *100 words or fewer*

Share the core principles that guide and direct your museum and its culture

Institutional Structure *100 words or fewer*

How is your museum organized, i.e. departments, reporting, etc.

Staff and Volunteers

Number of full-time staff	Number of part-time staff	Number of regular volunteers

Anticipated number of volunteers for these programs: _____

Hours and Attendance Numbers

Number of days open annually	Annual general public visitation	Annual school group visitation

Section B | Programming, Projects, and Partnerships

Number of 2021 in-person programs	Total number of in-person attendees

Describe previous programs/projects that engaged your community. *250 words or fewer*

Describe existing partnerships with other arts, cultural, and educational institutions. *250 words or fewer*

Does your museum have previous experience working with educators? Yes No

If yes, please describe. *250 words or fewer*

Section C | Additional Requirements

Please initial to indicate your site's agreement to the following requirements:

___ Two staff will attend two planning symposia

___ Identify and provide leadership for community partners to support programming

___ Plan and implement a lecture by a project scholar

___ Plan and implement an oral history gathering project in conjunction with *OurStoryBridge*

___ Plan and implement a Community Conversation discussion program lead by Humanities New York staff

___ Plan, implement, and attend a Community Conversation training for museum staff

___ Plan and implement a workshop with New York State Museum staff for local teachers to help build their knowledge and leadership skills

___ Track program attendance

___ Track staff and volunteer time and use of facilities and resources that are donated to programming

___ Complete program evaluation reports

Section D I Short Essay Response

The interpretive philosophy that guides “A New Agora* for New York: Museums as Spaces for Democracy” Humanities Discussion programs is the belief that everyone who calls the United States home can engage in learning and discussions about the founding of our Democracy and how the nation and the rights of citizens have evolved over the past 250 years.

New York is deeply connected to our nations’ women’s suffrage and civil rights movements. Five US Presidents were born and raised in New York. New York ranks third in our nation in welcoming New Americans. In 2022, 4.5 million, or almost a quarter of New York residents, were designated as “immigrants” by the US Citizenship and Immigration Service. The stories inherent in the collections of our museums and these interwoven historical and political factors come together to make twelve New York museums ideal locations for an exemplary Humanities Discussion Series connected to the NEH’s A More Perfect Union initiative.

Share the ways in which your museum's collections and archives can tell the story of how your community has participated in American Democracy. 500 words or fewer

**The literal meaning of the word "agora" is "gathering place" or "assembly."
The agora was the center of the athletic, artistic, business, social, spiritual and political life in the city*



Part II | *Voices and Votes: Democracy in America*

Smithsonian Institution Traveling Exhibition Services Museum on Main Street Program

Voices and Votes is based on a major exhibition currently on display at the Smithsonian's National Museum of American History called [*American Democracy: A Great Leap of Faith*](#).

Voices and Votes includes historical and contemporary photos; educational and archival video; engaging multimedia interactives with short games and additional footage, photos, and information; and historical objects like campaign souvenirs, voter memorabilia, and protest material.

Section A | About Your Site

Voices and Votes consists of 6 free-standing kiosks. The exhibition takes up 650 – 700 square feet and you will need a minimum ceiling height of 8 feet to install the exhibition. Your space does not need to be climate-controlled, but does need to be clean, cool (below 75 degrees F), dry, and limited direct sunlight.

Voices and Votes packs in 16 crates. The crates are all on wheels, roll easily and they are all designed to fit through a single doorway. When packed, the crates weigh between 150 and 350 pounds. You will need to store the crates while the exhibition is installed. Storage can be either on-site or off. The chosen space must be approximately 200 square feet, and be cool, dry, and clean. Crates may be stacked once they are empty.

Please use the space below to describe the facility where the exhibition will be presented.

100 words or fewer

Describe the conditions of your exhibition space including security, temperature/humidity, and light levels. 100 words or fewer

Anticipated number of volunteers for this exhibition: _____

Is there a state-wide or regional anniversary or event with which you would like your exhibit to coincide?:

Yes No

If yes, please provide the date(s) and name of the anniversary/event and how it corresponds to *Voices and Votes*. 100 words or fewer

Select your top 3 choices for hosting the exhibit.

Please write “1” for your first choice, “2” for your second choice, and “3” for your third choice.

We will do our best to accommodate your choices, but cannot make any guarantees.

___ **Site 1** March 24, 2024 – May 3, 2024

___ **Site 7** February 21, 2025 – April 4, 2024

___ **Site 2** May 17, 2023 – June 28, 2024

___ **Site 8** April 18, 2025 – May 30, 2025

___ **Site 3** July 12, 2024 – August 23, 2024

___ **Site 9** June 3, 2025 – July 25, 2025

___ **Site 4** September 6, 2024 – October 18, 2024

___ **Site 10** August 8, 2025 – September 19, 2025

___ **Site 5** November 1, 2024 – December 13, 2024

___ **Site 11** October 3, 2025 – November 14, 2025

___ **Site 6** December 27, 2024 – February 7, 2025

___ **Site 12** November 28, 2025 – January 9, 2022

Section B | Site Requirements

Please initial to indicate your site's agreement to the following requirements:

PHYSICAL

- At least 700 square feet of secure exhibition space with at least 8-foot ceilings
- At least 200 square feet of secure space for crate storage
- ADA compliant exhibition space with public restrooms
- At least 25 hours per week of public operating hours

STAFF AND RESOURCES

- Two staff will travel to and attend the installation workshop *Will be held at the first site installation, location TBD*
- Supervise/direct unpacking and installation of the exhibition
- Supervise exhibition during at least 25 open hours a week
- Supervise/direct de-installation and packing of the exhibition
- Plan and implement an accompanying exhibition of materials from the museum's collection that tell the story of the museum's community's relationship with democracy
- Track staff and volunteer time and use of facilities and resources that are donated to the exhibition
- Track visitor attendance to the exhibition
- Complete project evaluation and report
- Pay shipping fee as required by MANY (estimated at \$3,500)
- Pay participation fee as required by MANY. Participation fee is based on organizational budget size.

Please select the appropriate level below.

All Volunteer **\$250**

\$100,000 - 499,999 **\$400**

Less than \$50,000 **\$300**

\$500,000 - 999,999 **\$450**

\$50,000 - 99,999 **\$350**

\$1,000,000 or more **\$500**

Section C | Short Essay Response

Please address the following five components of the *Voices and Votes* program: Exhibition, Partners, Program, and Publicity. Use the questions provided as a guide to your responses.

500 words or fewer per section

Exhibition

What about your museum's focus or your community's history and culture make it a particularly appropriate site for *Voices and Votes*? For example, do you have a special collection that you will highlight with the exhibit? Was your town or county the site of a historical event that lends itself to better understand the exhibit?

Partners

Are there particular resources in your community that would make the exhibition successful? Describe any arts organizations, special facilities, individuals, and any other resources that you believe would be valuable. List any groups that will assist you with the project and describe the roles they will play.

Program

Is your institution currently involved in cooperative programs with local schools? If yes, please describe them. If not, would you like to develop such programs?

Publicity

How would you describe your organization's current abilities in promotion and publicity? Would you like to develop capacity in this area?

Additional Host Site Qualifying Criteria

In addition to the previous requirements, points will be awarded based upon answers to the following questions. The **total score** will contribute to site selection. Initial next to the criteria that your site meets.

PHYSICAL *10 points each*

___ Town in which the museum is located has a population of 30,000 or less (2020 census data)

___ Site is able to offer complimentary wi-fi access to all visitors

___ Site is open more than 25 hours a week

COMMUNITY PARTNERS *10 points each*

Site has identified:

___ at least 1 business or government partner with whom they have previously partnered with

Name of partner: _____

___ at least 1 education partner with whom they have previously partnered with

Name of partner: _____

___ at least 1 non-profit partner with whom they have previously partnered with

Name of partner: _____

EXHIBITION/PROGRAM *10 points each*

___ Site commits to plan and implement at least if not more than the required three public programs

___ Site has proven success in developing public programming

___ Site has proven success marketing exhibitions and programming

EXPERIENCE WITH MANY *5 points each*

___ Museum is an active MANY Organizational member

___ Site staff have participated in a MANY professional development program

Name and date of professional development program:

Social Media Policy [External]

Terms and Conditions

The Museum Association of New York is committed to maintaining an accessible, informative, and civil space for museum professionals and the NYS museums that we represent. Therefore, we ask those who engage with our social media content to abide by the following guidelines.

The following will NOT be tolerated:

- Threats of bodily, physical, or emotional harm
- Excessively foul language (this will be determined at the discretion of the moderator)
- Pornographic images or statements
- Hate language, including based on race, ethnicity, nationality, gender, sexuality, religion, age, education, or disability
- Illegal activities
- Anything that compromises the safety of the individuals

These posts will be removed as soon as the moderator becomes aware of them. To alert the moderator to a post, please send a direct messenger or contact info@nysmuseums.org .

In order to create an informative, engaging, and welcoming digital presence, we expect members of our digital community to uphold the following standards:

- Make all comments and posts related to the topics at hand.
- “Listen” and read with an open mind.
- Engage in historical and contemporary debates respectfully. You can question facts and ideas without questioning the person who posted them.
- Mirror our dedication to factual accuracy and evidence-based posts, with the understanding that there is continuing historical debate on many topics.

Failure to follow these standards may lead to your comments being hidden, deleted, or reported. Moderators may also issue a warning, or, in extreme cases, block your account. To alert a moderator to comment, please send a direct message or contact meves@nysmuseums.org.

The Museum Association social media moderator may remove any comment or post on our social media pages at any time for any reason at the discretion of the organization.

Social Media Policy [Internal]

Introduction

At the Museum Association of New York, we understand that social media can be a fun and rewarding way to share your life and opinions with family, friends, and co-workers. However, use of social media also presents certain risks and carries with it certain responsibilities. To assist you in making responsible decisions about your use of social media, we have established these guidelines for appropriate use of social media.

Scope

In the rapidly expanding world of electronic communication, social media can mean many things. Social media includes all means of communicating or posting information or content of any sort on the Internet, including your own or someone else's website or blog, journal or diary, personal website, social networking or affinity website, web bulletin board or a chat room, whether or not associated with the Museum Association of New York, as well as any other form of electronic communication.

Guidelines & Procedures

As an employee and representative of the Museum Association of New York, you are expected to demonstrate best practices and appropriate etiquette on social media. Employees should adhere to the Museum Association of New York's Code of Conduct, Personnel Policy, and other policies when using social media in reference to the Museum Association of New York. The following guidelines and procedures apply to professional use of social media on behalf of the Museum Association of New York as well as personal use of social media when referencing the Museum Association of New York.

- **Be respectful to all. Avoid sharing abusive, offensive, and/or slanderous content.** Don't use ethnic slurs, personal insults, obscenity, or engage in any conduct that would not be acceptable in the MANY workplace. You should also show proper consideration for others' privacy and for topics that may be considered objectionable or inflammatory.
 - Although not an exhaustive list, some specific examples of prohibited social media conduct including posting commentary, content, or images that are defamatory, pornographic, proprietary, harassing, libelous, or that can create a hostile work environment.
 - If employees encounter a situation while using social media that threatens to become antagonistic, employees should disengage from the dialogue in a polite manner and seek the advice of a supervisor.
- **Be honest and accurate.** Make sure you are always honest and accurate when posting information or news, and if you make a mistake, correct it quickly. Never post any

information or rumors that you know to be false about the Museum Association of New York, fellow members, employees, people working on behalf of the Museum Association of New York, museums, or other museum associations.

- **Do not post confidential information.** Maintain the confidentiality of the Museum Association of New York and private or confidential information retaining to the organization or to any members of the organization. Do not post internal reports, policies, procedures or other internal confidential communications. If there are questions about what is considered confidential, employees should check with their supervisor.
- **Adhere to financial disclosure laws.**
- **Ensure others know that your personal account or statements don't represent our organization.** Express only your personal opinions. If the Museum Association of New York is a subject of the content you are creating, make it clear that your views are your own. It is best to include a disclaimer such as “The postings on this site are my own and do not necessarily reflect the views of the Museum Association of New York” or including “Views are my own” in social media channel bios and/or about me sections.
 - Employees should be aware that the Museum Association of New York may observe content and information made available by employees through social media. Employees should use their best judgment in posting material that is neither appropriate nor harmful to the Museum Association of New York, its employees, or members.
- **Do not use Museum Association of New York email addresses to register on social media networks, blogs or other online tools utilized for personal use.**

Personal Use During Work Hours

Employees may, on occasion, utilize social media and the web for personal matters in the workplace. Employees may engage in incidental personal use of social media in the workplace so long as such use does not consume significant time or resources, interfere with operations and productivity, or violate organization policies.

While the Museum Association of New York recognizes that we may not prohibit our employees from posting personal opinions and content on private accounts, we do expect our employees to uphold the highest level of respect and adhere to our anti-discriminatory and harassment policies (see guidelines above).

Disciplinary Action

If a Museum Association of New York employee does not follow the guidelines set out in this social media policy, the Museum Association of New York will have grounds to take disciplinary action, up to and including termination.

Policy violations include:

- Overlooking job obligations and deadlines due to excessive use of social media in the workplace
- Releasing confidential information regarding the Museum Association of New York, both personal and organizational
- Posting inappropriate content and subject matter on organization social media channels
- Posting offensive comments
- Posting false information and personal opinions on Museum Association of New York social media channels

Each offense or policy violation will be investigated and reviewed by a supervisor. Disciplinary action may include a reprimand, written warning, and/or termination.

Voices and Votes: Democracy in America –Exhibition Description and Outline

Exhibition Description

When American revolutionaries waged a war for independence, they took a leap of faith that sent ripple effects across generations. They embraced a radical idea of establishing a government that entrusted the power of the nation not in a monarchy, but in its citizens. That great leap sparked questions that continue to impact Americans:

- Who has the right to vote?
- What are the freedoms and responsibilities of citizens?
- Whose voices will be heard?
- How do you participate as a citizen?

Voices and Votes: Democracy in America will be a springboard for discussions about those very questions and how they are reflected in local stories.

Voices and Votes is based on a major exhibition currently on display at the Smithsonian's National Museum of American History called *American Democracy: A Great Leap of Faith*. Content development for *Voices and Votes* was led by Harry Rubenstein, Curator Emeritus in the Division of Political History at the National Museum of American History. *Voices and Votes* has many dynamic features: historical and contemporary photos; educational and archival video; engaging multimedia interactives with short games and additional footage, photos, and information; and historical objects like campaign souvenirs, voter memorabilia, and protest material.

Our democracy demands action, reaction, vision, and revision as we continue to question how to form "a more perfect union." From the revolution and suffrage to civil rights and casting ballots, everyone in every community is part of this ever-evolving story – the story of democracy in America.

Exhibition Outline

Section 1: The Great Leap

"The Great Leap" introduces visitors to the context and main controversies behind America's democratic system. It poses central questions such as: What were the principles and events that inspired the writers of the Declaration of Independence and the Constitution? Just how revolutionary was our new democracy led by the people? And who would be included as "the people?" How would they make their voices heard?

- **The World They Inherited:** Before revolution, Britons on both sides of the Atlantic believed that governing power resided with elites. It was a world of strict social hierarchy where aristocrats and wealthy gentlemen were above 'common people.' In this world, only men who owned enough property could vote on representatives. Common people had very limited ways in which they could participate in government, such as petitioning and demonstrations.
- **Grievances:** When Parliament enacted laws that were unpopular with colonists and sent troops to keep them under control, Americans began to stand up and voiced their belief that government was only legitimate when it represented the people.

- Revolution: By 1776, many Americans were no longer loyal to King George III or identified solely as Britons. They decided to make a great leap to a new idea: they could do without monarchy and aristocracy. Through boycotts, declaring independence, debates, critical essays, and armed resistance, the people made their voices heard.
- Creating the Constitution: After the challenges of war, came the challenge of establishing a new government. While delegates to the Constitutional Convention agreed to have a central government with federal government officials to be elected to represent the people. But questions remained if they could pull the growing nation together. Who would have the right to vote? Would the states ratify, reject, or amend the document that would become our U.S. Constitution? What place did African Americans, women, and Native Americans have in this new nation? Play the interactive game “Join the Debate,” to learn how the founders disagreed about who would participate in our Democracy.

Section 2: A Vote, A Voice

We have a diverse body of voters today, but not every American has had the right to vote. When America was founded, voters made up a small fraction of the population. The founders only saw a world where propertied men voted on behalf of everyone else. Over the years, those who were shut out of the polls showed their desire to be heard. The fight for fair representation and a voice at the polls brought struggle and changes to our country since our founding.

- Gaining the Vote: Voting rights have changed dramatically over our history as we confronted issues of race, class, wealth, and politics. With each new group who could vote, there came new ideas about what it meant to have a government ‘by the people.’ While some saw expanding the vote as a way to strengthen America, others saw this as a threat to their control.
- Sometimes It Takes an Amendment: Constitutional amendments were passed to protect voting rights and reject discrimination based on race or gender and to expand the voting Age.
- Demanding the Vote: By the late 1800s and into the 1900s, more American who were not male, white, or at least 21 years old began to demand the ballot. African Americans faced racial prejudice, poll taxes, and violent intimidation. They marched and demonstrated, showing that voting rights are civil rights. Latinos, Asian Americans, and Native Americans also organized to fight for their rights at the polls.
- Keeping the Vote: As more Americans won the right to vote, efforts had to be made to keep that right accessible. Some officials worked to make voting easier for Americans such as physical access for the disabled and establishing a Voter Bills of Rights. Officials, politicians, and concerned citizens alike called for people to register and get out the vote. Listen to the reasons others choose to get out and vote through a video created in partnership with the History Channel. Why do you vote? Participate in an interactive by dropping a coin in the answer that best fits why you vote. See what other visitors have to say!
- The Push and Pull of Voting Regulations: Accessibility to voting continues to expand and contract. While some states work to make registration easier and extend voting times, others have adopted stricter ID laws, literacy tests, and reduced early voting opportunities.

Section 3: The Machinery of Democracy

We participate in the political system through state and national parties, nomination conventions, and stumping for our candidate of choice. These informal institutions and activities that are not specified in the Constitution are nevertheless all a part of the machinery that keeps democracy running. It all comes down to getting people to go out and vote.

- **Popular Images and Party Symbols:** American political parties began to form in the 1780s and have been with us ever since. Visual icons become symbols for expressing points of view and identifying political parties. The most famous of these symbols are the donkey and elephant. However, symbols and political imagery can also be used to mask complex policy positions.
- **Campaigning:** Political campaigns of the 1800s were often spectacles meant to drum up support and show partisan strength. Torchlight parades with fireworks and colorful catalogs filled with pin-back buttons, clothes, and lanterns for sale could help mobilize voters. Today, candidates turn to radio jingles, television spots, and internet advertisements to get their message out in front and in your home.
- **Voting, 1789 to Present:** States employ different methods of collecting and counting votes. America is a patchwork of manual, mechanical, and electronic balloting. When it comes to electing our president, Article II of the Constitution established the Electoral College, with each state having a number of electors equal to its number of senators and representatives. In most states, the candidate who gets the most popular votes wins the Electoral College votes although this hasn't always been the case.

Section 4: Beyond the Ballot

Americans of every ethnicity, class, and state share the revolutionary spirit of rising up and speaking out. The First Amendment to the Constitution guarantees this right to peaceably assemble and petition the government.

- **Petitioning:** Whether on traditional paper forms or electronic mailings, adding your name to a petition is an effective way to shape political discourse and to let your representatives hear from you. In the early days of the Republic, mass petitioning gave the disenfranchised a means to voice grievances and have an active role in the direction of their country.
- **Petitioning with Your Feet:** Carrying signs, singing songs, or shouting from a podium – all of these demonstrations allow Americans to take part in the democratic process. People have the right to peaceably assemble before the government and demand to be heard. Explore some historic protests through the “Petitioning with Your Feet” poster Interactive.
- **Lobbying:** Lobbying often has negative connotations, but there was positive as well as negative forms of lobbying. Just like petitioning, lobbying is a direct action meant to influence our representatives. Trinkets, knick-knacks, and literature from individuals and powerful corporations often abound in the offices of representatives. Meeting face-to-face with government officials can lead to positive changes.
- **Deceit and Corruption:** There is always the possibility that not everyone is listened equally in this democracy. Money, scandal, and power can combine to turn lobbying into negative and unfair influence for powerful individuals and corporations willing to practice fraud and dishonesty. Take a listen to an audio box of news clips of infamous lobbyists.

Section 5: Creating Citizens

What does it mean to be a citizen? What are the rights and responsibilities of American citizens? These are basic questions that our founders left unanswered. Future generations have been facing these questions ever since. What does being a citizen mean to you?

- **Defining Citizenship: Who can be called an “American?”** There has long been a tension between those who welcome immigrants to America and those who worry immigrants change the “character” of the nation. Laws have either affirmed the ideals of “E pluribus unum (Out of many, one)” or have directly contradicted them and sought to restrict certain groups of people from entering America.
- **Do We Need a Shared National Identity?:** Holidays, national heroes, and popular imagery like Uncle Sam helped to forge an American identity after independence. Whether part truth or myth, these stories created a shared ideal of citizenship. But which beliefs and values would be represented? Whose stories and voices would be told to future generations in our schools?
- **How Diverse Should the Citizenry Be?:** How will this diverse nation form a character? Three distinct views take a stand on this issue: 1) Multiculturalism, 2) a melting pot of assimilation, 3) or outright discrimination and exclusivity.
- **The Rights and Responsibilities of Citizens:** With citizenship comes responsibility – the need for citizens to step up and fulfill some basic roles within society for the betterment of all. Some responsibilities include: taking the census, young men registering for Selective Service, paying taxes, and participating on a jury if called. In addition to these responsibilities, citizens claim certain rights, including: right to bear arms, right to an education, right to a job, a right to health care, and equal protection for all under the law. Of course, these rights and responsibilities have not been without controversy.

Interactive Story Kiosk:

A touchscreen computer will feature video, audio, and photographic resources gathered through MoMS’ Stories from Main Street programs. Selected stories will highlight rural Americans’ reflections upon their engagement in their communities and the democratic process.

American Experiments Traveling Trunk

Go beyond the exhibition with the “American Experiments” traveling trunk, a collection of Activities designed to engage visitors inside the museum as well as students in the classroom. Thought-provoking and fun, “American Experiments” includes activities that will tie in themes from the exhibition. A “Head-to-Head” challenge asks visitors to select their choice for the American who changed the nation the most or the most “American” food. Leave your opinion of “I believe good citizens should...” with a “My Fellow Citizens” photo opportunity. Finally, see where you stand in comparison to others in a voting game posing such questions as “Should it be mandatory to vote?” and would you “join a protest even if most people I know disagreed with my viewpoint.” “American Experiments” is just one example of the many rich programming opportunities *Voices and Votes* opens up for communities.



2021 Annual Report

Museum Association Of New York

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Our Mission

The Museum Association of New York helps shape a better future for museums and museum professionals by uplifting best practices and building organizational capacity through advocacy, training, and networking opportunities.

Letter from Erika Sanger and Brian Lee Whisenhunt

We are pleased to share this annual report and express our sincerest gratitude to our members, donors, and sponsors who helped us find spaces and places to gather, create, and support each other's work in 2021. Together, we faced the challenges of operating in both virtual and in-person environments and treasured the rare moments where we could pause, assess our work, and share our achievements. We are pleased by the progress we made this past year and honored by the new partnerships we forged that will help us shape a better future for museums and museum professionals.

In 2021, we supported positive changes in the field, offered information based on facts, and stopped at every possible juncture to ensure that we included the voices of indigenous and people of color in our decision-making. We continue our pledge to help move New York's museums past "cobbling things together" and "stretching limited resources" to a place where museums thrive financially, serve their communities holistically, and enthusiastically welcome visitors from all corners of our state, our nation, and our world.

MANY's virtual programming helped us reach museum professionals from 37 states, the District of Columbia, and eight other nations. The number of social media followers grew by 30 percent, the redesigned newsletter helped us increase member engagement, and people clicked on the MANY job board almost 64,000 times. We welcomed 371 colleagues from every county in our state to in-person programming. The joyful sound of people laughing together for the first time in two years will forever echo in our ears.

In June of 2021, the board began to develop a new strategic plan that will guide MANY's operations from 2022 to 2026. We closed the year in a positive financial position despite setbacks – we did not hold an annual conference and incurred increased program costs by limiting attendance and taking measures to maintain safety in the face of the continuing COVID-19 pandemic. In 2021, MANY had 679 members, a 5% increase from 2020. We raised \$1.2M through six major grants that will allow us to directly impact the work of more than 400 museums by the end of June 2022.

State level advocacy efforts in 2021, led to Assemblymember Didi Barret (NY-106) introducing Assembly Bill Number A9710, "An act in relation to conducting a study of public and private museums in New York State." The study will help inform public policy, increase financial support, and raise awareness of the importance of museums to our state's communities and to the economy.

We remain optimistic for the future of our museums and continue to pledge our work towards a more equitable and inclusive field. We look forward to working with our new board officers and new board members and thank departing board members who dedicated hundreds of hours in service to the field during their time on the MANY board.

We are eager to explore the ways we can work together to build a stronger, more sustainable and relevant museum community – a community where everyone's voices are held up together.

Sincerely,



Brian Lee Whisenhunt
President, MANY Board of Directors



Erika Sanger
MANY Executive Director

2021 Board of Directors and Staff

OFFICERS

Suzanne LeBlanc, *President*

President, Long Island Children's Museum

Brian Lee Whisenhunt, *Vice President*

Co-Chair Program Committee

Executive Director, The Rockwell Museum

Bruce Whitmarsh, *Treasurer*

Chair, Audit and Finance Committee

Director, Chemung County Historical Society

Becky Wehle, *Secretary*

President/CEO, Genesee Country Village & Museum

Rob Casseti, *Chair, Strategic Planning*

Creative Strategist, Luckystone Partners

Alexandra Drakakis, *Co-Chair Program Committee*

Chief Acquisitions Curator, United States Holocaust Memorial Museum

Georgette Grier-Key, *Chair, Governance & Nominating Committee*

Executive Director and Chief Curator, Eastville Community Historical Society

Eliza Kozlowski, *Chair, Marketing Committee*

Senior Director of Marketing and Engagement, George Eastman Museum

Lara Litchfield-Kimber, *Chair, Advocacy Committee*

Executive Director, Mid-Hudson Children's Museum

Ken Meifert, *Chair, Membership & Fundraising Committee*

Vice-President for Sponsorship and Development, National Baseball Hall of Fame and Museum

Tom E. Shannon, *At-Large Executive Committee*

Director of Building and Security Services, Asia Society

BOARD OF DIRECTORS

Ian Berry

Dayton Director, The Frances Young Tang Teaching Museum at Skidmore College

Billye Chabot

Executive Director, Seward House Museum

Mariano Desmarás

Creative Director, Museum Environments

Starlyn D'Angelo

Executive Director, Hart Cluett Museum

Michael Galban

Historic Site Manager and Curator, Seneca Art & Cultural Center, Ganondagan State Historic Site

Peter Hyde

Owner, Peter Hyde Design

Theodore K. Johnson

President & CEO, Hadley Exhibits Inc.

Clifford Laube *ex-officio*

Public Programs Specialist, Franklin D. Roosevelt Presidential Library and Museum

Denise Lewis

Chief Financial Officer, Museum of Arts and Design

Emily Martz

Executive Director, Great Camp Sagamore

Melinda McTaggart

Director, Schoharie County Historical Society and Old Stone Fort Museum

Diane Shewchuk

Curator, Albany Institute of History & Art

Natalie Stetson

Executive Director, Erie Canal Museum

Marisa Wigglesworth

President & CEO, Buffalo Museum of Science, Tiff Nature Preserve

STAFF

Erika Sanger, Executive Director

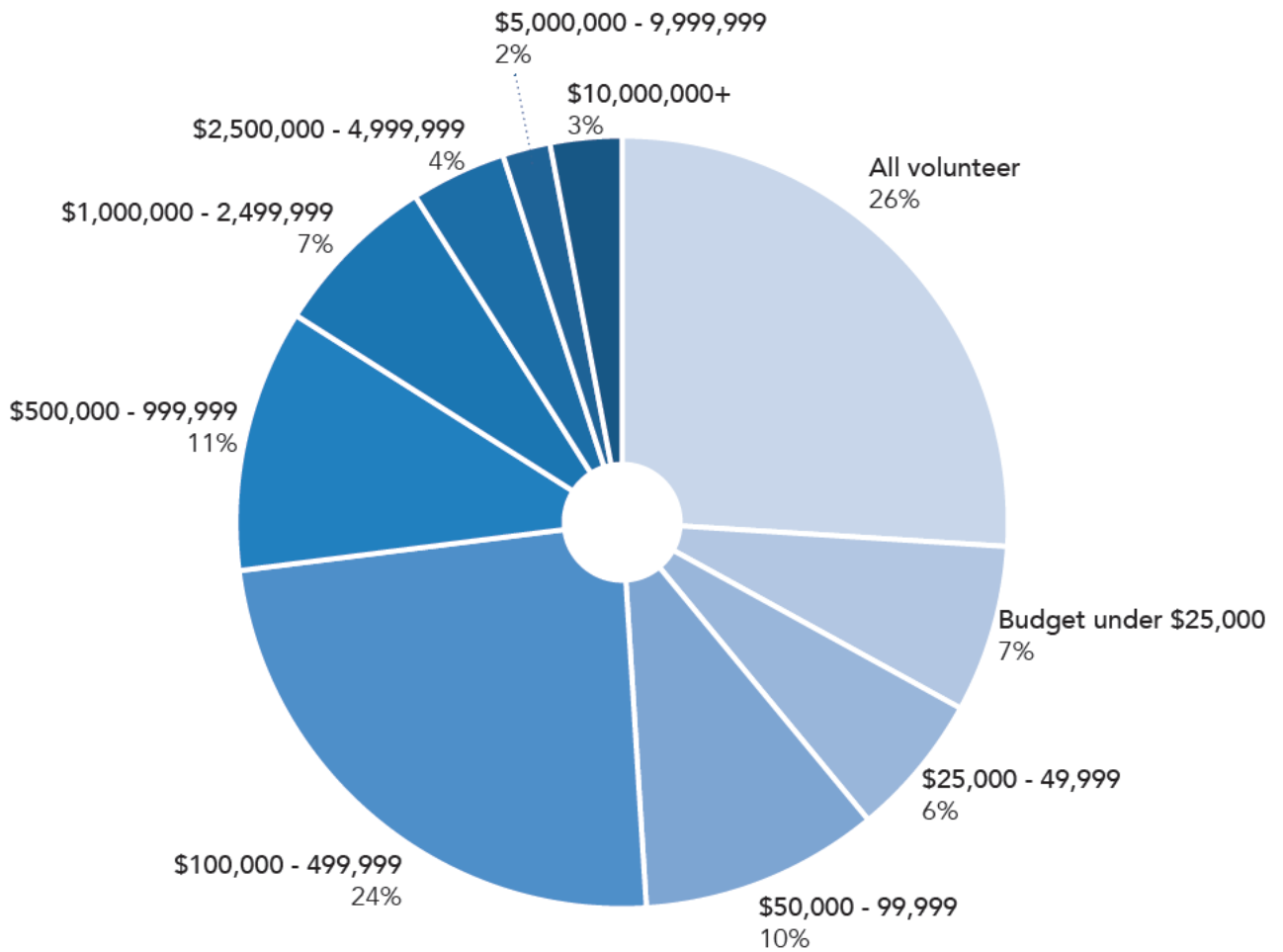
Megan Eves, Marketing & Communications Associate

Mili Gonzalez, Administrative Assistant

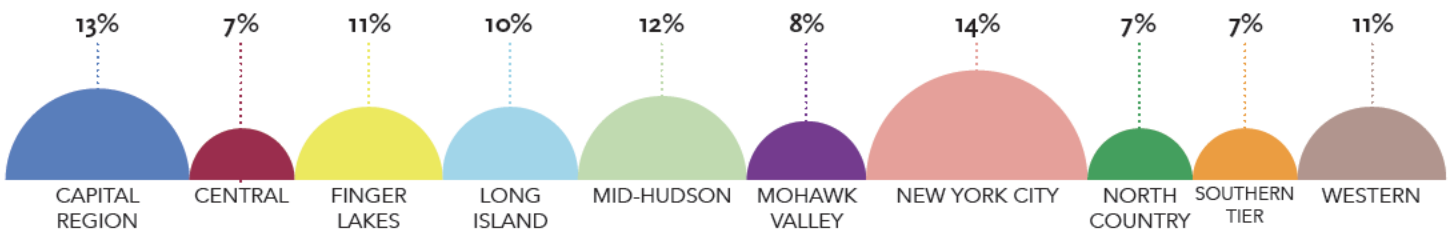
Eli McClain, Building Capacity Project Fellow

Membership Report

ORGANIZATIONAL MEMBERS BY BUDGET SIZE



ORGANIZATIONAL MEMBERS BY REDC



In 2021, MANY had 679 members (a 5% increase from 2020) with a 4% increase in organizational members located in New York City.

2021

by the Numbers



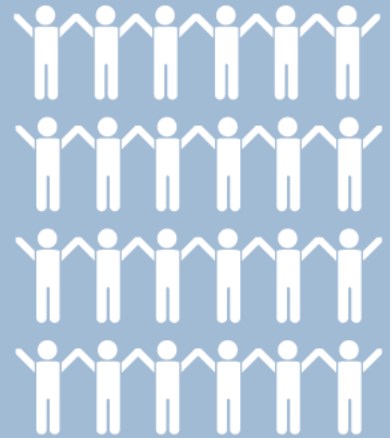
679
members



21,452
social media
followers



73
museum advocates
for AAM's Museums
Advocacy Day

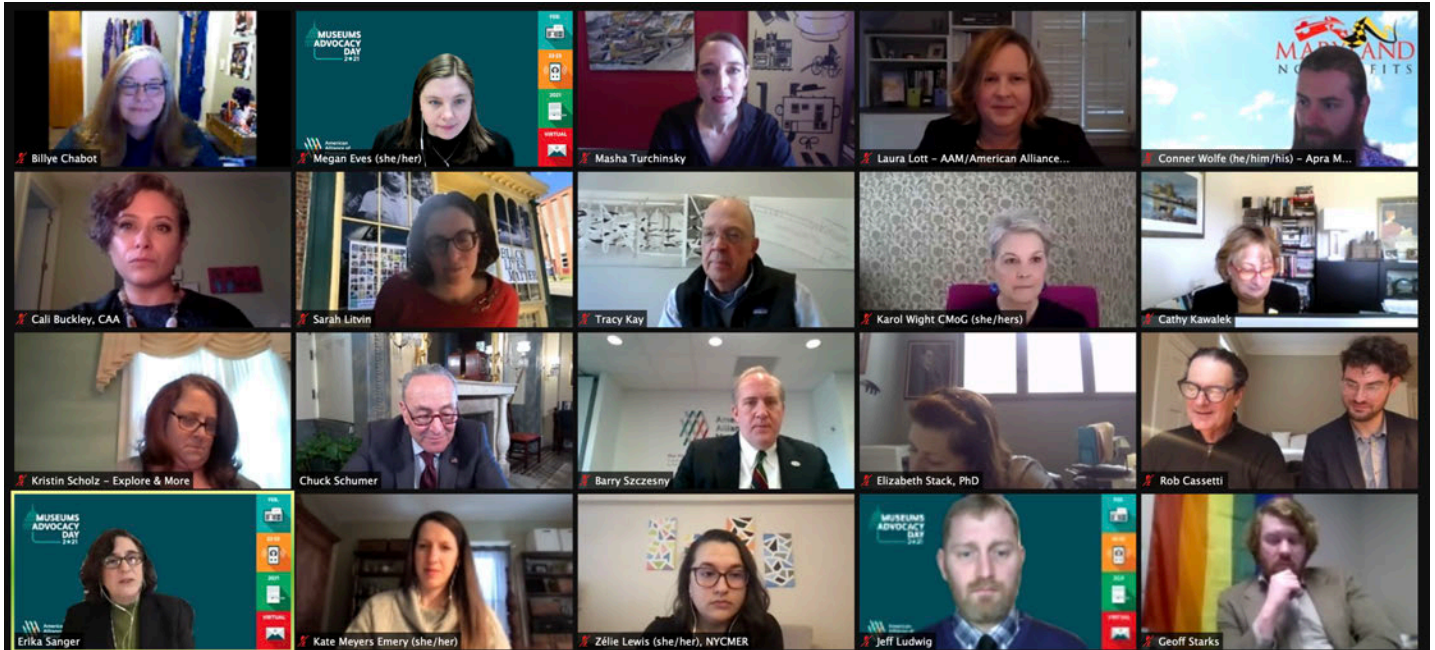


371
people attended
19 in-person
workshops



1,117
people attended
11 virtual
programs

FEDERAL



2021 Museums Advocacy Day screenshot with NYS Senate Majority Leader Chuck Schumer

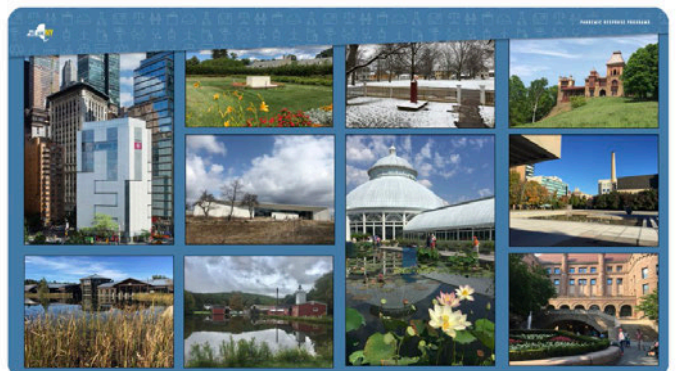
In February 2021, 73 museum professionals advocated on behalf of NYS museums for the American Alliance of Museums Virtual Museums Advocacy Day. The FY 2022 Omnibus saw increases in funding for the Institute of Museum and Library Services, including for the Museums for America and Museum Grants for African American History & Culture programs and the new Museum Grants for American Latino History & Culture program. The National Endowment for the Arts, the National Endowment for the Humanities, and the Historic Preservation Fund also saw additional funding.

STATE

As a result of state advocacy efforts in 2021, on March 28, 2022 Assembly Member Didi Barrett (NY-106) introduced Assembly Bill Number A9710 –“An act in relation to conducting a study of public and private museums in New York State.” The intent of the study is to identify and collect data about all museums in the state including information on size, hours of operation, visitor statistics, funding sources, and amounts, and the subjects of the museums’ collections.



Thank you [@GovKathyHochul](#) for including \$40M in the 2023 recovery funding budget to support [#NYSmuseums](#) + cultural nonprofits through [@NYSCArts](#); this historic investment will help museums remain vital partners and economic drivers for our communities on.ny.gov/3FK2vyq



Governor Kathy Hochul and 9 others

Programming

VIRTUAL PROGRAMMING

From January 22 to June 25, MANY hosted 11 virtual programs attended by 1,117 people from 37 states, the District of Columbia, and 8 nations—Canada, Finland, India, New Zealand, Portugal, Spain, Taiwan, and the United Kingdom.



IN-PERSON PROGRAMMING



In 2021, MANY hosted 19 in-person workshops across New York State attended by 371 museum professionals.

Partnership Forums presented by museum staff shared best practices, tools and resources, and case studies of successful partnerships had **190 attendees**.

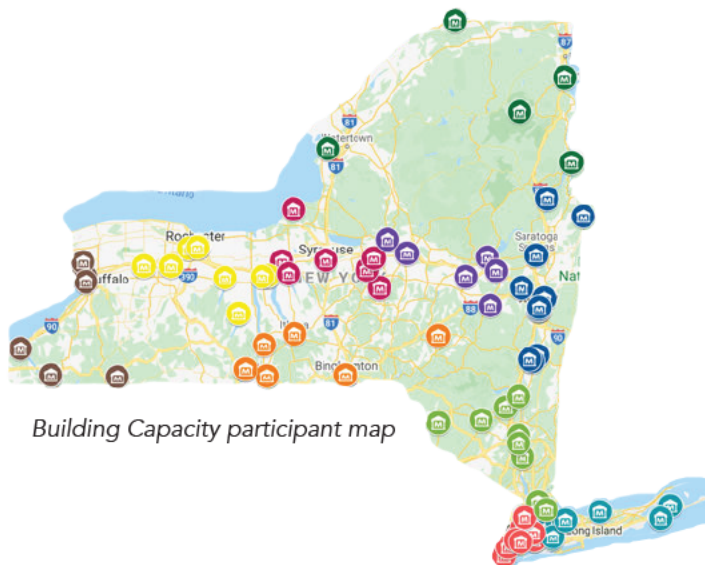
Tell Your Story and Make Your Case: A Workshop to Build Grant Writing Skills led by MANY Executive Director had **153 attendees**.

The Museum Institute at Great Camp Sagamore had **28 attendees**.

Building Capacity

Funded by the Institute of Museum and Library Services, **Building Capacity, Creating Sustainability, Growing Accessibility** focuses on increasing the technical capacities of museums and their staff by providing hardware, software, training, and peer-to-peer learning opportunities.

In Year One, MANY worked with **178 museum participants** at **96 New York State museums** to build new technical and program development skills while sharing stories of their collections and communities.



MANY staff and contracted experts delivered 54 virtual trainings between January and September with ten in-person workshops and seventeen site visits.

Museums of every budget size and discipline across all 10 REDC regions have created virtual exhibitions, walking tours, lecture series, video content, school programs, oral history projects and other digital projects to reach their audiences in new and innovative ways.



97% of museum participants reported that they built new digital skills



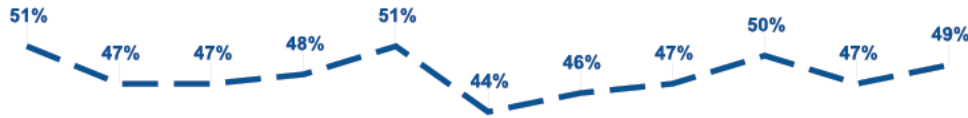
90% of partner museums have applied their technology and learning to additional programs and projects



Communications

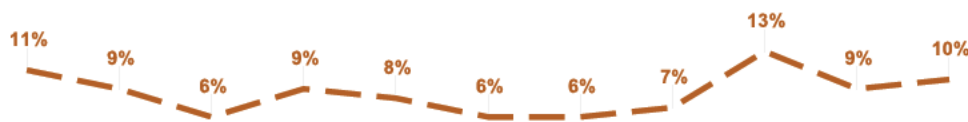
THIS MONTH IN NYS MUSEUMS NEWSLETTER

Open Rate



Non-Profit Avg. 25%
MANY Avg. 48%

Click Rate



Non-Profit Avg. 3%
MANY Avg. 9%

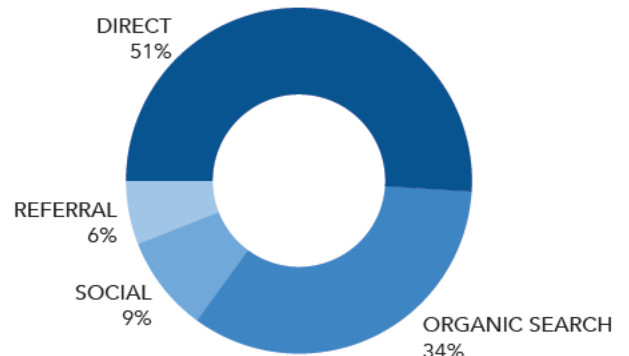


WEBSITE

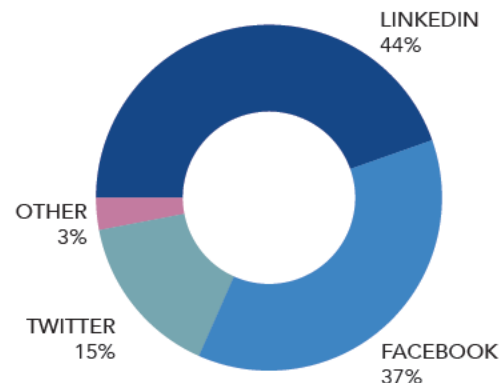
Top Pageviews

63,903	MANY Job Board
2,702	COVID Resource Page
1,558	Pomeroy Fund for NYS History
1,515	Annual Conference
1,192	Grant Writing Workshop
1,061	MANY News
237,180	Total Pageviews

Acquisition



Social Media



Social Media

In 2021, social media followers grew by 4,953 to a total of 21,452, an increase of 30% from 2020.

FACEBOOK

Total Followers 5,449
Total Post Reach 51,549

Museum Association of New York
Published by Megan Eves · March 11, 2021 ·

Like museums across the country, **Fort Ticonderoga** prioritized virtual engagement over the past year to remain connected with their stakeholders and audiences throughout the pandemic.

In our February newsletter, Miranda Peters, Fort Ticonderoga's VP of Collections & Digital Productions shared some practical tips and lessons learned in creating programs for an online audience, developing a virtual studio, sharing videos on social media, and engaging with educators.

Read more: <https://nysmuseums.org/MANynews/10129104>
#nysmuseums



INSTAGRAM

Total Followers 3,047
Total Reach 51,900

nysmuseums



Liked by erika3791 and 127 others

nysmuseums It's the Autumnal Equinox! The leaves are changing but we're admiring these museum color palettes. Which one is your... more

TWITTER

Total Followers 3,317
Total Engagement 9,864

The **@metmuseum** partnered with Citymeals on Wheels to bring "Your Met Art Box" a monthly delivery of art materials and activities inspired by works in the Met's collection to engage seniors.

#nysmuseums buff.ly/3v9uQc4
pic.twitter.com/LR0D2TvLT2



LINKEDIN

Total Followers 9,639
Total Reach 140,530

Museum Association of New York
9,858 followers
1yr ·

The Museum of the City of New York hired James C. Horton for their new role of Vice President of Education and Engagement. Horton will also oversee the Museum's FAO Schwarz Education Center which serves around 50,000 students each year.

Congrats!



Harlem Man Joins Museum Of The City Of New York As VP
buff.ly

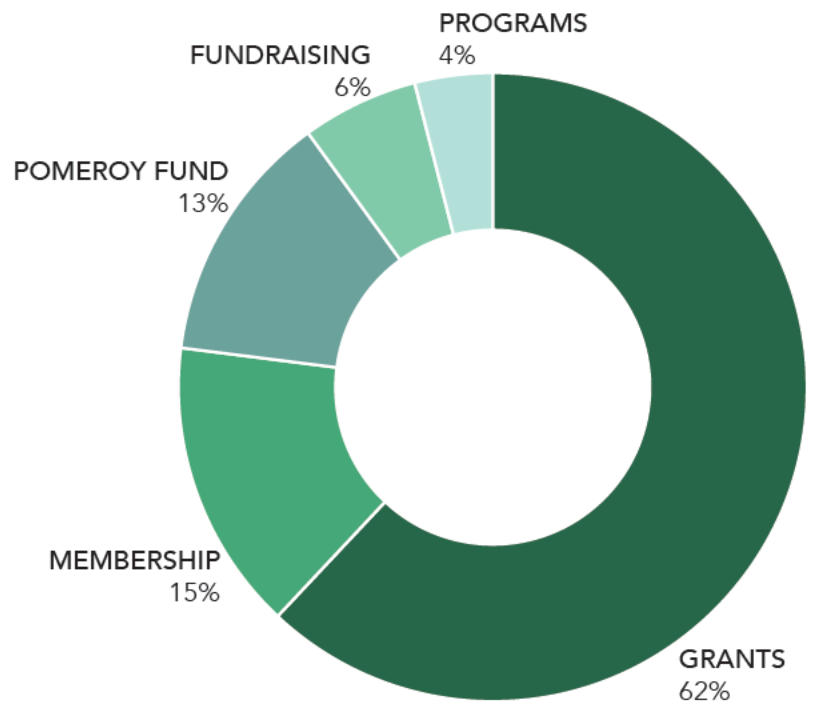
Nicholas MacDonald (Nico) and 188 others

2 comments · 3 shares

2021 Financial Report

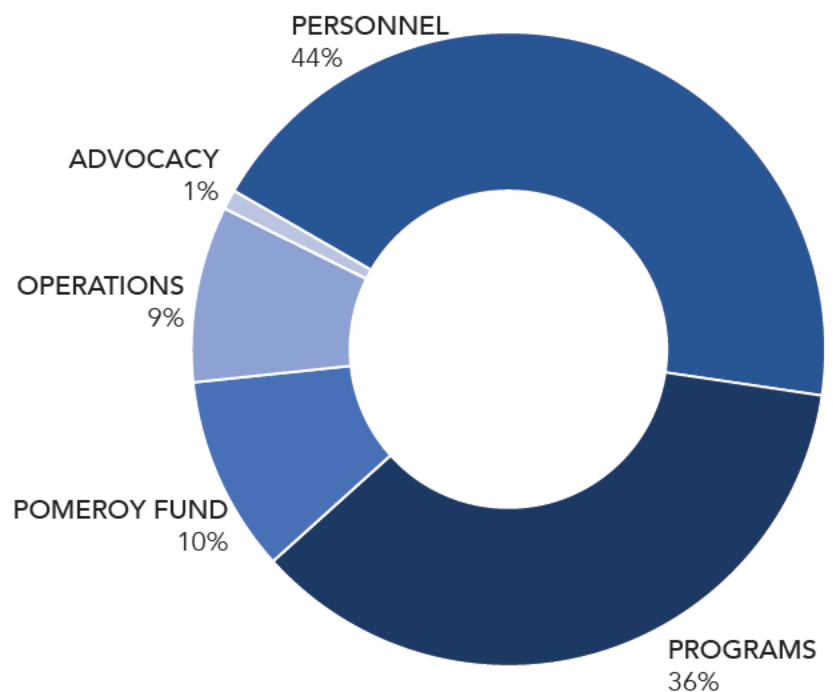
INCOME

GRANTS	\$339,772
FUNDRAISING	\$31,076
MEMBERSHIP	\$84,060
PROGRAMS	\$23,275
POMEROY FUND	\$71,000
Total	\$549,183



EXPENSES

OPERATIONS	\$46,965
PERSONNEL	\$233,116
PROGRAMS	\$191,058
ADVOCACY	\$2,826
POMEROY FUND	\$50,000
Total	\$523,965



Net to Operating Reserve \$25,218

2021 Donors and Sponsors

DONATIONS

1816 Farmington Quaker Meetinghouse Museum
 Kate Bennett
 Judith Berdy
 Ian Berry
 Break the Ice Media
 Ellie Burhans
 Jonathan Canning
 Rob Cassetti
 Mia Certic
 Billye Chabot
 Starlyn D'Angelo
 Sara DeAngelis
 Mariano Desmarás
 Alexandra Drakakis
 Peter Feinman
 Meg Fellerath
 Abigail Free
 Friends of Raynham Hall Museum
 Michael Galban
 Georgette Grier-Key

Tammis Groft
 Paul Gunther
 Samantha Hall-Saladino
 John Haworth
 Jean Hubsch
 Stanton Hudson
 Suzanna Hunter
 Peter Hyde
 Ted Johnson
 Dale Alan Ketcham
 Eliza Kozlowski
 Clifford Laube
 Suzanne LeBlanc
 Denise Lewis
 Lara Litchfield-Kimber
 Emily Martz
 Susan L. McCormick
 Melinda McTaggart
 Ken Meifert
 Mohawk Valley Museum Consortium

Regina Morgan
 Paul Orselli
 Patricia Pearce
 Grace Rapkin
 Victoria Reisman
 Michael Rodriguez
 Erika Sanger
 William Sauers
 Seward House Museum
 Thomas Shannon
 Diane Shewchuk
 Gwen Spicer
 Patrick Stenshorn
 Natalie Stetson
 Jacqueline Toubia
 Miriam Trementozi
 Becky Wehle
 Brian Lee Whisenhunt
 Bruce Whitmarsh
 Marisa Wigglesworth
 Karol Wight

NEWSLETTER SPONSORS

DHPSNY
 DLR Group
 Ecosave
 Empire Exhibits
 EXPLUS Inc.
 Hadley Exhibits Inc.
 Livdeo
 Northeast Documentation Conservation Center
 Virtuality HD



NATIONAL ENDOWMENT FOR THE HUMANITIES



Council on the Arts

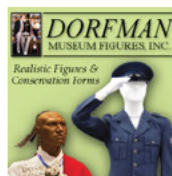


iloveny.com



PROGRAM SPONSORS

Aria Strategies
 Erie Canalway National Heritage Corridor
 Humanities NY
 Institute of Museum and Library Services
 National Endowment for the Humanities
 New York Council of Nonprofits
 NYS Canal Corporation
 NYSCA
 POW! Paul Orselli Workshop
 William G. Pomeroy Foundation



Note: Donations from January 1–December 31, 2021.
 Our sincere apologies for any errors or omissions. Please contact MANY with any questions
 Museum Association of New York

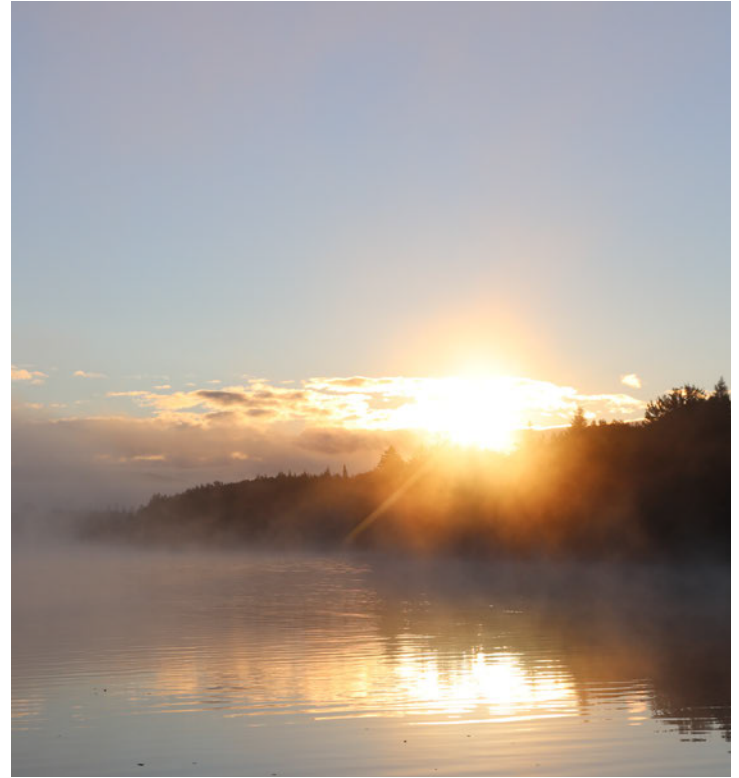
What's Next

The Museum Institute
at Great Camp Sagamore
September 27 - 30, 2022

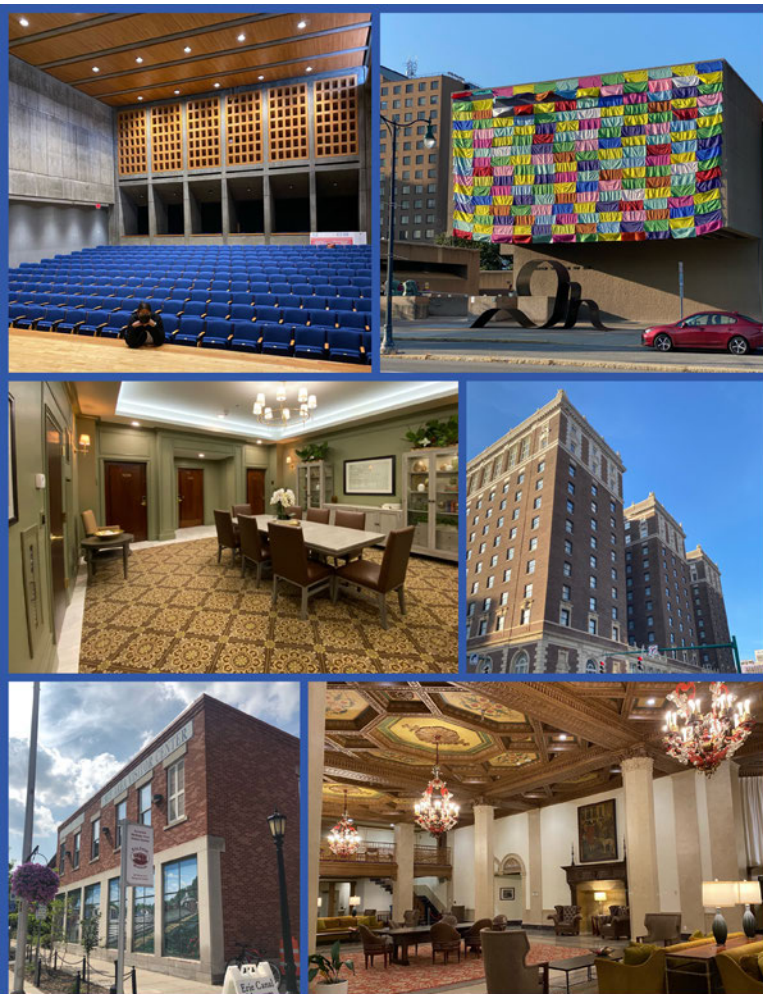
Fall Workshops and Regional Meet-ups
September – December, 2022
Across NYS

2023 Annual Conference
April 15 - 18, 2023
Syracuse, NY

Voices and Votes, A Museum on Main
Street Exhibition
*Organized by the Smithsonian Institution
Traveling Exhibition Service*
12 NYS museums, 2024 - 2026



Sagamore Lake in the Adirondacks



Syracuse, NY



Museum Association of New York
265 River St. Troy, NY 12180
nysmuseums.org | 518-273-3400
©2021

Positions in Public Humanities

Project Fellow – *A New Agora for New York: Museums as Spaces for Democracy*

Position Advertising

This position will be advertised on the MANY Job Board, the American Alliance of Museums Job Board, Museum Hue Job Board, AASLH Job Board, the HBCU Career Center, Association of African American Museums, University of Delaware Museum Studies ListServe, MANY and HNY social media channels including LinkedIn.

Hiring Process

The fellowship position application will open on August 7, 2023. Candidates will submit a CV, graduate school transcript, writing sample, cover letter, and three letters of reference to info@nysmuseums.org by 5 PM on September 15, 2023. All applications will be reviewed by a committee convened by the Project Director that will include members of the MANY staff and board members, three participating scholars, and Humanities NY staff. This committee will review all applications and disclose any conflicts of interest before the interview selection. Committee members will review applications using a rubric system based on the qualifications, required experience, and writing sample. Interviews will be conducted via Zoom during the week of September 25, 2023 with the final selection made during the week of October 2. The anticipated start date is October 10, 2023.

Expected Outcomes

The Project Fellow will assist with project management, build cross-disciplinary connections among museum participants, help build institutional capacity, and will increase statewide, regional, and national attention for museum participants.

Position Description

The Project Fellow will work with museum staff, project partners, and scholars to plan each local exhibition, help schedule consultation and travel, help museums identify community partners and prepare for Community Conversation programs. They will visit each museum twice: once for documentation and once for a program. They will digitally document the objects in each local exhibition and upload digital images of each local exhibition to the Virtual Agora that they will design under the guidance of the Project Director. They will moderate the Virtual Agora discussion forum using MANY's social media guidelines, and work with the Project Director to create social media posts about the project and help museums strategize publicity and execute marketing plans.

Position Type: This is a 30-month, full-time partially grant-funded position; 24 months funded by the National Endowment for the Humanities (NEH) and 6 months funded by MANY

Work Schedule: Full-time 30 months, Monday to Friday, weekend availability as needed

Location: The project fellow can work from the MANY office in Troy, NY or remotely from a New York location with monthly office visits. Grant funded travel will be required within New York State to represent MANY at participating museums, project trainings, and events.

Salary: \$24/hour

Ideal Candidates Qualifications/Required experience:

- MA or PhD program in a humanities discipline (including public history or museum studies) completed within the last five years
- Must either be either a U.S. citizen or a foreign national who has been living in the United States or its jurisdictions for at least three years
- Current driver's license

- Broad intellectual interest and commitment to museums, learning, and public engagement
- Experience in event planning
- Strong organizational and time management skills with the ability to prioritize tasks
- Excellent communication skills, including verbal, written, and visual presentational skills
- Proven accuracy and attention to detail
- Strong interpersonal skills; highly capable of working independently and contributing to a dynamic team
- Excellent computer skills with experience with Zoom, G-Suite, G-Suite Enterprise and Adobe Creative Cloud preferred.

Candidates from backgrounds traditionally underrepresented in the museum field are encouraged to apply. MANY is committed to achieving and supporting a diverse workforce through all aspects of employment including recruitment, hiring, promotions, wage and salary administration, benefits, and training.

RESEARCH & RELATED BUDGET - Budget Period 1

OMB Number: 4040-0001
Expiration Date: 12/31/2022

UEI: (b) (4)

Enter name of Organization: Museum Association of New York

Budget Type: Project Subaward/Consortium

Budget Period: 1 Start Date: 10/01/2023 End Date: 03/31/2026

A. Senior/Key Person

Prefix	First	Middle	Last	Suffix	Base Salary (\$)	Months			Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)
						Cal.	Acad.	Sum.			
	Megan		Eves		(b) (6)	30.00			(b) (6)	0.00	(b) (6)

Project Role: PD/PI

	Erika		Sanger		(b) (6)	30.00			(b) (6)	0.00	(b) (6)
--	-------	--	--------	--	---------	-------	--	--	---------	------	---------

Project Role: Senior/Key Person

Additional Senior Key Persons: Total Funds requested for all Senior Key Persons in the attached file
Total Senior/Key Person

B. Other Personnel

Number of Personnel	Project Role	Months			Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)	
		Cal.	Acad.	Sum.				
<input type="text"/>	Post Doctoral Associates	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	
<input type="text"/>	Graduate Students	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	
<input type="text"/>	Undergraduate Students	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	
1	Secretarial/Clerical	30.00	<input type="text"/>	<input type="text"/>	(b) (6)	0.00	(b) (6)	
1	Project Fellow	24.00	<input type="text"/>	<input type="text"/>	(b) (6)	0.00	(b) (6)	
2	Total Number Other Personnel					Total Other Personnel		119,305.00
							Total Salary, Wages and Fringe Benefits (A+B)	177,430.00

C. Equipment Description

List items and dollar amount for each item exceeding \$5,000

Equipment item	Funds Requested (\$)
<input type="text"/>	<input type="text"/>
Additional Equipment: <input type="text"/>	<input type="text"/>
<input type="button" value="Add Attachment"/>	<input type="button" value="Delete Attachment"/>
<input type="button" value="View Attachment"/>	
Total funds requested for all equipment listed in the attached file	<input type="text"/>
Total Equipment	<input type="text"/>

D. Travel

	Funds Requested (\$)
1. Domestic Travel Costs (Incl. Canada, Mexico and U.S. Possessions)	<input type="text" value="17,230.00"/>
2. Foreign Travel Costs	<input type="text"/>
Total Travel Cost	<input type="text" value="17,230.00"/>

E. Participant/Trainee Support Costs

	Funds Requested (\$)
1. Tuition/Fees/Health Insurance	<input type="text"/>
2. Stipends	<input type="text" value="24,000.00"/>
3. Travel	<input type="text" value="4,500.00"/>
4. Subsistence	<input type="text" value="10,320.00"/>
5. Other <input type="text"/>	<input type="text"/>
<input type="text" value="24"/> Number of Participants/Trainees	
Total Participant/Trainee Support Costs	<input type="text" value="38,820.00"/>

F. Other Direct Costs**Funds Requested (\$)**

1. Materials and Supplies	14,400.00
2. Publication Costs	95,940.00
3. Consultant Services	109,715.00
4. ADP/Computer Services	
5. Subawards/Consortium/Contractual Costs	
6. Equipment or Facility Rental/User Fees	1,000.00
7. Alterations and Renovations	
8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	
16.	
17.	
Total Other Direct Costs	221,055.00

G. Direct Costs**Funds Requested (\$)****Total Direct Costs (A thru F)** 454,535.00**H. Indirect Costs**

Indirect Cost Type	Indirect Cost Rate (%)	Indirect Cost Base (\$)	Funds Requested (\$)
Administrative Costs	10.00	454,535.00	45,453.00
Total Indirect Costs			45,453.00

Cognizant Federal Agency
(Agency Name, POC Name, and
POC Phone Number)**I. Total Direct and Indirect Costs****Funds Requested (\$)****Total Direct and Indirect Institutional Costs (G + H)** 499,988.00**J. Fee****Funds Requested (\$)****K. Total Costs and Fee****Funds Requested (\$)****Total Costs and Fee (I + J)** 499,988.00**L. Budget Justification**

(Only attach one file.)

RESEARCH & RELATED BUDGET - Cumulative Budget

		Totals (\$)
Section A, Senior/Key Person		58,125.00
Section B, Other Personnel		119,305.00
Total Number Other Personnel	2	
Total Salary, Wages and Fringe Benefits (A+B)		177,430.00
Section C, Equipment		
Section D, Travel		17,230.00
1. Domestic	17,230.00	
2. Foreign		
Section E, Participant/Trainee Support Costs		38,820.00
1. Tuition/Fees/Health Insurance		
2. Stipends	24,000.00	
3. Travel	4,500.00	
4. Subsistence	10,320.00	
5. Other		
6. Number of Participants/Trainees	24	
Section F, Other Direct Costs		221,055.00
1. Materials and Supplies	14,400.00	
2. Publication Costs	95,940.00	
3. Consultant Services	109,715.00	
4. ADP/Computer Services		
5. Subawards/Consortium/Contractual Costs		
6. Equipment or Facility Rental/User Fees	1,000.00	
7. Alterations and Renovations		
8. Other 1		
9. Other 2		
10. Other 3		
11. Other 4		
12. Other 5		
13. Other 6		
14. Other 7		
15. Other 8		
16. Other 9		
17. Other 10		

Section G, Direct Costs (A thru F)

454,535.00

Section H, Indirect Costs

45,453.00

Section I, Total Direct and Indirect Costs (G + H)

499,988.00

Section J, Fee

--

Section K, Total Costs and Fee (I + J)

499,988.00

Museum Association of New York - Humanities Discussions
A New Agora for New York: Museums as Spaces for Democracy
Budget Justification

A. Senior/Key Person

Megan Eves is the Assistant Director for Programs and Communications at the Museum Association of New York and will be the Program Director for this project. NEH Funds will cover 25% of her base salary as this is the anticipated percentage of her work that will be dedicated to this project.

First	Last	Base Salary	Cal. Months	Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)	Notes
Megan	Eves	(b) (6)	30	(b) (6)	0	(b) (6)	25% of base salary for 30 months commensurate with work percentage dedicated toward the project.

Additional Senior/Key Person

Erika Sanger is the Executive Director of MANY. She will be working as the second key person on this project. NEH Funds will cover 10% of her base salary as this is the anticipated percentage of her work that will be dedicated to this project.

First	Last	Base Salary	Cal. Months	Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)	Notes
Erika	Sanger	(b) (6)	30	(b) (6)	0	(b) (6)	10% of base salary for 30 months commensurate with work percentage dedicated toward the project.

Total Senior/Key Person	\$58,125
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B. Other Personnel - Secretarial/Clerical

Amelia Whitworth is the Business Manager at MANY. She will be performing organizational/clerical tasks related to this project. NEH funds will cover 15% of her base salary as this is the anticipated percentage of her work dedicated to this project.

First	Last	Base Salary	Cal. Months	Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)	Notes
Amelia	Whitworth	(b) (6)	30	(b) (6)	0	(b) (6)	15% of base salary for 30 months commensurate with work percentage dedicated toward the project.

Other Personnel - Project Fellow

We will hire a Project Fellow to serve in an administrative, planning, and advisory capacity. The Project Fellow will help schedule and administer the planning symposia, coordinate scholar travel and virtual meetings, help museums plan their local exhibitions, identify and work with community partners, document the project, develop an assessment tool, create a web-based gallery to share the local exhibitions, and monitor the Virtual Agora interactive discussion forum. NEH funds will cover 100% of their salary for 24 months, with \$25,000 raised by MANY for the final 6 months of the project.

Base Salary	Cal. Months	Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)	Notes
\$50,000/yr	24	(b) (6)	0	(b) (6)	100% of base salary for 24 months as this project will be the sole purpose and responsibility of this fellowship.

Total Other Personnel	\$119,305
Total Salary, Wages and Fringe Benefits (A+B)	\$177,430

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D. Travel

1. Domestic Travel Costs

The Project Fellow will travel to the 12 participating museum sites on two overnight trips. Funds will cover meals, lodging, and travel expenses for these visits. The funds will also cover MANY staff’s lunches and dinners during two planning symposia, as well as travel, meals, and lodging for one MANY staff person to visit the 12 participating museum sites for their local exhibition opening. Travel costs are based on the IRS rate of 62.5 cents per mile at an average of 300 miles per round trip. We are using the General Services Administration's published per diem rate of \$65 for meals. \$150 per night for lodging is based on our experience traveling in NY state.

Quantity	Price Per Item/Participant (\$)	Total Requested (\$)	Note
24	\$150	\$3,600	Project Fellow lodging, 12 sites, 2 visits, 1 night per visit
48	\$65	\$3,120	Project Fellow meal per diem, 12 sites, 2 visits, 2 days per visit
24	\$187.50	\$4,500	Project Fellow travel, 12 sites, 2 trips, average 300 miles per round trip at 62.5 cents per mile
8	\$50	\$400	Lunch + Dinner for four MANY staff at 2 planning meetings
12	\$467.50	\$5,610	Travel Expenses for one MANY employee to travel to the 12 participating museum sites for the opening of their local exhibition. Includes travel, one night of lodging, two days of meals, tolls for 12 trips

Total Travel Cost	\$17,230
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E. Participant/Trainee Support Costs

2. Stipends

\$500 stipend per day to the 24 museum professionals attending the two planning meetings.

Quantity	Price Per Item/Participant (\$)	Total Requested (\$)	Note
48	\$500	\$24,000	24 professionals, 2 meetings, \$500 per meeting

3. Travel

Funds will cover the 24 museum professionals traveling in 12 cars to attend the two planning meetings in Troy, NY. We are using an average of 300 miles round trip calculated with the July 1, 2022 IRS set reimbursement rate of 62.5 cents per mile.

Quantity	Price Per Item/Participant (\$)	Total Requested (\$)	Note
24	\$187.50	\$4,500	24 professionals traveling in 12 cars to attend 2 meetings, \$187.50 per 300 mile round trip.

4. Subsistence

These funds will cover lodging and meals for the 24 museum professionals attending the two planning symposia.

Quantity	Price Per Item/Participant (\$)	Total Requested (\$)	Note
48	\$150	\$7,200	24 professionals, 2 overnights, \$150 per night
48	\$65	\$3,120	24 professionals, 2 days of meals, \$65 per day

Number of Participants/Trainees	24	Total Participant/Trainee Support Costs	\$38,820
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F. Other Direct Costs

1. Materials

Most small museums do not have in their collection 12 matching, available frames that could be used for a well-designed and visually unified exhibition. To support a high quality and consistent appearance, funds will cover the purchase of 12 matching frames. The \$1,200 price includes an anticipated 20% increase in cost against our quote from the supplier to accommodate inflation and price increases between the quote issue date and purchase date.

Quantity	Price Per Item/Participant (\$)	Total Requested (\$)	Note
12	\$1,200	\$14,400	12 sets of 12 frames at \$1200 set including shipping

2. Publication Costs

For the oral history section of the project to be as broadly accessible as possible to the greatest number of people, we will partner with *OurStoryBridge*. Stories will be collected in-person and shared virtually through their Memria platform. NEH funds will cover a two-year subscription to the platform for each of the 12 museums. The museums will receive \$5,200 each for public relations and marketing and \$750 for on-site interpretive materials. As part of their application to participate in the project, we will be asking how they will use this money to reach their targeted communities- brochures, exhibit labels, teacher materials, postcards, social media advertising, local newspaper advertising, radio advertising, etc.

Quantity	Price Per Item/Participant (\$)	Total Requested (\$)	Note
24	\$1,000	\$24,000	2 years of the Memria platform at \$1,000 per year for 12 museums
12	\$5,200	\$62,400	12 museums at \$5,200 per campaign to be used for marketing purposes like postcards, social media advertising, local newspaper advertising, radio advertising, etc.

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12	\$795	\$9,540	\$795 given to each museum for on-site interpretive materials like brochures, labels, teacher materials, etc.
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3. Consultant Services

The 12 project consulting scholars will serve on an advisory committee and inform the local exhibitions. Each site will host a project scholar for a lecture that will be open to the public free of charge. The funds will provide honoraria to the scholars for the lectures, and cover travel-related expenses to attend a planning symposia and to visit host sites. Funds will also cover services provided by Humanities New York staff to attend two planning meetings, lead 12 Community Conversations and museum staff trainings, and will cover a percentage of HNY staff salary plus fringe benefits. We will hire a graphic designer to develop the project logo, website design, and Virtual Agora forum and social media banners. The grant will include an AASLH Vital Resources package that helps small museums improve their practices and benchmark achievements against national standards. To become proficient with the *OurStoryBridge* Memria platform for the oral history component of the exhibition, funds will cover a training and consultation session for each museum and travel expenses for OurStoryBridge staff to attend two planning symposia.

Quantity	Price Per Item/Participant (\$)	Total Requested (\$)	Note
4	\$150	\$600	Hotel for HNY staff, <i>OurStoryBridge</i> Staff, 2 people total, 2 meetings
4	\$15	\$60	Breakfast for HNY staff, <i>OurStoryBridge</i> Staff 2 people total, 2 meetings
4	\$187.50	\$750	1 HNY car, 1 <i>OurStorybridge</i> Car, 2 meetings, 300 miles average round trip at 62.5 cents per mile
6	\$50	\$300	Lunch + Dinner for HNY consulting staff, OurStoryBridge staff, a local board member, 3 people total, 2 meetings
12	\$750	\$9,000	HNY led community conversations museum program honoraria and staff training

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1	\$17,600	\$17,600	8% of one HNY staff at (b) (6) base salary per year for 30 months, plus (b) (6) fringe benefits.
12	\$1,500	\$18,000	Two OurStoryBridge training and consulting for 12 museums and honoraria for symposia attendance \$1,500 per museum.
12	\$2,000	\$24,000	Honoraria for the 12 scholars lectures given at participating museums
12	\$1,500	\$18,000	Honoraria for scholars to participate in the planning symposia, serve on the advisory board, act as a consultant on local exhibition and program development at \$1,500 per scholar
12	\$500	\$6,000	Scholar travel expenses to attend a planning symposia, Domestic travel stipend, airfare, train, or mileage reimbursement
12	\$500	\$6,000	Scholar travel expenses to each host site, domestic travel stipend, airfare, train, or mileage reimbursement
12	\$450	\$5,400	AASLH Vital Resources package for 12 museums at \$450 per subscription
1	\$4,005	\$4,005	Graphic Designer consultant fee

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6. Equipment or Facility Rental/User Fees

To host the two planning meetings in Troy, NY, we will be renting a meeting room. The \$500 rate is based on what we have previously paid to the Rensselaer County Historical Society for the use of their space.

Quantity	Price Per Item/Participant (\$)	Total Requested (\$)	Note
2	\$500	\$1,000	Meeting room for two planning meetings

Total Other Direct Costs	\$221,055
Total Direct Costs (A thru F)	\$454,535

H. Indirect Costs

MANY selected the 10% de minimis indirect cost rate

Indirect Cost Type	Indirect Cost Rate (%)	Indirect Cost Base (\$)	Funds Requested (\$)
Administrative Costs	10%	\$454,535	\$45,453

Total Direct and Indirect Costs	\$499,988
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Budget Justification Notes
Voluntary Cost Share

All services provided by the New York State Museum staff and their travel to the twelve museums are being offered to the project without charge. Their participation in the “Museums as Spaces for Democracy” planning symposia, their work as project consultants, and teacher training program leaders will be incorporated into the New York State Museum’s outreach programs.

Voices and Votes: Democracy in America

1. Direct Exhibition Expenses

Costs include shipping fees for the traveling exhibition to be moved among the 12 host sites, a participation fee paid to the Smithsonian, and an installation training attended by museum staff and MANY staff.

Quantity	Price Per Item/Participant (\$)	Total Expense (\$)	Note
1	\$15,000	\$15,000	Smithsonian participation fee
12	\$3,500	\$42,000	Exhibition shipping to 12 host sites
13	\$750	\$9,750	Installation Training, 2 days, 1 night hotel/transportation, 1 MANY staff, 12 museum staff, 13 people total

Total Direct Exhibition Expenses	\$66,750
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2. Other Project Expenses

We are requesting NEH support for 24 months of project fellow salary, but MANY will pay for the final 6 months of the 30-month position.

Quantity	Price Per Item/Participant (\$)	Total Expense (\$)	Note
1	\$25,000	\$25,000	6 months of MANY project fellow salary at \$50,000/yr

Total Other Project Expenses	\$25,000
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Total Voluntary Cost Share Expenses	\$91,750
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Other Project Income

Income Source	Amount (\$)
William G. Pomeroy Foundation	\$10,000
New York State America 250 Commission	\$15,000
I Love NY/Market NY	\$50,000
Corporate Sponsors	\$10,000
Private Funds	\$6,750
Total Other Project Income	\$91,750