

NEH Application Cover sheet (EH-293722)

Institutes for Higher Education Faculty

PROJECT DIRECTOR

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Field of expertise: Urban Studies

INSTITUTION

Northeastern University
Boston, MA 021155005

APPLICATION INFORMATION

Title: *Geography and Justice in the Public Humanities*

Grant period: From 2023-10-01 to 2024-12-31

Project field(s): Interdisciplinary Studies, General; Urban History; Geography

Description of project: This summer institute will bring together 25 faculty members from institutions of higher education to explore the possibilities and productive tensions at the intersection of geography and the humanities. Using the city of Boston as a touchstone, the lectures, discussions, site visits, and methodological workshops will explore how geographic concepts and spatial methods can enhance humanistic inquiry and how participants can more fully engage with space and place in their own work. The institute welcomes emerging and established scholars who have not yet used spatial concepts and methods in their work, and as well as those seeking to strengthen existing spatial engagements. The institute will facilitate reflection on how spatial ideas can support the work of public humanities to engage diverse publics in the humanistic inquiry and praxis and expand social and racial justice, equity, and accessibility.

BUDGET

Outright request	175,000.00	Cost sharing	0.00
Matching request	0.00	Total budget	175,000.00
Total NEH request	175,000.00		

GRANT ADMINISTRATOR

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**NEH Summer Institute for Higher Education Faculty
Northeastern University**
Co-Directors: Liza Weinstein, Ángel Nieves, Mario Hernandez

Geography and Justice in the Public Humanities
Monday, June 19 – Saturday, July 1, 2024

A. Nature of the Request

The Humanities Center at Northeastern University in Boston requests funds to host a two-week Summer Institute for Higher Education Faculty on the theme “Geography and Justice in the Public Humanities.” The program, to be held from June 19 to July 1, 2024, will be a reprisal of the 2022 NEH-funded summer institute, “Engaging Geography in the Humanities.” Like the earlier iteration, the primary aim of the 2024 program is to explore the possibilities and productive tensions at the intersection of geography and the humanities. Guest lectures, group discussions, site visits, and methodological workshops will consider how spatial lenses can sharpen humanistic inquiry and how participants can utilize geographic concepts and methods more fully in their own research, writing, and teaching. Institute activities will also allow us to reflect on how engagements with space and place can support *public* humanities work, including the engagement of diverse publics in humanistic inquiry and praxis with the aim of expanding justice, access, and opportunity.

B. Intellectual Rationale

While geography and the humanities each have long and diverse histories, their merging is a more recent phenomenon. Since before the Enlightenment, scholars have sought to make the earth knowable in a scientific way. From the use of cartography to map the world to the emergence of a military science that relied on a universal cartographic language to render territories usable for strategic purposes, the earth has been thought of as *space* that can be known and quantified. Yet at the same time, the earth is not just a territory rendered knowable, but a *place*, a location whose meaning is shaped by history, culture, and human perceptions, emotions, and experience. In the 21st century, we have seen these two paths converge into a deeper understanding of the earth as both space and place, measurable and meaningful. Understanding this convergence is a central goal of scholarly inquiry at the intersection of geography and the humanities.

The spatial concerns that underpin the field of geography have long been central to humanistic inquiries, from the long history of literary travel logs and philosophical writings on being and place, through the spatial and material turns across the humanities and social sciences in the 1990s and early 2000s, to the more recent embrace of the digital by humanistic disciplines. New technological tools, which allow us to know and represent space and place, have seen rapid uptake in humanities fields in recent years. These tools invite us to further consider the humanistic dimensions (historical, philosophical, cultural) of location. The advent of big data, geolocated information, and GIS-based tools of spatial analysis, have opened new ways of understanding and engaging with space that point to exciting possibilities in the humanities.

Meanwhile, social justice concerns, including efforts to expand the perspectives and forms of representation in service of racial and gender justice, environmental justice, indigenous and immigrant justice, and economic and disability justice, can be deepened by employing geographic concepts and spatial tools. Geographer Ed Soja, who is generally credited with the concept of *spatial justice*, famously noted that “the geography or ‘spatiality’ of justice is an integral and formative component of justice itself, a formal part of how justice and injustice are socially constructed and evolve over time.” Spatial lenses can help reveal the histories, ideologies, and forms of resistance to both injustices with explicit geographic manifestations, like racial segregation and ghettoization, disparate exposure to environmental

hazards, residential insecurity and forced displacements, and the fortification of physical and symbolic walls and boundaries, and those whose spatial features may be less immediately apparent.

Like the 2022 Summer Institute on the same theme, our proposed Summer Institute will build on and extend these disciplinary, interdisciplinary, and transdisciplinary conversations. Using the city of Boston as a touchstone and laboratory, the institute will equip participants for further research and teaching at the intersection of geography and the humanities, with particular attention paid to the ways that space and place can support the engagement of diverse publics in humanistic inquiry and praxis. Participants will use the institute to develop their own writing projects, draft syllabi, or research proposal, which will be shaped through consultations with institute directors and visiting faculty, as well as learnings from one another in affinity groups organized around shared research and teaching interests. The Institute welcomes emerging and established scholars in the humanities and related fields who have not yet used spatial concepts and methods in their work, as well as and those seeking to deepen existing engagements with space and place.

Guiding this inquiry will be the Institute's three directors, Professors Liza Weinstein, Ángel Nieves, and Mario Hernandez, all well respected for their scholarship and public facing work in urban studies, public history, digital humanities, and spatial justice. Complementing their expertise will be three prominent visiting scholars, more than a dozen Northeastern-based faculty and graduate students, and several prominent Boston-based public historians, community advocates, and storytellers, who will share with participants their neighborhoods, historical sites, and places of meaning across the Boston region.

The four primary objectives of this summer institute are to help participants:

- 1) reflect on how geographic concepts and spatial methods can help deepen humanistic inquiry and representation;
- 2) become familiar with the digital methods and spatial tools that can support this work;
- 3) consider how engagements with space and place can help engage diverse publics to expand access, forms of representation, and how we understand ourselves and social worlds; and
- 4) strengthen engagement with space and place in their own humanistic research, writing, and teaching.

To achieve the first objective, institute activities will include lectures and panels from a diverse set of scholars, as well as time spent in Boston neighborhoods and historical sites as common reference point and case studies for engaging geography in the humanities. In his poem *Kosmos*, Walt Whitman writes that places allow us to experience “the past, the future, dwelling there, like space, inseparable together.” Using the city of Boston as our classroom, we will explore the layered character of locations that Whitman evokes here—one that will give us access to the multiple histories, shared (and individualized) meanings, and sites holding global and local significance. We will examine historical and contemporary social worlds and meanings through well-known places like the African American Heritage Trail and the Italian American enclave in the North End, as well as less visited locations like the remnants of Boston's West End, destroyed at the height of urban renewal, and the impeccably preserved Royall House and Slave Quarters, where one of New England's largest and most prominent slaveholding family lived alongside the enslaved Africans who made their lavish life possible. Benefiting from the grounded insights of local scholars and public historians, participants will learn about the histories and cultures of Boston as well as how they can carry these understandings with them to the places in which they research, teach, and dwell.

The Institute's second objective is to introduce participants to the emerging field of digital humanities and its range of possibilities for spatial analysis, documentation, and representation. Over the two weeks, participants will be exposed to a range of digital mapping projects and receive hands-on training in 3D modeling, scalar “deep” mapping, and 360-degree videography. The objective of these experiential

workshops is to expose participants to these tools so that they can better appreciate digital representations and employ them in their own research sites and classrooms. The digital workshops will also facilitate conversations about the often-contradictory implications of the increasingly widespread use of technology and map-making – considering not only what these representational tools reveal but also what they obscure. In one such exercise, participants will employ both high and low-technology mapping techniques to reveal the traces of the Stonybrook tributaries, rivers and rivulets long buried beneath Northeastern’s campus. These barely legible natural aquifers that feed the Charles River, are among the important but typically unmapped features that helped shape Boston’s early industrial development, transportation and other infrastructural networks, and racial and ethnic boundary making. By layering a series of maps and reflecting on how the choices made in the various renderings, we will compare the distinct narratives conveyed both the official maps and those the participants produce themselves.

One of the foundational assumptions of this summer institute is that engagement with space and place can support the work of public humanities by creating alternative platforms and new sites for engaging diverse publics in humanistic inquiry and praxis. Building on Northeastern’s longstanding emphasis and deep engagements with public humanities and the “experiential liberal arts,” the institute’s third primary objective is to reflect on the ways that diverse publics, including community members, activist archivists, and public historians can be brought into the process of documenting, memorializing, and representing the places of meaning to them. Through local tours led by community-based storytellers, we will reflect on local storytellers and public historians convey “ground truths” and how we can include their voices and understandings more fully in our writing, teaching, and research. Meanwhile, a series of workshops, including sessions on writing newspaper editorials and producing data visualization, will help support participants’ efforts to disseminate their work. Through these workshops and broader discussions, we will consider how humanistic inquiries can reach an increasingly expansive set of audiences and help shape broader discourses and debates.

The fourth objective is to help participants utilize the concepts and methods introduced over the institute to help strengthen their own engagements with space and place in their work. Participants will arrive at the institute with a specific project on which they will work over the two-week institute, such as an article or essay, a course syllabus, or a fellowship or grant proposal. Recognizing the value of collaboration and peer feedback, we have built in ample time for project-based conversations among participants working on related topics and those who may not immediately see connections between their work. Participants will also receive feedback on their projects from the visiting scholars and co-directors during individual and group consultations. Over the institute’s final two days, participants will share their works-in-progress and discuss how they have begun to think about and employ concepts, methods, and other insights encountered during the institute, as well as the challenges or barriers they anticipate encountering. The ongoing affinity group conversations and project presentations, spread throughout the institute program, will not only help participants strengthen their own work, but will also help them become invested in one another’s work. These investments will support ongoing connections and collaborations that will extend beyond the length of the institute.

C. Project Development

The institute’s four primary objectives, and the specific activities, exercises, and excursions designed to achieve them, were developed and refined through two previous iterations of this proposed summer institute. In 2017, Northeastern faculty members Elizabeth Maddock Dillon, Sarah Kanouse, and Tim Cresswell, now at the University of Edinburgh, co-led the NEH-funded summer institute “Space and Place in the Humanities,” which similarly sought to explore the conceptual and methodologically possibilities at the intersection of geography and the humanities. In 2019, a new Northeastern team applied to continue this inquiry and was funded to hold a three-week summer institute in 2020 titled “Engaging Geography in the Humanities.” Due to challenges associated with Covid and the co-directors’

insistence that the program be held in person rather than virtually, we postponed the institute until we could gather in Boston in the summer of 2022. The co-directors issued a new call for proposals in November 2021, and, by the March deadline, had received 64 applications from faculty members and advanced graduate students working in a wide range of fields in the humanities and humanistic social sciences. We extended invitations to 25 participants and ultimately constituted a diverse cohort of 23 participants that included tenured, tenure-track, and contingent faculty, and two advanced graduate students, from research universities, liberal arts colleges, community colleges, and minority-serving institutions from across the U.S.

By all accounts, the 2022 iteration of the summer institute, “Engaging Geography in the Humanities,” was a resounding success. According to the feedback provided both informally and via the formal evaluation (see the full results in the appendix¹), participants felt that the 2022 summer institute had been an enriching experience that introduced them to geographic concepts, theoretical frameworks, and methodological tools that will enhance their research, writing, and teaching in the humanities. As one respondent put it:

The institute provided me with a fantastic introduction to the field of geography that I see as immediately applicable to my teaching and research. The workshops about the general field of geography were especially helpful for understanding what geography offers and giving me an entry point. I also really liked the range of workshops and discussion time with colleagues from a range of disciplines. By having the opportunity to discuss teaching and research in such a space, I came away with new ideas I can put to use.

Given the achievement of our primary objectives for the 2022 summer institute, we have maintained the same basic structure and inclusion of many of the same activities in our proposal for 2024. Meanwhile, our proposed title change for 2024, which makes explicit the emphasis on social justice and the public humanities simply highlights some of the elements that made the last iteration so successful, including the emphasis on spatial justice and reflections on how geographic concepts and spatial methods can facilitate the inclusion of more diverse publics in humanistic inquiry.

The most significant change we have proposed for 2024 is to reduce the institute’s length from three weeks to two. The opportunity to spend three weeks together to learn, reflect, and become invested in one another’s work in June 2022 was a luxury that was appreciated by the directors and participants, but it came with certain costs. By the end of the three-week institute, all participants seemed fatigued and were not able to engage as fully as they had during the first two weeks. Relatedly, the busy participants had more difficulty maintaining the suspension of their other responsibilities and obligations as the institute went on. By the third week, we noticed participants stepping out more frequently to take phone calls or participate in zoom meetings at their home institutions. Some participants may also have been able to put less effort into their final project presentations than they would have had the institute been a bit shorter. The 2022 experience revealed that participants’ engagement was at its height by the end of the second week, once they were fully immersed in the institute’s activities and had developed familiarity and comfort with the other participants.

Another change we have made is to alter the character of some of the digital humanities’ (DH) workshops, now beginning with a broad overview of the range of spatial tools utilized by humanists before taking a deeper dive into specific methods. The proposed inclusion of a workshop introducing a variety of spatial and digital tools on Day 3 is a direct response to feedback received in the evaluations. As one participant put it: “Perhaps there could have been more zoomed out view of what tools and

¹ The evaluation form was disseminated to all 23 participants and follow ups were sent, but the response rate was only 10/23. All ten responses are included in the attached documentation.

methods are being used and then how to best approach them - dabble in them - but in larger baskets.” Meanwhile, many of us recognized frustration during some of the DH workshops associated with the pressure on the presenter to sustain the involvement of 23 participants with varying levels of experience with DH tools. As one respondent put it:

Also, having more lab assistants during each learning session would have been helpful to presenters as well as participants. For example, Jess Linker's 3D modeling would have been much more successful had there been some lab assistants in the room to support participants while Jess presented.

Responding to this useful recommendation, we have requested funds to compensate a small group of lab assistants, five or six graduate students with experience in digital tools, to support the DH workshops. As suggested in the comment above, these lab assistants will move among the participants, working on them with the software and addressing technical glitches as they arise.

Beyond the relatively minor alterations in the institute’s length and the inclusion of more supports for the DH workshops, the proposed 2024 iteration will maintain the primary objectives and same basic structure of the 2022 summer institute. Meanwhile, other useful feedback from the 2022 participants included suggestions that informal social engagements be held earlier in the institute, speakers be encouraged to use microphones to facilitate a more inclusive learning environment, more information be provided in advance about the on-campus housing arrangements, and the process for issuing participants’ stipend checks be initiated earlier. Many of these concerns were simply a consequence of the co-directors’ inexperience, which will be less relevant in the next iteration of the summer institute organized by two of the three co-directors from 2022. But we will also be mindful of ways to improve the participants’ experiences along these lines.

D. Format and Program of Study

“Geography and Justice in the Public Humanities” will be an in-person summer institute for higher education faculty held over two weeks, from June 19 to July 1, 2024, at Northeastern University’s Boston campus. The discussions, lectures, workshops, and excursions are designed to maximize participant engagement and achieve the institute’s objectives of helping the participants understand how geographic concepts and spatial methods can help deepen humanistic inquiry; become familiar with a range of digital methods and spatial tools that can support this work; reflect on how the lens of spatial justice can help engage diverse publics and promote greater inclusion, accessibility, and forms of representation; and utilize geographic concepts and tools in their own humanistic research, writing, and teaching.

Non-local participants will arrive in Boston by Sunday, June 18, and those staying in on-campus housing will check into the dorms. All participants will be invited to join the co-directors for an informal dinner-and-drinks outing on Sunday evening, although this optional activity will be outside of the institute’s formal program.

The official program will begin on Monday morning, June 19, with a continental breakfast and introductions in the main conference room of Northeastern University’s Humanities Center. The first session will include a welcome from the institute co-directors and the Dean of the College of Social Sciences and Humanities, participant introductions, and an overview of the institute’s primary objectives and activities. Participants will receive their schedules and reading packets and be constituted into affinity groups of four or five members, with whom they will refine their projects over the two weeks of the institute. The composition of affinity groups will be made by the co-directors in advance of the participants’ arrival and will be based on our understandings of their project themes, format, and objectives. At the 2022 summer institute, the affinity groups were comprised of participants working on

related themes, regardless of project type, which meant that some participants were developing research projects or refining essays, while others were designing course syllabi. We found that the participants appreciated these mixed groups and we intend to comprise them similarly in 2024. In the final session of the morning, half of the participants will have the opportunity to discuss their projects with the full set of institute participants in three-minute “lightning talks” that will touch on the project’s objectives and current state, and what they hope to accomplish over the two-week program. On Monday afternoon, half of the participants will meet with their affinity groups for fuller introductions, while the other half will take the subway to Boston’s North End for a historical and culinary tour of the iconic neighborhood, provided by lifelong North End resident and community historian Bobby Agripino.

Day two will begin with a conceptual overview of the institute’s main themes in an interactive workshop on the geo-humanities led by Northeastern Associate Professor of Art, Media, and Design Sarah Kanouse, followed by the second half of the lightning talks. The afternoon will mirror the previous day’s afternoon, with the other half of the group going on Bobby Agripino’s historical and culinary tour of the North End, while the first half meets on campus for the first session with their affinity groups. By Tuesday afternoon, participants should be fully introduced to the institute’s objectives and main themes, to the other participants and their projects, to their affinity groups, and to Boston’s transit system and one of its most iconic neighborhoods.

The remainder of the first week will include the participation of the first visiting faculty member, Associate Professor of American Studies and Material Culture, Mary C. Sies; a panel discussion on the varieties of ways that geography can be utilized in historical inquiry; an overview of DH spatial methods; a workshop on writing op-ed pieces; and excursions to the African American Heritage Trail along the Boston Common and Beacon Hill and the Leventhal Map Center at the Boston Public Library. Professor Sies will join the institute on Wednesday and Thursday, during which time, she will deliver a lecture on her current research, hold a hands-on workshop demonstrating how the Lakeland Community Heritage Project has utilized spatial data in its preservation and advocacy work, and meet with a select group of participants who have asked to discuss and receive feedback on their projects from Professor Sies.

Over the first week, the mix of lectures, panel discussions, hands-on workshops, and excursions will allow participants to move between conceptual work, theoretical discussions, and technical skill-building, and gain familiarity with Boston’s complex history and social geography. Most mornings will begin with loosely structured discussions led by the co-directors that will ask participants to reflect on the previous day’s activities and draw connections between the site visits, skills workshops, and conceptual inquiries. During the 2022 summer institute, we found these 30-minute morning reflections to be among the institute’s most valuable sessions, as they constituted a low-pressure venue for reflection, clarification, and collective inquiry.

After a much-needed two-day break for the weekend, the institute will resume on Monday, June 26 for the second (six-day) week. The first four days will be spent much like Wednesday, Thursday, and Friday of the preceding week with visiting faculty, a series of DH workshops, panel discussions, affinity group meetings, and excursions into Boston’s rich neighborhoods and historical sites led by public historians and community members. On Monday and Tuesday, we will be joined by literary studies scholar, Julian C. Chambliss, who, like Mary Sies during previous week’s visit, will deliver a lecture, participate in a panel discussion, and meet and provide feedback on a select group of participants’ projects. Literary scholar Bryan Carter will join the institute on Wednesday and Thursday, delivering a lecture on African American placemaking, leading a data workshop on his Harlem Renaissance virtual reality project, and meeting and consulting with a small group of institute participants.

The local excursions in the second week will include a visit to the remnants of the demolished West End neighborhood, the Royall House and Slave Quarters, downtown sites associated with the trade,

imprisonment, and sale of enslaved Africans, and a mural and community arts tour of Boston's iconic Roxbury neighborhood and historic center of Nubian Square, led by community historian Collin Knight. DH workshops will include introductions to deep "scalar" mapping and 3-D videography, while participants will have time with their affinity groups to continue discussing and refining their projects. As during the first week, days will begin with informal 30-minute reflections on the activities and ideas encountered during the previous day.

On Friday and Saturday of the second week, we will hold a two-day symposium, at which participants will present their projects-in-progress and highlight some of the ways they plan to integrate ideas, methods, or concepts from the institute into their research, writing, or teaching. Affinity group meetings and consultations with the institute co-directors and visiting faculty will provide the participants with ample opportunity to refine their projects in advance of the project presentations at the symposium. The symposium will be followed by a reception attended by the participants, co-directors, the Dean of the College of Social Sciences and Humanities, local faculty speakers, and others who participated in various ways over the two-week institute. While the reception will be a chance to celebrate, we will also aim to collect informal feedback and encourage participants to respond to the evaluation form they will have already received.

E. Project Team

The participation of a large group committed Northeastern faculty, students, and administrators and local experts and community members will be essential for the successful planning and execution of this summer institute. In addition to the three faculty directors, the planning committee will consist of the Humanities Center Administrator, Tania Munguia, and a spring and summer Ph.D. student fellow at the Humanities Center. In addition to the 25 participants and the co-directors, the two-week institute will draw on the engaged participation of three visiting faculty members, six graduate student lab assistants for the digital humanities workshops, ten Northeastern faculty speakers and panelists, and several local public historians and community archivists.

Institute Co-Directors: The summer institute will be co-directed by Northeastern faculty members, Drs. Liza Weinstein, Ángel Nieves, and Mario Hernandez, who will share responsibility for the intellectual leadership, administration, and participant support throughout the planning period and over the two weeks of the summer institute. If any of the co-directors must withdraw for any reason, then the work will be shared among the remaining two co-directors, and, as such, an alternative director will not need to be identified.

Liza Weinstein is an Associate Professor of Sociology at Northeastern University researches and teaches on cities and globalization, urban political economy, and the politics of informality with a regional focus on India. She is leading a National Science Foundation-funded study on the intersection of legal exclusion, embodiment, and territorial stigma in non-notified neighborhoods in Mumbai, and is a co-editor of the *International Journal of Urban and Regional Research*.

Ángel David Nieves is Professor of Africana Studies, History, and Digital Humanities in the College of Social Sciences and Humanities at Northeastern University and is an Affiliate Professor in the Department of English and in the School of Public Policy and Urban Affairs. He is currently Director of the Northeastern Humanities Center. Nieves received his Ph.D. from Cornell University in the history of urban development and Africana Studies. He holds an M.A. in socio-cultural anthropology and Women's Studies from Binghamton University (SUNY) and a professional Bachelor of Architecture (B.Arch.) degree from Syracuse University.

Mario Hernandez is an Assistant Professor of Sociology at Mills College at Northeastern. His research focuses on relationship between race and gentrification, and he is currently completing a book project titled *Bushwick's Bohemia: Art and Revitalization in Gentrifying Brooklyn*, which will be published by Routledge Press in the spring of 2023. He earned his Ph.D. in Sociology at the New School for Social Research and his BA from University of California at Berkeley.

Administrative Support during Program Planning: The Humanities Center Administrator Tania Munguia will provide much of the logistical support around the application process, housing, transportation, and budget management, coordinating closely with the co-directors. Supporting Tania Munguia and the co-directors will be a Humanities Center Graduate Fellow, a current Ph.D. student from Northeastern's College of Social Sciences and Humanities. The Fellow will help support program planning, update and maintain the institute website, produce social media content, serve as the onsite coordinator to offer immediate assistance to participants and visitors during the Institute, and support post-institute reporting and dissemination. The co-directors will post the position and hire the Humanities Center Graduate Fellow to support this work in the fall of 2023.

Visiting Faculty during the Summer Institute: The three visiting faculty members, Mary C. Sies, Julian Chambliss, and Bryan Carter will each spend two days at the summer institute, during which time, they will each deliver a lecture on their work that demonstrates how they engage geography in their humanistic endeavors; participate in a data workshop or panel discussion; and consult with a small group of institute participants. All three scholars have accepted our invitation to participate and submitted letters of commitment. However, we understand that schedules can regularly shift for prominent scholars like these. If it turns out that any of the visiting faculty members cannot participate as the dates get closer, then we will draw on our extensive professional networks to find suitable replacements. We have experience securing the participation of alternative visiting faculty when planning the 2022 summer institute.

Mary C. Sies is an Associate Professor in the Department of American Studies at the University of Maryland, College Park. She is Co-Director of the Material Culture/Visual Culture Working Group, and the Cultural Landscapes Working Group. Her research and teaching interests span material culture studies, planning history, architectural history, urban/suburban history, historic preservation, and cultural and social history of the U.S. in the 19th centuries. Since 2009, Professor Sies has collaborated with the Lakeland Community Heritage Project to guide community engaged scholarship focusing on the history of Lakeland, a historic African American suburb adjacent to the campus in College Park, MD. She is the recipient of three grants from the Maryland Historical Trust to survey the Modern Movement in Maryland, and has prepared a theme study, eighteen National Register nominations, and a virtual exhibition for modern vernacular landscapes and buildings, several oral histories, and a history of modern architecture in the Free State.

Julian C. Chambliss is Professor of English with an appointment in History and the Val Berryman Curator of History at the MSU Museum at Michigan State University. His research focuses on race, identity, and power in real and imagined urban spaces. His recent writing has appeared in *Phylon*, *Frieze*, *Rhetoric Review*, and *Boston Review*. An interdisciplinary scholar, he has designed museum exhibitions, curated art shows, and created public history projects that trace community, identity, and power in the United States. His recent book projects include *Assembling the Marvel Cinematic Universe: Essays on the Social, Cultural and Geopolitical Domain* (2018) and *Cities Imagined: The African Diaspora in Media and History* (2018). He is co-editor and contributor for *Ages of Heroes, Eras of Men: Superheroes and the American Experience*, a book examining the relationship between superheroes and the American Experience (2013). Chambliss is co-producer and host of *Every Tongue Got to Confess*, a podcast examining communities of color. *Every Tongue* is the winner of the 2019 Hampton Dunn New Media Award from the Florida Historical Society Florida.

Bryan Carter is Associate Professor in Africana Studies, at the University of Arizona specializing in African American literature of the 20th Century with a primary focus on the Harlem Renaissance and a secondary emphasis on digital culture; and is the Director of the Center for Digital Humanities for the College of Humanities. He has published numerous articles on his doctoral project, Virtual Harlem and has presented it at locations around the world. His research focuses on advanced visualization and how sustained and varied digital communication affects student retention and engagement in literature courses taught both online and face-to-face. Dr. Carter's experience with virtual environments includes a representation of a portion of Harlem, NY as it existed during the 1920s Jazz Age and Harlem Renaissance. The *Virtual Harlem* project, was one of the earliest full virtual reality environments created for use in the humanities and certainly one of the first for use in an African American literature course.

Local Lecturers and Teaching Support: The institute program will also include the participation ten Northeastern faculty speakers, six local public historians and community storytellers, and five-to-six graduate student lab assistants for the digital humanities workshops.

The Northeastern Faculty members have generously agreed to deliver lectures or participate in panel discussions over the two weeks of the summer institute. Emails from each of these faculty members are included in the proposal appendix.

- **Nicole Aljoe**, Professor of English and Africana Studies, Northeastern University
- **Kabria Baumgartner**, Dean's Associate Professor of History and Africana Studies; Associate Director of Public History, Northeastern University
- **Layla Brown**, Assistant Professor of Cultural Anthropology & Africana Studies, Northeastern University
- **Elizabeth E. Bucar**, Professor of Religion; Dean's Leadership Fellow, Northeastern University
- **Anjanette Chan Tack**, Assistant Professor of Sociology and Public Policy, Northeastern University
- **Gretchen Heefner**, Associate Professor of History, Northeastern University
- **Sarah Kanouse**, Associate Professor of Art, Media, and Design, Northeastern University
- **Jessica Linker**, Assistant Professor of History, Northeastern University
- **Serena Parekh**, Distinguished Professor of Philosophy; Chair, Department of Philosophy and Religion, Northeastern University
- **Suzanna Walters**, Professor of Sociology; Professor and Director of Women's, Gender, and Sexuality Studies, Northeastern University.

We will also include participation of six local experts to share with institute participants their knowledge and perspectives of key historic sites and iconic Boston neighborhoods. All six participated in the 2022 program and helped enrich the participants' experiences. Although we have not yet approached them to inquire about their participation, we anticipate that they will be interested in working with our summer institute once again, and have budgeted accordingly:

- (b) (6) [REDACTED]

Additionally, we plan to hire five or six graduate students affiliated with the Humanities Center or NULab for Texts, Maps, and Networks who will work on an hourly basis to support the participants during the digital humanities (DH) workshops and consult with the participants about planned DH projects.

F. Institutional Support

A major research university located in the heart of Boston, Northeastern University is the ideal location to take up interdisciplinary humanistic inquiry on space and place. Creative innovation and interdisciplinary collaboration are hallmarks of Northeastern's College of Social Sciences and Humanities, whose spatially engaged research centers include the award-winning NULab for Maps, Texts, and Networks and the Boston Area Research Initiative. Northeastern's Snell Library will extend participants access to the campus wifi network, 1.1 million print and e-books, nearly 100,000 electronic journals, and the holdings of the seventeen other member institutions of the Boston Library Consortium. Snell Library's Special Collections specialize in acquisitions specific to the city's history, including the complete archives of the *Boston Globe* and the *Boston Phoenix* newspapers and papers and documents from the many community organizations that shaped urban life in the twentieth and early twenty-first centuries.

The Northeastern Humanities Center, part of the College of Social Science and Humanities, will host the proposed institute, providing administrative support, large and small group meeting space, AV equipment, and other additional support. On-campus, air-conditioned, apartment-style housing is available to participants for a daily rate of approximately \$100, which compares favorably in both price and location with extended-stay hotels or short-term rentals. Off-campus housing and summer sublets are both easily obtained and accessible, as the university sits on two MBTA subway lines and a multi-modal transit hub. We have allocated part of our budget to support transit passes so that participants can use public transportation to reach excursion sites and learn to navigate the city. Logan International Airport offers regular flights to every major U.S. city and is also accessible from campus by public transit.

G. Participants and Project Dissemination

Provided that the applicants meet the basic criteria of participation, there are no specific prerequisites or level of foundational knowledge required for participation. Applicants will submit a brief application form, a CV, and a 1000-word essay explaining their interest in and goals for the institute, with a particular emphasis on how they might apply the experience to a specific research, teaching, fellowship proposal, or writing project. Nieves, Weinstein, and Hernandez will comprise a selection committee to select twenty-five participants. The committee will meet in Spring 2024 to make final selections and a reserve list that ensures participants represent a diversity of discipline, themes and project topics, institution types, and faculty rank. We will also reserve 20 percent of our available spaces for non-tenured/tenure track faculty and 10 percent of our spaces for advanced graduate students.

To support recruiting efforts, we will design a website that will make public all materials related to the 2024 Institute, including the call for applications and link for online submission. The website will also include schedules, reading lists, faculty biographies, and useful materials for navigating the city of Boston. The Ph.D. student fellow at the Humanities Center will build the Wordpress-driven website under the supervision of Ángel Nieves and Northeastern's web support team. The website will continue to be updated with materials provided by the directors, guest lecturers and the institute participants.

To help recruit a diverse cohort of engaged participants, the call for applications will be shared with relevant disciplinary lists and websites (e.g. H-Net, the Association for American Geographers; Society and Space; College Art Association; Modern Language Association; American Historical Association; American Philosophical Association). The call will also be posted on the social media accounts of the Humanities Center, College of Social Science and Humanities, and the social media accounts of the Directors and visiting scholars using graphics and hashtags supplied by the Directors.

After the institute, the co-directors and Ph.D. student fellow will work with the participants to disseminate information about the summer institute, contributing posts about the institute to various web outlets and newsletters and sharing photographs and research products via social media and other venues.

**Geography and Justice in the Public Humanities
Institute Schedule, Activities Reading Lists**

Monday, June 19, 2024

- 8:30 am Continental Breakfast (provided by Dean Poiger)
- 9:00 am Dean's Welcome; Director's Welcome; Fellow Introductions
- 10:30 am Coffee Break
- 11:00 am Project Introductions – Lightning Talks
- Reading(s):
- Kingsley, Stephanie: "Scholarship at the Speed of Light: Diving into Lightning Rounds at AHA17." <https://www.historians.org/annual-meeting/resources-and-guides/aha-guide-to-lightning-rounds> (online)
- 12:30 pm Lunch/Travel Break
- 1:30 pm North End Food Walking Tour or Affinity Group Meetings
- 5:00 pm End of Day

Tuesday, June 20, 2024

- 9:00 am Lecture/Workshop: Sarah Kanouse (Northeastern, CAMD/CSSH) "Space in the Humanities"
- Reading(s):
- Social Science Bites, "Doreen Massey on Space," February 1, 2013: <https://www.socialsciencespace.com/2013/02/podcastdoreen-massey-on-space/>
 - Mitchell, Don. "New Axioms for Reading the Landscape: Paying Attention to Political Economy and Social Justice." In *Political Economies of Landscape Change*, edited by : James L. Wescoat and Douglas M. Johnston, 29-50. Dordrecht: Springer, 2008. https://doi.org/10.1007/978-1-4020-5849-3_2
 - Paglen, Trevor. "Experimental Geography." In *Experimental Geography: Landscape Hacking, Cartography, and Radical Urbanism*, edited by Nato Thompson, 27-41. New York: Melville House, 2008.
- 10:30 am Coffee Break
- 11:00 am Project Introductions – Lightning Talks
- 12:30 pm Lunch/Travel Break
- 1:30 pm North End Food Walking Tour or Affinity Group Meetings
- 5:00 pm End of Day

Wednesday, June 21, 2024

- 9:30 am Touching Base/Recap of Two Previous Days
- 10:00 am Lecture: Mary Sies: "Material Culture and Historic Preservation"
- Readings: TBD

- 12:00 pm Lunch Break
- 1:00 pm Panel: "Spatializing History" (with Jessica Linker, Gretchen Heefner, Kabria Baumgartner)
Readings:
- Campbell, "Space, Place and Scale: Human Geography and Spatial History in Past and Present," *Past and Present* 239 (May 2018): 23-45.
- 2:30 pm Coffee Break
- 3:00 pm Workshop: Angel Nieves, "Digital Humanities Tools in the Spatial Humanities"
Readings:
- Sullivan, Nieves, and Snyder, "Making the Model: Scholarship and Rhetoric in 3-D Historical Reconstructions," *Making Things and Drawing Boundaries: Experiments in the Digital Humanities* (2017), 301-316.
 - Senier, Lioi, Ryan, Vasudevan, Nieves, Ranco, and Marshall, "The Resilience of Race: A Cultural Sustainability Manifesto," *Resilience: A Journal of the Environmental Humanities* 1, no. 2 (2014).
- 5:00 pm End of Day

Thursday, June 22, 2024

- 9:30 am Recap of Previous Day
- 10:00 am Data Workshop: Mary C. Sies, the use of data mapping and visualizations in the Lakeland Community Heritage Project
Readings:
- Robert Lee, Tristan Ahtone, Margaret Pearce, Kalen Goodluck, Geoff McGhee, Cody Leff, Katherine Lanpher and Taryn Salinas, "Land Grab Universities" *High Country News* (March 30, 2020) <https://www.landgrabu.org/>.
 - This is the accompanying interactive website to a longer written feature: Robert Lee and Tristan Ahtone, "Land-Grab Universities" *High Country News* (March 30, 2020).
 - Robert K. Nelson, LaDale Winling, Richard Marciano, Nathan Connolly, et al., "Mapping Inequality: Redlining in New Deal America." *American Panorama*.
- 12:00 pm Lunch Break
- 1:00 pm Project Work Time (Individual or Group)
- 3:00 pm Coffee Break
- 3:30 pm Workshop: Writing Op-Eds and Public-facing pieces (Suzanna Walters, Serena Parekh, and Liz Bucar)
Readings: TBD
- 5:00 pm Optional Visit to Free night at the Museum of Contemporary Art, Boston

Friday, June 23, 2024

- 10:00 am Split group excursions
Group 1: African American Heritage Trail: Meet Joel MacKall at State House
Group 2: Leventhal Map Ctr: Meet Garrett Dash Nelson at BPL Lobby
- 12:00 pm Lunch and Travel Break

- 2:00 pm Split group excursions
Group 1: Leventhal Map Ctr: Meet Garrett Dash Nelson at BPL Lobby
Group 2: African American Heritage Trail: Meet Joel MacKall at State House
Reading(s):
- “NPS Heritage Resources Survey/Report for African American Heritage–
- 4:00 pm End of Day

Monday, June 26, 2024

- 9:30 am Touching Base/Recap
10:00 am Lecture: Julian C. Chambliss: “Superhero Geographies”
Readings:
- “Brotherman and Big City: A Commentary on Superhero Geography,” in *More Critical Approaches to Comics* edited by Matthew J. Smith, Randy Duncan and Matthew Brown (New York: Routledge, 2019)
 - “A Different Nation: Continuing a Legacy of Decolonization in Black Panther,” in *The Ages of the Black Panther* edited by Joseph J. Darowski (Jefferson, N.C: McFarland, 2020)
- 12:00 pm Lunch Break
1:30 pm DH Workshop: Deep Scalar Mapping (Angel Nieves)
3:30 pm Excursion: “Urban Renewal” (Bus Tour) Visit West End, Villa Victoria/South End, with Sebastian Belfonti
- Herbert Gans, Ch1: “The West End: An Urban Village” (pp. 3-16) and Ch13: “Redevelopment of the West End” (pp. 323-346, from Urban Villagers, 1982,
 - Mario Luis Small: Villa Victoria (excerpts)
- 5:00 pm End of Day

Tuesday, June 27, 2024

- 9:30 am Touching Base/Recap
10:00 am DH Workshop: Visualizing Neighborhoods with 360 degree videography (Angel Nieves)
Readings:
- Roberts, “Navigating the archive city,” *Convergence* 21 (1): 2015, 100-115.
- 12:00 pm Lunch Break
1:00 pm Project Work Time (Individual or Group)
3:00 pm Coffee Break
3:30 pm Panel Discussion: Spatializing Black Feminisms (Nicole Aljoe, Anjanette Chan Tack, Layla Brown, Julian C. Chambliss)
Readings: TBD
5:00 pm End of Day

Wednesday, June 28, 2024

- 9:30 am Touching Base/Recap
10:00 am Lecture: Bryan Carter: Title TBD
Readings: TBD

- 12:00 pm Lunch Break (Bus departs @1:00pm from RP)
1:00 pm Excursion: "Slave Histories of Boston" (Bus Tour): Faneuil Hall and Royall House Museum and Slave Quarters, with Kyra Singleton
Reading(s):
- <https://royallhouse.org/scholarly-reflections/a-site-of-memory/>
 - <https://www.boston.com/news/local-news/2019/07/18/faneuil-hall-memorial-slave-trade-victims/>
 - <https://bostonmiddlepassage.org/the-port-marker/>
- 5:00 pm End of Day

Thursday, June 29, 2024

- 9:30 am Touching Base/Recap
10:00 am Data Workshop: Bryan Carter: Visual Harlem: Using VR to Emplace the literature of the Harlem Renaissance
Readings:
- Howard, Jennifer, "Bryan Carter Enables Students to Inhabit History" Chronicle of Higher Education, APRIL 20, 2015
- 12:00 pm Lunch Break
1:00 pm Project Work Time (Individual or Group)
3:00 pm Excursion: "Food, Culture, and Art in Nubian Square" walking tour, with Collin Knight
Readings: TBA

Friday, June 30, 2024

- 9:30 – 12:00 Panel 1: presenter projects
12:00 – 1:00 Lunch
1:00 – 5:30 Panel 2: presenter projects

Saturday, July 1, 2024

- 9:30 – 12:00 Panel 1: presenter projects
12:00 – 1:00 Lunch
1:00 – 5:30 Panel 2: presenter projects
5:30 pm Farewell Dinner

NEH Summer Institute: Geography and Justice in the Public Humanities

Week 1: June 19 - June 23, 2024

	Mon June 19	Tue June 20	Wed June 21	Thu June 22	Fri June 23
8:30 AM	Continental Breakfast				
9:00 AM	Dean's Welcome Co-Directors' Introductions	Workshop: Geography and Justice in the Humanities Sarah Kanouse			
9:30 AM			Recap/Check in	Recap/Check in	
10:00 AM	Coffee Break	Coffee Break	Lecture: Ongoing research in Material Culture and Historic	Data Workshop: University-led displacements	Excursion: Environmental Justice
10:30 AM			Preservation (Title TBD) Mary C. Sies	Lakeland Community Heritage Project, with Mary Sies	Leventhal Map Center Walk/via T
11:00 AM	Project Introductions	Project Introductions			
11:30 AM	Lightening Talks (3 mins)	Lightening Talks (3 mins)			
12:00 PM	12 presenters	13 presenters			
12:30 PM			Lunch Break	Lunch Break	Lunch and Travel Break
1:00 PM	Travel via T	Travel via T	Panel: Spatializing History G. Heefner + K. Baumgartner + J. Linker (Nieves)	Project work time (individual or group)	
1:30 PM	Lunch Break	Lunch Break			Sies consultation with self selected participants
2:00 PM	Excursion: North End Food Tours Via T	Excursion: North End Food Tours Via T	Coffee Break	Coffee Break	Excursion: Afro-Am Heritage Trail
2:30 PM			Project Group Meetings		Project Group Meetings
3:00 PM			DH Workshop: Overview of Digital Tools in the Humanities Angel Nieves	Workshop: Writing op-eds and persuading audiences L. Bucar + S. Walters + S. Parekh	Joel MacKall via T
3:30 PM					Leventhal Map Center Walk/via T
4:00 PM					
4:30 PM					
5:30 PM					
6:00 PM				Optional: Free Night at the Museum of Contemporary Art	
6:30 PM					

NEH Summer Institute: Geography and Justice in the Public Humanities

Week 2: June 26 - July 1, 2024

	Mon June 26	Tue June 27	Wed June 28	Thu June 29	Fri June 30	Sat July 1
9:00 AM						
9:30 AM	Recap/Check in	Recap/Check in	Recap/Check in	Recap/Check in		
10:00 AM	Lecture: "Superhero Geographies" Julian C. Chambliss	DH Workshop visualizing neighborhoods with 360 degree videography Angel Nieves	Lecture on African American Placemaking Bryan Carter	Data Workshop: Virtual Harlem: Using VR to recreate 1920s Harlem Bryan Carter	<u>Panel 1</u> Project presentations and reflections from 6 or 7 participants	<u>Panel 3</u> Project presentations and reflections from 6 or 7 participants
11:00 AM						
11:30 AM						
12:00 PM	Lunch Break	Lunch Break	Lunch Break	Lunch Break		
12:30 PM		Working lunch for Chambliss affinity group		Working lunch for Roberts affinity group		
1:00 PM	DH Workshop: "Deep Mapping" (Scalar) Angel Nieves	Project work time (individual or group)	Project work time (individual or group)	Project work time (individual or group)	Group Lunch	Group Lunch
1:30 PM		Chambliss consultation with self selected participants		Carter consultation with self selected participants		
2:00 PM	Coffee Break		Excursion: Slave Histories of Boston (Royall House + Faneuil Hall + Port area)	Coffee Break	<u>Panel 2</u> Project presentations and reflections from 6 or 7 participants	<u>Panel 4</u> Project presentations and reflections from 6 or 7 participants
2:30 PM						
3:00 PM	Excursion: Histories of Erasure / Urban Renewal The West End West End Museum Bus Booked	Coffee Break	Royall House Museum Bus Booked	Excursion: Food and Cultures of Nubian Square and Roxbury Collin Knight		
3:30 PM		Panel: Spatializing Black Feminisms A. Chan-Tack + N. Aljoe L. Brown + J. Chambliss				
4:00 PM						
4:30 PM						
5:00 PM						Farewell dinner Location TBD
5:30 PM						

Geography and Justice in the Public Humanities
Northeastern University
June 19 – July 1, 2024

Workplan

- October 2023: Required Project Team Meeting at NEH
- December 2023: “Geography and Justice in the Public Humanities” website go live. Participant applications open.
- Dec – Feb 2024: Outreach about call for applications, recruitment through professional organizations, social media, listserves, newsletters
- February 2024: Online Project Team Meeting with NEH
- March 2024: Participant application deadline, review applications, select participants
- April 2024: Notify applicants of selected and waitlisted applicants
- April – May 2024: Arrange for on-campus housing
Book campus rooms and transportation
Arrange hotels and travel for visiting faculty
Make schedules and assemble institute materials
Finalize schedule with speakers and local tours
- June 18 2024 Participants arrive in Boston
- June 19 – July 1 Summer Institute: Geography and Justice in the Public Humanities held in Boston
- July – Aug 2024: Project write ups, disseminate information about the summer institute

LIZA WEINSTEIN

Sociology & Anthropology Department
Northeastern University
901 Renaissance Park, Boston MA 02115

Email: l.weinstein@northeastern.edu
Phone: 617-373-4274
Fax: 617-373-2688

RESEARCH and TEACHING FOCUS

Comparative urban studies, Globalization studies, Political sociology, South Asia

EDUCATION

- 2009 Ph.D., Sociology, University of Chicago, Chicago, IL
2001 M.A., Sociology, New School for Social Research, New York, NY
1999 B.A., Social Relations & Anthropology, Michigan State University, James Madison College & Honors College, East Lansing, MI

ACADEMIC APPOINTMENTS

- 2019 – Department Chair, Sociology and Anthropology, Northeastern University
2015 – Associate Professor of Sociology, Northeastern University
2014 – 2015 Visiting Fulbright-Nehru Fellow, Sociology Department, Delhi School of Economics, University of Delhi
2009 – 2015 Assistant Professor of Sociology, Northeastern University
2005 – 2006 Visiting Scholar, Sociology Department, University of Mumbai

RESEARCH and PUBLICATIONS

Books

- 2014 Weinstein, Liza. The Durable Slum: Dharavi and the Right to Stay Put in Globalizing Mumbai, University of Minnesota Press (*Globalization and Community Series*).

Simultaneous publication for South Asia with Orient BlackSwan, 2014.

Selected Peer-Reviewed Articles

- 2022 Weinstein, Liza and Vivek Mishra. "Historicising Housing Rights: Critical Events and Political Ruptures in Post-Partition Urban India," *South Asia: Journal of South Asian Studies*, 45(5), forthcoming.
- 2021 Baliga, Anitra and Liza Weinstein. "Grounding Urban Production: Resident Claims-making as Financialisation in Mumbai's 'Slum' Lands," *Economy & Society*, 53, online first.
- 2021 Weinstein, Liza. "Evictions: Reconceptualizing Housing Insecurity from the Global South," *City & Community*, 20(1): 13-23.
- 2021 Garrido, Marco, Xuefei Ren, and Liza Weinstein. "Toward a Global Urban Sociology: Keywords," *City & Community*, 20(1): 4-12.
- 2019 Weinstein, Liza, Andrew Rumbach, and Saumitra Sinha. "Resilient Growth: Fantasy Plans and Unplanned Developments in India's Flood-Prone Coastal Cities," *International Journal of Urban and Regional Research*, 43(2): 273-291.

Updated January 2022

- 2017 Weinstein, Liza. "Insecurity as Confinement: The Entrenched Politics of Staying Put in Delhi and Mumbai," *International Sociology*, 32(4): 512–531.

Editorials, Encyclopedia Entries, Blog Posts, and other Publications

- 2018 "Brahmins are the new Jews of India? Here's why that's utterly wrong" (with Pranathi Diwakar), *Scroll India*, Nov 27, 2018. <https://scroll.in/article/903542/why-it-is-utterly-wrong-to-call-brahmins-the-new-jews-of-india>
- 2014 "Does Electoral Democracy Reduce Displacement," *Displacement Research & Action Network (DRAN) Blog*, October 25, 2014 <http://mitdisplacement.org/new-page-21>
- 2014 "Urban Cleansing: Evictions, Insecurity, and Intolerance in Global Perspective" *The Cities Papers (SSRC)*, July 23, 2014, <http://citiespapers.ssrc.org/urban-cleansing-evictions-insecurity-and-intolerance-in-global-perspective/>
- 2013 "When the Bulldozers Come" (Op-Ed), *Indian Express*, December 6, 2013. <https://indianexpress.com/article/opinion/columns/when-the-bulldozers-come/>

RESEARCH GRANTS and FELLOWSHIPS

External Grants and Fellowships

- 2019 National Science Foundation (NSF), Sociology Program: "Collaborative Research: Social Construction of Legal Exclusion in Indian Slums" (\$376,999 awarded, 2-year grant).
- 2019 National Endowment for the Humanities (NEH) Summer Institute for Higher Education Faculty: "Engaging Geography in the Humanities" (\$155,665 awarded).
- 2014 Fulbright-Nehru Academic and Professional Excellence Fellowship: "Demolition, Dispossession, and Resistance: Resident Evictions in Urban India" (\$31,500 awarded).
- 2013 National Science Foundation (NSF), ADVANCE Mentoring Grant (\$6,000 awarded).

Internal Grants and Fellowships

- 2021 NU Internal Grant Programs in Support of Interdisciplinary Research: "Visualizing Spatial Violence (VSV): Tools for Social Justice Advocacy" (Co-PI, with Angel Nieves, Margaret Burnham, Alexandra To) (\$50,000 awarded).
- 2020 NU College of Social Science and Humanities, COVID-19 Research Development Initiative: "Legal Exclusion and Community Response to Crisis in Mumbai's Slum Settlements" (\$5,000 awarded).
- 2018 NU Asian Studies Research Development Award "Embodied Legal Exclusion in an Indian Slum" (\$2,000 awarded).
- 2017 NU College of Social Science and Humanities, Research Development Initiative: "Embodied Legal Exclusion in an Indian Slum" (\$5,000 awarded).
- 2016 NU Humanities Center 2016-2017 Faculty Fellowship: "New Urban Land Gabs? Housing Insecurity in Urban India, 1960 – 2015" (1 course release).
- 2014 NU Internal Grant Programs in Support of Interdisciplinary Research: "The Impact of Legal Access on Conditions of Housing Security in Urban India" (Co-PI, with Martha Davis, Northeastern University School of Law) (\$50,000 awarded).

CURRICULUM VITAE

Mr. Angel David Nieves, B.Arch., M.A., Ph.D.
Northeastern University, Boston, Massachusetts 02115
c: (202) xxx-1473 e: a.nieves@northeastern.edu

EDUCATION

- 2001 Ph.D., History of Architecture & Urban Development and Africana Studies
Graduate Certificate in Women's Studies
Cornell University, Ithaca, New York
- 1996 Master of Arts in Anthropology
Graduate Certificate in Women's Studies
Binghamton University (SUNY), Binghamton, New York
- 1994 B.Arch., Bachelor of Architecture w/Honors (professional 5yr. degree in architecture)
Concentration in American History
Syracuse University, Syracuse, New York

RESEARCH & ADMINISTRATIVE APPOINTMENTS (selected)

- July 2022-present Director, Humanities Center
Northeastern University, Boston, MA
- 2021-present Affiliate Faculty, Center for Antiracist Research
Boston University, Boston, MA
- 2020-present Director of Public Humanities
Director of Public History Program
Northeastern University, Boston, MA
- 2011-2012 Chair, Department of Africana Studies
Hamilton College, Clinton, NY
- 2009-2017 Co-Director, Digital Humanities Initiative (DH*i*)
Hamilton College, Clinton, NY

TEACHING POSITIONS

- Sept. 2022-present Dean's Professor of Public and Digital Humanities
College of Social Sciences and Humanities
Northeastern University, Boston, Massachusetts
- 2020-present Professor of Africana Studies, History, Digital Humanities, and English
Department of Cultures, Societies, and Global Studies (CSGS) (Tenured July 2020)
Department of History
Department of English
Affiliate Faculty, School of Public Policy and Urban Affairs
Northeastern University, Boston, Massachusetts

- 2019-2020 Professor of History & Digital Humanities (August 2019)
 2017-2019 Associate Professor of History & Digital Humanities (Tenured August 2017)
 Department of History
 Area of Excellence in Digital Humanities and Global Diversity
 San Diego State University (SDSU), San Diego, California
- 2017-2018 Presidential Visiting Associate Professor
 Women's, Gender, and Sexuality Studies (WGSS) & DHLab
 Yale University, New Haven, Connecticut
- 2008-2017 Associate Professor of Africana Studies (Tenured June 2010)
 Department of Africana Studies
 Hamilton College, Clinton, New York
- 2003-2008 Assistant Professor of Historic Preservation (Tenure-Track)
 Graduate Program in Historic Preservation
 University of Maryland, College Park

PROFESSIONAL GROWTH

Grants & Fundraising (After Tenure)

1. Dec. 2021-present (18 month), Lead Co-PI (w/Uta Poiger, Dan Cohen, & Kabria Baumgartner), "Reckonings: A Local History Platform for the Community-Archivist," Higher Education Grant, Andrew W. Mellon Foundation (**\$500,000.**)
2. Summer 2022, Co-Director, NEH Summer Institute, "Engaging Geography in the Humanities," w/Liza Weinstein, Angel David Nieves, & Serena Parekh (June 13-July 1)
3. 2017-present, Co-Principal Investigator (w/Elaine Sullivan, UCSC), NHPRC-Mellon Digital Editions Co-operative Grant (**\$100,000.**); Snyder (UCLA); McPherson (USC); Dietrich (Claremont); Loyer (USC); Papadopoulos (Maynooth); Schreiber (Maynooth); Fletcher (USC); Clarke (UT-Austin); Poehler (UMass-Amherst)

Books

1. December 2021, Anne McGrail, **Angel David Nieves**, Siobhan Senior (editors), People, Practice, Power: Digital Humanities Outside the Center, Debates in the Digital Humanities Series, University of Minnesota Press – (ISBN: 978-1-5179-1068-6), 327 pgs.
<https://www.upress.umn.edu/book-division/books/people-practice-power>
2. June 2018, **Angel David Nieves**, An Architecture of Education: African American Women Design the New South, Gender and Race in American History Series, University of Rochester Press (**Hardback** ISBN: 978-1-58046-909-8), 193 pgs.
3. 2008, **Angel David Nieves** and Leslie M. Alexander (editors), "We Shall Independent Be:" African American Place-Making and the Struggle to Claim Space in the U.S., University Press of Colorado (ISBN: 978-0-87081-906-3) – lead author

Peer Reviewed Journal Articles (After Tenure)

1. 2022, **Angel David Nieves**, "For the master's [DH] tools will never dismantle the master's house": An Alternative Primer for a Critical Black DH Praxis," *DHQ: Digital Humanities Quarterly* 16, no.3.

Mario Hernandez, Ph.D.
Mills College at Northeastern University
Department of Social and Historical Studies

(b) (6)
[REDACTED]

AREAS OF SPECIALIZATION

Urban Studies, Critical Race Theory, Gentrification, Sociology of Culture, American Studies, Critical Theory, Political Economy of Cities, Design, The Sociology of Art

EDUCATION

2019	The New School University <i>PhD, Sociology</i>	New York, NY
2009	The New School University <i>MA, Sociology</i>	New York, NY
2004	University of California, Berkeley <i>BA, Sociology</i>	Berkeley, CA

PROFESSIONAL POSITIONS

2019	Mills College at Northeastern University <i>Assistant Professor</i> Fletcher Jones Program Chair, Sociology
2018- 2019	Wesleyan University <i>Visiting Assistant Professor</i> Courses Taught: Introduction to Sociology, Urban Sociology, Gentrification
2013- 2017	The New School University <i>Teaching Fellow</i> Courses Taught: Urban Sociology, Media, Design, Race and Ethnicity, Gentrification, First Year Writing, Bohemia: Past and Present, Visual Culture

ACADEMIC HONORS AND AWARDS

2020-21	MACK Faculty Development Grant, Provost's Office, Mills College (\$2,500)
2020-21	Research Grant, Faculty Development Award, Mills College (\$2,500)
2019-2020	Research Justice at the Intersections Fellow, Mills College
2019	Alfred Schutz Memorial Award in Philosophy and Sociology
2017	Metrolab Masterclass Fellow, Brussels, Belgium. Jan. 23rd-Feb. 3rd
2017	Hispanic Scholarship Fund (\$5000)
2017	Lang Social Science Research Graduate Mentor Fellowship
2010- 2011	Center for Public Scholarship Research Fellow
2011	Hispanic Scholarship Fund (\$2000)

PUBLICATIONS AND CURRENT WRITING

2023	<u>Bushwick's Bohemia: Art and Revitalization in Gentrifying Brooklyn.</u> Under contract at Routledge Press.
2021	"Bohemia and New Urban Tourism" in Sybille, F. Jurgens, C. Muller, C. Raschke, A.L., Wellner, K. (Eds.) <i>The Power of New Urban Tourism: Markets, Representation and Contestations.</i> Routledge Press, forthcoming in June.

- 2021 “We are without God Now: Benign Neglect and Planned Destruction of Brooklyn’s Bushwick Neighborhood”. *Journal of Urban History*, forthcoming in July.
- 2019 “The Ghost Ship Tragedy: Thoughts on Art and Gentrification from the Bay Area to Brooklyn”. *Words, Beats & Life: The Global Journal of Hip-Hop Culture*. 7(2) p. 102-118. December Issue.
2012. “The Hegemony of Habitus: Locating the Role of Domination and Agency in the Works of Gramsci and Bourdieu”. *Interdisciplinary Journal of the New School for Social Research*, Issue 2; Fall.

WORKS IN PROGRESS

- (b) (4) [REDACTED]
- (b) (4) [REDACTED]
- (b) (4) [REDACTED]

CONFERENCES & PRESENTATIONS

- 2021 “This is what happens when we organize ya’ll: Real Estate Speculation, Gentrification and Resistance in Oakland” Paper prepared for the Annual Meeting of the American Sociological Association, Virtual Meeting, August 7-9th.
- 2021 “The Job Search: Advice to PhD Students and Early Career Professionals.” Urban Affairs Association, Virtual Meeting, April 22nd.
- 2021 “Pursing an Academic Career: A Sociology Alumni Panel”, The New School for Social Research, Virtual Meeting, March 24th
- 2021 “Bushwick’s Bohemia: Art and Revitalization in Gentrifying Brooklyn”, Pacific Sociological Association, Virtual Meeting, March 17-21st.
- 2021 “Bohemia and The New Urban Tourism.” Paper prepared for the Annual Meeting of the Urban Historical Association, Detroit, MI, October 21-24th.
- 2020 “We are Without God Now: Benign Neglect and Planned Destruction of Brooklyn’s Bushwick Neighborhood”, California Sociological Association Annual Meeting, Virtual Meeting, Nov. 6-7th.
- 2020 “Brooklyn’s Planned Destruction and Benign Neglect” Urban Studies Reading Group. Institute for Metropolitan Studies. San Jose State University, Virtual Meeting, Oct.30th.
- 2020 “Black to the Future: Blackness, Space and Power” Moderator. Andrew W. Mellon funded series presented by We Are The Voices at Mills College, Oakland, CA, February 20th.



Northeastern University College of Social Sciences and Humanities

January 24, 2023

Dear Members of the Review Committee:

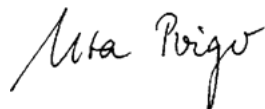
I am pleased to write this letter in support of the proposed Summer 2024 NEH Summer Institute for Higher Education Faculty on “Geography and Justice in the Public Humanities” led by Professors Weinstein, Nieves, and Hernandez. The three Co-Directors bring a wealth of experience in developing geo-humanities and are leaders in their fields. Liza Weinstein employs ethnography to study India’s globalization and the rise of the global city, particularly the makeshift housing that makes up the bulk of India’s slums. Ángel Nieves’s scholarship focuses on the intersections of race, gender, sexuality, social justice, and technology in the U.S. and South Africa, and he is at the vanguard of digital history publications and experimental online publishing platforms. Mario Hernandez conducts research focusing on the relationship between race and gentrification, analyzing political and economic transitions as they relate to urban renewal and growth. All three leads offer innovative and rigorous methodological and interpretative insights into the study of geography from humanist perspectives using state-of-the-art methods.

The proposed Summer Institute draws on several key strengths of the College of Social Sciences and Humanities, particularly strengths in spatial analysis as well as in the public and digital humanities. The Institute will receive staff support from Northeastern University’s Humanities Center and from the Dean’s Office to support the faculty participants who will come to campus from across the country for the two-week Institute. We are excited to have the co-directors joined by instructors and presenters who are influential scholars of geography and urban studies from around the Boston area and the country. Using the rich and complex history of the city of Boston as a case study, the Institute presents a wonderful opportunity to introduce participants to place based work and methods for engaging with their own communities, as well as distant locations. The institute will also introduce participants to important digital humanities tools, and the excellent team of instructors will engage with the participants on their independent teaching and writing projects.

As Dean of the College, I enthusiastically support this initiative and the vibrant community of scholars that this Institute will create, which reflect the College’s mission to advance diversity, equity, inclusion, and belonging in all our pursuits. The College and the Humanities Center will collaborate to ensure that all needed space and other support will be provided for this Institute in a timely manner. The Humanities Center and the

College previously ran highly successful NEH-funded institutes on the same theme in the summers of 2017 and 2022, with the 2022 version also led by Weinstein and Nieves. In fact, participants from the Summer 2022 Institute told me toward the end of their time at Northeastern that the Institute was “absolutely transformative” for their teaching and scholarship. We very much hope to be able to offer this exciting version in 2024. I thank you for your consideration.

Sincerely,

A handwritten signature in black ink that reads "Uta Poiger". The signature is written in a cursive, flowing style.

Uta Poiger
Dean

**Geography and Justice in the Public Humanities
Northeastern University
June 19 – July 1, 2024**

Letters of Commitment – Visiting Faculty

Julian C. Chambliss

**MICHIGAN STATE
UNIVERSITY**

Dear Angel, Liza, and Mario –

Thank you for the invitation to participate as a Visiting Faculty member in the NEH-Funded Summer Institute “Geography and Justice in the Public Humanities.” I expect to be available during your proposed dates, June 28-29, 2024, but will be able to confirm this as the dates get closer. Good luck with the funding proposal and I look forward to being with you all in Boston in the summer of 2024.

Best



**College of Arts
and Letters**

Department of
English

619 Red Cedar Rd
C-614 Wells Hall
East Lansing, MI 48824-
1036

517-355-7570
Fax: 517-353-3755
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Dr. Julian C. Chambliss
Department of English
Val Berryman Curator of History, MSU Museum
Core Faculty, Critical Diversity in a Digital Age Research (CEDAR)
Co-Director Digital Humanities and Literary Cognition (DHLC) Lab
Michigan State University

Bryan Carter

From: Carter, Bryan - (bryancarter) <bryancarter@arizona.edu>
Date: Sunday, January 29, 2023 at 8:28 PM
To: Nieves, Angel <a.nieves@northeastern.edu>
Cc: Carter, Bryan - (bryancarter) <bryancarter@arizona.edu>, Weinstein, Liza <L.Weinstein@northeastern.edu>, Hernandez, Mario <ma.hernandez@northeastern.edu>
Subject: Re: NEH Summer Institute 2024

Dear Angel, Liza, and Mario –

Thank you for the invitation to participate as a Visiting Faculty member in the NEH-Funded Summer Institute “Geography and Justice in the Public Humanities.” I expect to be available during your proposed dates, June 28-29, 2024, but will be able to confirm this as the dates get closer. Good luck with the funding proposal and I look forward to being with you all in Boston in the summer of 2024.

Best, Bryan

Bryan Carter, PhD
Director, Center for Digital Humanities
College of Humanities
Associate Professor, Africana Studies
University of Arizona
Twitter: @bcmini, @AfricanaUofA, @UarizonaCDH
<http://ibryancarter.com>
<http://digitalhumanities.arizona.edu>

242 Learning Services Building
1512 E. First St.
PO Box 210105
University of Arizona
Tucson, AZ 85721-0105 - USA
Tel: 520-621-0110; FAX: 520-621-3678

Mary Corbin Sies

From: Mary C. Sies <sies@umd.edu>
Date: Thursday, January 26, 2023 at 9:35 PM
To: Weinstein, Liza <L.Weinstein@northeastern.edu>, Nieves, Angel <a.nieves@northeastern.edu>, Hernandez, Mario <ma.hernandez@northeastern.edu>
Subject: NEH Summer Institute June 2024 Commitment Letter

Dear Liza, Angel, and Mario –

Thank you for the invitation to participate as a Visiting Faculty member in the NEH-Funded Summer Institute “Geography and Justice in the Public Humanities.” I expect to be available during your proposed dates, Wed June 21 – Thurs June 22, but will be able to confirm this as the dates get closer. Good luck with the funding proposal and I look forward to being with you all in Boston in the summer of 2024.

Best wishes,

Dr. Mary Corbin Sies
Dept. of American Studies
University of Maryland
1328 Tawes Hall
7751 Alumni Drive
College Park, MD 20742
301-405-1361 (w)

(b) (6); sies@umd.edu

Letters of Commitment – Northeastern University Speakers and Panelists

Nicole Aljoe

From: Aljoe, Nicole <N.Aljoe@northeastern.edu>
Date: Sunday, January 29, 2023 at 3:09 PM
To: Nieves, Angel <a.nieves@northeastern.edu>
Cc: Weinstein, Liza <L.Weinstein@northeastern.edu>
Subject: 2024 Summer Institute

Yes. Count me in.

N

Nicole N. Aljoe, PhD
Professor of English & Africana Studies
Northeastern University
Boston, MA 02115
617.373.4543

From: Nieves, Angel <a.nieves@northeastern.edu>
Sent: Sunday, January 29, 2023 3:02:49 PM
To: Aljoe, Nicole <N.Aljoe@northeastern.edu>
Cc: Weinstein, Liza <L.Weinstein@northeastern.edu>
Subject: Re: 2024 Summer Institute

Howz'it Nicole – Mario Hernandez, Liza Weinstein and I are submitting a renewal proposal to the NEH to hold the next iteration of last summer's Summer Institute in June 2024 on "Geography and Justice in the Public Humanities." As part of the institute, we're organizing a panel on, "**Spatializing Black Feminisms,**" on **Tuesday, 27 June 2024.**

We would love for you to be part of the panel. Can we count you in?

Thanks and peace -- Angel

Should you need to schedule an appointment with me, please reach out to Ms. Tania Munguia, Administrative Manager for the NU Humanities Center: <t.munguia@northeastern.edu>

Mr. Angel David Nieves, Ph.D., M.A., B.Arch.

Dean's Professor of Public & Digital Humanities
Professor of Africana Studies & History
Director, Humanities Center
Director, M.A. Program in Public History
Director of Public Humanities
Department of Cultures, Societies, and Global Studies (CSGS)
Department of History
Affiliate Professor of English
College of Social Sciences and Humanities (CSSH)
Affiliate, School of Public Policy and Urban Affairs
Northeastern University, Boston, MA

Kabria Baumgartner

From: Baumgartner, Kabria <k.baumgartner@northeastern.edu>

Date: Sunday, January 29, 2023 at 8:43 PM

To: Nieves, Angel <a.nieves@northeastern.edu>

Cc: Weinstein, Liza <L.Weinstein@northeastern.edu>

Subject: Re: [DO NOT IGNORE!] NEED QUICK ONE-LINE YES DUE TOMORROW 9AM! NEH APPLICATION 2024 SUMMER INSTITUTE

Hi Angel,

I can do this.

Cheers,
Kabria

--

Kabria Baumgartner, Ph.D.

Dean's Associate Professor of History and Africana Studies
Associate Director of Public History
Northeastern University
Boston, MA 02115
www.kabriabaumgartner.com

From: Nieves, Angel <a.nieves@northeastern.edu>

Sent: Sunday, January 29, 2023 7:19 PM

To: Baumgartner, Kabria <k.baumgartner@northeastern.edu>

Cc: Weinstein, Liza <L.Weinstein@northeastern.edu>

Subject: 2024 SUMMER INSTITUTE

Howz'it Kabria – Mario Hernandez, Liza Weinstein, and I are submitting a renewal proposal to the NEH to hold the next iteration of last summer's Summer Institute in June 2024 on "Geography and Justice in

the Public Humanities." As part of the institute, we're organizing a panel on, "**Spatializing History**," on **Wed., June 21, 2024**.

We would love for you to be part of the panel. Can we count you in?

Thanks and peace -- Angel

Should you need to schedule an appointment with me, please reach out to Ms. Tania Munguia, Administrative Manager for the NU Humanities Center: <t.munguia@northeastern.edu>

Mr. Angel David Nieves, Ph.D., M.A., B.Arch.

Dean's Professor of Public & Digital Humanities
Professor of Africana Studies & History
Director, Humanities Center
Director, M.A. Program in Public History
Director of Public Humanities
Department of Cultures, Societies, and Global Studies (CSGS)
Department of History
Affiliate Professor of English
College of Social Sciences and Humanities (CSSH)
Affiliate, School of Public Policy and Urban Affairs
Northeastern University, Boston, MA

Layla Brown

From: Brown, Layla <l.brown@northeastern.edu>
Date: Sunday, January 29, 2023 at 5:44 PM
To: Weinstein, Liza <L.Weinstein@northeastern.edu>
Cc: Nieves, Angel <a.nieves@northeastern.edu>
Subject: Summer Institute 2024

Hi Liza,

Just a quick question about Prash's visit. Is the job talk Wed, Feb 8th or Thur, Feb 9th ?

Layla D. Brown, Ph.D.
Pronouns: she, her, hers

Assistant Professor of Cultural Anthropology & Africana Studies
Department of Sociology & Anthropology
Department of Cultures, Societies, & Global Studies
Affiliate Faculty in Women's, Gender, & Sexuality Studies
Northeastern University

Need to schedule an appointment? Click [here](#)

From: Weinstein, Liza <L.Weinstein@northeastern.edu>
Sent: Sunday, January 29, 2023 2:51:07 PM
To: Brown, Layla <l.brown@northeastern.edu>
Cc: Nieves, Angel <a.nieves@northeastern.edu>
Subject: 2024 Summer Institute

Dear Layla – Mario Hernandez, Angel Nieves, and I are submitting a renewal proposal to the NEH to hold the next iteration of last summer’s Summer Institute in June 2024 on “Geography and Justice in the Public Humanities.” As part of the institute, we’re organizing a panel on “Spatializing Black Feminisms” on Tuesday, June 27, 2024.

We would love for you to be part of the panel. Can we count you in?

Thanks! Liza

--

Liza Weinstein
Department Chair & Associate Professor of Sociology
Department of Sociology & Anthropology
Northeastern University

Elizabeth E. Bucar

From: Bucar, Liz <e.bucar@northeastern.edu>
Date: Sunday, January 29, 2023 at 2:59 PM
To: Weinstein, Liza <L.Weinstein@northeastern.edu>
Cc: Nieves, Angel <a.nieves@northeastern.edu>
Subject: Re: 2024 Summer Institute

Yes, for purposes of panel count me in.

On Jan 29, 2023, at 2:53 PM, Weinstein, Liza <L.Weinstein@northeastern.edu> wrote:

Hi Liz – Mario Hernandez, Angel Nieves, and I are submitting a renewal proposal to the NEH to hold the next iteration of last summer’s Summer Institute in June 2024 on “Geography and Justice in the Public Humanities.” As part of the institute, we’re organizing a panel on “Writing Op-Eds and other Persuasive Pieces” on Thursday, June 22, 2024.

We would love for you to be part of the panel. Can we count you in?

Thanks! Liza

--

Liza Weinstein
Department Chair & Associate Professor of Sociology

Department of Sociology & Anthropology
Northeastern University

Anjanette Chan Tack

From: Chan Tack, Anjanette <a.chantack@northeastern.edu>
Date: Sunday, January 29, 2023 at 3:54 PM
To: Weinstein, Liza <L.Weinstein@northeastern.edu>
Cc: Nieves, Angel <a.nieves@northeastern.edu>
Subject: 2024 Summer Institute

Hi Liza and Angel, of course, count me in!

Best
Anjie

From: Weinstein, Liza <L.Weinstein@northeastern.edu>
Sent: Sunday, January 29, 2023 2:51:07 PM
To: Chan Tack, Anjanette <a.chantack@northeastern.edu>
Cc: Nieves, Angel <a.nieves@northeastern.edu>
Subject: 2024 Summer Institute

Hi Anjie – Mario Hernandez, Angel Nieves, and I are submitting a renewal proposal to the NEH to hold the next iteration of last summer’s Summer Institute in June 2024 on “Geography and Justice in the Public Humanities.” As part of the institute, we’re organizing a panel on “Spatializing Black Feminisms” on Tuesday, June 27, 2024.

We would love for you to be part of the panel. Can we count you in?

Thanks! Liza

--

Liza Weinstein
Department Chair & Associate Professor of Sociology
Department of Sociology & Anthropology
Northeastern University

Gretchen Heefner

From: Heefner, Gretchen <g.heefner@northeastern.edu>
Date: Sunday, January 29, 2023 at 7:56 AM
To: Weinstein, Liza <L.Weinstein@northeastern.edu>
Subject: Re: 2024 Summer Institute Request

I’m happy to participate.

Gretchen Heefner
Associate Professor of History
Northeastern University

From: Weinstein, Liza <L.Weinstein@northeastern.edu>
Sent: Saturday, January 28, 2023 at 7:12 PM
To: Heefner, Gretchen <g.heefner@northeastern.edu>
Subject: 2024 Summer Institute Request

Hi Gretchen – Mario Hernandez, Angel Nieves, and I are submitting a renewal proposal to the NEH to hold the next iteration of last summer’s Summer Institute in June 2024 on “Geography and Justice in the Public Humanities.” As part of the institute, we’re organizing a panel on “Spatializing History” on Wednesday June 23, 2024.

We would love for you to be part of the panel. Can we count you in?

Thanks! Liza

--

Liza Weinstein
Department Chair & Associate Professor of Sociology
Department of Sociology & Anthropology
Northeastern University

Sarah Kanouse

From: Kanouse, Sarah <s.kanouse@northeastern.edu>
Date: Sunday, January 29, 2023 at 6:23 PM
To: Weinstein, Liza <L.Weinstein@northeastern.edu>
Cc: Nieves, Angel <a.nieves@northeastern.edu>
Subject: Re: Time sensitive ask - ASAP!

Yes – happy to do it! I may be running a DoC again but probably not until Summer II (July).

Thanks for the invitation,

Sarah

Sarah Kanouse
Associate Professor, Media Arts
Department of Art + Design
Northeastern University

www.readysubjects.org

Pronouns: she/they series

From: Weinstein, Liza <L.Weinstein@northeastern.edu>
Date: Sunday, January 29, 2023 at 3:46 PM
To: Kanouse, Sarah <s.kanouse@northeastern.edu>
Cc: Nieves, Angel <a.nieves@northeastern.edu>
Subject: Time sensitive ask - ASAP!

Hi Sarah – Mario Hernandez, Angel Nieves, and I are submitting a renewal proposal to the NEH to hold the next iteration of last summer’s Summer Institute in June 2024 on “Geography and Justice in the Public Humanities.” As part of the institute, we’re hoping you’ll deliver the do the same workshop/presentation you did last time on geography and the humanities. That was such a valuable session for this past summer’s participants, and it framed the following events so nicely!

We would love for you to be part of the Institute. Can we count you in?

Thanks! Liza

--

Liza Weinstein
Department Chair & Associate Professor of Sociology
Department of Sociology & Anthropology
Northeastern University

Jessica Linker

From: Linker, Jessica <j.linker@northeastern.edu>
Date: Sunday, January 29, 2023 at 9:22 PM
To: Nieves, Angel <a.nieves@northeastern.edu>
Cc: Weinstein, Liza <L.Weinstein@northeastern.edu>
Subject: 2024 SUMMER INSTITUTE

Yes, count me in

Best,
Jess

Dr. Jessica C. Linker
Assistant Professor of History
Co-Director, [Huskiana Press](#)
Northeastern University
j.linker@northeastern.edu

From: Nieves, Angel <a.nieves@northeastern.edu>
Sent: Sunday, January 29, 2023 9:03 PM
To: Linker, Jessica <j.linker@northeastern.edu>

Cc: Weinstein, Liza <L.Weinstein@northeastern.edu>

Subject: 2024 SUMMER INSTITUTE

Howz'it jess – Mario Hernandez, Liza Weinstein and I are submitting a renewal proposal to the NEH to hold the next iteration of last summer's Summer Institute in June 2024 on "Geography and Justice in the Public Humanities." As part of the institute, we're organizing a panel on, "**Spatializing History**," on **Wed., June 21, 2024.**

We would love for you to be part of the panel. Can we count you in?

Thanks and peace -- Angel

Should you need to schedule an appointment with me, please reach out to Ms. Tania Munguia, Administrative Manager for the NU Humanities Center: <t.munguia@northeastern.edu>

Mr. Angel David Nieves, Ph.D., M.A., B.Arch.

Dean's Professor of Public & Digital Humanities

Professor of Africana Studies & History

Director, Humanities Center

Director, M.A. Program in Public History

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Department of Cultures, Societies, and Global Studies (CSGS)

Department of History

Affiliate Professor of English

College of Social Sciences and Humanities (CSSH)

Affiliate, School of Public Policy and Urban Affairs

Northeastern University, Boston, MA

Suzanna Walters

From: Walters, Suzanna <s.walters@northeastern.edu>

Date: Sunday, January 29, 2023 at 3:09 PM

To: Weinstein, Liza <L.Weinstein@northeastern.edu>

Cc: Nieves, Angel <a.nieves@northeastern.edu>

Subject: Summer Institute 2024

Of course!

s

Suzanna Danuta Walters

Editor-in-Chief

[Signs: Journal of Women in Culture and Society](#)

Director, Women's, Gender, and Sexuality Studies Program

Professor of Sociology

Northeastern University

<http://suzannawalters.com>

From: "Weinstein, Liza" <L.Weinstein@northeastern.edu>

Date: Sunday, January 29, 2023 at 2:54 PM

To: "Walters, Suzanna" <s.walters@northeastern.edu>

Cc: "Nieves, Angel" <a.nieves@northeastern.edu>

Subject: Time sensitive ask - ASAP!

Hi Suzanna – Mario Hernandez, Angel Nieves, and I are submitting a renewal proposal to the NEH to hold the next iteration of last summer’s Summer Institute in June 2024 on “Geography and Justice in the Public Humanities.” As part of the institute, we’re organizing a panel on “Writing Op-Eds and other Persuasive Pieces” on Thursday, June 22, 2024.

We would love for you to be part of the panel. Can we count you in?

Thanks! Liza

--

Liza Weinstein
Department Chair & Associate Professor of Sociology
Department of Sociology & Anthropology
Northeastern University

Evaluations* from 2022 Summer Institute, “Engaging Geography in the Humanities”

* Although the summer institute had a total number of 23 participants, only 10 participants filled out the online evaluation form. We have included all 10 responses here in their entirety.

Respondent	1. Please summarize your overall assessment of the experience and the effect you anticipate it will have on your teaching, research, and scholarship.	2. Please evaluate specific aspects of the program, such as the director, visiting faculty, colleagues, topics, organization, discussions, and activities.
1	The Summer Institute offered me substantive, meaningful access to the realm of digital humanities and mapping and digital tools. The experience has already had significant impact on what I am envisioning for my upcoming teaching practices and on what new iterations of my scholarship I can produce. I am excited at the possibilities!	Overall, I was pleased with the range of readings, topics and quality of the panel presentations. These along with the exposure to digital tools and tours/site visits of Boston made for a comprehensive, satiating Digital Humanities experience.
2	Overall this was great. I have already begun to modify my syllabi to include assignments and lectures connected to this Institute.	I found the invited speakers very diverse in their approaches, and very engaging. I thought I knew which speaker I would enjoy or not by just looking at their bios, but was VERY pleasantly surprised to hear their talks & realize how wrong I was! The walking tours were also very helpful, enjoyable, and engaging.
3	Incredible experience! I learned so much about geography and met so many wonderful colleagues!	The organizers and participants were amazing! I really appreciate the organizers' extensive accommodations!
4	This was an extraordinary workshop. The organizers created a terrific syllabus of events, workshops, tours, readings and guest professors. I learned more than I can possibly imagine!	The Directors were not only experts in the field, they were terrific teachers, kept us all on point and were energetically engaged in each of our projects. The visiting faculty added enormously to our understanding of geography in the humanities. Each speaker layered on a new layer of knowledge and technological expertise.
5	The experience was enriching and inspiring. I expect to incorporate many of the ideas and techniques I learned at the summer institute in my teaching, research, and creative practice for years to come.	Directors were outstanding. They pulled together a great program. The visiting faculty were all wonderful as well.
6	The entire three weeks were incredible. For teaching, I have learned both technical tools to apply to projects I already use in	The three directors were knowledgeable, personable, and adaptable. The visiting faculty that they chose brought a broad

	<p>the classroom and theoretical approaches to share with my students -- both will improve the way the students interact with the material and understand the scope of the course. For research and scholarship (because the scholarship is based in research), I particularly valued the theoretical frameworks provided by many of the speakers and I can now see more clearly the way to shape my project on Edward P. Jones's short stories. The methods and approaches have enlarged my ability to think about spatial relations in fiction.</p>	<p>range of techniques and subject matter to the institute, so we were able to see how geography could impact multiple disciplines -- or how tools in some of those other disciplines could be applied in our own fields. We were given a good mix of field experiences and classroom seminars and I think the balance between the two was not only good in terms of percentage but also in terms of spacing throughout the three weeks. My colleagues in the institute were invaluable. It is such a gift to have committed scholars from a variety of fields in the same room bringing their own understandings and experiences to the conversation. The time allotted to post-presentation discussions and then also the daily recaps/reviews prior to each day helped me immensely.</p>
7	<p>The Institute was tremendously worthwhile -- in part because of the great planning of the organizers, and also because of the other participants--a varied group that came together in so many helpful and enriching ways. I have developed (I hope) a new digital project as a companion to a paper that I am writing on marronage in Du Bois's fiction, and have a strong idea for a helpful project in my course on Moral and Social Problems in Health Care -- where students will attain a much more concrete sense of how the social determinants of health are built into the landscape of the city (Boston, in this case).</p>	<p>Truly, all were awesome. I learned most from those who were furthest from my own areas -- Professor Song, and the artist Alex Callendar, who gave excellent presentations on the role of social movements and art. The directors were very nicely balanced -- Liza and Angel played off each other nicely, and Serena was a very stabilizing presence. This is all on top of how brilliant they all are and how generous they were with their time.</p>
8	<p>Amazing. This was such a thoughtful and well organized program that I feel enriched by having participated. I am now thinking about how I can think and make my students think spatially in all my classes, especially one about the U.S.-Mexico border. I was working on the Introduction to my book and I found that I was much more deliberate in speaking about space.</p>	<p>The directors were terrific, especially Liza. Her positive energy and deep enthusiasm truly set the tone for the following weeks. Angel's passion for DH made me genuinely curious to learn more and though Covid kept Serena most of the time on-line my brief interactions with her made me want to learn more about her and her work. The organization was top-notch, truly well organized and the directors were able to pivot when something unexpected (ie, a missed flight) happened. The walking tours paired with the readings were brilliant.</p>
9	<p>The institute provided me with a fantastic introduction to the field of geography that I see as immediately applicable to my teaching and research. The workshops about the general field of geography were especially helpful for understanding what</p>	<p>The directors were really well prepared and did an incredible job organizing the institute. They really set the tone for the open and warm environment. I strongly appreciated that the institute seemed to intentionally bring together colleagues at a range of institutions</p>

	<p>geography offers and giving me an entry point. I also really liked the range of workshops and discussion time with colleagues from a range of disciplines. By having the opportunity to discuss teaching and research in such a space, I came away with new ideas I can put to use.</p>	<p>and in varying career levels. I'm especially grateful that it was open and welcoming to adjunct and lecturer faculty, not only people in tenured positions.</p>
10	<p>One of the most meaningful parts of the workshop was engaging with other faculty and really getting to know them (personally and intellectually). This sustained contact and the scale of the workshop really allowed me to get to know faculty (whom I would normally never meet or know in this way) - BUT also to really THINK alongside them. This was one of the best parts of this!</p>	<p>The three organizers did an amazing job curating a wide and diverse set of lectures and workshops. I think one difficulty was the conceptual versus the practical/engaged. Perhaps there could have been more zoomed out view of what tools and methods are being used and then how to best approach them - dabble in them - but in larger baskets.</p>

Respondent	3. Please evaluate the host institution particularly with respect to hospitality, housing arrangements, the suitability of library facilities, and computer facilities.	4. Do you have any suggestions for improvements?	5. Do you have any suggested topic for future seminars or institutes, or names of potential directors (with contact information, if possible)?
1	<p>The hospitality extended to participants was excellent overall. Glad to have had the option to stay on campus if I so chose. Particularly impressive to me was the library access -- this gesture made me feel so welcome and at home at Northeastern! Please offer it again to future participants!</p>	<p>As a fellow participant suggested, I would have enjoyed having access to tutorials prior to the Institute. Having the second impromptu Scaler session was very useful. I strongly suggest to incorporate planned follow-up lab sessions/tutorials for all the digital tools to better ensure comprehension and ease of use. Some of tools were hard to grasp during the initial session and some were hard to remember afterwards.</p> <p>Also, having more lab assistants during each learning session would have been helpful to presenters as well as participants. For example, Jess Linker's 3D modeling would have been much more successful had there been some lab assistants in the room to support participants while Jess presented.</p> <p>With regard to speakers' presentations, please consider having microphones so speakers can be heard easily throughout the room. For example, Arun Saldahna's presentation would have been much more impactful if all of us could have heard him as he presented his important work.</p>	<p>Not at the moment but I'll continue to think about this and offer suggestions if I have them.</p>
2	<p>The Northeastern campus is really nice. The building we met in was very accommodating and the rooms were spacious, clean, and very new feeling. I am going back to my home institution a little jealous!</p>	<p>No.</p>	<p>I am interested in creating one with one of my colleagues at Prairie View A&M University... our recent work with resurrecting the history of the plantation upon which our university was founded and the graveyards and</p>

			local history could provide a unique experience for public history. My email is kebaughman@pvamu.edu & my colleague is Marco Robinson mtrobinson@pvamu.edu
3	I stayed in the dorms and I do feel that there could have been more communication regarding the rules and amenities for the dorm, e.g. parking, mail, guests, accommodations, etc. That said, Eden did so much work to accommodate my participation and I really appreciate it!	It would have been nice to have another trans person in the program.	No, sorry!
4	EXCELLENT IN ALL WAYS!!!	NONE	Feminist Visualizations and Digital Humanities
5	Northeastern university is a perfect host for an neh summer institute.	It would be great if the NEH could provide housing for contingent faculty who are not supported by their institutions.	Sitka Institute in Alaska (philosophy), Gerard kuperus and Jason Wirth
6	I liked the housing arrangements although I wish parking would have been more affordable (in the end I took the train because I could and because parking would have added \$525 to my overall costs). I did not take advantage of the library or other facilities while on campus, although I know we had them -- I did use the wifi to do my research in my own institution's databases and also noted that I had access to at least some of Northeastern's subscriptions via the web. My only complaint about their hospitality is that the finance office botched the distribution of the stipends. I have done an NEH institute in the past, as have a few of my colleagues. In every case, we were handed checks during the institute.	Some of the technology tools could have used more advanced preparation (as in giving us access or tutorial links in advance of our arrival) and maybe more time in class session (but I do not want to take away from the amazing work the tech leaders did demonstrating the tools and helping us to get started). I might perhaps have had an evening social early on to get people to know one another. I feel the group bonded very well after one of our walking tours culminated in a visit to a local brewpub; there was definitely an uptick in groups of attendees having informal time together (e.g., dinner, museum outings) after that event.	The topic list is always very interesting year after year; I think an institute on Modernism in New York (if it hasn't already been done) could be a great way to bring together art historians, literary scholars, architecture/urban planning scholars, historians, philosophers, economists, film and media scholars, etc., to discuss how NYC functioned as a Modernist city, as a magnet for artists, and as a repository for the great works that still makes a living off Modernism (for instance in its landmark buildings

	Northeastern insisted on mailing the checks to our home addresses, which does no attendee any good -- the directors were diligent in trying to correct this issue, but Northeastern's finance office could not be dissuaded from this inconsiderate and quite frankly stressful practice.		and in the art collections of it's major museums). I don't have any suggestions for potential directors but feel free to keep me in mind (Rich Hancuff, rhancuff@miserericordia.edu).
7	As I work at Northeastern, I was very comfortable there, but I doubt that my input is informative to this question.	I would build in more free time; I don't know if this means extending the Institute to 4 weeks -- while a good deal of "work time" was built into the schedule, we often used it more for debriefing each other and working through what we'd learned in the seminar, rather than actually getting down to work. Plus a 9-5 schedule with reading on top is a lot for academics who are used to more flexibility. But this is a minor quibble.	
8	I have fallen in love with Northeastern. Period. The Dean was so genuinely interested in the Institute and every NU colleague who participated was terrific.	Have 4-5 TFs in the room and assigned to each table when teaching all the DH. It is difficult for the instructor to move forward when there are 20 people going at different paces. It might even be good to separate into two groups between those who had never heard of Scalar and those who have already used it.	Environment and Climate Change; How Democracies Fail;
9	The host institution facilities were great. The stipend payment process was frustrating.		
10	I thought NU facilities were great for the day workshops. I didn't stay in dorms.	I really appreciated the guests and VERY MUCH the tours but I just felt that there was a bit of a disjuncture with some of the guests (after which our groups were named). It felt a bit quick/rushed to have them come. The one meeting with our leader really was just another working session with our group. We had already met 2 or 3 times and we just kept moving ahead rather than fully bringing him up	I think a really pressing issue is this public/engaged/changing shape of academic scholarship. Namely, how do we bring in faculty to really help train them to go back to their institutions and work in graduate education + with PhD candidates. We need to really rethink how we are

		to speed. I liked the smaller groups and think it's instrumental in forming a different layer of involvement with peers there.	training these students for so many reasons. (mostly because it is a disservice to them (the students) but also we want them to emerge as thoughtful creative critical thinkers into the world). As such, some workshop that is trying to explore and push was these many new programs and secondary degrees at PhD level are trying to do. How do you do this and not just have it be superficial. How can we really rethink graduate education in this digital age? What is a dissertation even supposed to be? etc etc. I'd love to be involved in in any capacity, even just brainstorming.
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Respondent	6. Please evaluate Sarah Kanouse's lecture "Space in the Humanities" contributed to your experience at the Summer Institute:	6. Please evaluate Cameron Blevins' lecture "Paper Trails: A Spatial History of the American West" contributed to your experience at the Summer Institute	6. Please evaluate how Kate Derickson's lecture "Policing the Climate Crisis: Carceral Ecologies and Climate Futurity in the Gullah-Geechee Nation" contributed to your experience at the Summer Institute	6. Please evaluate how Arun Saldanha's lecture "Racial Capitalism and the Geo-humanities"] contributed to your experience at the Summer Institute
1	5: Very strong	5: Very strong	5: Very strong	4: Strong
2	4: Strong	5: Very strong	4: Strong	3: Neutral
3	5: Very strong	3: Neutral	5: Very strong	5: Very strong
4	5: Very strong	5: Very strong	5: Very strong	

5	5: Very strong	5: Very strong	5: Very strong	5: Very strong
6	4: Strong	4: Strong	3: Neutral	5: Very strong
7	5: Very strong	5: Very strong	5: Very strong	4: Strong
8	5: Very strong	5: Very strong	5: Very strong	5: Very strong
9	5: Very strong	5: Very strong	5: Very strong	5: Very strong
10	5: Very strong	5: Very strong	4: Strong	4: Strong

Respondent	7. Please evaluate how North End Food Tour with Bobby Agrippino contributed to your experience at the Summer Institute	7. Please evaluate how the excursion to the Black Heritage Trail with Joel Mackall contributed to your experience at the Summer Institute	7. Please evaluate how the excursion to the Leventhal Map Center with Garrett Dash Nelson and Ian Spangler contributed to your experience at the Summer Institute	7. Please evaluate how the excursion to the West End with Sebastian Belfanti contributed to your experience at the Summer Institute
1	5: Very strong	5: Very strong	5: Very strong	4: Strong
2	5: Very strong	5: Very strong	5: Very strong	5: Very strong
3	Didn't attend/Don't recall	Didn't attend/Don't recall	Didn't attend/Don't recall	Didn't attend/Don't recall
4	5: Very strong	4: Strong	5: Very strong	4: Strong
5	5: Very strong	5: Very strong	5: Very strong	5: Very strong
6	5: Very strong	5: Very strong	5: Very strong	5: Very strong
7	4: Strong	5: Very strong	4: Strong	4: Strong
8	5: Very strong	5: Very strong	5: Very strong	1: Very weak
9	5: Very strong	5: Very strong	5: Very strong	5: Very strong
10	4: Strong	5: Very strong	4: Strong	Didn't attend/Don't recall

Respondent	7. Please evaluate how the excursion to the Marking Boston's Slave Legacies, including Royall House and Slave Quarters with Kyera Singleton contributed to your experience at the Summer Institute	7. Please evaluate how the Jamaica Plain Food and Drink Walking Tour with Collin Knight contributed to your experience at the Summer Institute	7. Please evaluate how the Roxbury's Nubian Square Tour with Collin Knight contributed to your experience at the Summer Institute	8. Please evaluate how the 3-D Modeling in Sketch up Digital Workshop with Jessica Linker contributed to your experience at the Summer Institute
1	5: Very strong	4: Strong	5: Very strong	5: Very strong
2	5: Very strong	5: Very strong	5: Very strong	4: Strong
3	Didn't attend/Don't recall	1: Very weak	Didn't attend/Don't recall	3: Neutral
4	5: Very strong	4: Strong	5: Very strong	5: Very strong
5	5: Very strong	5: Very strong		5: Very strong
6	5: Very strong	4: Strong	5: Very strong	2: Weak
7	5: Very strong	Didn't attend/Don't recall	4: Strong	4: Strong
8	5: Very strong	2: Weak	Didn't attend/Don't recall	1: Very weak
9	5: Very strong	5: Very strong	5: Very strong	4: Strong
10	5: Very strong	Didn't attend/Don't recall	Didn't attend/Don't recall	2: Weak

Respondent	8. Please evaluate how the Cartography and Tableau Public digital workshop with Cameron Blevins contributed to your experience at the Summer Institute	8. Please evaluate how the Deep Mapping and Scalar digital workshop with Angel Nieves, Cassie Tanks, and Vanessa Torres contributed to your experience at the Summer Institute	8. Please evaluate how the 3-D and VR Video skills workshop with Surabhi Keesara, Angel Nieves, Cassie Tanks, Vanessa Torres, and Savita Maharaj contributed to your experience at the Summer Institute	9. Please evaluate how the Spatializing History Panel with Kabria Baumgartner and Cameron Blevins contributed to your experience at the Summer Institute
1	5: Very strong	5: Very strong	5: Very strong	5: Very strong
2	5: Very strong	5: Very strong	5: Very strong	5: Very strong
3	Didn't attend/Don't recall	5: Very strong	5: Very strong	3: Neutral

4	5: Very strong	5: Very strong	5: Very strong	5: Very strong
5	5: Very strong	5: Very strong	5: Very strong	5: Very strong
6	4: Strong	4: Strong	4: Strong	4: Strong
7	Didn't attend/Don't recall	4: Strong	4: Strong	4: Strong
8	5: Very strong	4: Strong	4: Strong	5: Very strong
9	4: Strong	5: Very strong	4: Strong	5: Very strong
10	5: Very strong	4: Strong	Didn't attend/Don't recall	4: Strong

Respondent	9. Please evaluate how the Mapping Historical Remnants (Stony Brook Tributaries) workshop with Liza Weinstein contributed to your experience at the Summer Institute	9. Please evaluate how the Mapping Prejudice workshop with Kirsten Delegard, Michael Correy, and Kate Derickson contributed to your experience at the Summer Institute	9. Please evaluate how the Visualizing Spatial Violence workshop with Liza Weinstein, Angel Nieves, and Kasya O'Connor Grant contributed to your experience at the Summer Institute	9. Please evaluate how the Race, Food, and Geography panel with Becca Berkey and Arun Saldanha contributed to your experience at the Summer Institute
1	5: Very strong	4: Strong	5: Very strong	4: Strong
2	5: Very strong	5: Very strong	5: Very strong	5: Very strong
3	4: Strong	5: Very strong	5: Very strong	Didn't attend/Don't recall
4	5: Very strong	5: Very strong	5: Very strong	5: Very strong
5	5: Very strong	5: Very strong	5: Very strong	5: Very strong
6	3: Neutral	5: Very strong	5: Very strong	4: Strong
7	4: Strong	4: Strong	4: Strong	Didn't attend/Don't recall
8	5: Very strong	5: Very strong	5: Very strong	5: Very strong
9	5: Very strong	5: Very strong	5: Very strong	5: Very strong
10	4: Strong	5: Very strong	4: Strong	3: Neutral

Respondent	9. Please evaluate how the Spatializing Philosophy panel with Matt Smith contributed to your experience at the Summer Institute	9. Please evaluate how the Placing Justice panel with Lilly Song, Alex Callender, and Quill Kukla contributed to your experience at the Summer Institute	9. Please evaluate how the Mapping Black London workshop with Olly Ayers contributed to your experience at the Summer Institute	10. Please comment on other aspects of the program that have not been captured above, such as the emphasis on individual projects, feedback session with the visiting faculty, group/individual work time, final presentations, participant panels, etc.
1	4: Strong	5: Very strong	5: Very strong	I enjoyed the ability to have group/open time.
2	5: Very strong	5: Very strong	5: Very strong	
3	4: Strong	5: Very strong	Didn't attend/Don't recall	Quill ended up missing their flight, so that was unfortunate. But otherwise everything was great!
4	4: Strong	5: Very strong	5: Very strong	Wonderful community of scholars of all ages and academic disciplines.
5	5: Very strong	5: Very strong	5: Very strong	Great selection of participants. This was a great Summer Institute. I give very high marks to the organizers for everything.
6	5: Very strong	5: Very strong	5: Very strong	The small group session with Quill Kukla was one of my favorite moments (all of Kukla's interactions were for me extremely strong). The final presentations were wonderful -- in most cases, we saw how people's ideas had evolved from the early synopses of our projects to final day presentations.
7	4: Strong	5: Very strong	5: Very strong	
8	2: Weak	5: Very strong	3: Neutral	This is such a fantastic Institute that it should be offered again! I feel incredibly fortunate to have been a part of it.
9	5: Very strong	5: Very strong	5: Very strong	

10	3: Neutral	3: Neutral	Didn't attend/Don't recall	I hope you are able to do this again in coming years. I will highly recommend it to peers!
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COLLEGES AND UNIVERSITIES RATE AGREEMENT

EIN: 1041679980A1

DATE:07/28/2022

ORGANIZATION:

FILING REF.: The preceding
agreement was dated
07/22/2021

Northeastern University

249 Richards Hall

Boston, MA 02115-5000

The rates approved in this agreement are for use on grants, contracts and other agreements with the Federal Government, subject to the conditions in Section III.

SECTION I: INDIRECT COST RATES

RATE TYPES: FIXED FINAL PROV. (PROVISIONAL) PRED. (PREDETERMINED)

EFFECTIVE PERIOD

<u>TYPE</u>	<u>FROM</u>	<u>TO</u>	<u>RATE(%)</u>	<u>LOCATION</u>	<u>APPLICABLE TO</u>
Final	7/01/2020	6/30/2022	57.00	On-Campus	Research
Pred.	7/01/2022	6/30/2023	57.00	On-Campus	Research
Pred.	7/01/2023	6/30/2024	59.50	On-Campus	Research
Pred.	7/01/2024	6/30/2025	60.00	On-Campus	Research
Final	7/01/2020	6/30/2022	26.00	Off-Campus	Research
Pred.	7/01/2022	6/30/2025	26.00	Off-Campus	Research
Prov.	7/1/2025	Until Amended			Use the same rates as those cited for fiscal year ending June 30,2025.

*BASE

Modified total direct costs, consisting of all direct salaries and wages, applicable fringe benefits, materials and supplies, services, travel and up to the first \$25,000 of each subaward (regardless of the period of performance of the subawards under the award). Modified total direct costs shall exclude equipment, capital expenditures, charges for patient care, rental costs, tuition remission, scholarships and fellowships, participant support costs and the portion of each subaward in excess of \$25,000. Other items may only be excluded when necessary to avoid a serious inequity in the distribution of indirect costs, and with the approval of the cognizant agency for indirect costs.

ORGANIZATION: Northeastern University

AGREEMENT DATE: 7/28/2022

SECTION I: FRINGE BENEFIT RATES**

<u>TYPE</u>	<u>FROM</u>	<u>TO</u>	<u>RATE(%)</u>	<u>LOCATION</u>	<u>APPLICABLE TO</u>
FIXED	7/1/2022	6/30/2023	25.50	All	Fully Benefited Emp.
FIXED	7/1/2022	6/30/2023	7.65	All	Temp/Part-Time Emp.
PROV.	7/1/2023	Until Amended			Use the same rates as those cited for fiscal year ending June 30,2023.

** DESCRIPTION OF FRINGE BENEFITS RATE BASE:

Salaries and wages.

ORGANIZATION: Northeastern University

AGREEMENT DATE: 7/28/2022

SECTION II: SPECIAL REMARKS

TREATMENT OF FRINGE BENEFITS:

The fringe benefits are charged using the rate(s) listed in the Fringe Benefits Section of this Agreement. The fringe benefits included in the rate(s) are listed below.

TREATMENT OF PAID ABSENCES

Vacation, holiday, sick leave pay and other paid absences are included in salaries and wages and are claimed on grants, contracts and other agreements as part of the normal cost for salaries and wages. Separate claims are not made for the cost of these paid absences.

1) The fringe benefit rate consists of health insurance, dental insurance, life insurance, disability insurance, pension plan, FICA, unemployment insurance, tuition, worker's compensation, and unused vacation pay out for non-Faculty employees.

*Effective 7/1/99 tuition support for dependents of Northeastern University employees is no longer an allowable fringe benefit expense and is not included in the approved rates.

** A fringe benefit proposal for fiscal year ending June 30, 2022 is due by December 31, 2022.

** A facilities and administrative proposal for fiscal year ending June 30, 2024 is due by December 31, 2024.

This rate agreement applies to Kostas Research Institute(KRI LLC) at Northeastern University.

Equipment means tangible personal property (including information technology systems) having a useful life of more than one year and a per-unit acquisition cost which equals or exceeds \$5,000.

ORGANIZATION: Northeastern University

AGREEMENT DATE: 7/28/2028

SECTION III: GENERAL

A. LIMITATIONS:

The rates in this Agreement are subject to any statutory or administrative limitations and apply to a given grant, contract or other agreement only to the extent that funds are available. Acceptance of the rates is subject to the following conditions: (1) Only costs incurred by the organization were included in its facilities and administrative cost pools as finally accepted; such costs are legal obligations of the organization and are allowable under the governing cost principles; (2) The same costs that have been treated as facilities and administrative costs are not claimed as direct costs; (3) Similar types of costs have been accorded consistent accounting treatment; and (4) The information provided by the organization which was used to establish the rates is not later found to be materially incomplete or inaccurate by the Federal Government. In such situations the rate(s) would be subject to renegotiation at the discretion of the Federal Government.

B. ACCOUNTING CHANGES:

This Agreement is based on the accounting system purported by the organization to be in effect during the Agreement period. Changes to the method of accounting for costs which affect the amount of reimbursement resulting from the use of this Agreement require prior approval of the authorized representative of the cognizant agency. Such changes include, but are not limited to, changes in the charging of a particular type of cost from facilities and administrative to direct. Failure to obtain approval may result in cost disallowances.

C. FIXED RATES:

If a fixed rate is in this Agreement, it is based on an estimate of the costs for the period covered by the rate. When the actual costs for this period are determined, an adjustment will be made to a rate of a future year(s) to compensate for the difference between the costs used to establish the fixed rate and actual costs.

D. USE BY OTHER FEDERAL AGENCIES:

The rates in this Agreement were approved in accordance with the authority in Title 2 of the Code of Federal Regulations, Part 200 (2 CFR 200), and should be applied to grants, contracts and other agreements covered by 2 CFR 200, subject to any limitations in A above. The organization may provide copies of the Agreement to other Federal Agencies to give them early notification of the Agreement.

E. OTHER:

If any Federal contract, grant or other agreement is reimbursing facilities and administrative costs by a means other than the approved rate(s) in this Agreement, the organization should (1) credit such costs to the affected programs, and (2) apply the approved rate(s) to the appropriate base to identify the proper amount of facilities and administrative costs allocable to these programs.

BY THE INSTITUTION:

Northeastern University

(INSTITUTION)

DocuSigned by:

Thomas E. Nedell

FF682479C14A4JA...

(SIGNATURE)

Thomas E. Nedell

(NAME)

Senior VP and Treasurer

(TITLE)

8/25/2022

(DATE)

ON BEHALF OF THE FEDERAL GOVERNMENT:

DEPARTMENT OF HEALTH AND HUMAN SERVICES

(AGENCY)

Darryl W. Mayes
S

Digitally signed by Darryl W. Mayes - S
DN: c=US, o=U.S. Government, ou=HHS, ou=PSC,
ou=People, DN.2342.19200300.100.1.1-2000131669,
cn=Darryl W. Mayes - S
Date: 2022.08.19 07:46:44 -0400

(SIGNATURE)

Darryl W. Mayes

(NAME)

Deputy Director, Cost Allocation Services

(TITLE)

7/28/2022

(DATE) 5072

HHS REPRESENTATIVE:

Lucy Siow

Telephone:

(301) 492-4885

RESEARCH & RELATED BUDGET - Budget Period 1

OMB Number: 4040-0001
Expiration Date: 12/31/2022

UEI: (b) (4)

Enter name of Organization: Northeastern University

Budget Type: Project Subaward/Consortium

Budget Period: 1 Start Date: 10/01/2023 End Date: 12/31/2024

A. Senior/Key Person

Prefix	First	Middle	Last	Suffix	Base Salary (\$)	Months			Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)
						Cal.	Acad.	Sum.			
	Liza		Weinstein		(b) (6)			0.35	(b) (6)	(b) (6)	(b) (6)
Project Role: PD/PI											
	Angel		Nieves		(b) (6)			0.35	(b) (6)	(b) (6)	(b) (6)
Project Role: Co-Director											
	Mario		Hernandez		(b) (6)	1.00			(b) (6)	(b) (6)	(b) (6)
Project Role: Co-Director											

Additional Senior Key Persons: Total Funds requested for all Senior Key Persons in the attached file
Total Senior/Key Person

B. Other Personnel

Number of Personnel	Project Role	Months			Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)
		Cal.	Acad.	Sum.			
<input type="text"/>	Post Doctoral Associates	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2	Graduate Students	9.32	<input type="text"/>	<input type="text"/>	31,012.00	2,372.00	33,384.00
<input type="text"/>	Undergraduate Students	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	Secretarial/Clerical	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2	Total Number Other Personnel					Total Other Personnel	33,384.00
						Total Salary, Wages and Fringe Benefits (A+B)	59,739.00

C. Equipment Description

List items and dollar amount for each item exceeding \$5,000

Equipment item	Funds Requested (\$)
<input type="text"/>	<input type="text"/>
Additional Equipment: <input type="text"/>	<input type="text"/>
<input type="button" value="Add Attachment"/>	<input type="button" value="Delete Attachment"/>
<input type="button" value="View Attachment"/>	
Total funds requested for all equipment listed in the attached file	<input type="text"/>
Total Equipment	<input type="text"/>

D. Travel

	Funds Requested (\$)
1. Domestic Travel Costs (Incl. Canada, Mexico and U.S. Possessions)	11,372.00
2. Foreign Travel Costs	<input type="text"/>
Total Travel Cost	11,372.00

E. Participant/Trainee Support Costs

	Funds Requested (\$)
1. Tuition/Fees/Health Insurance	<input type="text"/>
2. Stipends	55,000.00
3. Travel	<input type="text"/>
4. Subsistence	<input type="text"/>
5. Other <input type="text" value="Local transportation for participants, refreshments during outings, Museum exhibit admission fees"/>	11,500.00
<input type="text" value="25"/> Number of Participants/Trainees	Total Participant/Trainee Support Costs
	66,500.00

F. Other Direct Costs

Funds Requested (\$)

1. Materials and Supplies	2,000.00
2. Publication Costs	
3. Consultant Services	5,000.00
4. ADP/Computer Services	
5. Subawards/Consortium/Contractual Costs	
6. Equipment or Facility Rental/User Fees	
7. Alterations and Renovations	
8. Honoraria for Invited Faculty	3,000.00
9. Honoraria for Local Guests	5,000.00
10.	
11.	
12.	
13.	
14.	
15.	
16.	
17.	
Total Other Direct Costs	15,000.00

G. Direct Costs

Funds Requested (\$)

Total Direct Costs (A thru F) 152,611.00

H. Indirect Costs

Indirect Cost Type	Indirect Cost Rate (%)	Indirect Cost Base (\$)	Funds Requested (\$)
MTDC	26.00	86,111.00	22,389.00
Total Indirect Costs			22,389.00

Cognizant Federal Agency
(Agency Name, POC Name, and
POC Phone Number)

Department of Health and Human Services, Lucy Siow, 301-492-4885

I. Total Direct and Indirect Costs

Funds Requested (\$)

Total Direct and Indirect Institutional Costs (G + H) 175,000.00

J. Fee

Funds Requested (\$)

K. Total Costs and Fee

Funds Requested (\$)

Total Costs and Fee (I + J) 175,000.00

L. Budget Justification

(Only attach one file.)

1241-Budget Justification.pdf

Add Attachment

Delete Attachment

View Attachment

RESEARCH & RELATED BUDGET - Cumulative Budget

		Totals (\$)
Section A, Senior/Key Person		26,355.00
Section B, Other Personnel		33,384.00
Total Number Other Personnel	2	
Total Salary, Wages and Fringe Benefits (A+B)		59,739.00
Section C, Equipment		
Section D, Travel		11,372.00
1. Domestic	11,372.00	
2. Foreign		
Section E, Participant/Trainee Support Costs		66,500.00
1. Tuition/Fees/Health Insurance		
2. Stipends	55,000.00	
3. Travel		
4. Subsistence		
5. Other	11,500.00	
6. Number of Participants/Trainees	25	
Section F, Other Direct Costs		15,000.00
1. Materials and Supplies	2,000.00	
2. Publication Costs		
3. Consultant Services	5,000.00	
4. ADP/Computer Services		
5. Subawards/Consortium/Contractual Costs		
6. Equipment or Facility Rental/User Fees		
7. Alterations and Renovations		
8. Other 1	3,000.00	
9. Other 2	5,000.00	
10. Other 3		
11. Other 4		
12. Other 5		
13. Other 6		
14. Other 7		
15. Other 8		
16. Other 9		
17. Other 10		

Section G, Direct Costs (A thru F)	152,611.00
Section H, Indirect Costs	22,389.00
Section I, Total Direct and Indirect Costs (G + H)	175,000.00
Section J, Fee	
Section K, Total Costs and Fee (I + J)	175,000.00

Institutes Budget Justification

A. Senior / Key Personnel: \$26,355

Tenure and tenure-track faculty salaries are calculated based on an 8-month appointment with eligibility for off-contract salary up to 3.2 months during the months of May through August.

Project Co-Directors Liza Weinstein, Angel Nieves, and Mario Hernandez will serve as Co-Directors with the work of organizing and executing the Summer Institute shared evenly among them. We request (b) (6) in salary per co-Director for effort at 0.35 summer months, 0.35 summer months, and 1 calendar month respectively. Fringe is included at the DHHS negotiated rate of 25.5% for faculty, totaling (b) (6) per Co-Director.

B. Other Personnel: \$33,384

A doctoral student from the College of Social Sciences and Humanities will be appointed for the Spring 2024 and Summer 2024 semesters at 20 hours per week, effort estimated at 8 months for \$26,780 salary and Fringe calculated at the DHHS negotiated rate of 7.65% totaling \$2,049.

Hourly graduate students to support the 2-week Institute will be hired at \$20/hour for an estimated 211 hours for a total salary estimate of \$4232 for 1.32 estimated months effort. Fringe is calculated at the DHHS negotiated rate of 7.65% for students, totaling \$324.

C. Travel: \$11,372

1. Conference travel: Travel funds are requested for the three Co-Directors to attend the two-day NEH planning meeting in October in Washington, D.C. Costs are estimated using the GSA rates including \$250 per roundtrip flight, \$258 for lodging, and \$79 for meals and incidentals. Cost per person is estimated at \$924 per person.
2. Visiting Faculty transportation costs: Funds are requested for three invited faculty at \$1200 in lodging and \$800 in travel reimbursement per faculty.
3. Invited local guests: Funds are requested to cover the parking passes for ten local guests, estimated at \$30 per visitor.
4. Co-Director travel costs: Funds are requested to cover the cost of Co-Director Hernandez travel from the Northeastern Mills campus to Boston for the Summer Institute at \$800 for transportation and \$1500 for lodging.

D. Participant Support Costs: \$66,500

1. Stipends: 25 participants for a 2 week residential institute. Per NEH guidance, stipends are intended at \$2200 / participant. Total estimated cost of \$55,000
2. Other Participant Support Costs
 - a. Funds for refreshments / coffee breaks during off-campus sessions and outings where vendors are inaccessible is estimated at \$3500 for the full 2-week Institute.

- b. Train passes or parking passes for the duration of the Institute for participants estimated at \$2,000. We also plan to Charter busses for three days of outings, estimated at \$3,000.
- c. Museum admissions: Admission entrance fees anticipated at \$3,000.

E. Other Direct Costs: \$15,000

- 1. Materials and Supplies: Session supplies including books, packet copies, extension cords, computer mice, and other technology supplies estimated at \$2,000
- 2. Professional Services: A graphic designer is budgeted at \$5,000 to provide design support to the Institute website and materials.
- 3. Honoraria: Three invited faculty will receive \$1,000 honoraria each and ten local invited guests will receive \$500 each.

F. Indirect Costs: \$22,389

Northeastern University does not have either an “Other Sponsored Activities” or an “Instruction” rate. Due to the nature of work performed under this grant, Northeastern University deems the use of the “Research” rate as not applicable and elects to calculate total allowable indirect costs using an administrative rate of 26% of modified total direct costs, per 2 CFR 200 Appendix III (c) 8. A copy of Northeastern University’s rate agreement negotiated with DHHS and signed on 7/28/22 is attached

G. Total Direct and Indirect Costs: \$175,000