NEH Application Cover sheet   (EH-288045)
Institutes for Higher Education Faculty

PROJECT DIRECTOR

Walter Hawthorne III
Associate Dean-Management
BERKEY HALL
EAST LANSING, MI 48824-0000
USA

E-mail: walterh@msu.edu
Phone: 517-355-1855
Fax:

Field of expertise: History, Other

INSTITUTION

Michigan State University
East Lansing, MI 48824-2600

APPLICATION INFORMATION

Title: *Enslaved.org Summer Faculty Institute: Data-Informed Methods in Slavery Studies*

Grant period: From 2022-10-01 to 2024-09-30
Project field(s):   History, Other

Description of project: The team behind Enslaved: Peoples of the Historical Slave Trade, based at Matrix: Center for Digital Humanities and Social Sciences at Michigan State University is applying to host a National Endowment for the Humanities Level II Institute for Higher Education Faculty on data-informed methods in slavery studies. The program, designed for fifteen participants, will run for four weeks in the summer of 2023, with two weeks on-site at Michigan State University followed by two weeks of virtual work. Year one of this two-year project (2022-2024) will focus on preparing for and hosting the institute. During the second year, the project will publish, in the Journal of Slavery and Data Preservation, data articles, datasets, and supporting data documentation created by institute participants.

BUDGET

Outright request	234,939.81	**Cost sharing**	0.00
Matching request	0.00	**Total budget**	234,939.81
Total NEH request	234,939.81		

GRANT ADMINISTRATOR

Craig Oneill
ADMINISTRATION BLDG
EAST LANSING, MI 48824-2600
USA

E-mail: ProposalTeam2@osp.msu.edu
Phone: +15178844275
Fax: +15174328035

Enslaved.org Summer Faculty Institute: Data-Informed Methods in Slavery Studies

Michigan State University
10/01/22 - 09/30/24

NARRATIVE

a) Nature of the request
The team behind *Enslaved: Peoples of the Historical Slave Trade*, based at Matrix: Center for Digital Humanities & Social Sciences at Michigan State University, is applying to host a Level II seminar for higher education faculty on the topic of data-informed methods in slavery studies. The institute will explore the various opportunities and challenges of engaging in data-driven humanistic research and public scholarship as it applies to the study of African slavery. The program will run for four weeks, with two weeks on-site at Michigan State University followed by two weeks of virtual work. The program is being offered for the first time as an institute for higher education faculty; in the fall semester of 2020 some members of the instructional team lead a virtual "Coffeehouse Table," hosted by the Omohundro Institute, that brought together faculty, librarians, and archivist on this topic for weekly meetings, which has prepared us to offer a deeper, more sustained, and expanded institute.

b)Intellectual rationale
　　Enslaved: Peoples of the Historical Slave Trade (Enslaved.org) is building a robust, open-source architecture to discover, connect, and visualize 600,000 (and growing) people records and 5 million data points. From archival fragments and spreadsheet entries, we see the lives of the enslaved in richer detail. Enslaved.org's linked open data hub allows us to connect information about named (and unnamed) individuals across research projects, enabling users and descendants to, in some cases, track enslaved individuals across disparate groups of records. Through contextualizing articles in the *Journal of Slavery and Data Preservation*, readers can learn more about how that data was assembled and how to access the original sources.

　　In recent years, a growing number of archives, databases, and collections that organize and make sense of records of historical enslavement have become freely and readily accessible for scholarly and public consumption. This proliferation of projects and databases presents a number of challenges. Disambiguating individuals across multiple datasets is nearly impossible given their current siloed nature. Searching, browsing, and quantitative analyzing across projects is extremely difficult. Creating usable datasets can be difficult with scattered sources and the lack of standardized best practices. Preserving digital projects and datasets is challenging and some are in danger of disappearing. The creation of historical datasets is a tremendous amount of work but until recently lacked many of the mechanisms of peer review and formal publication to be recognized as scholarly work; researchers had few incentives to clean up and share their tabular research since it was not valued as a product of scholarship. And finally, keeping up with these developments is difficult for faculty, especially to those who do not necessarily employ data-informed methods in their own research but want to prepare students, undergraduate and graduate, with modern methods of research in the twenty-first century.

　　In response to these challenges, Matrix: Center for Digital Humanities & Social Sciences at Michigan State University (MSU), in partnership with the MSU Department of History, the University of Maryland (UMD), the University of California-Riverside, the National Endowment

for the Humanities, The Andrew W. Mellon Foundation, and scholars at multiple institutions of education, research, and public exhibition developed and expanded *Enslaved: Peoples of the Historical Slave Trade* and its accompanying peer-reviewed journal, *The Journal of Slavery and Data Preservation*. The primary focus of Enslaved.org is people—individuals who were enslaved, owned slaves, were connected to the slave trade, and worked to emancipate enslaved people. The project is guided by several core objectives:

    (1) People: We aim to build an interconnected system of online tools that enables the identification of individuals, often named, across all participating project databases; allows those identified and recognized individuals to be searched, explored and visualized; and connects those individuals to particular events and places with a disambiguation tool.

    (2) Linked Open Data (LOD): We use linked open data, i.e. structured data available under an open license, with the help of Wikibase, to interconnect individual projects and databases. An LOD-based approach facilitates federated searching and browsing across all linked project data on Enslaved.org.

    (3) Guidance, Preservation and sustainability: Enslaved.org provides extensive resources for the careful creation of datasets and a mechanism for the preservation of datasets in the Harvard Dataverse or other appropriate repositories. We have developed a wide set of mechanisms and community of supporters to ensure project sustainability.

    (4) Inclusion: Enslaved.org is building an inclusive community of researchers and scholarly communications informed and guided by the principles of an ethical, anti-racist approach to the peoples of the historical slave trade and their descendants.

Hosting a NEH Summer Institute would provide an opportunity for us to gather together a community of faculty engaged in data-informed historical methods, slavery studies, digital projects, and student training to share our recommended practices in these areas; learn from the participants what aspects of data-informed slavery studies remain challenging; and further develop together the ways that undergraduate and graduate students can be taught data literacy even in their humanities courses. Throughout the institute, we are particularly interested in bridging these scholarly findings with undergraduate learning, in the classroom and in high-impact research experiences as research assistants, interns, etc. with the concomitant potential career benefits of greater data literacy in a humanistic context.

The institute's syllabus is designed to look backward and forward in exploring data-informed research in slavery studies and historical studies more broadly. Reaching back to the early days of cliometric history and speculating about the future of cloud computing, we will endeavor to wrestle with the legacies of past data-informed approaches and the fresh findings that scholars are making in their current work. By no means focusing on Enslaved.org narrowly, we have crafted a program of study that will expose participants to many data-informed and digital humanities projects related to the study of enslavement, including but not limited to SlaveVoyages, Slave Societies Digital Archive, Freedom on the Move, and others that that participants are likely to never have heard of based on region, like the Atlantic Black Box or Low Country Digitial Library. It is important to note here that this is an exploration not of slavery in the United States, but broadly encompasses Africa, Europe, and the Americas (one data contributor to Enslaved.org is even preparing a dataset tying Atlantic slavery to Asian trade).

c) Project development *(only Level II applicants who have directed this specific project before)*

d) Format and program of study
      The institute will be structured in two parts: a two-week on-site institute based primarily on the state of the field, recommended practices, and hands-on methods for dataset creation, followed by a two-week virtual component during which participants will be actively working on a historical dataset for their own, with continued presentations from experts, support and guidance from institute staff and their peers, and an opportunity to share their preliminary findings. We have recently completed drafting a full recommended practices guide – this first of its kind – for creating datasets regarding enslaved peoples, which we are eager to share with faculty.
      The general set-up is as follows:
Week 1: Data-Informed Slavery Studies Today
Week 2: Data-Informed Slavery Studies and the Past
Week 3: Learning and Community Engagement
Week 4: Publishing and Sharing Data
      Since this institute has faculty engaging in hands-on dataset creation about a collection of primary sources of their own choosing, we have opted for a full-time schedule during the four weeks that the institute is in session during both the on-site and virtual weeks of the institute.
      By starting on-site, we can work with participants in a computer lab setting on data design and tooling, recommended practices, and technical training in a sustained, supportive way. This also allows us to have crucial conversations on the ethics of data-informed approaches to the study of slavery, critiques of these methods, and the continuing legacies of slavery in an in-person seminar setting. Like many forms of humanities work, data entry can be a lonely endeavor; by creating a community engaged in it together, we know it can be more productive and congenial, and less frustrating with support from Matrix's data specialists always nearby. With the institute spanning a weekend on-site in Michigan, we can make use of the proximity of Detroit to visit the Detroit Institute of Arts, which houses a large African and African American art collection, and a short tour of sites related to African American History in the city.
      Continuing the program online, we can release participants to the comfort of their own homes after two exhilarating weeks away and build on the community that we had built in-person to hear from additional experts in a virtual continuation. This opens up opportunities for presentations from individuals from the Smithsonian, for example, without the geographical constraints of remaining in East Lansing. By maintaining the full-time schedule, institute participants who are still engaged in data entry can continue to feel supported by other institute participants in the same boat and with virtual support from Matrix data specialists. We embrace the reality that it is impossible to time how long the creation of any dataset will take; we know that going hard at the outset is usually a successful approach.
      On several days the theme is explicitly geared toward classroom application, but in fact classroom application will be suffused throughout the overall experience, both in the undergraduate classroom at the level of developing digital and data literacy skills among students and also at the level of graduate and advanced undergraduate training in research methods and mentoring in guided research experiences.

e) Project team

Project directors Drs. Walter Hawthorne and Kristina Poznan have successfully worked together for several years on Enslaved.org, alongside overall project PIs Drs. Dean Rehberger and Daryle Williams, who will join the Summer Institute as faculty. Additional faculty and staff, who are central to the institute's breadth and success, will be introduced below.

Walter Hawthorne, an esteemed scholars of slave slave trade between Africa and Brazil, was one of the original founders of *Slave Biographies,* the predecessor site to Enslaved.org. As a full professor of African and Atlantic history and Associate Dean of Academic and Student Affairs in the College of Social Science, Hawthorne has engaged in digital humanities projects centered on slavery and the Atlantic slave trade. His areas of research specialization are Upper Guinea, the Atlantic, and Brazil. Much of Hawthorne's research has focused on African agricultural practices, religious beliefs, and family structures in the Old and New Worlds. His first book, *Planting Rice and Harvesting Slaves: Transformations along the Guinea-Bissau Coast, 1400–1900* (Heinemann: 2003), explores the impact of interactions with the Atlantic, and particularly slave trading, on small-scale, decentralized societies. His most recent book, *From Africa to Brazil: Culture, Identity, and an Atlantic Slave Trade, 1600-1830* (Cambridge: 2010), examines the slave trade from Upper Guinea to Amazonia Brazil. Hawthorne has published in a range of scholarly journals such as Journal of African History, Luso-Brazilian Review, Slavery and Abolition, Africa, Journal of Global History, and American Historical Review. He recently completed work on a British-Library funded archival digitization project in The Gambia. Documents from the project are available online. Another NEH-sponsored project that he is central to is titled *Islam and Modernity*. The project developed a site for the publication of texts, images, interviews, and interpretive essays, examining the practice of Islam in West Africa.

Kristina Poznan, clinical assistant professor history at the University of Maryland and managing editor of Enslaved.org's *Journal of Slavery and Data Preservation*, is a digital and public historian long engaged in leading experiential programs. These have included a decade with the National Institute of American History & Democracy's Pre-College Summer Program, and well as directing the Cross-Cultural Collaboration (an exchange program between William & Mary and Keio University in Japan), two Omohundro Institute Coffeehouse tables (one related to Enslaved.org with co-PI Daryle Williams), and, again with Daryle Williams, two summers of the Big Ten Academic Alliance Summer Research Opportunity Program (SROP). During the SROP program, Williams and Poznan have been field-testing guiding undergraduate students in the understanding, compiling, and publication of datasets related to the history of slavery in Maryland. During the summer of 2021, Poznan will be the lead on-site instructor at UMD for this program for seven weeks. As the managing editor of Enslaved.org's journal, Poznan is the main liaison between the project and potential data contributors, and currently also heads the site's early forays into providing materials for educators. With Joshua Piker, Poznan is organizing a companion issues of the *William and Mary Quarterly* and *Journal of Slavery and Data Preservation*; the workshop for participants in the companion issue will take place in April. She is a certified professional development provider by the Library of Congress's Teaching with Primary Sources (TPS) program.

As co-directors, Hawthorne and Poznan bring complementary skills and perspectives to the table. Hawthorne's monograph produced a massive, comprehensive dataset, while Poznan's recruiting of contributions to Enslaved.org has focused on emphasizing the big significance even of small collections. Hawthorne's expertise in Africa and South America is complemented by Poznan's scholarly focus on the transnational history of the United States and vast early

America. Hawthorne has spent the last several years working data-informed historical methods into the undergraduate and graduate history curricula at MSU, while Poznan has focused on this work in intern and extracurricular academic settings. Both Hawthorne and Poznan work with collaborators, colleagues, staff, and future participants in a genial and collaborative manner.

Hawthorne is prepared to become the sole director in the event that Poznan is unable to serve as co-director, with additional support from Matrix: The Center for Digital Humanities and Social Sciences at Michigan State. In the event that Hawthorne is unable to serve as co-director, Dean Rehberger, head of Matrix: The Center for Digital Humanities & Social Sciences at Michigan State, will step in as co-director, with additional content expertise from Enslaved.org co-PI Daryle Williams, a historian of the slave trade in Brazil.

Several additional scholars will serve as core faculty for the institute: Dean Reherger (Enslaved.org), Daryle Williams (Enslaved.org), Sharon Leon (On These Grounds), Greg O'Malley (SlaveVoyages), and one additional faculty member, yet to be finalized, based upon instructor availability to come to East Lansing.

Williams, now Dean of the Colleges of Humanities, Arts, and Social Sciences at UC Riverside, previously Associate Dean of the College of Arts and Humanities and history faculty at the University of Maryland, is a specialist in the history of slavery in Latin America and the special legal status of Liberated Africans, still enslaved but to-be-emancipated. Williams was lead editor on *The Rio de Janeiro Reader: Politics, History, Culture* (Duke University Press, 2015) and serves as Area Editor (Brazil pre-1888) on the *Dictionary of Caribbean and Afro-Latin American Biography (*Oxford University Press). His current book project is "The Broken Paths of Freedom: Liberated Africans in Nineteenth-Century Brazilian Slave Society." Williams has held grants and fellowships from the National Endowment for the Humanities, the Fulbright Scholar Program, the Ford Foundation, the Rockefeller Humanities Fellowship Program, and the Maryland Institute for Technology in the Humanities. He was previously associate director of the David C. Driskell Center for the Study of the African Diaspora. Williams brings particular skills in public engagement and scholarly communication to the institute, alongside his expertise in the Brazilian slave trade.

As the Director of Matrix, over the past 20 years Dean Rehberger has overseen numerous digitization and archival projects, application design and development projects, and large data and computational processing projects at Matrix. Rehberger has extensive experience in user experience design, faculty and community workshops, and online publishing. He will work with the co-PIs to provide academic leadership of the project and strategically engage faculty and administrative stakeholders. Over the past 25 years, he has overseen numerous digitization and archival projects, application design and development projects, and large data and semantic web projects at Matrix funded by a variety of sources, including the National Science Foundation (NSF), Andrew W. Mellon Foundation, National Archive and Records Administration (NHPRC), the British Library Endangered Archives Programme, National Endowment for the Humanities (NEH), Institute of Museum and Library Services (IMLS), among others. Projects include Enslaved: People of the Historic Slave Trade, What America Ate, The Vietnam Group Project, Oral History in the Digital Age, Overcoming Apartheid, among many others. He has run numerous faculty technology and workshops and given presentations for educators and cultural heritage workers from local, national and international audiences.

Sharon Leon, Associate Professor of History and Director of Digital Public History at Michigan State University will share her expertise regarding digital public history and digital networking projects she is developing related to enslaved communities in Maryland and those

enslaved by colleges and universities in the U.S. North, mid-Atlantic, and South. Prior to joining the History Department at MSU, Leon spent over ten years at George Mason University's History Department as the Roy Rosenzweig Center for History and New Media as Director of Public Projects, and Director of the Omeka web publishing platform. In addition to presenting on her project *On These Grounds,* Leon will share recommendations for technical tooling for dataset creation and management.

Gregory O'Malley, Associate Professor of History at UC Santa Cruz, will share his extensive experience as an integral part of the team behind *SlaveVoyages,* especially the recently expanded Intra-American Slave Trade Database. A scholar of Colonial British America and the Caribbean; the Atlantic world; slavery and the slave trade, O'Malley will emphasize connections between various parts of the Americans, notably the Caribbean. O'Malley's work has been supported by ACLS, the NEH, and the John Carter Brown Library, among other sources.

The core directors and faculty specified so far are all deeply engaged in data-informed scholarship in slavery studies and teaching these methods. The perspectives of Africanists, Latin Americanists, Early Americanists, etc. are all represented here. But perspectives from a much wider array of individuals are necessary for the institute to explore data-informed slavery studies thoroughly. Here, we rely on Enslaved.org's growing community of data contributors, reviewers, and also critics. Alongside these core faculty, who will each lead a day of proceedings on-site, we will draw on a large community of other scholars, librarians, technologists, and genealogists to share their expertise and perspectives with the institute. This includes, sine qua non, several Black presenters. Here, we also make optimal use of the Institute's hybrid format, bringing in additional voices through virtual presentations during the virtual second half of the institute. Additional scholars will include Daina Ramey Berry (University of Texas-Austin), Fabricio Prado (College of William and Mary), Ibrahima Seck (Whitney Plantation), and Brian Mitchell (University of Arkansas at Little Rock). Genealogy speakers will include Jessica Trotter (Capital Area District Library) and Hannah Scruggs (Smithsonian Museum of African American History). Librarian Eric Ponder of MSU Libraries will introduce the participants to the vast wealth of African diaspora resources available to them during the institute. Technical specialists will include the full Enslaved.org data team, including Catherine Foley, Alicia Sheill, Seila Gonzalez Estrecha, and Rachel Egan (this will also introduce institute participants to the Matrix staff with whom they will work in the dissemination phase). Finally, additional conversations about teaching will be led by Mary Niall Mitchell (University of New Orleans) about teaching the "Freedom on the Move." Many of these individuals are members of the *Journal of Slavery and Data Preservation*'s advisory board, project staff, or partners and are eager to talk with institute participants. The time commitment for each of these individuals is a 90-minute presentation, up to 30 minutes to answer questions, and whatever time they choose to take to prepare their presentations.

Alicia Sheill will be the on the ground contact for technical questions and oversight during the institute. Sheill is the center manager and associate director for Matrix: Center for Digital Humanities & Social Sciences. She has over fifteen years of project management experience that includes leading the National Endowment for Humanities funded project What America Ate, The Andrew W. Mellon Foundation funded Public Philosophy Journal, the Hutchins Center for African & African American Research funded project Liberated Africans, and The Quilt Index. She currently co-manages The Andrew W. Mellon Foundation funded project Enslaved: Peoples of the Historical Slave Trade, a linked open data project with multiple international partners. She has experience with metadata standards, semantic technologies and

ontology development for the publication of linked open data, knowledge graphs, and data standardization and integration, especially into Wikibase and KORA, the online digital repository application for complex multimedia objects created by Matrix. She holds a degree and certification in research administration from Michigan State University and has extensive experience in pre-award and post-award grant administration. Sheill will serve as a project manager and data analyst. Sheill will develop a promotional website for the Institute; provide technical support during the residential portion of the Institute. Sheill will consult with Institute participants as they draft documentation for the publication of their historical slavery datasets in *Journal of Slavery and Data Preservation* (JSDP); oversee and participate in data remediation and integration activities necessary for the publication of participant datasets in JSDP and in the Enslaved.org discovery hub.

Kayla Van Dyke, business manager at MSU since 2014, will provide planning assistance and administrative support to the Institute Director; help organize institute logistics including facility rentals, lodgings, transportation, meals, and other accommodations; communicate with and pay Institute participants and consultants; prepare materials for the residential Institute and serve as an on-site logistics coordinator during the Institute to support Institute Directors, faculty instructors, and participants.

f) Institutional resources

The Enslaved.org Summer Faculty Institute will be held on the campus of Michigan State University and be hosted by Matrix: The Center for the Digital Humanities & Social Sciences (matrix.msu.edu) and the Department of History (history.msu.edu). Here, the institute's attendees will benefit from a combination of intellectual mission and logistical support found nowhere else in the country. As the nation's first land grant institution, MSU takes seriously its charge for upholding the democratization of knowledge. This mission continues today through pioneering support for digital scholarly practice with campus-wide efforts such as Matrix and the Cultural Heritage Informatics Initiative (chi.anthropology.msu.edu).

MSU has designated Matrix as a Research Excellence Center because of its service to the digital humanities community. The center's faculty and staff serve as a catalyst for integrating traditional humanities and social science scholarship with emerging digital technology. In this setting, participants will be surrounded by researchers who are actively involved in a wide variety of innovative digital humanities projects.

In addition, Matrix has considerable experience in organizing intensive professional development seminars for faculty and other professionals both nationally and internationally. Some of the more recent events it hosted at MSU include: The Andrew W. Mellon Foundation-funded Enslaved: Peoples of the Historic Slave Trade International Conference (March 2019), The Andrew W. Mellon Foundation-funded Public Philosophy Journal Workshop (2016), the National Endowment for the Humanities-funded [Institute on Digital Archeology Methods and Practices](#) (2015-2016); workshops of the Science of Learning Centers program (2007); three two-week academies for high school teachers for each of three Teaching American History (TAH) U.S. Dept. of Education programs (2004-2007), a three-week workshop at MSU for cultural heritage professionals from South Africa and U.S. historically black colleges and universities (2000); and two three-week workshops for West Africa women about "The Internet and Women's Democratic Organizing" at MSU (2000, 2001). Matrix also served as the primary organizing unit of Great Lakes THATCamp in 2010 and 2011.

Michigan State University, including Matrix and the Department of History, has long invested in/about Africa-initiatives and sees the Enslaved.org Summer Institute as fitting with one of the university's core areas of research and teaching strength. In 2021, *U.S. News & World Report* recognized African history at MSU as the third ranked Ph.D. granting program of its type in the country. History has five African history faculty, all tenured associate and full professors. Those Africanist historians are today training several Ph.D. students, and since 1967 the department has granted eighty-six Ph.D.s in African History. From the 1960s to today, the university has built an Africana library collection that is among the largest in the United States, enlarged its teaching of African languages to twenty-nine, and maintained one of the ten federally-funded Title VI National Resource Centers for African Language and Area Studies. African History at MSU has also benefited from strong connections to Matrix. Matrix has partnered with MSU's Africanist historians and other faculty for a broad range of public digital projects that have garnered international attention and considerable grant funding.

For the two-week residential component of the institute, institute participants will benefit from logistical support provided by Michigan State University's Spartan Hospitality Group, the professional-grade event coordinating division of MSU's residential services. The Spartan Hospitality Group orchestrates the needs of over 35,000 visitors to MSU's campus each year for a variety of conferences, meetings, and workshops (http://conferences.uh.msu.edu). Participants will be able to book accommodations either in a designated campus block with Spartan Hospitality Group or with two hotels within walking distance of campus, reserved at a discount rate. Accommodations are located near local restaurants and two quality food-court style dining halls. The proximity of both campus and hotel accommodations so close to one another and to the venues for the institute activities themselves will facilitate the continuation of conversations after the day's formal programming has ended, whether for data entry parties in the communal lounging areas in the evening or commiserating about scrolling through too many columns over dinner.

Both food and lodging are a short walking distance to the institute's working locations. These locations are Matrix (which includes one large conference room, a large computer lab, a digital media/digitization lab, and several smaller working spaces) and MSU Department of History's Lab for the Education and Advancement in Digital Research (LEADR), an interdisciplinary space where undergraduate and graduate students in History and Anthropology can learn, experiment, and build with cutting-edge tools, technologies, and methods for digital social science and humanities (leadr.msu.edu). LEADR houses Mac and PC computers, DSLRs, camcorders, tripods, light kits, microphones, and more. The LEADR meeting room can be used for small group collaboration. The lab also has an A/V studio for audio and video recordings, and 3-D imaging workstations. As LEADR and Matrix sit just across a quad from each other there's an opportunity for a change or scenery or intentional smaller group work in extremely close proximity to one another. While the institute will be held primarily in these two facilities, participants will be expected to bring laptops. In doing this, the "computer lab" will always be with the participants regardless of where in the institute's various venues they happen to be. This approach will benefit from MSU's universal and easily accessible guest wireless coverage.

As this institute will feature all participants working on datasets simultaneously, the LEADR lab will be the hub of institute activity but in close proximity also to the library for those who need to get their hands on books or other print resources, not to mention the holdings in MSU Special Collections. Matrix staff will also constantly be nearby to assist with technical needs.

g) Cultivating the participant group

We are interested in attracting a diverse, interdisciplinary participant group for the Enslaved.org Summer Institute. Enslaved.org's history as an interdisciplinary project from the outset will help us to accomplish this task. Among our previous and current data contributors and other project partners have been primarily historians but also anthropologists, English and literary scholars, economists, law faculty, and faculty and staff at libraries, archives, and museums, with appointments in their various disciplines as well as African, African American, Africana, and Black Studies.

In regard to faculty rank, our past programming has engaged scholars from the level of undergraduate researchers to senior faculty; we are particularly attuned to training graduate students in data-informed methods early in their careers and also the opportunities for more established scholars to add this skill to their professional portfolio, both for their own work and to better train future advisees. This institute is well suited to encourage the involvement of professionals from archives, libraries, museums, historic sites, or allied contexts; many of these individuals work with students in varying capacities that intersect with humanities faculty, depending the conversation not only about scholarship but also teaching data-informed methods for studying slavery.

Enslaved.org has many official and unofficial relationships with organizations active in faculty diversity initiatives, pipeline programs, and also with several Historically Black Colleges and Universities (HBCUs). As we did with our recent SROP initiative, we will recruit intentionally among faculty of color and at HBCUs as an intentional goal of the participant recruiting effort.

Data-informed approaches to the study of slavery do require some technical skills, but in our recruitment efforts for this seminar, we argue for a big tent and the accessibility of these methods to humanists. Although we aspire to recruit individuals who already have a dataset in mind, if not started, we emphasize that a dataset need not be large to be significant. To dispel another misconception, we also clarify that datasets need not be numeric at all. We will explain in our call for applicants that it's merely about presenting information in tabular form, arguably just a spatially different form of note-taking about primary sources. Furthemore, dozens of source types lend themselves to datasets, from collections of first-person narratives of enslavement to archeological excavations of a freedmen's colony. Surely some individuals with experience (but who likely consider themselves very much amateurs) with datasets will apply; we will ensure in our invitation language that even those with no experience so far and who aspire to improve their data literacy and create a new dataset, however small in size, will feel empowered to apply as well.

The selection committee will consist of co-directors Hawthorne and Poznan as well overall Enslaved.org co-PI Daryle Williams, the institute faculty member with the most experience in recruitment and diversity initiatives. Hawthorne and Williams previously collaborated on selecting participants for the Enslaved.org symposium held in 2018; Poznan and Williams have collaborated on selecting participants for UMD's Summer Research Opportunity Program and the OI Coffeehouse table they co-hosted together.

Matrix has robust communication practices that will be marshaled for the benefit of the Institute. These include website development, university listservs, Enslaved.org's preexisting social media presence on Twitter and LinkedIn, and the wide, diverse audience for Enslaved.org announcements. Matrix staff are particularly well prepared to design, update, and maintain a web

presence for the institute. On a more sustained level, we are early and enthusiastic adopters of utilizing the capabilities of the Google suite for collaborative work, rather than a student-style learning management system like Canvas or Blackboard. We will lean into this for the institute, as an organized, single location for participant information, readings, and sharing.

We will host at least two virtual reunions of institute participants in the fall of 2023 after the institute has ended, to reconnect, discuss teaching, and update them on dissemination, described in additional detail below.

h) Project dissemination

Through the website Enslaved.org, the *Journal of Slavery and Data Preservation,* and parterships with other organizations engaged in slavery studies, we are well positioned to disseminate the findings of this summer institute, academically, pedagogicallly, and publicly. In the case of synergy, we feel strongly that the sharing of participant work on Enslaved.org is a mutually beneficial approach and a robust, professional platform for participants to share their findings. Enslaved.org already has a strong following of scholars, family researchers, archivists, librarians, historic site staff, public historians, activists, and interested members of the general public. The institute's stand-alone website will also link directly to all of the disseminated products that come out of the institute, whether datasets, data articles, stories, lesson plans, outside media, or faculty participants' own webpages, as relevant.

As all of the participants will be engaged in the creation of datasets related to the history of slavery during the four weeks of the institute itself, we hope, first and foremost, that the vast majority of the participants will choose to submit their dataset, upon its completion, to the *Journal of Slavery and Data Preservation.* It is important to note here that these are not only a product of scholarship but also pedagogical tools; we ourselves and many reported colleagues have shared the practice of assigning a JSDP dataset and data article in tandem with one another, sometimes also in conjunction with an analytical article by the same scholar, to learn specifically about the author's data methods or to compare and contrast data-informed publications with more traditional interpretive scholarship. Thus, we argue that the publication of participant datasets and data articles is simultaneously an act of scholarship and one of methodological pedagogy in data-based humanities inquiry. Historical methods courses, we have learned, are particularly eager to assign data articles that detail how to tackle a specific source type, like Christine Walker's upcoming "Women's Wills from Jamaica."

Co-director Kristina Poznan, as the managing editor of the JSDP, will head the dissemination efforts, with the help of Enslaved.org project manager Alicia Sheill and data remediator Rachel Egan. Poznan will meet with each institute participant individually during the first and fourth week of the program to discuss the specifics of their dataset, present to the group on the JSDP's pioneering of the genre of "data article" to contextualize published datasets, and coordinate the publication process of each piece, including soliciting peer reviews, interpreting and making recommendations for revision, and copyediting and publishing the articles, including preservation back-ups in the Harvard Dataverse and the registration of DOIs for each piece. In the event that contributors are unsuccessful in the peer review process, Poznan will work with the participant on recommendations for more extensive revisions or other ways to disseminate their findings.

Once datasets are published in the *Journal of Slavery and Data Preservation*, they are integrated in Enslaved.org's linked open data hub so that the names and information therein can be searched alongside all the other datasets in Enslaved.org's corpus simultaneously. Here, data

specialists Alicia Sheill and Rachel Egan will work with the institute participants contributing data to remediate and standardize any inconsistencies within their data and map it as best as possible to Enslaved.org's data model and controlled vocabularies.

Recognizing that not every dataset can be completed within the dissemination period (though we are good at brainstorming sensical pilot samples with potential contributors) and that not every single participant will be interested in publishing a dataset, we envision two other avenues for dissemination of participant work: stories and educator resources. Enslaved.org partners with the Hutchins Center at Harvard and the Oxford African American Studies Center (publishers of several series of biographical dictionaries) to publish the stories of enslaved or formerly enslaved individuals on Enslaved.org and potentially in the *African American National Biography* and similar Latin American and Caribbean serieses. Poznan will liaise between interested institute participants and series editor Dr. Steven J. Niven on submission and publication within the Enslaved.org Stories platform.

Enslaved.org's nascent "For Educators" page stands to benefit tremendously from the ideas, creativity, and work of institute participants. In what we hope will be an organic outgrowth of conversations at the institute, individual or small clusters of contributors may want to formally write up and share a lesson with readers; similarly, the directors are open to collaborating with participants on preparing such lessons for colleagues based on the conversations we have together at the institute. Poznan will coordinate the review and publication of such lessons.

The completion and publication of datasets, data articles, stories, and lesson plans will be considered successes of the institute's dissemination efforts, especially as all of these resources benefit from some degree of third-party review. That said, we know that many of the benefits of the institute will be less obviously tangible than a URL of a product; in an increasingly embattled national climate for teaching the history of slavery, boosting faculty confidence in their ability to do so effectively will also be a substantial benefit. Furthermore, we know that it is difficult to quantify gains in data literacy in humanities classrooms, but we hope that by reconvening the participants for virtual reunions, they will share their successes and continued challenges with the group to everyone's mutual benefit.

Enslaved.org Summer Faculty Institute: Data-Informed Methods in Slavery Studies

Michigan State University
10/01/22 - 09/30/24

ACADEMIC SCHEDULE
June 18-July 14, 2023

Week 1: Data-Informed Slavery Studies Today

Monday: Data and Enslaved Peoples: Ethical Challenges (Hawthorne, Poznan, Rehberger, Williams)
- Enslaved.org Ethics Statement
- "Colored Conventions Project Principles," Colored Conventions Project, https://coloredconventions.org/about/principles/
- "Ethical Commitments," On These Grounds, https://onthesegrounds.org/s/OTG/page/ethical-commitments
- Jessica Marie Johnson, "Markup Bodies: Black [Life] Studies and Slavery [Death] Studies at the Digital Crossroads," Social Text 36, no. 4 (December 2018): 57–79.
- Marisa Fuentes, *Dispossessed Lives: Enslaved Women, Violence*, and the Archive, Philadelphia: University of Pennsylvania Press, 2016, introduction.
- Kim Gallon, "Making a Case for the Black Digital Humanities," *Debates in the Digital Humanities,* University of Minnesota Press, 2016, https://dhdebates.gc.cuny.edu/read/untitled/section/fa10e2e1-0c3d-4519-a958-d823aac989eb
- Afternoon: Campus Tour and meet & greet

Tuesday: FAIR and Tidy Data (Williams)
- "FAIR Principles," GO FAIR, https://www.go-fair.org/fair-principles/
- Wickham, H. . (2014). Tidy Data. *Journal of Statistical Software*, *59*(10), 1–23. https://doi.org/10.18637/jss.v059.i10, https://vita.had.co.nz/papers/tidy-data.pdf
- The Problem of the Paywall: Ancestry, FamilySearch, and Others
- Enslaved.org Recommended Practices Guide, Parts I-II
- Tech orientation: LEADR lab resources

Wednesday: Data and the Archive (Hawthorne)
- Virtual Case Study: Fabricio Prado (College of William and Mary), Colonia de Sacramento dataset
- Manoff, Marlene "Mapping Archival Silence: technology and the historical record" (2016) https://hcommons.org/deposits/item/mla:1023/
- Elizabeth Maddock Dillon; By Design: Remapping the Colonial Archive. Social Text 1 December 2015; 33 (4 (125)): 142–147. doi: https://doi-org/10.1215/01642472-3315838
- Afternoon: library tour

Thursday: Linking Data (Rehberger and Matrix staff)
- Morning: Panel of Matrix data specialists on linked open data

- Enslaved.org Recommended Practices Guide, Parts III-V
- Enslaved.org Controlled Vocabulary
- Afternoon: Discussion of Controlled Vocabularies

Friday: Building Data with Students
- Morning: Building Data with Students (Hawthorne, Williams, Poznan)
- Afternoon: Q&A and Intensive Computer Lab Workshop (Hawthorne, Poznan, Rehberger)

Saturday: Outing to Sites of African American History in the Detroit Area

Week 2: Data-Informed Slavery Studies and the Past

Monday: Historiography: Problematic and Orphaned Datasets (Hawthorne)
- Virtual Presentation: Daina Ramey Berry (University of Texas-Austin)
- Sheridan, Richard B. "Africa and the Caribbean in the Atlantic Slave Trade" in The *American Historical Review* 77, no. 1 (1972): 15-35.
- H. Klein, *The Atlantic Slave Trade* – Chapter 2: *American Labor Demand.*
- D. Wheat, *Atlantic Africa, and the Spanish Caribbean, 1570-1640*, The University of North Carolina Press, 2016. Chapter 5, *Black Peasants*.
- *Time on the Cross,* introduction; reviews of *Time of the Cross*

Tuesday: Working with Legacy Data (Good and Crappy) (O'Malley)
- Morning, Gregory O'Malley, *SlaveVoyages*
- Afternoon, Case Study Presentation: The Intra-American Slave Trade Database
- Inikori, J. E. "Measuring the Atlantic Slave Trade: An Assessment of Curtin and Anstey." *Journal of African History* 17, no. 2 (1976): 197–223. doi:10.1017/S0021853700001298.

Wednesday: Universities and Slavery (Leon)
- Morning: Creating a Data Model for Specific Contexts or Source Types
- Afternoon: Case Study, *On These Grounds*
- Sharon M. Leon, "The Peril and Promise of Historians as Data Creators: Perspective, Structure, and the Problem of Representation", November 24, 2019, http://www.6floors.org/bracket/2019/11/24/the-peril-and-promise-of-historians-as-data-creators-perspective-structure-and-the-problem-of-representation/

Thursday: New Directions through Data-informed Study, and its Detractors (instructor TBA)
- Morning: New Directions
- Afternoon: Critiques
- Katie Rawson and Trevor Muñoz, "Against Cleaning," Debates in the Digital Humanities, University of Minnesota Press, 2019, https://dhdebates.gc.cuny.edu/read/untitled-f2acf72c-a469-49d8-be35-67f9ac1e3a60/section/07154de9-4903-428e-9c61-7a92a6f22e51

- Frederick Gibbs, "New Forms of History: Critiquing Data and its Representations," https://www.oah.org/tah/issues/2016/february/new-forms-of-history-critiquing-data-and-its-representations/

Friday: Data Visualization
- Morning: Data Visualization (Gonzalez)
- Afternoon: Dataset Q&A and Computer Lab Workshop

Week 3: Learning and Community Engagement

Monday: Genealogical Implications
Morning: Genealogy and Family History
- Jessica Trotter (Metropolitan Public Library) and Hannah Scruggs (Smithsonian Museum of African American History Museum)
- https://www.nationalgeographic.com/culture/article/new-tool-hopes-uncover-lost-ancestry-enslaved-african-americans
- https://www.archives.gov/files/calendar/genealogy-fair/2018/2-kluskens-handout.pdf
- https://www.familysearch.org/en/wiki/African_American_Slavery_and_Bondage
- Afternoon: Case Study Panel with Brian Mitchell (University of Arkansas at Little Rock), *Take Them in Families,* and *They Had Names* teams on genealogical implications of datasets

Tuesday: Scholarly Communication (Williams and Marisol Fila)
- YouTube, Social Media, Podcasts, and the Wide Landscape of Digital Scholarly Communication
- SDSU Library. "Usability, Accessibility, and Ethical Design." https://libguides.sdsu.edu/digitalhumanities/usability
- Library Publishing Coalition, An Ethical Framework for Library Publishing.
- Stephanie Rosen, Accessibility & Publishing.
- "Scholarly Communication," American Library Association, September 11, 2011. http://www.ala.org.proxy.lib.umich.edu/acrl/issues/scholcomm

Wednesday: Data Tied to Sites
- Panel of presenters on data from historic sites: Ibrahima Seck (Whitney Plantation) and Sara Bon-Harper (Highland)
- Afternoon: participants will take independent field trip to local site that interprets slavery; a quality virtual tour will be organized for those who have no local site to visit

Thursday: Historical Data in the Classroom I (Hawthorne & Poznan)
- African American Intellectual History Society (AAIHS) virtual roundtable "#Black Atlantics", https://www.aaihs.org/tag/BlackAtlantics/, November 2021
- Smithsonian Transcription Projects, https://transcription.si.edu/browse?filter=owner:16
- Afternoon: Debrief to Historic Site Visits from the Previous day, followed by pedagogy brainstorming sessions in small groups

Friday: Dataset Q&A and Workshop Time

Week 4: Publishing and Sharing Data

Monday: Providing Context for Data (Poznan)
- JSDP Submission guide
- Sample JSDP articles of reader's choosing based on geographic/thematic interests
- One pair of articles from the forthcoming WMQ/JSDP Companion Issue
- Afternoon: individuals participant meetings w/ Poznan to discuss dissemination plans

Tuesday: Data in the Classroom II
- Mary Niall Mitchell, Teaching with Freedom on the Move, https://app.freedomonthemove.org/
- Walter Hawthorne, Teaching with Datasets
- Afternoon: second pedagogical brainstorming session followed by presentation preparation

Wednesday: 8 Participant Presentations

Thursday: 7 Participant Presentations

Friday: Debrief (Hawthorne) **and Dissemination Next Steps** (Poznan)

Digital Projects:

Digital Black History, http://digitalblackhistory.com/

Slavery in New York, Classroom Materials, New York Historical Society, http://www.slaveryinnewyork.org/PDFs/Full_Class_Materials.pdf , 2005

Slave Voyages, https://www.slavevoyages.org/

Slavery and Its Legacies Podcast, Yale, https://slaveryanditslegacies.yale.edu/

Citing Slavery Project, http://www.citingslavery.org/

New York Slavery Records Index, https://nyslavery.commons.gc.cuny.edu/

Atlantic Black Box, https://atlanticblackbox.com/

Legacies of British Slave-Ownership, https://www.ucl.ac.uk/lbs/

Universities Studying Slavery, https://slavery.virginia.edu/universities-studying-slavery/

Black Craftspeople Digital Archive, https://blackcraftspeople.org/about/

Memória, África, Escravidão, http://www.labhoi.uff.br/escravidao

Additional recommended readings:

American Historical Association, Guidelines on the Professional Evaluation of Digital Scholarship by Historians, https://www.historians.org/jobs-and-professional-development/statements-standards-and-guidelines-of-the-discipline/guidelines-on-the-professional-evaluation-of-digital-scholarship-by-historians-(2015).

Brian Connolly, and Marisa Fuentes. "Introduction: From Archives of Slavery to Liberated Futures?" *History of the Present* 6, no. 2 (2016): 105–16. https://doi.org/10.5406/historypresent.6.2.0105.

Catherine D'Ignazio Lauren F. Klein, *Data Feminism.* Cambridge: MIT Press, 2020.

Matthew Delmont, "Does It Count?" Scholarly Communication and African American Digital History, *Perspectives on History,* https://www.historians.org/publications-and-directories/perspectives-on-history/november-2016/does-it-count-scholarly-communication-and-african-american-digital-history.

Johanna Drucker, "Sustainability and complexity: Knowledge and authority in the digital humanities", Digital Scholarship in the Humanities, Volume 36, Issue Supplement_2, October 2021, Pages ii86–ii94, https://doi-org/10.1093/llc/fqab025.

Marlene Manoff, "The Materiality of Digital Collections: Theoretical and Historical Perspectives," *Portal: Libraries and the Academy* 6, 3 (2006): 311–25.

Marlene Manoff, "Theories of the Archive from Across the Disciplines.*" Portal: Libraries and the Academy 4* (2004): 9-25.

Marlene Manoff, "Archive and database as metaphor: Theorizing the historical record," *Portal : Libraries and the Academy 10*, no. 4 (2010), 385-398. :http://dx.doi.org/10.1353/pla.2010.0005

Jennifer L. Morgan, *Reckoning with Slavery: Gender, Kinship, and Capitalism in the Early Black Atlantic*. Durham ; London: Duke University Press, 2021.

David Eltis and David Richardson, "A New Assessment of the Transatlantic Slave Trade," *Extending the Frontiers: Essays on the New Transatlantic Slave Trade Database*, edited by David Eltis and David Richardson, New Haven: Yale University Press, 2008,1-60.

Sven Beckert, et al. "Harvard and Slavery." *Transition*, no. 122, 2017, pp. 201-05. *JSTOR*, https://doi.org/10.2979/transition.122.1.25. Accessed 24 Aug. 2021.

Denise I. Bossy, "The South's Other Slavery: Recent Research on Indian Slavery," *Native South* 9 (2016): 27-53. doi:10.1353/nso.2016.0000.

Jared Ross Hardesty, "New Histories of New England Slavery," *William and Mary Quarterly* 74, no. 3 (2017): 542-547. muse.jhu.edu/article/665694.

Stephanie E. Smallwood, "Reflections on Settler Colonialism, the Hemispheric Americas, and Chattel Slavery." *The William and Mary Quarterly*, vol. 76, no. 3, 2019, pp. 407-16. https://doi.org/10.5309/willmaryquar.76.3.0407. Accessed 24 Aug. 2021.

Callinda Taylor, "Antebellum Slavery Online." *OAH Magazine of History*, vol. 23, no. 2, 2009, pp. 53-55. www.jstor.org.libweb.lib.utsa.edu/stable/40505989.

Enslaved.org Summer Faculty Institute: Data-Informed Methods in Slavery Studies

Michigan State University
10/01/22 - 09/30/24

WORK PLAN

Phase I: Program Design (October 2022–February 2023)
Matrix staff will reserve meeting and housing facilities with Michigan State University's Spartan Hospitality Group, Marriott Hotel, and LEADR lab.

Project Director Dr. Kristina Poznan will confirm the exact dates of participation of the institute faculty and the additional guest presenters. In consultation, institute faculty, Hawthorne, and Poznan will finalize the program based on exact dates for scheduling availability and prepare all reading resources that the participants will undertake.

Matrix staff will develop a website for the institute. It will include descriptions of the academic foci and objectives of the institute; biographies of the institute faculty and directors; application materials and submission timelines; information about travel, housing, and accommodations; and a robust description about the institute's dissemination expectations (i.e. preparing and submitting for publication in the *Journal of Slavery and Data Preservation* and on the Enslaved.org discovery platform one dataset generated as part of the institute's academic program). The website URL and site will be available in October and November as stipulated by NEH.

In January 2023, Matrix staff will develop personal service contracts for external institute faculty members and will begin making travel arrangements and confirming lodging. Staff will also verify facilities agreements and confirm accommodation options for institute participants.

Phase II: Program Promotion (November 2022–February 2023)
Institute Directors and Matrix support staff will create and distribute promotional materials to raise awareness about the institute on H-Slavery, Twitter, LinkedIn, and direct email campaigns to members of the Association for the Study of Worldwide African Diasporas.

Phase III: Participant Selection (March–April 2023)
The application deadline for the Enslaved.org Institute will be March 3, 2023, or whatever alternative date NEH suggests. The applications will be reviewed by a committee of three and ranked independently by the Project Co-Directors (Dr. Kristina Poznan and Dr. Walter Hawthorne) and Dr. Daryle Williams (University of California, Riverside).

The committee will subsequently meet to discuss the applications and select a group of 15 participants and 5 ranked alternates. As indicated in the NEH stipulations and the proposal, diversity of rank, faculty status, and seniority will be honored, with slots set aside for non-tenure-track faculty and also for advanced graduate students. The committee will seek to build a cohort in which underrepresented scholars are indeed at the table. Applicants from humanities-related professionals beyond the faculty will also be invited to apply. Acceptance letters will be sent by March 24, 2023 with a request for participant confirmation by March 31, unless NEH suggests different dates. Participation Selection Reports will be submitted to NEH in June 2023.

Phase IV: Resource Development and Participant Preparation (April–May 2024)
Participants will be asked to sign a form acknowledging their involvement in the institute and the importance of their commitments to its goals. Matrix staff will prepare stipends for participants. Participants will be asked to submit short bios and one-paragraph descriptions of the dataset they will formulate or work on during the institute. These will be added to the institute website, along with links to information about each of the institutions involved in the program. Staff will make arrangements for the institute's field experience (trip to Detroit Institute of Art and sites of African American history in the city) and other accommodations and will provide participants with detailed information about travel, housing, meal plans and project deadlines. The institute Co-Directors will also send participants a welcome letter that will include information about how to prepare academically for the program in late April, offering individual consultation as needed.

Institute faculty will be asked to finalize the background readings for their individual sessions by the end of April 2023. These readings will be made available to institute participants on the institute website at the end of the first week of May 2023.

Phase V: The Institute (June–July 2023)
June 18-July 14

Phase VI: Dissemination (August 2023–September 2024)

In October 2023, the project team will submit the annual progress and financial reports to NEH.

Dissemination overview
Throughout the second year of the period, Enslaved.org Institute Co-Directors (Drs. Poznan and Hawthorne) and Rehberger in conjunction with data remediation specialists, will work with institute participants to transform datasets developed during the institute into materials appropriate for publication in the *Journal of Slavery and Data Preservation* (JSDP) and integrate the data into the Enslaved.org discovery platform. These two venues are vehicles for disseminating outputs from the institute and engaging with multiple audiences, including

genealogists, scholars, libraries, archives, museums, universities, and public history spaces with histories of enslavement

Dissemination processes
Publishing participant datasets and integrating them into Enslaved.org is a process with two major milestones. 1) Institute participants submit data and documentation about the collected materials to the *Journal of Slavery and Data Preservation* (JSDP) where the submissions undergo either double blind peer review or editorial review. And 2) data remediation specialists align the datasets to the Enslaved Ontology (data model) and integrate them into the Enslaved.org data hub where the data can be searched over and visualized alongside data from a multitude of other contributors and projects. Both milestones enhance the long term value of the datasets and scholarly production of the institute through the publication and storage of the datasets and accompanying documentation in two spaces and formats.

The *Journal of Slavery and Data Preservation* (JSDP; ISSN: 2691-297X) is a digital academic journal that publishes peer-reviewed data articles about original datasets centered on the lives of enslaved Africans and other peoples and their descendants drawn from primary sources produced from the fifteenth to the early twentieth-centuries. JSDP is the one of the first journals in the humanities to elevate curated data to first-class publication status, providing scholarly review, recognition, and credit to those who undertake the intellectual work involved in generating, contextualizing, standardizing, and describing digital records related to historic bondage and freedom in Africa and its Diaspora. It also has an important dissemination and preservation function. JSDP works in conjunction with Enslaved.org to make all contributed data discoverable and interactive and to establish a sustainable scholarly repository for digital projects concerned with the history of African slavery. JSDP focuses mainly on publishing peer-reviewed datasets and editorial reviews of projects and datasets while Enslaved.org acts as an interactive, searchable repository for digital data. All datasets published by JSDP can be explored on Enslaved.org.

To make the datasets more comprehensible, the JSDP publishes dataset articles that describe the contents of historical slavery datasets and contexts in which these databases were developed. During the dissemination phase of the Enslaved.org Institute, participants will prepare their submissions for the JSDP. This work requires the institute participants to describe important contextual information about their data collection processes and sources of the extracted data, including the type(s) of documents consulted. Importantly, institute participants will write and submit data articles describing the methods used to create the dataset such as the names of archives and collections consulted, the extraction process, explanations of the fields present in the dataset, and details on if the data was translated from other languages or if controlled vocabularies were used to standardize terms or concepts in the data. Taken together, information submitted to JSDP is data documentation, metadata that is necessary for the dataset to be

discovered, understood, and used, including for long term secondary purposes not envisioned at the time a dataset was created.

Publication processes

JSDP staff evaluates the completeness of the data article (data documentation) and datasets, ensuring that they provide sufficient context for formal review and that the data is within scope for Enslaved.org. Scholarly contributions undergo rigorous peer review to ensure the quality of the data and its worthiness for scholarly credit. Submissions are reviewed using a similar process as journal review in other academic publications. We expect all institute participants to submit materials for peer review. However, JSDP provides an alternative publication option intended for digital publication and public circulation without the full process of academic peer review. These submissions receive editorial review, which means that submissions are reviewed by the journal's editor or editorial team and accepted or rejected based on the quality of the documentation, data, and relevance; many data contributors who work outside the academy or who created a dataset a long time ago but wish to share it belatedly choose this option.

Accepted data articles are uploaded into the Kora digital repository platform for storage and distribution on the JSDP website, as is a copy of the dataset file and any supporting documentation related to the data. Every JSDP data article receives a digital object identifier (DOI). The Journal then deposits the dataset associated with the data article and other metadata with Dataverse, a general purpose data repository operated by Harvard University, where the dataset is assigned the DOI, preserved, and made searchable alongside data produced and shared by researchers from many disciplines. The dataset DOI from Harvard is added to Kora and displayed with the data article on JSDP so there is a permanent link between the data article and associated dataset. Significantly, Dataverse metadata is open and findable via search engines, further increasing the visibility of the data and serving as yet another access point to the data with pointers back to JSDP.

Harvard hosts the Dataverse repository using Amazon Web Services and S3, and maintains a full backup of all data and directories using Amazon Glacier. We deposit a downloadable backup copy of the dataset in the Harvard Dataverse, or an alternative long-term repository at the contributor's request, such at the Penn ScholarlyCommons. These multiple copies of JSDP datasets provide redundancy for the data and documentation stored in Kora. This dual approach, which results in multiple copies of the dataset at Harvard and MSU under differing administrative and technical infrastructures, reduces the likelihood of data loss from class-of-systems failures.

Data remediation and integration processes

While the data is being reviewed and prepared for publication on the JSDP, data remediation specialists map institute participant data to the Enslaved.org data model, review it for

inconsistencies, and normalize the data, when necessary, using OpenRefine. The project's data analysts will engage with institute participants on issues that could impact the integration of the data into the Enslaved.org Wikibase, and they document the normalization process. New controlled vocabularies found within the dataset will be identified and reviewed by the Enslaved.org project team. As necessary, current controlled vocabularies will be augmented or new Enslaved.org controlled vocabulary terms will be created and defined based on institute participant contributed datasets.. The data analysts use a Wikibase Reconciliation Service to reconcile the controlled vocabularies within the dataset to the ontology within the Enslaved.org Wikibase. A schema is then created within OpenRefine to format the data to the ontology model in the Wikibase. The formatted data is exported into a QuickStatements file that is then uploaded into a development QuickStatements application. The QuickStatments application imports the data into a development copy of the Wikibase. After the data is reviewed by the data team, it is uploaded into the production QuickStatements application that is connected to the live Wikibase located at lod.enslaved.org. The final step to make the data available for browsing and searching on Enslaved.org is to reindex Elasticsearch.

The complementary work flows related to the publication and integration of participant datasets into JSDP and Enslaved.org will be carried out over a 14-month period. Datasets will be published in 3 to 4 issues of the *Journal of Slavery and Data Preservation* followed shortly after by publication on Enslaved.org.

Target preliminary publication dates and target datasets for dissemination
- December 2023: 5 participant datasets
- April 2024: 5 participant datasets
- September 2024: 5 participant datasets

Alternatives
As indicated in the proposal, we are open to the possibility that not all participants will be interested in or able to prepare a publication-ready dataset, although we will advise them on appropriate scope or ways to "chunk" data contributors. Alternatives to dataset publication are to share a lesson plan on the Enslaved.org "For Educators" page or to write a narrative "Story" for the features about individuals that Enslaved.org publishes in conjunction with the Oxford African American Studies Center. As described in the proposal, participants will be able to consult with Poznan on any of these alternative options to share their research or pedagogical insights.

Virtual Reunions (October 2023 and April 2024)
Co-directors Hawthore and Poznan will convene at least two virtual reunions with participants, both to discuss dissemination efforts but also to continue the conversation on

the classroom applications of integrating more data literacy and data-informed methods into their humanities teaching.

Post-Grant Period Evaluation and Reporting (October 2024–January 2025)
During the immediate post-grant period, Enslaved.org Institute Co-Directors Poznan and Hawthorne, will write and submit to NEH a White Paper describing the institute, lessons learned, and the impact of disseminating 15 new dataset in the *Journal of Slavery and Data Preservation* and on the Enslaved.org discovery platform. With the support of the Matrix team, Dr. Poznan will submit all required final reports and financials in January 2025.

Enslaved.org Summer Faculty Institute: Data-Informed Methods in Slavery Studies

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RESUMES

Egan, Rachel
Hawthorne, Walter (Institute Co-Director)
Leon, Sharon
O'Malley, Gregory
Poznan, Kristina (Institute Director)
Rehberger, Dean
Sheill, Alicia
Williams, Daryle

RACHEL EGAN

Technical Program Manager & Data Analyst

| (b) (6) | (b) (6) | (b) (6) | linkedin.com/in/reganartinfo/ |

EDUCATION

Pratt Institute
Brooklyn, NY

M.S. Library and Information Science with Distinction	May 2018

— 4.0 GPA
— Advanced Certificate in User Experience
— Concentration in Data Analytics, Research, and Assessment

Sarah Lawrence College
Bronxville, NY

B.A. Liberal Arts	May 2010

— Focus on Art History, Computer Science, Languages, and Visual Arts

SKILLS

Agile frameworks
Archival collections management
Cataloging and classification
Data analytics and quality assessment
Digital asset management
Digital preservation
Knowledge organization
Information architecture
Information management
Metadata management and standards
Ontology and taxonomy design
People management
Policy and process development
Programming
Project management
Technical and critical writing
User research and usability evaluation

AFFILIATIONS

Art Libraries Society of North America
Association for Computing Machinery
Linked Art
Preservation and Archiving Special
  Interest Group
Society of American Archivists

EXPERIENCE

LinkedIn
New York, NY

Head Engineering Linguist (Contract)	Jun 2020—Present

— Remotely supervises a team of 5 full-time independent contractors ("Engineering Linguists" or "ELs") for the Company Data/Artificial Intelligence team in the Data Standardization department. Prioritizes daily assignments for multiple annotation projects (i.e. metadata tagging natural language datasets for machine learning).
— Defines team success metrics and reports on agreed-to OKRs to intradepartmental leads. Monitors individual and team performance and productivity. Engages ELs to achieve team goals and provides constructive feedback for improvement. Delivers ad hoc and end of quarter presentations to intradepartmental leads. Drafts interdepartmental team newsletter updates.
— Advises software engineers across various AI teams on annotation project planning. Estimates work efforts, budgets, internal and external resources, and adapts workflows as required. Tracks projects' progress, resolves dependencies, evaluates risks and opportunities, and communicates status to project stakeholders. Ensures projects meet budgets and deadlines.
— Develops, implements, and maintains guidelines and procedures for consistent, high-quality content classification, labeling, and organization.
— Prepares and uploads datasets for in-house and crowdsourced annotation tasks. Configures, customizes, launches, and monitors annotation tasks.
— Researches, classifies, annotates, and evaluates structured and unstructured data to train and validate AI systems. Summarizes and presents results using statistical methods for technical and non-technical audiences.
— Recommends improvements to proprietary taxonomies and ontologies.
— Develops and maintains Python-centric repository for scripts related to cleaning and processing annotated data. Participates in formal code review workflow. Creates and prioritizes repository features and improvements.

Small Data Industries
Brooklyn, NY

Consultant, Archives and Collections Technology	Jul 2019—Feb 2020

— Defined and implemented technical solutions for access, management, preservation, and storage of digital collections on behalf of clients (e.g., leading institutions, foundations, collectors, and artists). Led design, development, configuration, and testing of performant digital preservation and information management systems. Highlights:
    — Technical lead for The Easton Foundation media archive migration. Configured dedicated hosting server and CollectiveAccess Providence cataloging software. Extracted and remediated legacy metadata from FileMaker Pro. Developed custom metadata schema and ingested data into CollectiveAccess. Created controlled vocabularies and recommended media digitization plan to optimize for future digital asset management.

AWARDS

Pratt Institute
Brooklyn, NY

Pratt Institute Circle Award	May 2018
Seoud M. Matta Award for Outstanding Achievement in Information Technology	May 2018
Merit Scholarship	Aug 2017 Aug 2016

LANGUAGES

Superior

English

Advanced

Italian
Python
SQL

Intermediate

Git
JavaScript
Shell (bash + zsh)

Novice

C++
HTML + CSS
OWL
PHP
R
RDF(S)
Ruby
SKOS
Spanish
SPARQL

PROGRAMS & TOOLS

Superior

Appen
CollectiveAccess
GSuite
GitHub
Jira
Microsoft Office Suite
Notion
Review Board
Trello

— Product owner, technical content strategist, and quality assurance tester for Starling, an open-source, decentralized storage application for use in archival settings with USC Shoah Foundation and Filecoin. Articulated product vision and strategy to clients and stakeholders. Supported contracted software engineers using agile framework. Drafted and maintained documentation for technical audiences.

— Co-authored time-based media digital preservation and storage gap analysis and strategic report for The Art Institute of Chicago. Reviewed extant documentation on AIC's collection of TBM works and digital storage infrastructure, conducted onsite stakeholder interviews, and made storage recommendations based on findings.

— Collaborated on project proposals. Developed project plans, defined requirements, and crafted schedules. Self-organized towards project goals, deliverables, and milestones along agreed-to timelines.

— Represented Small Data at conferences, networking events, and workshops.

Artsy
New York, NY

Catalog Operations Manager	May 2019—Jun 2019
Manager of The Art Genome Project	May 2018—May 2019

— Managed team of 7 part-time independent contractors ("Contributors"), 1 pre-doctoral computational sociologist, and 1 metadata specialist for The Art Genome Project ("TAGP"), Artsy's proprietary classification system and technological framework. Hired and trained new Contributors, provided coaching and constructive feedback to improve team performance, issued contracts and research agreements, and oversaw fiscal operations.

— Developed metadata policies, procedures, and standards in collaboration with Legal to build authority, consistency, and trust for collector and partner experiences at scale.

— Developed and maintained controlled vocabularies and product taxonomy to improve discovery and recommendations for 132,000+ artists and 1,180,000+ artworks (FY2019 Q2).

— Collaborated with external affiliates (e.g., Art Basel x UBS, Art + Feminism x Wikidata, Duke University) on original research that used TAGP data to position Artsy's brand as a cultural data authority.

— Nominated and elected member of the Brand Advisory Group providing Leadership team with insights on Artsy's users.

— Prepared datasets and guidelines for outsourced data acquisition and research initiatives. Performed inbound data quality assurance.

— Represented Artsy and TAGP at conferences and networking events.

— All Metadata Specialist responsibilities.

Metadata Specialist	Feb 2017—May 2018

— Developed and iterated on monthly Contributor assignment strategy using agile framework to optimize for data quality and match company-wide goals. Evaluated Contributor performance. Prioritized recurring sprint backlog and quarterly team roadmap.

— Collaborated with internal stakeholders and Product, Data, Design, and Engineering ("PDDE") teams on features that significantly impacted TAGP.

— Conducted data auditing and profiling to evaluate descriptive metadata quality and recommend scalable improvements to PDDE teams.

— Prepared and ingested permanent collection metadata and digital assets for cultural heritage institutions (e.g., The Cleveland Museum of Art x Microsoft, The Frick Collection, The Jewish Museum, The Metropolitan Museum of Art).

Senior Contributor to The Art Genome Project (Contract)	Feb 2016—Feb 2017

Walter Hawthorne
Professor of African History, Department of History

Berkey Hall
509 East Circle Dr., Room 202
East Lansing, MI 48823

walterh@msu.edu
(517) 355-6673
socialscience.msu.edu

EDUCATION
Stanford University, 1992-1998, Ph.D., History
University of Maryland, College Park, 1990 to 1992, M.A., History
Hampden-Sydney College, Virginia, 1984 to 1988, B.A., History & Economics

Select FELLOWSHIPS, GRANTS, AWARDS & INTERNSHIPS
"Expanding Enslaved Hub: Peoples of the Historical Slave Trade," The National Endowment for the Humanities, Co-PI. 6/1/2021-5/31/2023. $349,744.
"Enslaved: People of the Historic Slave Trade," The Andrew W. Mellon Foundation, Co-PI. Phase 3. Co-PI. Grant period: 04/01/21-03/31/2023. $1.4M.
"Formulating General Education at Michigan State University," The Teagle Foundation, Co-PI. Grant period: 01/01/21-12/31/21/ $25,000.
"Enslaved: People of the Historic Slave Trade," The Andrew W. Mellon Foundation, Co-PI. Phase 2 implementation. Grant period: 07/01/19-09/30/2020. $849,577.
"Ubuntu Dialogues," The Andrew W. Mellon Foundation, Co-PI and in partnership with Stellenbosch University. Grant period 2019/20. $395,000.
"Enslaved: People of the Historic Slave Trade," The Andrew W. Mellon Foundation, Co-PI. Phase 1 proof-of-concept grant period, 2018/19. $1,472,000.
"Enslaved: People of the African Slave Trade," The Andrew W. Mellon Foundation, Co-PI. Proposal write-up support. June-August 2017. $19,000.
"Islam and Modernity: Alternatives in Contemporary Senegambia and Ghana," NEH Grant. Project Director. Grant period: 2013 to 2015. $200,000
"Biographies: The Atlantic Slaves Data Network," NEH Preservation & Access Grant. Co-PI. Completed spring 2013. $100,000
Endangered Archives Programme, July 2010 through December 2010. "Social History of The Gambia: Rescuing Archive, Police and Court Records." PI. £11,663
National Endowment for the Humanities Faculty Fellowship, August 15, 2008-August 14, 2009. $60,000
Fulbright-Hays Faculty Research Fellowship, for research in Guinea-Bissau, Portugal and Brazil, September 2004-September 2005. Approx. $75,000

Select ONLINE PUBLICATIONS WITH MATRIX AT MSU
Enslaved: The People of the Historic Slave Trade. http://enslaved.org . Funded by the Andrew W. Mellon Foundation.
Slave Biographies: The Atlantic Slaves Data Network. http://slavebiographies.org/ . Funded by the National Endowment for the Humanities.
Islam and Modernity. http://aodl.org/islamicmodernity/ . Funded by the National Endowment for the Humanities.

Select BOOK PUBLICATIONS
From Africa to Brazil: Culture, Identity and an Atlantic Slave Trade, 1600 to 1830, African Studies Series (New York: Cambridge University Press, 2010).
Planting Rice and Harvesting Slaves: Transformations along the Guinea-Bissau Coast, 1450-1850 (Portsmouth, NH: Heinemann, 2003).

Select PEER REVIEWED ARTICLES AND CHAPTERS

"The enslaved ontology: Peoples of the historic slave trade," *Journal of Web Semantics* 63
(August 2020) co-authored with Cogan Shimzu, Pascal Hitzler, Qunn Hirt, Dean
Rehberger, Sheila Gonzalez Estrecha, Catherine Foley, Alicia M. Sheill, Jeff Mixter,
Ethan Watrall, Ryan Carty, and Duncan Tarr.

"Redefining African Regions for Linking Open-Source Data," co-authored with Henry B.
Lovejoy and others. *History in Africa* 46, (2019), 5-36.

"The historical roots of multicultural unity along the Upper Guinea Coast and in
Guinea-Bissau," with José José Lingna Nafafé. *Social Dynamics* 42, 1 (2016).

"'Sendo agora, como se fôssemos, uma família': laços entre companheiros de viagem no
navio negreiro Emília, no Rio de Janeiro e através do Mundo Atlântico," *Revista
Mundos do Trabalho* 3, 6 (2011), 7-29 (translation).

"Choosing Slavery?: an African slave named Gorge and his 'flights' from 'freedom' back to
his master in Bahia in the early nineteenth century," *Slavery and Abolition* 31, 3
(September 2010), 411-28.

"From 'Black Rice' to 'Brown': Rethinking the History of Risiculture in the Seventeenth and
Eighteenth Century Atlantic," *American Historical Review* 115, 1 (February 2010),
151-163.

"'Being now, as it were, one family': Shipmate bonding on the slave vessel *Emilia*, in Rio de
Janeiro and throughout the Atlantic World," *Luso-Brazilian Review* 45, 1 (2008),
53-77.

"Nourishing a Stateless Society during the Slave Trade: The Rise of Balanta Paddy-Rice
Production in Guinea-Bissau," *Journal of African History* 42 (2001): 1-24.

"The Production of Slaves Where There Was No State: The Guinea-Bissau Region, c. 1450 -
c. 1815," *Slavery and Abolition* 20, 2 (August 1999): 97-124.

Select BOOK CHAPTERS

"The Idea of the Atlantic World from an Africanist Perspective," *Companion to African
History* (Wiley Blackwell, 2018), 353-66.

"Black Rice Reconsidered," in *Rice: Global Networks and New Histories*, ed., Francesca
Bray, Peter A. Coclanis, Edda Fields-Black, and Dagmar Schaefer (Cambridge:
Cambridge University Press, 2015), 279-90.

"States and Statelessness," in *The Oxford Handbook of Modern African History*, ed., John
Parker and Richard Reed (Oxford: Oxford University Press, 2013), 77-93.

"The Strategies of Small-Scale Societies: Defending Communities from Slave Raiders in
Coastal Guinea-Bissau, 1450-1815," in *Fighting Back: African Strategies against the
Slave Trade*, ed. Sylviane Diouf. (Athens: Ohio University, 2003), 152-169.

"Migrations and Statelessness: The Expansion of the Balanta of Guinea-Bissau, 1900-1950,"
in *Migrations anciennes et peuplement actuel des côtes guinéennes*, ed. Gérald
Gaillard (Paris: L'Harmattan, 2000), 139-150.

Select ESSAYS

"Technologies, African," in *The Princeton Companion to Atlantic History,* ed. Joseph C.
Miller (Princeton: Princeton University Press, 2015), 449-452.

"Guinea-Bissau," with Clara Carvalho. *Berg Encyclopedia of World Dress and Fashion.
Africa* (Oxford and New York: Berg, 2010), 258-63.

"Women in Africa from 1000-1500," *Encyclopedia of Women in World History* (Oxford:
Oxford University Press, 2008).

"Guinea-Bissau," in *Encyclopedia of the Modern World* (Oxford: Oxford University Press,
2008).

SHARON M. LEON

Department of History, Michigan State University
Old Horticulture Building, East Lansing, MI 48824
Email: leonshar@msu.edu
Website: http://6floors.org/bracket/

CURRENT POSITION

Associate Professor, Digital History and Digital Humanities, Department of History (2017-present), Michigan State University. Core faculty member of the Critical Diversity in a Digital Age Research consortium. Core faculty member of DH@MSU. Director of Digital Public History at Matrix.

Director of the Omeka family of web publishing projects <http://omeka.org> (2011-present) and Vice-President of the Corporation for Digital Scholarship <http://digitalscholar.org/> (2014-present).

PREVIOUS POSITIONS

Associate Professor, Digital History, Department of History and Art History (2013-2017), George Mason University.

Director of Public Projects, Roy Rosenzweig Center for History and New Media <http://rrchnm.org>, (2007 to 2017), George Mason University.

> As Director of Public Projects at the Rosenzweig Center, I supervised a team of 10 historians, web developers, and web designers who work on innovative digital public history and software projects, including the Omeka family of projects. For the past twenty years, the Center has used digital media and computer technology to democratize history—to incorporate multiple voices, reach diverse audiences, and encourage popular participation in presenting and preserving the past. During my tenure in the position, I secured over $10 million in grant funding from public and private sources including the Institute of Museum and Library Services, the National Endowment for the Humanities, the US Department of Education, the Andrew W. Mellon Foundation, the Samuel Kress Foundation, the Getty Foundation, and others.

Association of Marquette University Women Chair in Humanistic Studies (Fall 2016), Marquette University.

Research Associate Professor of Digital History (2010 to 2013), Department of History and Art History, George Mason University.

Research Assistant Professor of Digital History (2004 to 2010), Department of History and Art History, George Mason University.

Associate Director of Education Projects (2004 to 2007), Center for History and New Media, George Mason University.

EDUCATION

University of Minnesota, Ph.D., American Studies Department, August 2004.

Georgetown University, A.B., Program in American Studies, May 1997, Magna Cum Laude. Minor in Theology.

Sharon M. Leon

Director (PI, 2020-Present), On These Grounds: Slavery and the University
<https://onthesegrounds.org>

Co-Director (PI), Doing Digital History 2016: A NEH Summer Institute for Mid-Career Americanists,
<http://history2016.doingdh.org/ >.

Co-Director, Building the Portfolio: DH for Art History Graduate Students,
<http://arthistory2015.doingdh.org>.

Co-Director (PI), Doing Digital History: A NEH Summer Institute for Mid-Career Americanists,
<http://history2014.doingdh.org>.

Co-Director, Rebuilding the Portfolio: DH for Art Historians, <http://arthistory2014.doingdh.org>.

Director (PI), Histories of the National Mall. <http://mallhistory.org>.

Director (PI), Scripto: a Tool for Community Transcription, <http://scripto.org>.

Director (Co-PI), Bracero History Archive, <http://braceroarchive.org>.

Director (PI), Martha Washington: A Life, <http://marthawashington.us>.

Director (PI), Mobile for Museums, <http://chnm.gmu.edu/labs/mobile-for-museums/>.

Director, Object of History: Behind the Scenes with the Curators of the National Museum of
American History, <http://objectofhistory.org>.

Co-Director, National History Education Clearinghouse, <http://teachinghistory.org> (2007-2010).

Co-Director, Historical Thinking Matters, <http://historicalthinkingmatters.org>.

PUBLICATIONS

BOOKS AND MAJOR PROJECTS

Life and Labor under Slavery: the Jesuit Plantation Project (in progress). Supported by a National
Endowment for the Humanities-Andrew W. Mellon Foundation Fellowship for Digital
Publications (September 2017-May 2018). <http://jesuitplantationproject.org>.

User-Centered Digital History: Doing Public History on the Web (in progress). Synopsis:
<http://www.6floors.org/bracket/2015/03/03/user-centered-digital-history-doing-public-
history-on-the-web/>.

An Image of God: the Catholic Struggle with Eugenics. University of Chicago Press, 2013.

ARTICLES AND BOOK CHAPTERS

"The Peril and Promise of Historians as Data Creators: Perspective, Structure, and the Problem of
Representation," in Enslaved: The Making of a Digital Project, eds. Walter Hawthorne, Dean
Rehberger, and Daryle Williams (Michigan State University Press). [Under review.]

"Complicating the 'Great Man' Narrative of Digital History in the United States," in Bodies of
Information: Intersectional Feminist Digital Humanities, edited by Jacqueline Wernimont and
Elizabeth Losh (University of Minnesota Press, Fall 2018).

Gregory E. O'Malley

gomalley@ucsc.edu
831-459-1426

Biography, Education and Training
Ph.D., Johns Hopkins University, 2006
M.A., Johns Hopkins University, 2003
B.A., Boston University, 1999

Research Interests
Colonial British America and the Caribbean; the Atlantic world; slavery and the slave trade

Affiliations
Associate Professor, History Department, UC Santa Cruz
Faculty, Stevenson College, UC Santa Cruz
Faculty, Cowell College, UC Santa Cruz
Faculty, Critical Race and Ethnic Studies, UC Santa Cruz
Faculty, Legal Studies, UC Santa Cruz
Faculty, Research Center for the Americas, UC Santa Cruz

Awards, Honors and Grants
Public Scholar Fellowship, 2020, National Endowment for the Humanities (for The Escapes of David George)
Digital Extension Grant, 2020, to expand the Intra-American Slave Trade Database, American Council of Learned Societies
Barbara S. Mosbacher Short-Term Research Fellowship, 2019, John Carter Brown Library (Brown University)
Edna and Norman Freehling Fellowship, 2016, Virginia Foundation for the Humanities
Humanities Collections and Reference Resources Grant, 2016, National Endowment for the Humanities
Morris D. Forkosch Book Prize, 2015, given by the American Historical Association for British, British imperial, or British Commonwealth history
James A. Rawley Book Prize, 2015, given by the American Historical Association for Atlantic History
Frank L. and Harriet C. Owsley Award, 2015, given by the Southern Historical Association to "a distinguished book in southern history."
Elsa Goveia Book Prize, 2013-2014, given biennially by the Association of Caribbean Historians
Adair Award 2012 ("given biennially to the best article published in the William and Mary Quarterly during the preceding six years.")
Omohundro Institute of Early American Histoy and Culture, Mellon Postdoctoral Fellow (2011)
American Council of Learned Societies, Oscar Handlin Fellow (2010)
Cappon Award (for "best article" in the William & Mary Quarterly, 2009)

Selected Presentations
"Ask Historians" Reddit AMA, on the Atlantic Slave Trade, Oct. 19, 2015

Selected Publications
- Final Passages: The Intercolonial Slave Trade of British America, 1619-1807 (University of North Carolina Press, 2014)
- "Slavery's Converging Ground: Charleston's Slave Trade as the Black Heart of the Lowcountry"
- "Patterns in the Intercolonial Slave Trade across the Americas before the Nineteenth Century," co-authored with Alex Borucki, in a special issue of the Brazilian journal, Tempo, called "O tráfico de escravos africanos: Novos horizontes"
- "Beyond the Middle Passage: Slave Migration from the Caribbean to North America, 1619-1807" William and Mary Quarterly, 3rd. ser., 66 (2009), 125-172.
- "Slave Trading Entrepôts and their Hinterlands: Continued Forced Migrations after the Middle Passage to North America" in Gleeson and Lewis, eds., Ambiguous Anniversary
- Diversity in the Slave Trade to the Colonial Carolinas," in Wood and LeMaster, eds., Creating and Contesting Carolina.

Courses
HIS 2B, The World Since 1500
HIS 110B, Revolutionary America, 1740-1815
HIS 111, Popular Conceptions of Race in U.S. History, 1600-Present
HIS 116, Slavery Across the Americas
HIS 158C, Slavery in the Atlantic World: Historical and Archaeological Perspectives
HIS 190X, History of the Atlantic World, 1492-1824
HIS 190Y, The Atlantic Slave Trade
HIS 202, Practicing World History (Graduate Seminar)
HIS 210A, The US and the World, to 1877 (Graduate Seminar)
HIS 211, Readings and Research in Early American History (Graduate Seminar)

Kristina E. Poznan, Ph.D. | kepoznan@umd.edu | (203) 331-5045

Managing Editor, *Journal of Slavery & Data Preservation,* Enslaved.org
Clinical Assistant Professor of History, University of Maryland

Education

Ph.D., College of William & Mary, Williamsburg, VA, 2018, Department of History
Dissertation: "Migrant Nation-Builders: The Development of Austria-Hungary's National Projects in the United States, 1880s-1920s"; Adviser: Scott Reynolds Nelson
Comprehensive Exam Fields: 19th c. United States, 20th c. United States, Early America, Central & Eastern Europe
M.A., College of William & Mary, Williamsburg, VA, 2011
Department of History
Master's Thesis: "National Remedies for National Evils: Race and the American Moral Reform Society"; Adviser: Carol Sheriff
B.A., Vassar College, Poughkeepsie, NY, 2008
Department of History; Secondary Social Studies Teaching Certification (grades 7-12)

Appointments

Clinical Assistant Professor of History, University of Maryland, College Park, MD, September 2021 – present
Visiting Assistant Professor, New Mexico State University, Las Cruces, NM, Fall 2019 – Spring 2020
Visiting Assistant Professor, La Salle University, Philadelphia, PA, Fall 2018 – Spring 2019
Instructor, National Institute for American History & Democracy, College of William & Mary, Williamsburg, VA, summers 2012-2017, 2021
Adjunct Instructor, University of New Mexico-Los Alamos, Los Alamos, New Mexico, Fall 2017
Adjunct Instructor, Department of History, Randolph-Macon College, Ashland, VA, J-term & Spring 2016

Scholarly & Educational Editing/Publishing

Managing Editor, *Journal of Slavery & Data Preservation*, Enslaved.org; College of Arts and Humanities, University of Maryland and Matrix: The Center for Digital Humanities & Social Sciences, Michigan State University; September 2020-present
Freelance copyediting and indexing, 2009-present
Editor, *Journal of Austrian-American Studies*, published for the Botstiber Institute of Austrian-American Studies by Penn State University Press, v. 1-3, 2017-2019
● Editorial Board, 2020-present
Subject Matter Expert, Ohlinger Publication Services, 2016 – 2017
● assisted with images for a video companion to a major African American history textbook and online review and map skills component for a U.S. history survey textbook
Omohundro Institute of Early American History & Culture, Williamsburg, VA
● editorial assistant and copyeditor, intermittent, 2009-2018
● editorial apprentice, 2008 – 2009

Public History, Digital Humanities, and Miscellaneous Work

Instructor, Big 10 Academic Alliance Summer Research Opportunity Program, University of Maryland, "Uplifting the Lives of the Enslaved through Primary Source Analysis and Data Extraction," July 2021& 2022
Botstiber Institute of Austrian-American Studies Media, PA

Associate Director, 2018-2019: worked with the board and staff to guide the scholarly mission of BIAAS, including grant management and planning panels, seminars, and conferences

AP Reader, College Board/Educational Testing Service AP United States History Exam, 2015, 2017-2018, 2020

Historical Advisor & Editor, *Proud and Torn: A Visual Memoir of Hungarian History*, www.proudandtorn.org

Academic Director, Keio University/William & Mary Cross-Cultural Collaboration (U.S. study abroad program for students from Japan), 2015 (& instructor, summer 2016)

Head Residential Program Assistant; National Institute of American History & Democracy, Williamsburg, VA; summers 2009 - 2011

Educational Adviser; Fulbright EducationUSA Advising Center, Budapest, HU; 2009 – 2010

Intern; Mid-Hudson Antislavery History Project; Fall 2006

Select Awards, Grants, and Fellowships

Fisher Fellowship, Summer Research Laboratory of the Slavic Reference Service, University of Illinois Library and REEEC Center, UI, Urbana-Champaign, IL, 2020-21

Mellon/ACLS Dissertation Fellowship, American Council of Learned Societies, 2014-2015

Judith Ewell Award in Comparative and Transnational History, W&M Department of History, 2015

S. Laurie Sanderson Award for Excellence in Undergraduate Mentoring in the Humanities and Social Sciences, 2015

Glucksman Award (for the most outstanding scholar and teacher in the sixth year of the graduate program), Department of History, 2014-2015

Summer Scholar, "America's East Central European Immigrants and Refugees: Migration and Memory," National Endowment for the Humanities Summer Institute for College & University Teachers, Columbia University, June 2014

Fulbright Austrian-Hungarian Joint Research Grant, U.S. Department of State, Spring 2013 Host Institutions: Universität Wien (A), Eötvös Loránd Tudományegyetem (HU)

Select Previous Course Offerings

- United States History since 1877
- United States History to 1877
- From Jamestown to the American Revolution
- From the American Revolution to the Civil War
- Themes in American History: A Biographical Approach
- Great Debates in American History
- Global History since 1500
- Digital History (grad)
- Public History (undergrad/grad)

Dean Rehberger
Matrix: The Center for Digital Humanities & Social Sciences

409 Natural Sciences   Office: 517.353.4969
Michigan State University   Mobile: (b) (6)
East Lansing, MI 48824-1020   Fax: 517.355.8363
E-Mail: rehberge@msu.edu   URL: http://rehberger.org

Professional Preparation:
Ph.D. University of Utah, 1992
> Fields: American Studies (Cultural Studies and Critical Theory)
> Dissertation: Dissertation: Mystic Chords of Memory

M.A. University of Utah, 1986
> British & American Literature

B.A. University of Michigan, 1981
> Major: Philosophy

Appointments:
Director, Matrix: The Center for Digital Humanities & Social Sciences, Michigan State
> University

Interim Chair, Sociology, Michigan State University
Associate Director, Matrix: The Center for Digital Humanities & Social Sciences
Associate Professor, History, Michigan State University
Adjunct Curator, Michigan State University Museum
Assistant Professor, ATL Michigan State University

Selected Related Projects
Rehberger, Dean, Daryle Williams, Walter hawthorne, Ethan Watrall, "Enslaved: Peoples of
> the Historic Slave Trade". The Andrew W. Mellon Foundation. 2020.
> https://enslaved.org.

Long, Christopher, Dean Rehberger, and Mark Fisher, "Public Philosophy Journal," The
> Andrew W. Mellon Foundation. 2019. https://publicphilosophyjournal.org/.

Veit, Helen, Dean Rehberger, and Peter Berg. What America Ate. National Endowment for
> the Humanities, 2017. https://whatamericaate.org/.

Keith, Charles, Dean Rehberger, and Cynthia Ghering. MSU Vietnam Group Archive. National
> Endowment for the Humanities, 2015. http://vietnamproject.archives.msu.edu/.

Pritchett, James, Dean Rehberger, and David Wiley. African Oral Narratives: Life Histories,
> Oral Interviews, Folklore & Song from Sub-Sharan Africa. U.S. Department of Education
> Title VI Technological Innovation and Cooperation for Foreign Information Access
> (TICFIA). 2014. http://www.aodl.org/oralnarratives/.

Hawthorne, Walter, Gwen Midlo-Hall, and Dean Rehberger. Slave Biographies: The Atlantic
> Database Network. National Endowment for the Humanities, 2013.
> http://slavebiographies.org/.

Rehberger, Dean, Peter Berg, Catherine Foley, "Preserving the American Black Journal."
> National Endowment for the Humanities, 2011 https://abj.matrix.msu.edu/.

Selected Awarded Grant Proposals:
Rehberger, Dean (PI), Walter Hawthorne III, Daryle Williams, and Ethan Watrall (Co-PIs);

Enslaved: People of the Historical Slave Trade; The Andrew W Mellon Foundation; 7/1/19-9/30/20; $849,577.

MacDowell, Marsha and Dean Rehberger (PIs); Quilt Index: Operational Support; Robert & Ardis James Foundation; 1/1/19-12/31/19; $10,000.00.

Monson, Jamie (PI) Mark Auslander, Glenn Chambers Jr, Charles Dewhurst, Walter Hawthorne III, and Dean Rehberger (Co-PIs); International Higher Ed Strategic Projects/Collaboration with US Universities Program, Stellenbosch University; The Andrew W Mellon Foundation; 1/1/19-12/31/21; $395,681.

Rehberger, Dean (PI), Walter Hawthorne III, and Ethan Watrall (Co-PIs), Enslaved: People of the Slave Trade, The Andrew W Mellon Foundation, ≈, 1/1/18-6/30/19, $1,381,559.

Rehberger, Dean (PI), Enslaved Proposal Development Grant; The Andrew W. Mellon Foundation, 5/1/17-8/15/17, $19,450.

Long, Christopher and Dean Rehberger (PIs); Public Philosophy Journal; The Andrew W. Mellon Foundation; 10/1/17- 9/30/19; $281,516.

VanWieren, Gretel (PI), Paul Thompson, Kyle Whyte, Christopher Long, Thomas Padilla, Laurie Thorp, Stephen Rachman, Dean Rehberger, and Helen Veit (CoPIs); The New Ethics of Food; Humanities Without Walls: The Andrew W Mellon Foundation 1/1/16-8/16/17; ," $50,418.00.

Long, Christopher (PI), Dean Rehberger, Ethan Watrall, and Bill Hart Davidson, Public Philosophy Journal," $368,269.00   With PIs and
Mark Fisher, Penn State University, Andrew W. Mellon Foundation (Awarded 2014).

"Public Philosophy Journal," $150,000.   With PIs Ethan Watrall, MSU and Chris Long and Mark Fisher, Penn State University, Andrew W. Mellon Foundation (Awarded 2014).

"What America Ate Project," $300,000. With PIs Peter I Berg, Helen Elizabeth Veit, National Endowment for the Humanities (NEH)(Awarded 2014).

"AIDS Quilt Touch: A Distributed Digital Archive Platform for Digital Storytelling, Citizen Archiving, and Preservation of Cultural Heritage," $320,000 with Marsha Macdowell, Clare Luz, and lead PI Anne Balsamo, The New School, and Jon Winet, University of Iowa, National Endowment for the Humanities (NEH) (Awarded 2014).

"Public Philosophy Journal," $320,000.   With PIs Chris Long and Mark Fisher, Penn State University, Andrew W. Mellon Foundation (Awarded 2013)

"Michigan State University Vietnam Project Archives," $265,000. With PIs Cynthia Ghering, Charles Keith.   National Endowment for the Humanities (NEH) (Awarded 2012)

Selected Publications:

Shimizu, Cogan, Pascal Hitzler, Quinn Hirt, Dean Rehberger, Seila Gonzalez Estrecha, Catherine Foley, Alicia M. Sheill, Walter Hawthorne, Jeff Mixter, Ethan Watrall, Ryan Carty, Duncan Tarr, "The Enslaved Ontology: Peoples of the Historic Slave Trade." *Journal of Web Semantics*, Volume 63, August 2020, https://doi.org/10.1016/j.websem.2020.100567

"The Quilt Index: An Evolving Resource for Research and Education. "Marsha MacDowell, Mary Worrall, Beth Donaldson, Dean Rehberger, and Alicia Sheill Quarterly News Publication of the American Quilt Study Group Issue 127 Winter 2016–2017.

"[o]ral [h]istory and [d]igital [h]umanities" in The Digital Dialogue, eds. Doug Boyd and Mary Larson, Palgrave 2014.

"Getting Oral History Online: Collections Management Applications," Oral History Review Volume 40 Issue 1 Summer: Fall 2013. Oxford University Press.

ALICIA M SHEILL

Matrix the Center for Digital Humanities & Social Sciences
Michigan State University
288 Farm Lane   Tel: 517.884.2468
413 Natural Science Building   Fax: 517.355.8363
East Lansing, MI 48824-1120   asheill@msu.edu

APPOINTMENTS

Center and Project Manager, Matrix the Center for Digital Humanities and Social Sciences, Michigan State University (August 2009-PRESENT)

University Adjunct Curator, Michigan State University Museum (June 2015-PRESENT)

Design and Project Manager, Matrix, Michigan State University (August 2004-August 2009)

Copyeditor and Clerk, H-Net: Humanities and Social Sciences OnLine, Matrix, Michigan State University (February 2003-August 2004)

PROFESSIONAL ACTIVITIES

PROJECT MANAGEMENT

The Andrew W. Mellon Foundation, *Enslaved: Peoples of the Historical Slave Trade* — https://enslaved.org/ (2018-PRESENT)

Biographies of the Enslaved at the Hutchins Center at Harvard — (2017-PRESENT)

Quilt Index — quiltindex.org (2013-PRESENT)

Freedom Narratives (2017-2018)

Hutchins Center for African & African American Research at Harvard University, *Liberated Africans Project* — liberatedafricans.org (2016-2018)

The Andrew W. Mellon Foundation, *Public Philosophy Journal* — publicphilosophyjournal.org (2013-2017, 2018-2019)

National Endowment for the Humanities, *What America Ate: U.S. Foodways of the Great Depression* — whatamericaate.org (2014-2017)

National Endowment for the Humanities, *AIDS Quilt Touch: A Distributed Digital Archive Platform for Digital Storytelling, Citizen Arching, and Preservation of Cultural Heritage* (2014- 2016)

National Science Foundation, *Picturing Animals* — picturinganimals.msu.edu (2013-2015)

On the Banks of the Red Cedar — onthebanks.msu.edu (2008-2009)

The John Snow Archive and Research Companion — johnsnow.matrix.msu.edu (2007-2009)

PUBLICATIONS

Cogan Shimizu, Pascal Hitzler, Quinn Hirt, Dean Rehberger, Seila Gonzalez Estrecha, Catherine Foley, Alicia M Sheill, Walter Hawthorne, Jeff Mixter, Ethan Watrall, et al. 2020. The enslaved ontology: Peoples of the historic slave trade. *Journal of Web Semantics* (2020), https://doi.org/10.1016/j.websem.2020.100567.

Cogan Shimizu, Pascal Hitzler, Quinn Hirt, Alicia Sheill, Seila Gonzalez, Catherine Foley, Dean Rehberger, Ethan Watrall, Walter Hawthorne, Duncan Tarr, Ryan Carty, and Jeff Mixter. 2019. *The Enslaved Ontology 1.0: Peoples of the Historic Slave Trade.* Technical Report. Enslaved: Peoples of the Historic Slave Trade. http://docs.enslaved.org.

CERTIFICATIONS

Essentials of Research Administration, Michigan State University (2011-PRESENT)

Humanities Computing Certificate Program, Matrix, Michigan State University (2003)

EDUCATION

Bachelor of Arts, English, Michigan State University, 2004
Course work in journalism and advertising

SKILLS

Operating Systems: Mac, Windows, Linux

Programming Languages: HTML, CSS, PHP

Software: Adobe Creative Cloud (Photoshop, Illustrator, Acrobat), ABBYY FineReader, Microsoft Office (Word, Excel, PowerPoint), MySQL Workbench, Omeka, OpenRefine, Sequel Pro, Wikibase, Wordpress

Grant Administration: Pre-Award, Post Award, Budgets, Purchasing, Contracts, Reporting

INTERESTS

Digital Humanities, Linked Data, Ontology Development, Knowledge Graphs, Semantic Technologies, Metadata Standards, Digital Archives, Data Management, Data Wrangling, Data Integrity, Data Integration, Crowdsourcing, Big Data, Teams, Leadership, Accessibility, Usability

DARYLE WILLIAMS, Ph.D.

Dean, College of Humanities, Arts, and Social Sciences
University of California, Riverside
Email: daryle.williams@ucr.edu
Phone: 951-827-3572
Twitter: @DaryleWilliams
LinkedIn: linkedin.com/in/darylewilliams

EMPLOYMENT

Associate Professor, Department of History, University of Maryland, 2001- 2020
Assistant Professor, Department of History, 1995-2001

EDUCATION

PhD, History, Stanford University, June 1995
MA, History, Stanford University, September 1991
AB with high honors, History, Princeton University, June 1989
Certificate in Latin American Studies, Princeton University, June 1989

SELECT GRANTS AND FELLOWSHIPS

Summer Residency, National Humanities Center, Summer 2020 (Cancelled: COVID-19)
National Endowment for the Humanities Summer Stipend, 2012
Maryland Institute for Technology in the Humanities Digital Scholar, 2001-2002
Rockefeller Postdoctoral Fellowship in the Humanities, Programa de Investigaciones
Socioculturales en el Mercosur, IDES, Buenos Aires, Argentina, 2001 Ford Foundation
Postdoctoral Fellowship for Minorities, UCSD, 1998 Fulbright Scholar Program, Instituto
de Filosofia e Ciências Sociais, Universidade Federal do Rio de Janeiro, Brazil, Fall 2007

SPONSORED RESEARCH

Co-Principal Investigator, *Enslaved: People of the Historic Slave Trade*
Michigan State University, 2018-2020
Two grants ($1.5M and $800K) from the Andrew W. Mellon Foundation

Co-Principal Investigator, *African American History, Culture, and Digital Humanities*
University of Maryland, 2017-2022
Two grants ($1,25M and $2M) from the Andrew W. Mellon Foundation

Co-Principal Investigator, *The Liberated Africans Project*
Michigan State University, 2017-18
$50,000 award from the Hutchins Center for African & African American Research

CURRENT PROJECTS

The Broken Paths of Freedom: Free Africans and Nineteenth-Century Brazilian Slave Society (Monograph)

Free Africans of Brazil (digital)

SELECT PUBLICATIONS

"The Past Was Black: Modesto Brocos, *The Redemption of Ham*, and Brazilian Slavery," IN *Slavery, Freedom, and the Making of Modern Brazil*. eds. Brodwyn Fischer and Keila Grinberg. New York: Cambridge University Press, forthcoming 2021.

"Digital Approaches to the History of the Atlantic Slave Trade," IN *Oxford Research Encyclopedia of African History*, 2019.

"Beyond *historia pátria*: The Jesuit-Guarani Missions, World Heritage, and Other Histories of Mercosul Cultural," IN: *Big Water: Environment, Belonging, and Development in the Borderlands of Brazil, Argentina, and Paraguay*. eds. Jacob Blanc and Frederico Freitas, 158-185. Tucson: University of Arizona Press, 2018.

Daryle Williams, Amy Chazkel, and Paulo Knauss, eds. *The Rio de Janeiro Reader: History, Culture, and Politics*. Durham: Duke University Press, 2016.

"Cape Verde at the End of Atlantic Slavery." *Slavery & Abolition* 36, no. 1 (2015): 160-179.

The Broken Paths of Freedom (web), CESTA, Stanford University (2013)

"'Peculiar circumstances of the land': Artists and Models in Nineteenth-Century Brazilian Slave Society." *Art History* 35, no. 4 (September 2012): 702-727.

"Civicscape and Memoryscape: The First Vargas Regime and Rio de Janeiro," IN *Vargas and Brazil: New Perspectives*. ed. Jens R. Hentschke, 55-82. New York/London: Palgrave Macmillan, 2006.

Culture Wars in Brazil: The First Vargas Regime, 1930-1945. Durham: Duke University Press, 2001. [Winner of the 2002 John Edwin Fagg Prize for the best book in Latin American or Iberian history, awarded by the American Historical Association]

EDITORIAL POSTS

Area Editor (Brazil Pre-1888), *Dictionary of Caribbean and Afro-Latin American Biography Culture*, Oxford University Press, 2012-present
Associate Editor, *Hispanic American Historical Review*, 2002-2007

ADMINISTRATIVE APPOINTMENTS

Associate Dean for Faculty Affairs, College of Arts and Humanities, 2013-
Director of Graduate Studies, Department of History, 2005-2009
Associate Director, David C. Driskell Center for the Study of the African Diaspora, 2002-2004
Director, Committee on Africa and the Americas, 2001-2002

Enslaved.org Summer Faculty Institute: Data-Informed Methods in Slavery Studies

Michigan State University
10/01/22 - 09/30/24

LETTERS OF COMMITMENT

Egan, Rachel
Leon, Sharon
Michigan State University, letter of institutional support
O'Malley, Gregory
Williams, Daryle

Subject: Re: NEH Institute for Higher Education Faculty - grant opportunity

Date: Monday, February 14, 2022 at 8:44:17 AM Eastern Standard Time

From: Rachel Egan

To: Foley, Catherine

CC: Kristina Evans Poznan, Sheill, Alicia

Dear Catherine,

Thank you for the invitation to participate with the *Enslaved: Peoples of the Historical Slave Trade* team on an exciting NEH project. I would be thrilled to participate in the data efforts you outlined should the project be funded.

Best regards,
Rachel

On Fri, Feb 11, 2022 at 6:37 PM Foley, Catherine <foleyc@msu.edu> wrote:

> Dear Rachel Egan,
>
>
> I would like to invite you to participate with the team behind *Enslaved: Peoples of the Historical Slave Trade*, based at Matrix: Center for Digital Humanities and Social Sciences at Michigan State University, in a National Endowment for the Humanities Level II Institute for Higher Education Faculty on data-informed methods in slavery studies. The academic institute will run for four weeks in the summer of 2023. Year one of this two-year project (2022-2024) will focus on preparing for and hosting the institute. During the second year, which is when we would like you to join us, the project will publish data articles, datasets, and supporting data documentation created by institute participants and disseminate those findings in the *Journal of Slavery and Data Preservation* and on the Enslaved.org discovery platform. All datasets will require remediation and integration into the Enslaved.org data ecosystem. This is where we are hoping you would lend us your expertise.
>
>
> Should the project be funded, you would collaborate with Alicia Sheill to clean and remediate four or more datasets contributed by institute participants for publication and dissemination. We envision this work would include: conducting data and information reviews, analyzing data collections, aligning data to the Enslaved.org data model, retrieving and organizing digital data, and maintaining data integrity and accessibility.
>
>
> We hope you will join us and look forward to hearing from you about your participation in this important project.
>
>
> Sincerely,
>
> Catherine Foley
>
>
> ~*~*~*~*~*~*~*~*~*
> Catherine Foley
> Director of Digital Library and Archive Projects
>
> Matrix: Center for Digital Humanities and Social Sciences
> Michigan State University
> 412 Natural Science Building

288 Farm Lane
East Lansing, MI 48824

517-884-2461

--
Rachel F. Egan
they | them
(b) (6)

github | LinkedIn

NEH Summer Institute

Leon, Sharon <leonshar@msu.edu>   Mon, Jan 31, 2022 at 2:51 PM
To: Kristina Poznan <kepoznan@umd.edu>

Sure thing. I'd be happy to do both. And here's a 2pager (it's not new, yet, not much has changed).
--sml

_____

Sharon M. Leon, PhD
Associate Professor, History and Digital Humanities, Michigan State University
http://6floors.org/bracket
@sharonmleon -- leonshar@msu.edu
[she/her]

Michigan State University occupies lands ceded in the 1819 Treaty of Saginaw which are the ancestral,
traditional, and contemporary lands of the Anishinaabeg — Three Fires Confederacy of Ojibwe, Odawa, and
Potawatomi peoples.

From: Kristina Poznan <kepoznan@umd.edu>
Sent: Monday, January 31, 2022 4:41 PM
[Quoted text hidden]

[Quoted text hidden]

📄 **Leon_2pgCV_2021-0331.pdf**
   48K

MICHIGAN STATE
U N I V E R S I T Y

February 16, 2022

To Whom It May Concern:

This serves as a letter of intent that Michigan State University is willing to participate with the team behind Enslaved: Peoples of the Historical Slave Trade, based at Matrix: Center for Digital Humanities and Social Sciences at Michigan State University, in a National Endowment for the Humanities Level II Institute for Higher Education Faculty on data informed methods in slavery studies. The academic institute will run for four weeks in the summer of 2023.

The budget includes Direct Costs of $186,448.36 and $48,491.45 of facilities and administrations costs for a total of $234,939.81

This proposal has been reviewed and approved by the Office of Sponsored Programs and certified to its accuracy and completeness. The programmatic and administrative personnel involved in this proposal are aware of the awarding agencies policies, agree to accept the obligation to comply with award terms, conditions, and certifications.

Questions of a technical nature should be directed to Kayla Van Dyke (kvdk@msu.edu). Questions of an administrative nature should be directed to Craig O'Neill (proposalteam2@osp.msu.edu).

MATRIX
Center for Digital Humanities and
Social Sciences
College of Social Science
288 Farm Lane #409
East Lansing, MI 48824-1120
Office: 517.355.9300
Fax: 517.355.8363
matrix@msu.edu

Sincerely,

Digitally signed by Craig O'Neill
DN: cn=Craig O'Neill, o=Michigan
State University, ou=Manager -
Office of Sponsored Programs,
email=oneillc@osp.msu.edu, c=US
Date: 2022.02.17 08:43:26 -05'00'

Dean Rehberger, Director   Craig O'Neill, Sponsored Programs Manager

MSU is an affirmative-action,
equal-opportunity employer

NEH Summer Institute: Enslaved.org

Gregory O'Malley <gomalley@ucsc.edu>   Mon, Feb 14, 2022 at 12:33 PM
To: Kristina Poznan <kepoznan@umd.edu>

Hi Kristina,

Oh, right. Sorry I missed that important detail!

In that case, yes, I think this should work. I'll be happy to participate as long as the final dates end up being workable, which seems likely. Do you need anything else from me in the short term to count me in?

Best regards,
Greg

[Quoted text hidden]

Enslaved.org NEH Summer Institute

2 messages

Kristina Poznan <kepoznan@umd.edu>   Wed, Feb 16, 2022 at 10:55 AM
To: Daryle Williams <daryle.williams@ucr.edu>
Cc: Tracy S Avery <tracy.avery@ucr.edu>

Dear Dean Williams,

I realize this formal invitation is very much an afterthought after our many discussions about this already, but I would like to officially ask for your commitment to be on the faculty for Enslaved.org Summer Faculty Institute: Data-Informed Methods in Slavery Studies, our proposed National Endowment for the Humanities Level II Institute for Higher Education Faculty on data-informed methods in slavery studies. The academic institute will run for four weeks in the summer of 2023, from June 19 to July 14. Year one of this two-year project (2022-2024) will focus on preparing for and hosting the institute. During the second year, which is when we would like you to join us, the project will publish data articles, datasets, and supporting data documentation created by institute participants and disseminate those findings in the *Journal of Savery and Data Preservation,* for which you are the editor, and on the Enslaved.org discovery platform.

We hope you will briefly confirm in writing your commitment to this endeavor so that we can include it with the application materials.

Most sincerely,

--
Kristina E. Poznan, PhD
Assistant Clinical Professor, Department of History, University of Maryland
Managing Editor, *Journal of Slavery and Data Preservation,* Enslaved.org

---

Daryle Williams <daryle.williams@ucr.edu>   Wed, Feb 16, 2022 at 2:18 PM
To: Kristina Evans Poznan <kepoznan@umd.edu>
Cc: Tracy S Avery <tracy.avery@ucr.edu>

Confirmed, with pleasure!

Daryle
[Quoted text hidden]
=======
Daryle Williams, Dean
College of Humanities, Arts, and Social Sciences

COLLEGES AND UNIVERSITIES RATE AGREEMENT

EIN: 1386005984A1

ORGANIZATION:
Michigan State University
426 Auditorium Road
Room 2
East Lansing, MI 48824-1046

DATE:05/28/2019

FILING REF.: The preceding
agreement was dated
06/26/2015

The rates approved in this agreement are for use on grants, contracts and other
agreements with the Federal Government, subject to the conditions in Section III.

SECTION I: Facilities And Administrative Cost Rates

RATE TYPES: FIXED   FINAL   PROV. (PROVISIONAL)   PRED. (PREDETERMINED)

EFFECTIVE PERIOD

TYPE	FROM	TO	RATE(%)	LOCATION	APPLICABLE TO
PRED.	07/01/2016	06/30/2019	55.00	On Campus	Organized Research
PRED.	07/01/2015	06/30/2019	36.00	On Campus	Other Sponsored Activities
PRED.	07/01/2015	06/30/2019	26.00	Off Campus	All Programs
PRED.	07/01/2019	06/30/2023	56.50	On Campus	Organized Research
PRED.	07/01/2019	06/30/2023	36.00	On Campus	Other Sponsored Activities
PRED.	07/01/2019	06/30/2023	26.00	Off Campus	All Programs
PROV.	07/01/2023	Until Amended			Use same rates and conditions as those cited for fiscal year ending June 30, 2023.

*BASE

Modified total direct costs, consisting of all direct salaries and wages, applicable fringe benefits, materials and supplies, services, travel and up to the first $25,000 of each subaward (regardless of the period of performance of the subawards under the award). Modified total direct costs shall exclude equipment, capital expenditures, charges for patient care, rental costs, tuition remission, scholarships and fellowships, participant support costs and the portion of each subaward in excess of $25,000. Other items may only be excluded when necessary to avoid a serious inequity in the distribution of indirect costs, and with the approval of the cognizant agency for indirect costs.

SECTION II: SPECIAL REMARKS

TREATMENT OF FRINGE BENEFITS:

The fringe benefits are specifically identified to each employee and are charged individually as direct costs. The directly claimed fringe benefits are listed below.

TREATMENT OF PAID ABSENCES

Vacation, holiday, sick leave pay and other paid absences are included in salaries and wages and are claimed on grants, contracts and other agreements as part of the normal cost for salaries and wages. Separate claims are not made for the cost of these paid absences.

OFF-CAMPUS DEFINITION: For all activities performed in facilities not owned by the institution and to which rent is directly allocated to the project(s) the off-campus rate will apply. Grants or contracts will not be subject to more than one F&A cost rate. If more than 50% of a project is performed off-campus, the off-campus rate will apply to the entire project.

FRINGE BENEFITS:

FICA
Retirement
Disability Insurance
Tuition Remission
Worker's Compensation
Unemployment Insurance
Health Insurance
Dental Insurance
Life Insurance
Longivity Pay Increments
Post Retirement Benefits
Unused Leave Payments at Retirement or Termination

Your next F&A cost proposal for fiscal year ending June 30, 2022 is due in our office by December 31, 2022.

Equipment means tangible personal property (including information technology systems) having a useful life of more than one year and a per-unit acquisition cost which equals or exceeds the lesser of the capitalization level established by the non-Federal entity for financial statement purposes, or $5,000.

ORGANIZATION: Michigan State University

AGREEMENT DATE: 5/28/2019

SECTION III: GENERAL

A. LIMITATIONS:

The rates in this Agreement are subject to any statutory or administrative limitations and apply to a given grant, contract or other agreement only to the extent that funds are available. Acceptance of the rates is subject to the following conditions: (1) Only costs incurred by the organization were included in its facilities and administrative cost pools as finally accepted: such costs are legal obligations of the organization and are allowable under the governing cost principles; (2) The same costs that have been treated as facilities and administrative costs are not claimed as direct costs; (3) Similar types of costs have been accorded consistent accounting treatment; and (4) The information provided by the organization which was used to establish the rates is not later found to be materially incomplete or inaccurate by the Federal Government. In such situations the rate(s) would be subject to renegotiation at the discretion of the Federal Government.

B. ACCOUNTING CHANGES:

This Agreement is based on the accounting system purported by the organization to be in effect during the Agreement period. Changes to the method of accounting for costs which affect the amount of reimbursement resulting from the use of this Agreement require prior approval of the authorized representative of the cognizant agency. Such changes include, but are not limited to, changes in the charging of a particular type of cost from facilities and administrative to direct. Failure to obtain approval may result in cost disallowances.

C. FIXED RATES:

If a fixed rate is in this Agreement, it is based on an estimate of the costs for the period covered by the rate. When the actual costs for this period are determined, an adjustment will be made to a rate of a future year(s) to compensate for the difference between the costs used to establish the fixed rate and actual costs.

D. USE BY OTHER FEDERAL AGENCIES:

The rates in this Agreement were approved in accordance with the authority in Title 2 of the Code of Federal Regulations, Part 200 (2 CFR 200), and should be applied to grants, contracts and other agreements covered by 2 CFR 200, subject to any limitations in A above. The organization may provide copies of the Agreement to other Federal Agencies to give them early notification of the Agreement.

E. OTHER:

If any Federal contract, grant or other agreement is reimbursing facilities and administrative costs by a means other than the approved rate(s) in this Agreement, the organization should (1) credit such costs to the affected programs, and (2) apply the approved rate(s) to the appropriate base to identify the proper amount of facilities and administrative costs allocable to these programs.

BY THE INSTITUTION:

Michigan State University

(SIGNATURE)

Evonne Pedawi

(NAME)

Director, Contract and Grant Administration

(TITLE)

May 31, 2019

(DATE)

ON BEHALF OF THE FEDERAL GOVERNMENT:

DEPARTMENT OF HEALTH AND HUMAN SERVICES

(AGENCY)

Darryl W. Mayes -S
Digitally signed by Darryl W. Mayes -S
DN: c=US, o=U.S. Government, ou=HHS, ou=PSC,
ou=People, 0.9.2342.19200300.100.1.1=2000131669,
cn=Darryl W. Mayes -S
Date: 2019.05.31 08:47:43 -04'00'

(SIGNATURE)

for   Arif Karim

(NAME)

Director, Cost Allocation Services

(TITLE)

5/28/2019

(DATE) 4448

HHS REPRESENTATIVE: Matthew Dito

Telephone: (214) 767-3261

COMPONENTS OF PUBLISHED F&A COST RATE

INSTITUTION: **Michigan State University**

FY COVERED BY RATE: **July 1, 2019 through June 30, 2023**

APPLICABLE TO: **ORGANIZED RESEARCH**

RATE COMPONENT:	ON CAMPUS	OFF CAMPUS
Building Depreciation	5.0	
Equipment Depreciation	2.7	
Interest	2.6	
Operation & Maintenance	18.2	
Library	2.0	
Administration*	26.0	26.0
TOTAL	56.5	26.0

* Reflects provisions of Appendix III to Part 200 of Uniform Guidance—Indirect (F&A) Costs Identification and Assignment, and Rate Determination for Institutions of Higher Education (IHEs), C.8. dated December 26, 2013.

CONCURRENCE:

Michigan State University

Signature on File

(Signature)

Evonne Pedawi

(Name)

Director, Contract and Grant Administration

(Title)

May 31, 2019

(Date)

UEI: (b) (4)   **Enter name of Organization:** Michigan State University

Budget Type: ☒ Project   ☐ Subaward/Consortium   **Budget Period:** 1   **Start Date:** 10/01/2022   **End Date:** 09/30/2023

A. Senior/Key Person

Prefix	First	Middle	Last	Suffix	Base Salary ($)	Months Cal.	Months Acad.	Months Sum.	Requested Salary ($)	Fringe Benefits ($)	Funds Requested ($)
	Walter		Hawthorne III		(b) (6)	0.24	0.00	0.00	(b) (6)	(b) (6)	(b) (6)
Project Role: PD/PI											
	Dean		Rehberger		(b) (6)	0.18	0.00	0.00	(b) (6)	(b) (6)	(b) (6)
Project Role: CO-INVESTIGATOR											
	Alicia		Sheill		(b) (6)	1.80	0.00	0.00	(b) (6)	(b) (6)	(b) (6)
Project Role: Project Management											
	Kayla		VanDyke		(b) (6)	1.20	0.00	0.00	(b) (6)	(b) (6)	(b) (6)
Project Role: Project Administrator											
	Sharon		Leon		(b) (6)	0.00	0.00	0.21	(b) (6)	(b) (6)	(b) (6)
Project Role: Instructor											

Additional Senior Key Persons: [ ]   [Add Attachment] [Delete Attachment] [View Attachment]   **Total Funds requested for all Senior Key Persons in the attached file** [0.00]

Total Senior/Key Person [34,765.52]

B. Other Personnel

Number of Personnel	Project Role	Months Cal.	Months Acad.	Months Sum.	Requested Salary ($)	Fringe Benefits ($)	Funds Requested ($)
0	Post Doctoral Associates	0.00	0.00	0.00	0.00	0.00	0.00
0	Graduate Students	0.00	0.00	0.00	0.00	0.00	0.00
0	Undergraduate Students	0.00	0.00	0.00	0.00	0.00	0.00
0	Secretarial/Clerical	0.00	0.00	0.00	0.00	0.00	0.00
0	Other	0.00	0.00	0.00	0.00	0.00	0.00
0	Other Professionals	0.00	0.00	0.00	0.00	0.00	0.00
0	Allocated Admin Support	0.00	0.00	0.00	0.00	0.00	0.00

| 0 | **Total Number Other Personnel** | | | | **Total Other Personnel** | | 0.00 |

Total Salary, Wages and Fringe Benefits (A+B)   34,765.52

C. Equipment Description

List items and dollar amount for each item exceeding $5,000

Equipment item	Funds Requested ($)

Additional Equipment: [   ]   [Add Attachment] [Delete Attachment] [View Attachment]

Total funds requested for all equipment listed in the attached file [   ]

Total Equipment [   ]

D. Travel

		Funds Requested ($)
1.	Domestic Travel Costs (Incl. Canada, Mexico and U.S. Possessions)	9,385.00
2.	Foreign Travel Costs	0.00
	Total Travel Cost	9,385.00

E. Participant/Trainee Support Costs

		Funds Requested ($)
1.	Tuition/Fees/Health Insurance	0.00
2.	Stipends	51,750.00
3.	Travel	0.00
4.	Subsistence	0.00
5.	Other Other	0.00

| 15 | **Number of Participants/Trainees** | **Total Participant/Trainee Support Costs** | 51,750.00 |

F. Other Direct Costs

		Funds Requested ($)
1.	Materials and Supplies	0.00
2.	Publication Costs	0.00
3.	Consultant Services	31,500.00
4.	ADP/Computer Services	0.00
5.	Subawards/Consortium/Contractual Costs	0.00
6.	Equipment or Facility Rental/User Fees	0.00
7.	Alterations and Renovations	0.00
8.	Other Direct Costs	0.00
9.		
10.		
	Total Other Direct Costs	31,500.00

G. Direct Costs

	Funds Requested ($)
Total Direct Costs (A thru F)	127,400.52

H. Indirect Costs

Indirect Cost Type	Indirect Cost Rate (%)	Indirect Cost Base ($)	Funds Requested ($)
MODIFIED TOTAL DIRECT COST	36.00	75,650.52	27,234.20
		Total Indirect Costs	27,234.20

Cognizant Federal Agency
(Agency Name, POC Name, and POC Phone Number)

DHHS, Matthew Dito 214-767-3261

I. Total Direct and Indirect Costs

	Funds Requested ($)
Total Direct and Indirect Institutional Costs (G + H)	154,634.72

J. Fee

	Funds Requested ($)

K. Total Costs and Fee

	Funds Requested ($)
Total Costs and Fee (I + J)	154,634.72

L. Budget Justification

(Only attach one file.) budgetjustification.pdf [Add Attachment] [Delete Attachment] [View Attachment]

UEI: (b) (4) Enter name of Organization: Michigan State University

Budget Type: ☒ Project ☐ Subaward/Consortium

Budget Period: 2 Start Date: 10/01/2023 End Date: 09/30/2024

A. Senior/Key Person

Prefix	First	Middle	Last	Suffix	Base Salary ($)	Cal.	Acad.	Sum.	Requested Salary ($)	Fringe Benefits ($)	Funds Requested ($)
	Walter		Hawthorne III		(b) (6)	0.24	0.00	0.00	(b) (6)	(b) (6)	(b) (6)
Project Role: PD/PI											
	Dean		Rehberger		(b) (6)	0.18	0.00	0.00	(b) (6)	(b) (6)	(b) (6)
Project Role: CO-INVESTIGATOR											
	Alicia		Sheill		(b) (6)	1.80	0.00	0.00	(b) (6)	(b) (6)	(b) (6)
Project Role: Project Management											
	Kayla		VanDyke		(b) (6)	0.00	0.00	0.00	0.00	0.00	0.00
Project Role: Project Administrator											

Additional Senior Key Persons: [Add Attachment] [Delete Attachment] [View Attachment]

Total Funds requested for all Senior Key Persons in the attached file: 0.00

Total Senior/Key Person: 24,147.84

B. Other Personnel

Number of Personnel	Project Role	Months Cal.	Months Acad.	Months Sum.	Requested Salary ($)	Fringe Benefits ($)	Funds Requested ($)
0	Post Doctoral Associates	0.00	0.00	0.00	0.00	0.00	0.00
0	Graduate Students	0.00	0.00	0.00	0.00	0.00	0.00
0	Undergraduate Students	0.00	0.00	0.00	0.00	0.00	0.00
0	Secretarial/Clerical	0.00	0.00	0.00	0.00	0.00	0.00
0	Other	0.00	0.00	0.00	0.00	0.00	0.00
0	Other Professionals	0.00	0.00	0.00	0.00	0.00	0.00
0	Allocated Admin Support	0.00	0.00	0.00	0.00	0.00	0.00

| 0 | Total Number Other Personnel | | | | | Total Other Personnel | 0.00 |

Total Salary, Wages and Fringe Benefits (A+B)   24,147.84

C. Equipment Description

List items and dollar amount for each item exceeding $5,000

Equipment item	Funds Requested ($)

Additional Equipment: [ ]   [Add Attachment] [Delete Attachment] [View Attachment]

Total funds requested for all equipment listed in the attached file [ ]

Total Equipment [ ]

D. Travel

		Funds Requested ($)
1.	Domestic Travel Costs (Incl. Canada, Mexico and U.S. Possessions)	0.00
2.	Foreign Travel Costs	0.00
	Total Travel Cost	0.00

E. Participant/Trainee Support Costs

		Funds Requested ($)
1.	Tuition/Fees/Health Insurance	0.00
2.	Stipends	0.00
3.	Travel	0.00
4.	Subsistence	0.00
5.	Other Other	0.00

| 0 | Number of Participants/Trainees | Total Participant/Trainee Support Costs | 0.00 |

F. Other Direct Costs

		Funds Requested ($)
1.	Materials and Supplies	0.00
2.	Publication Costs	0.00
3.	Consultant Services	34,900.00
4.	ADP/Computer Services	0.00
5.	Subawards/Consortium/Contractual Costs	0.00
6.	Equipment or Facility Rental/User Fees	0.00
7.	Alterations and Renovations	0.00
8.	Other Direct Costs	0.00
9.		
10.		
	Total Other Direct Costs	34,900.00

G. Direct Costs

	Funds Requested ($)
Total Direct Costs (A thru F)	59,047.84

H. Indirect Costs

Indirect Cost Type	Indirect Cost Rate (%)	Indirect Cost Base ($)	Funds Requested ($)
MODIFIED TOTAL DIRECT COST	36.00	59,047.84	21,257.25
		Total Indirect Costs	21,257.25

Cognizant Federal Agency
(Agency Name, POC Name, and POC Phone Number)   DHHS, Matthew Dito 214-767-3261

I. Total Direct and Indirect Costs

	Funds Requested ($)
Total Direct and Indirect Institutional Costs (G + H)	80,305.09

J. Fee

	Funds Requested ($)

K. Total Costs and Fee

	Funds Requested ($)
Total Costs and Fee (I + J)	80,305.09

L. Budget Justification

(Only attach one file.)   budgetjustification.pdf   [Add Attachment] [Delete Attachment] [View Attachment]

RESEARCH & RELATED BUDGET - Cumulative Budget

Totals ($)

Section A, Senior/Key Person		58,913.36
Section B, Other Personnel		0.00
Total Number Other Personnel	0	
Total Salary, Wages and Fringe Benefits (A+B)		58,913.36
Section C, Equipment		
Section D, Travel		9,385.00
1. Domestic	9,385.00	
2. Foreign	0.00	
Section E, Participant/Trainee Support Costs		51,750.00
1. Tuition/Fees/Health Insurance	0.00	
2. Stipends	51,750.00	
3. Travel	0.00	
4. Subsistence	0.00	
5. Other	0.00	
6. Number of Participants/Trainees	15	
Section F, Other Direct Costs		66,400.00
1. Materials and Supplies	0.00	
2. Publication Costs	0.00	
3. Consultant Services	66,400.00	
4. ADP/Computer Services	0.00	
5. Subawards/Consortium/Contractual Costs	0.00	
6. Equipment or Facility Rental/User Fees	0.00	
7. Alterations and Renovations	0.00	
8. Other 1	0.00	
9. Other 2		
10. Other 3		
Section G, Direct Costs (A thru F)		186,448.36
Section H, Indirect Costs		48,491.45
Section I, Total Direct and Indirect Costs (G + H)		234,939.81
Section J, Fee		
Section K, Total Costs and Fee (I + J)		234,939.81

Enslaved.org Summer Faculty Institute: Data-Informed Methods in Slavery Studies

Michigan State University
10/01/22 - 09/30/24

BUDGET JUSTIFICATION

PERSONNEL

Walter Hawthorne (2% year 1 and 2: (b) (6) salary, (b) (6) fringe at 22.85%) will act as the Principal Investigator and Institute Co-Director. With the Institute Director Kristina Poznan (see Consultants), Hawthorne will be responsible for planning, coordinating, and overseeing the execution of Institute activities. He will participate in the Institute as a faculty instuctor and, in year 2 will work with Institute participants to publish and disseminate datasets related to historical slavery.

Dean Rehberger (1.5% year 1 and 2: (b) (6) salary, (b) (6) fringe at 26.28%) will act as the Co-Principal Investigator and participate in the Institute as a faculty instructor. Rehberger will recruit Institute participants and will work with the project team to publish and disseminate historical slavery datasets created by Institute participants.

Sharon Leon (21% year 1 Summer Salary: (b) (6) salary, (b) (6) fring at 7.65%) will participate in the Institute as a faculty instructor. Leon will help recruit Institute participants and disseminate Institute results via social media and professional networks.

Alicia Sheill (15% year 1 and 2: (b) (6) salary, (b) (6) fringe at 42.12%) will serve as a project manager and data analyst. Sheill will help recruit Institute participants; develop a promotional website for the Institute; provide technical support during the residential portion of the Institute. Sheill will consult with Institute participants as they draft documentation for the publication of their historical slavery datasets in *Journal of Slavery and Data Preservation* (JSDP); oversee and participate in data remediation and integration activities necessary for the publication of participant datasets in JSDP and in the Enslaved.org discovery hub.

Kayla VanDyke (10% year 1: (b) (6) salary, (b) (6) fringe at 44.51%) will provide planning assistance and administrative support to the Institute Director; help organize facility rentals, lodgings, transportation, meals, and other accommodations; communicate with and pay Institute participants and consultants; prepare materials for residential Institute and serve as an on-site coordinator during the Institute to support Institute Directors, faculty instructors, and participants.

CONSULTANTS ($64900)
Kristina Poznan ((b) (6)) will act as the Institute Co-Director. With Co-Director Hawthorne, Poznan will be responsible for all intellectual and administrative aspects of the project. She will plan, coordinate, and oversee the academic program; finalize Institute schedule; identify and recruit faculty instructors; and oversee participant recruitment. Poznan will attend all Institute sessions. She will also oversee dissemination activities including interactions with Institute participants as they prepare historical slavery datasets and documenation for publication in the *Journal of Slavery and Data Preservation* (JSDP). This includes facilitating interactions between the participants, data remediation specialists, Rehberger, and Hawthorne, and on-going communications with Institute participants throughout the submission and publication process. Poznan will lead public relations efforts related to amplifying information about the publication of all JSDP issues with datasets from Institute participants.

Rachel Egan ((b) (6)) will clean and remediate 4 to 5 datasets contributed by Institute participants for publication and dissemination on Enslaved.org. This work includes: conducting data and information reviews, analyzing data collections, aligning data to the Enslaved.org data model and ontology, retrieving and organizing digital data, and maintaining data integrity and accessibility. Egan will collaborate with Sheill to fully integrate this data into the Enslaved.org discovery hub. ((b) (6)/hour x 323 hours)

Non-MSU Faculty Instructors ($9000) will provide three days of instruction during the residential portion of the Institute. ($750/day x 3 days x 4 instructors)

PARTICIPANT STIPENDS ($54630)
Stipends will compensate participants for their time commitment and for travel, lodging, and meals (except for lunches during the 10 day residential portion of the Institute – see Other Expenses). The stipend amount is pre-determined by NEH based on the duration and format of the institute. The stipend for a four week combination institute is $3450. ($3450 x 15 participants)

TRAVEL ($9415)
Flight, lodging, and per diem for 4 faculty instructors for 3 nights ($4540)
Flight, lodging, and per diem for 1 Institute Director for 14 days ($3005)
Flight, lodging, and per diem for 1 Project Director Meeting in Washington DC ($1378)

Travel	$	8,923												

Location	# of Individuals	# of Days	Flight		Hotel		Per Diem		Transportation		Total			
East Lansing, MI			$	550	$	106	$	64	$	75				
Instructors	4	3	$	2,200	$	1,272	$	768	$	300	$	4,540		
Project Manager	1	14	$	550	$	1,484	$	896	$	75	$	3,005		
			$	-	$	-	$	-	$	-	$	-	$	7,545

Location	# of Individuals	# of Days	Flight		Hotel		Per Diem		Transportation		Total			
Washington DC			$	550	$	172	$	79	$	75				
			$	-	$	-	$	-	$	-	$	-		
Project Manager	1	3	$	550	$	516	$	237	$	75	$	1,378		
			$	-	$	-	$	-	$	-	$	-	$	1,378

* Per Diem Rates
https://www.gsa.gov/travel/plan-book/per-diem-rates/per-diem-rates-lookup/?action=perdiems_report&state=MI&fiscal_year=2022&zip=48823&city=

Transportation and entry fee into Detroit Institute of Art for 1 field experience for 18 people (15 participants, Institute Director, 2 faculty instructors) ($462)

Total Direct Costs: 186,448.36
Total F&A (36%): 48,491.45
Total Costs: 234,939.81

FACILITIES AND ADMINISTRATIVE COSTS
Fringe
MSU utilizes the Specific Identification (SI) model to calculate fringe benefits. Under this system, costs are specifically identified into four categories and accounts will be charged only to the extent that an employee receives, or in the case of health care is eligible to receive, those benefits. The categories are:

1. MSU retirement (10% of base salary or per labor contract) *if the employee is eligible AND participates*. If they don't participate, they won't be charged. **Note for FY20/21:** Effective July 1, 2020, MSU will reduce its matching contributions from 10% to 5% of employees' compensation for executive management and non-unionized faculty and academic staff, excluding research associates. This temporary retirement reduction will be in effect for at least one year and will be re-evaluated as the University reviews its long-term financial circumstances.
2. FICA at **7.65 with a salary cap**: **6.2%** up to salary cap of $140,110 (FY 2020/2021) + **1.45% of all salary.**
3. Other/miscellaneous category (2%) for small items like life insurance, workers compensation, unemployment compensation, long term disability, vacation payouts, etc.
4. Health, dental & prescriptions using a flat dollar amount if employee is *eligible* for health benefits. Since federal HIPAA regulations prevent employment discrimination

based on health care costs, we are prevented from charging different amounts depending on if one is signed up for single, family or waived coverage. This amount for FY 2020-2021 is $15,480 for regular employees and includes ~$3,544 for the costs of retirees (i.e. retiree health, dental and prescription costs), and $7,677 for Research Associates.

All of the costs identified above will be distributed to the employee's **base** salary. All other payroll types, summer school, overtime, medical service plan monthly and quarterly will only be charged FICA as appropriate.

IDC
MSU's negotiated rate, effective 7/1/2019 through 6/30/2023, is 56.5% for research and 36% for Other Sponsored Activities. The rate of 36% will be applied to this project. MSU utilizes a Modified Total Direct Costs (MDTC) consisting of all salaries and wages, fringe benefits, materials, supplies, services, travel and subgrants and subcontracts up to the first $25,000. MTDC shall exclude equipment, capital expenditures, tuition remission, participant support costs, and the portion of each subcontract in excess of $25,000. This agreement was negotiated through the Department of Health and Human Services, Matthew Dito, telephone 214-767-3261.