

NEH Application Cover Sheet

Humanities Collections and Reference Resources

PROJECT DIRECTOR

Ms. Phyllis Wimberley
Director, Human Resources and Administration
1840 Bragaw Street, Suite 110

Anchorage, AK 99508-3463
USA

E-mail: phyllis@chugachmiut.org

Phone(h): 907-562-4155

Phone(h):

Fax: 907-563-2891

Field of expertise: Native American Studies

INSTITUTION

Chugachmiut
Anchorage, AK USA

APPLICATION INFORMATION

Title: *Llargaklluku Lucillerpet Cummi: Becoming Aware of Our Beginnings*

Grant period: From 2/1/2015 to 4/30/2016

Project field(s): Cultural Anthropology; Cultural History; Native American Studies

Description of project: Through this NEH project, we will gather, upload, display, and disseminate historical information about all Chugach ethnographic collections worldwide on a dedicated website that will be accessible to researchers at varying levels, depending on the user's purpose and relationship to Chugachmiut intellectual copyright.

BUDGET

Outright Request	293,863.00	Cost Sharing	153,566.00
Matching Request	0.00	Total Budget	447,429.00
Total NEH	293,863.00		

GRANT ADMINISTRATOR

Mr. Gary Thomas Teenor
Grants Administrator
Chugachmiut
Anchorage, AK 99508-3463
USA

E-mail: gary@chugachmiut.org

Phone(w): 907-562-4155

Fax: 907-563-2891

“Llangaklluku Lucillerpet Cuumi: Becoming Aware of Our Beginnings”
National Endowment for the Humanities Collections and Resources Program

Abstract

Chugachmiut, a consortium of Alaska Native tribes in the Prince William Sound and lower Kachemak Bay areas of Alaska, is undertaking a multiyear project to locate and identify, photograph, research, and disseminate information about objects from the Chugach region that currently reside in museums worldwide. This project came about as a means to redress the loss of cultural patrimony within the Chugach Region and will represent the first time the world’s combined Chugach collections are the sole object of study, and are exhibited in their entirety. Unfortunately most of the artifacts created by Sugpiat ancestors are not located in Alaska, but rather in museums throughout Europe and the Lower 48, a result of a hundred years of Russian colonial rule followed by another century as an American territory.

This project places the cultural history of the Chugach as represented in the objects they made and used from the 18th to the 20th centuries into the hands of the public, engaging the Chugach community and worldwide audiences in questions about cultural identity and patrimony that are at the heart of the humanities: “How were traditional values and worldview expressed through objects produced within the culture?”; “What are the unique ways the Chugachmiut understood and expressed their place in the universe and world?”; and “What is the value to people today of knowledge about their cultural heritage?” Humanists Derenty Tabios and Patricia Partnow will guide the exploration of these questions in consult with the elders and youth of the region, using the images of the collections gathered under this grant as the object and basis of conversation.

Through this NEH project, we will gather, upload, display, and disseminate historical information about all Chugach ethnographic collections worldwide on a dedicated website that will be accessible to researchers at varying levels, depending on the user’s purpose and relationship to Chugachmiut intellectual copyright. All viewers will have access to low-resolution photographs and basic catalog information about the objects, while registered researchers and Chugach members will be granted additional access to high-resolution photograph and detailed cultural information about the objects. The website will be unique in incorporating examples of Augmented Reality (AR) and other online interactive experiences as a way to bring the objects into greater immediacy. It will consist of a database, a digital exhibit (planned for a future grant) that will allow users to explore the world’s collections, and a digital version of a catalog raisonné with integrated AR and other computer-based interactive components.

The project described here represents Phase 2 of the overall project. Phase 1, just completed, was funded by the National Science Foundation and allowed us to locate collections worldwide, bring Elders into the project to determine research questions and emphases, explore the potential of interactive digital media including Augmented Reality as a user interface, develop specifications for photographs to be included in the digital archive. NEH Collections and Resources Funding will be used to continue populating the database; import existing or take additional photographs of museum collections; publish the online catalog; and disseminate information about the website.

The results of this project will be a universally accessible data-driven website of all known Chugach ethnographic objects with publication-quality digital images; digitized audio and video recordings of Elders made over the last 40 years; audio and video recordings of Elders discussing objects that they will examine (through other funding that will allow them to travel to foreign museums); historic photographs that relate to the museum objects; three-dimensional images and other interactive experiences that bring the objects to life; and a digital catalog raisonné.

Chugachmiut Regional Project
Llangaklluku Lucillerpet Cuumi: Becoming Aware of Our Beginnings
National Endowment for the Humanities Collections and Resources Program

Project Description	1
Table of Contents	2
Project Narrative File	
Significance.....	3
History, scope and duration of the project	6
Methodologies and Standards	8
Sustainability.....	10
Dissemination	11
Work Plan	12
Staff.....	16
History of Grants	18
Project Deliverables	19
Project Participants	21
Budget Worksheets	
Detail.....	22
Personnel.....	23
Travel	24
Supplies.....	25
Contractual.....	26
Other	27
Indirect Cost Rate	28
501 (c) 3	33
Appendices	
A - Chugachmiut Data Management Plan	34
B - Photographic Observations and Recommendations.....	38
C - Preliminary Exhibit Plan for Virtual Exhibit.....	39
D - Bibliography	42
E - Key Staff Resumes.....	44
F - Letters of Support.....	57
G - Future Funding Strategies.....	85
H - Chugach Collections Worldwide.....	86
I – Database Management and Development Proposal	95

Llangaklluku Lucillerpet Cuumi: Becoming Aware of Our Beginnings
National Endowment for the Humanities Collections and Resources Program

1. Significance

This two-year project is part of a broader multiyear initiative that was conceived in 2009 and received initial funding in 2012. Chugachmiut, a consortium of seven Alaska Native tribes in Prince William Sound and lower Kachemak Bay in Alaska, is in the process of researching, identifying, locating, and photographing objects from the Chugach region that currently reside in museums worldwide. The project came about as a means to redress the loss of cultural patrimony within the Chugach Region and will represent the first time the world's combined Chugach collections are the sole object of study, and are exhibited (virtually) in their entirety. NEH funds are requested for a portion of the project, the placement of primary source material into the hands of the public through a data-driven website that contains: images of and information about Chugach material culture; digitized audio and video recordings of Elders discussing a number of the objects as well as their personal and cultural histories; historic photographs that relate to the museum objects; computer-based experiences, including Augmented Reality, that bring the objects to life or place them in cultural context; and a digital catalog raisonné. The website and database will be infinitely expandable, with plans to eventually include a virtual exhibit of Chugach material culture.

This project is significant and timely for two reasons: First, the Chugach tradition-bearers who have had personal experience with or heard first-hand accounts of the uses of these objects are now quite elderly and have limited time to share their knowledge with the world; and second, most of the artifacts created by Sugpiat ancestors are not accessible to Alaskans since they are longer located in the state, but rather rest in museums throughout Europe and the Lower 48.

The removal of the objects began in 1778 when Captain James Cook of England first journeyed to Prince William Sound and what later came to be called Cook Inlet. Less than twenty years later he was followed by George Vancouver, who, like Cook, collected items from the indigenous people he met. Both collections were initially donated to the British Museum, but some items were dispersed or sold to other European museums during the next century. A few years later Spaniards began explorations in Chugach waters, gathering items that are currently housed in Madrid. In 1741 Alaska had been claimed by Russia, and by 1818 the Russian government had begun sponsoring scientific expeditions that led to the eventual establishment of outposts and settlements at some four dozen sites in the colony. The Russians collected and sent back to Russia many objects from the Chugach area, which were housed at the Kunstkamera in St. Petersburg and what later became the National Museum of Finland in Helsinki. The largest Russian-era collections were made in the early 1800s, peaking in the 1830s and 1840s. Following the sale of Alaska to the United States in 1867, other collectors gathered objects from the Chugach area. Important 19th century collectors included Johan Jacobsen, hired by the Berlin Museum, and William Fisher, who amassed a substantial collection for the Smithsonian Institution. During the American colonial period, Russian trading activities were taken over by the Alaska Commercial Company, which collected items from Native hunters and trappers. These now reside in the Phoebe Hearst Museum in Berkeley. In the 20th century, anthropologists Frederica deLaguna and Kaj Birket-Smith conducted fieldwork in the Chugach region and gathered objects that are now in the University of Pennsylvania museum and the National Museum of Denmark. Other 20th century collectors have included teachers, doctors, traders, and casual travelers to the region who donated objects to the Burke Museum at the University of Washington and other museums in the U.S. We have identified about 160 archaeological and 700 ethnographic items in 20 museums in the United States and Europe.

Most of the 18th to 20th-century collections have been inaccessible to the Chugach people themselves, either because we were unaware of the objects' locations or did not have the funds to visit them. An additional difficulty resulted from the fact that the provenance of many of the objects was inaccurately or incompletely recorded as deriving from Kodiak Island, the Aleutian Islands, or the Northwest Coast rather

than the Chugach region. This is partly the result of the ethnonym by which Chugachmiut were known. The Russians named them “Aleuts,” just as they had named the residents of the Aleutian Islands and those on the Alaska Peninsula and Kodiak Island. In the Sugt’stun language, this is said as “Alutiiq,” a term that replaced “Sugpiaq” in many parts of the region. Anthropologists, noting the similarities in material culture, social structure, and language with neighboring Yup’ik speakers, termed the entire Sugpiaq region “Pacific Eskimo,” a term never in use by local people. Finally, the Chugach region was not identified as a separate cultural group in European records since the language, but not the dialect, was the same as that spoken on Kodiak Island. In fact, the two groups were frequently at war with each other and lived in different environments, which led to differences in hunting practices and material culture, as well as different markers of social status. However, collectors generally did not distinguish items that originated in Prince William Sound, Cook Inlet, or the lower Kenai Peninsula from those in the western end of the Sugpiaq region. As an added complicating factor, Chugach artisans borrowed from their Tlingit neighbors to the south an approximation of the formline design prominent in Northwest Coast art, but adapted it in subtle ways. In our research, we have identified what turned out to be Chugachmiut objects by researching the specific locations where they were collected rather than relying on cultural attributions, and we have referenced the pioneering work by Holms and Lee (see the bibliography) to identify stylistic markers of Chugachmiut, as opposed to Tlingit or Koniag, objects. More work needs to be done to ensure – or at least make probable – the fact that the cultural attributions in our database are accurate. It should be noted here, the original collecting institutions will continue to maintain their own databases and there will also be available to interested researchers, much of which is online. Our expectation is that Chugachmiut’s database will likely become the richest supply of information about these objects simply through the intensity of local interest and interaction.

Through this project we will redress both loss of patrimony and inaccessibility of collections, making the objects available virtually through a large data-driven website. In the process we will engage the Chugach community and worldwide audiences in questions about cultural identity and patrimony that are at the heart of the humanities: “How were traditional values and worldview expressed through objects that were produced within the culture?”; “What are the unique ways the Chugachmiut understood and expressed their place in the universe and world?”; and “What is the value to people today of knowledge about their cultural heritage?” These questions will be at the forefront of projects we anticipate will emanate from the collection, and will also inform the choice of objects to be placed in the future virtual exhibit that will eventually become part of the website.

The website will be published in English and the local indigenous language, Sugt’stun, and made available for descendants of Sugpiaq tradition bearers and internationally for scholars and casual visitors. Chugach descendants will have full access to the website. Scholars who want to view high-resolution photographs, read detailed collection information, or access the Augmented Reality and other interactive experiences will register, sign a user agreement, and be provided with a username and password. Casual visitors who wish only to browse the collections and visit the catalog will not need to register.

Those items in the collection that are the property of Chugachmiut (e.g., audio recordings of elders who are discussing the objects, videotapes produced by Chugachmiut) will be made available for download or educational uses to visitors for a processing fee that may be waived in certain circumstances. Since the museum objects and the rights to reproduce their images will be retained by the home museums rather than Chugachmiut, high resolution photographs of those items will not be made available for reproduction or use on other websites or publications, except as specified in use agreements between Chugachmiut and the home museums. Users will be referred to the home institutions should they wish to duplicate or publish the objects’ images.

The complete collection that will be uploaded to the database will consist of more than 160 hours of audio and video files, more than a thousand digital photographs, both historic and of museum objects, and a catalog raisonné of all ethnographic objects in the virtual collection. In addition, we have explored and developed several Augmented Reality experiences using Smart Phones and tablets, whose trigger images

and attached experiences will be housed in the database. We also have plans, under separate funding, to develop a virtual exhibit of selected Chugach objects arranged by theme. A draft thematic treatment for this virtual exhibit appears in Appendix C.

To date, we have in possession all of the above files except digital images of most of the 700 museum objects. The NEH Collections and Resources grant will provide the funding necessary to upload all files currently in our collection, to photograph or obtain the digital images of museum objects that we do not yet have, and to ensure that the text and context for each object is fully described and made available to researchers.

Our database, built on the Proficio Re: discovery platform, contains the following collection classes:

- Still media
 - Born digital
 - Born analog
- Motion media (audio and visual)
 - Born digital
 - Born analog

Each of the above files has the potential to attach to it various descriptions, as follows:

- Augmented Reality trigger images and attached experiences (e.g., video or audio files, historic photos) or other interactive experiences
- Thumbnail photographs of museum objects
- Text containing museum accession information, collection history, materials, ethnographic significance and use
- Links between collection classes (e.g., audio files that are discussions about museum objects)

Additional files to be placed on the website utilize and enhance the images and texts attached to them, and will include:

- A digital catalog raisonné, which will consist of:
 - A short description of Chugach culture and history;
 - A history of collection activities in the Chugach region;
 - Photographs of all Chugach region ethnographic objects from all museums;
 - Accession information, collection history, materials, and ethnographic significance and use for each object, downloaded with permission from the museums that own the objects, enhanced by information from Chugach Elders beyond the information contained in existing museum files; and
- Eventually (pending funding from other sources), we will construct and upload a virtual exhibit of selected objects from the database, organized along themes, with museum “labels” and interactive experiences attached to each “room” within the exhibit. The organization for the virtual exhibit consists of four topics that were previously identified by Chugach Advisory Committee members, which are more fully explicated in Appendix C:
 - Our ancestors were knowledgeable and skilled.
 - Our ancestors respected and cared for the environment.
 - Our ancestors cared for each other.
 - We can learn about our history using the things our ancestors made and used.

We anticipate that the database that is made available through this website will be used for the following purposes (and others), with the exception, as noted above, that only files owned by Chugachmiut will be directly available for reproduction through our website:

- Personal histories prepared by Chugach descendants based on information in the database;
- Historical and ethnographic works about the Chugach people and its region;
- Comparative studies of object classes across cultures and geographic areas (e.g., baskets, hunting tools);
- Collections of oral traditions derived from audio recordings;

- Audio or video programs based on research of the items in the database;
- Formal and informal educational materials based on the information on the website;
- Works of poetry, fiction, or drama using information from the website;
- A virtual exhibit as described above;
- An actual museum exhibition based on the virtual museum organization, to consist of objects loaned from the various museums referenced in the database.

2. History, scope, and duration of the project

The one-year project described here represents Phase 2 of an overall four-phased project that in turn derived from 39 years of work by the board and staff of Chugachmiut (formerly North Pacific Rim Native Corporation and North Pacific Rim). The corporation's early emphases were education, community development, and health.

During Chugachmiut's early projects, we amassed a large collection of oral histories by Elders, which were archived and indexed but still need to be transcribed and translated from Sugt'stun. In the past fifteen years, we delved into formal and informal educational projects, not just for our members and their children, but also for the benefit of the communities of which our members are a part. These activities resulted in cooperative agreements with school districts whereby we provide supplemental curriculum on Chugach culture and history for the teachers and students, while the schools in turn incorporate the material into their curricula. We began community museums in our villages and worked with museum professionals to train local people in the care and interpretation of the objects they collect and exhibit. We conducted hundreds of hours of research into traditional lifeways and knowledge and transformed that information into data that will become part of our new website as well as additional educational materials that are currently used in schools.

During the last five years, we have dramatically increased our interactions with local schools by developing a number of "heritage kits" that are now in use in the classrooms of the four school districts in our region; offering three, three-credit graduate-level courses about Chugachmiut culture and history online to teachers in those four districts; and working with Elders over two years to codify, record, and produce nine videotapes, each on a separate topic related to our culture and history. We have regularly conferred with museum curators and directors at the Alutiiq Museum in Kodiak, the Arctic Studies Center at the Anchorage Museum, the University of Alaska Museum of the North in Fairbanks, and the Alaska State Museum in Juneau. In addition, we have worked with linguists at the Alaska Native Language Center to obtain permission to upload the files made over the years in the Sugt'stun language, some of which were originally recorded by two of our humanists, Tabios and Partnow.

In the process of this work we found that many of the tools that enabled our ancestors to live prosperously and sustainably are missing and, in some cases, forgotten due to two centuries of contact with Europeans and Americans. Only the Elders remember precise environmental information and are practiced in the methods of using that information to provide and care for the social, spiritual, and physical needs of the community.

Meanwhile, even as we worked to integrate more information about the Chugach culture and history into the public schools our children attend, we observed that those very schools have contributed to the loss of treasured knowledge. Textbooks are written in the Lower 48. Not a single text mentions the Sugpiaq/Alutiiq (both terms are used locally, sometimes interchangeably) neither people in general nor the Chugachmiut in particular. This speaks to the general level of almost complete ignorance about the Chugach culture – an ignorance that we intend to address through this project – and it translates into an educational experience for our children that is far removed from their environment, knowledge, and potential. We cannot produce adults who can sustain life in our region without this knowledge, and the world at large cannot afford to remain in ignorance of such a rich heritage that has much to say about surviving and adjusting in a part of the world that undergoes almost constant environmental, economic, and political change.

Just as teaching materials derive from Outside, so do most teachers come from the Lower 48. They arrive with no knowledge of our communities and people. Some have stayed and themselves been enriched by living amongst us, but it is only after years of study on their part that they have been able to help our children learn about their own heritage.

Finally, the ascendancy of computers presents both a challenge and an opportunity: Like youth everywhere, ours are seduced by the ease, promise, and beauty of this medium – yet we have not had the wherewithal in the past to capitalize on this tool as a way to extend Chugachmiut cultural knowledge. This project will offer the perfect opportunity to do so. And, although our organizational interests tend naturally toward our own people and what this funding can do for them, we are equally mindful that the work we do to make the information available to our children through the Internet will also benefit the worldwide community of researchers and interested individuals. This is the beauty of computerized databases and online modes of presenting information: the audience is unlimited and the benefits are equally so.

And so we have come to the point where we realized that we must reclaim – albeit only virtually – our material culture to serve us once again. We began Phase 1 (2012-2014), just completed, with funding from the National Science Foundation that allowed us to conduct focus groups with youth and elders to determine what they want to know, the type of interface they prefer in an online environment, and what messages or information they would like the information to convey. We have redesigned the Chugachmiut website to accommodate the database interface. We located collections worldwide; photographed objects at the National Museum of Natural History (Washington, D.C.) and the Burke Museum at the University of Washington; contacted museum curators throughout the world to explain our project's goals and learn their policies for the use of digital images; undertook a pilot visit by Elders and youth to the National Museum of Natural History to determine the benefits and requirements for their future involvement in examining Chugach objects in other museums; formed an advisory committee to determine research questions and the virtual exhibit storyline; explored the potential of Augmented Reality as a user interface; developed specifications for photographs to be included in the digital archive; and purchased, developed policies for, and began populating a Content Management System (Proficio Re:discovery).

The project's next phases, including Phase 2, which is to be undertaken through this grant, are:

Phase 2, collections and resources preservation and access, this proposal, which is a two-year grant to be undertaken from 2015 to 2017. Activities will include forging formal agreements with the museums we have previously contacted to allow us to publish their images and information on our website and in our database, the translation and transcription of existing oral history tapes to make them accessible to monolingual (English) Chugach descendants and other users, since Sugt'stun is spoken fluently by only 38 people and semi-fluently by a dozen others; visits to selected museums to take publication-quality photographs of objects for the database when none currently exist; uploading images and accession/catalog records of museum objects to our database from museum websites per agreements with those institutions; the development of an online catalog raisonné that is bilingual (English and Sugt'stun), based on files in the database, and enhanced by using several classes of resources together; the creation and publication of a digital archive of artifacts in a user-friendly website environment; and the dissemination of information about the resource so it achieves wide usage.

Phase 3, further engagement of youth and elders, launching a virtual exhibit, and producing a print catalog: These activities will be concurrent with Phase 2, to occur 2015 to 2018 under separate funding. We will produce and launch our online virtual exhibit that will follow the storyline developed by staff and the advisory committee. We will also seek funding to travel to additional museums with Chugach youth and Elders to examine collections as we record their interactions with the objects. We plan to develop and produce a hard copy of the catalog raisonné based on the online version that will result from this grant, which will incorporate Augmented Reality and other computer-based experiences, whereby images in the

catalog yield the reader enhanced experiences about the images. Finally, per feedback from local communities, we will develop curriculum that can be used in public schools K-12 that uses the products of this project. We are seeking funding for these activities from NEH (the Digital Humanities Program and America's Historical and Cultural Organizations Program) and the National Science Foundation (a Polar Regions research grant).

3. Methodology and Standards

The Chugachmiut project will result in a website with a searchable online database of worldwide ethnographic and archaeological artifact records, media associated with the artifacts, and eventually (not under this grant) a virtual exhibit. Users will have access to the basic descriptive records of the artifacts that have been drawn directly from the various museum records. These will be linked to associated still and 3-D images, moving images, and sound recordings that our staff will produce. A digital version of a formal catalog documenting all the artifacts will be launched, as well as still and motion media documenting the project and its participants.

Users will be able to access the database through:

1. A searchable database of ethnographic artifacts and associated media. Searches will be possible by all major fields, such as culture, geographic provenance, object name, place made, materials, manufacturing technique, etc.;
2. Links from records of museum artifacts that are housed in various museums throughout the world with the representations of those objects in still images, motion media, 3-D images, and Augmented Reality and other computer-based interactive experiences (i.e., trigger images and their attached visual/audio experiences); and
3. Links from still and motion media with associated artifacts.

The database is comprised of a collections module describing the artifacts and an archives module describing digital and analog still, motion, and other media associated with the artifacts and the activities of the project participants. The permanent assets resulting from the project will include some artifacts owned by Chugachmiut, archival-level still, motion media, text documents, and other files depicting or describing the artifacts and the project's activities. Non-archival assets, such as related 3-D imaging and Augmented Reality files, will be managed for the life of the project but excluded from the permanent collection due to their ephemeral nature. Some nonpermanent assets, such as educational learning kits with copies of artifacts, will also be included in the database. The cataloging records of the artifacts and related media will conform to professional standards for artifact and archival description as incorporated into the collection management software modules.

More specifically, our permanent assets will consist of:

1. Original ethnographic artifacts owned by Chugachmiut associated with the regional Sugpiaq culture;
2. Descriptive records of ethnographic artifacts that are associated with the Sugpiaq culture and that are owned by museums around the world; these records will include both the home museums' information from internal records and additional information Chugachmiut elders supply as they examine the object in museums and object images online.
3. Analog and digital still images representing the artifacts and the Project (e.g., documentation of elders' examination of museum objects in various institutions);
4. Analog and digital motion media (moving image and sound) representing the artifacts and the project's activities;
5. Text and other assets related to the artifacts and the Project.

Nonpermanent assets that will be cataloged but are not intended to remain indefinitely include:

1. Learning kits and other educational materials such as school curriculum, with facsimiles of artifacts; and
2. Inter-museum artifact loans.

The content management system we selected for our database, after an exhaustive exploration of various possibilities, is Proficio Re:discovery. It is a Windows-based program with separate modules for cataloging and managing collections of artifacts (Collections) and archival records of associated records and media (Archives). These modules accommodate standard records of artifacts, as well as any analog or digital media associated with the artifacts and the project itself. These records comply with professional standards for the ethnographic and archival items included in the database. The system also has a web module allowing for the publication of a searchable online database, specifically, Proficio's built-in "Public Search Module". Researchers are provided access to selected parts of the main collection, while people without Proficio experience can search records and see limited, non-confidential information. To minimize the danger of hacking the system, web researchers make a read-only query of the SQL database, and as such are unable to write to or make changes to, the data and only data that is pre-selected will be made visible to web researchers. Other features of the system include: searching between and across different modules; highly customizable fields for flexibility of metadata entry; easy import and export of records in spreadsheet format; multimedia links to collection records; bar coding for tracking of assets; authority files for controlled and standard vocabularies; and a full range of collection management features such as accessions, loans, and conservation. Re:discovery software is currently used by the National Park Service for its museums and collections.

We chose this system after a great deal of study because it conforms to the following specifications:

1. Windows-Based system
2. Modules for use by museums (Collections) and archives (Archives)
3. Web module available for easy database searching
4. Searching and linking across modules
5. Highly customizable fields in database
6. Bar code module available for tracking assets
7. Easy importing and exporting of records
8. Multimedia links to records
9. Accommodates both analog and digital assets
10. Authority Files for selected fields for controlled vocabulary
11. Full range of collections management records (accessions, loans, preservation, etc.)

Chugachmiut's database will have a Level 2 interoperability with the Dublin Core standard, and a high degree of compatibility with PB Core and EBU core. The Proficio database resides on a server with nine terabytes of RAID 5 storage that is backed up to another server and is routinely backed up to a tape, daily and stored off site. The server is located in an internal server room with multiple layers of fire protection. Updates and upgrades to server OS, hardware, and software are maintained by IT in conjunction with all other Chugachmiut servers as part of ongoing IT operational routines, in perpetuity. Whereas RAW files may become unreadable in the future, at this time to store images utilizing a currently-accepted preservation format may prove to be futile as preservation formats and best practices continually evolve. It has been proven that RAW formatting remains a viable format until such time a more "tried and true" format is developed. The Chugachmiut data management plan has addressed this issue and will maintain the database in accordance with this plan.

We use shared vocabularies based on formal semantics. We are using terminology and controlled vocabularies that have been formalized as authoritative specifications of metadata and cataloging terms maintained by institutions such as Library of Congress, International Council of Museums, Dublin Core Metadata Initiative, European Broadcasting Union, and the Smithsonian.

In our development tool set we reference:

<p>Metadata Standards:</p> <ul style="list-style-type: none"> • Dublin Core • PB Core 	<p>Museum Standards:</p> <ul style="list-style-type: none"> • Smithsonian Institution catalog records • Visual Resources Association Data 	<p>Library of Congress Rules and Authorities:</p> <ul style="list-style-type: none"> • LoC Subject Headings • LoC Authority lists
--	--	--

<ul style="list-style-type: none"> • EBU core 	Standards Committee (VRA Core) <ul style="list-style-type: none"> • Cataloging Cultural Objects Manual • International Council of Museums: • International Guidelines for Museum Object Information • The CIDOC Information Categories 	<ul style="list-style-type: none"> • Anglo American Cataloging Rules 2 • Archival Moving Image Manual 2 • Thesaurus for Graphic Materials II • MARC 21 • METS • MODS
--	--	--

We have researched the use and reproduction agreements of the museums that house Chugach objects and contacted curators and photographic department managers who are responsible for granting permission for the upload of images to our database. Our planned use falls within the educational online use category in each case. Some museums charge fees for such use, while others do not, and still others are willing to negotiate a fee, given the unique nature of this endeavor. All museums have in common the proviso that permission is granted only after a formal request is made and fees are paid. Since we cannot pay fees nor commit to this work until we have received a grant to allow us to do so, we have not yet made formal application. However, as noted above, our use fits within the policies of the various institutions, and the curators have been helpful in supplying us with information and links to their digital files, so we do not anticipate any impediments.

Once we have received permission for use of museums' images, or have sent our photographer to take photographs when no digital images exist, we will abide by the use and reproduction agreements of the institutions. All museums retain copyrights for all images of objects that originate in their museums. Therefore, Chugachmiut will not issue permission for researchers or other users to reproduce or publish the images except as specified in our use agreements with the home organizations – in most cases allowable only for noncommercial, one-time only educational purposes. Instead, we will offer links to the appropriate institution so users can request permission directly.

Historic photographs placed in our database to enhance the understanding of museum objects or other aspects of Chugach history are owned by a variety of archives, most within the state of Alaska and available on a consortium of online digital archives (VILDA.alaska.edu), and will be placed in our database on the same basis as the museum object images: the home archives will reserve the right to allow reproduction and use. The Chugachmiut website will provide links to the home archives' websites so users can request permission directly from the appropriate institutions.

The archive of some 160 hours of oral tradition recordings, which were made in the 1970s and 1980s, will be made available through the Chugachmiut website. In addition, several dozen hours of language-specific recordings are in the keeping of the Alaska Native Language Center, University of Alaska Fairbanks. Like the files discussed above, they will not be made available for duplication without express permission of ANLC. Users will be linked to the ANLC website to request that permission.

Each visit of a group of elders and youth to a museum to examine collections yields some 20 hours of unedited video recordings and a few edited short broadcasts. Chugachmiut makes these recordings only after participants have signed full release forms that allow their images and recordings to be used by Chugachmiut and others for educational, noncommercial use. Chugachmiut will have the authority to grant use of these recordings and their associated transcripts, and will consider each request to do so on an individual case basis as long as it agrees with the release forms' provisions.

4. Sustainability

The database and website through which it is made available will be housed and maintained in perpetuity at Chugachmiut, an organization that has been in existence for nearly 40 years. Chugachmiut has had an active and continuously improving website for eight years. In fact, the current website is under redesign to accommodate the database that is the focus of this proposal, while the organization recently upgraded its digital infrastructure with the purchase of a dedicated server for the database. The organization's policy concerning records keeping includes a commitment to being a repository for historical as well as vital

organizational records, a policy bolstered by the Board of Directors. Two staff members will be dedicated to sustaining the database and website (see Staff section).

Chugachmiut's draft data management plan, which addresses future use of the information and files contained in the database, appears in Appendix A. It is currently under review by senior management staff.

In addition to a commitment to the continuous upkeep of the database and website, we have forged relationships with the for-profit regional corporation, Chugach Alaska Corporation, and the for-profit Native Village Corporations that constitute our region. These corporations have committed to being full partners with our nonprofit organization in the quest to bring our cultural heritage back to our people and to make it widely accessible throughout the world. These commitments are reflected in both cash commitments and sizable in-kind commitments of staff time and involvement, both of which will continue into the future.

5. Dissemination

The Chugachmiut Museum Website will be only as successful as its usefulness to Chugach descendants and the general public. Therefore we will publicize its existence and functionality on as broad a network as possible. The dissemination plan consists of three classes of efforts: word-of-mouth (most successful within rural Alaska and among most Chugach members), online promotion, and social media (the latter two avenues are most successful in urban Alaska and beyond).

- **Word-of-mouth:** The Chugach culture remains an oral culture to a greater extent than operates in mainstream America. People credit information received from trusted sources more than from anonymous spokespeople, and learn about topics of importance and interest as often from word-of-mouth as from written, broadcast, or networking means. For this reason, we will devote a portion of our dissemination efforts to announcements at village and regional meetings, where we will demonstrate the functionality of the website. We will leave behind promotional materials with the website's URL imprinted on it. A portion of our budget will allow Chugachmiut staff to travel to the villages for this purpose, and a small amount of the budget will be used to print promotional materials. In addition, staff will make presentations at the statewide educational conference that draws the most Chugach members, the annual Bilingual Multicultural Education Equity Conference, held each year in Anchorage. We will make a presentation at the 2016 conference, with the added benefit of interesting individuals from some of Alaska's nineteen other indigenous cultural groups who might want to undertake a similar project. We will also attend a museum conference such as the Museums and the Web or Museum Computer Network conference in 2015.
- **Online promotion:** Our online promotion will consist of several efforts:
 - Ensuring that the redesign of our website maximizes search engine optimization through the use of key words that will appear in web searches. We have investigated the use of digital resource aggregators, and determined that payment for such services will not be necessary, due to our unique identity. The universe of hits for the following key words will all naturally lead to our website, since they are uncommon terms: Alaska Native, Sugpiaq, Sugt'stun, Sugcestun (an alternate spelling), Alutiq, Pacific Eskimo, Chugachmiut, Chugach, Prince William Sound, Cook Inlet, Nanwalek, Tatitlek, Port Graham, Chenega, Qutekcak, Seward, Eyak, Cordova (our Native villages), Lower Kenai Peninsula, English Bay.
 - Linking with other related websites that deal with culture, history, and museum objects (please see the Bibliography for a list of those websites), as well as those of the University of Alaska Fairbanks and the four school districts in our region.
 - Printing the URL for our website on all print materials we distribute, including annual reports, newsletters, flyers, and press releases.
 - We will investigate the advisability of producing a mobile presence for the website so it can be accessible through tablets or SmartPhones.
- **Social media:** Chugachmiut's Facebook page will run weekly highlights about the database.

6. Work plan

Project activities will be guided by the project's two overarching goals and its four objectives:

Goals:

1. The completion of a resource that disseminates information about the Chugachmiut people, culture, and history worldwide that will:
 - a. Make Chugach cultural patrimony accessible to Chugach youth;
 - b. Support scholarly research; and
 - c. Broaden the public's understanding and knowledge of Chugach history and culture.
2. Bring the humanities to the forefront of the conversation about Chugach culture through:
 - a. Consideration of how traditional values and worldview were expressed through objects produced within the culture;
 - b. Consideration of the unique ways the Chugachmiut understood and expressed their place in the universe and world; and
 - c. An exploration of the value to people today of knowledge about their cultural heritage.

Objectives:

1. Produce a user-friendly website through which the online database can be accessed.
2. Populate the existing database with files.
3. Publish an online enhanced version of the database in the form of a catalog raisonné in both English and Sugt'stun.
4. Design a digital virtual museum exhibition to be constructed and uploaded at a later date.

A list and table of activities, in the order in which they will be performed, follow. Those activities that will require the greatest amount of time and money are explained more fully here:

- Communication with and travel to museums: All museums in our plan have been contacted and have replied positively to Chugachmiut requests for information on photographic rights and future visits. We have determined that four museums, those in Berlin, St. Petersburg, London, and Copenhagen, will require visits by a small group to establish protocols and logistics for future exhibits by Chugachmiut Elders and Youth (which will be part of Phase 3 of the project). Our experiences with the Burke Museum and the National Museum of Natural History during Phase 1 taught us that personal knowledge of the physical requirements, an examination of the photographic environment including lighting and handling facilities, and a person-to-person professional relationship with museum staff are essential to a successful and fruitful visit by the group of tradition-bearers. This, and the negotiation of prices and procedures for using digital images of the museum objects, can only be accomplished through these visits.
- Photographers will be contracted through each individual museum in order to obtain the best quality photographs possible. Museums in general would prefer that photographers more familiar with their facilities and procedures be used rather than "outside" photographers. Chugachmiut is confident this avenue will greatly improve the quality of photographs required for our web site. When agreements have been reached with each museum regarding our visits, the addition of photographers will be discussed at that point. In the circumstance an individual museum does not have staff photographers, discussions will then center on recommended local photographers.
- Advisory Committee meetings: We will hold an Advisory Committee meeting by bringing the four members into Anchorage from villages for two days to review progress and products and make recommendations for future project activities. Travel to and from the remote villages in our region is extremely expensive, resulting in a hefty price tag for the meetings and payment to the committee members for their time. In addition to these in-person meetings, we will hold periodic videoconferences and will remain in frequent contact via telephone and email with the Advisory Committee.
- Photographic rights: We have budgeted to pay for rights to upload digital copies of the 540 objects onto our database, based on information from photographic managers of the various museums. This

amount will likely change somewhat, since several of the curators have indicated that negotiations for lower rates will be possible given the non-profit nature of our endeavor.

- Transcription and translation: At least 150 of the 160 hours of audio recordings have yet to be transcribed, and of those the majority are in the Sugt'stun language, which is inaccessible to most of our members. We have budgeted 30 days for this purpose and will complete as many transcriptions and translations as that time allows, with the intention of continuing this effort through future grants. In addition, we will use the translation services of a native Russian speaker during our visit to the Kunstkamera in St. Petersburg, and a Sugt'stun translator will travel on both museum trips to provide Sugt'stun glosses for the objects in the various collections.

Catalog raisonné: Humanists Tabios and Partnow will write the text for the digital catalog after a review of the previously recorded tapes and extensive consultation with the Advisory Committee and other knowledgeable Chugachmiut tradition-bearers. The catalog will contain all 700 ethnographic objects. Each object will be represented by a photograph and, pending future funding for the print catalog, by some two dozen Augmented Reality or other computer-based interactive experiences such as a 360° view of the object, a link to an historic video or still shot of the object in use, or a video of an elder discussing the object's manufacture and use. The text accompanying each photograph will consist of the data in the collections records, including Sugt'stun terms for the objects. The catalogs, both digital and print, will be arranged as follows:

- Introduction with geographic, historical, linguistic, and cultural background about the Chugachmiut
- The history of collecting from the Chugach region and a list of contributing museums with links to their websites
- Pronunciation guide (with an audio component) for the Sugt'stun terms in the document
- The collection will be organized as follows, with introductory essays about each class of object as indicated here:
 - Hunting equipment and weapons (the introductory essay will discuss the prevalence of sea otter-hunting implements in the collections): 225 objects
 - Transportation (the introductory essay will explore the variations in skin boats): 52 objects
 - Household items (the introductory essay will explore similarities between Chugach spruce root baskets, carved bowls, and goat horn spoons and those of the neighboring Tlingits): 130 objects
 - Clothing and personal adornment (the introductory essay will discuss skin preparation methods): 26 objects
 - Ceremonial paraphernalia (the introductory essay will expand on the religious practices of the region, including the importance of Russian Orthodoxy in the Chugach worldview from the mid-nineteenth century to the present): 95 objects
 - Entertainment and games (the introductory essay will explain the rules and role of the gambling stick game): 11 objects
- Bibliography
- We will complete all planning for the virtual exhibit, which will require finalization of the messages and choices of the objects and interactive elements that will eventually become part of that exhibit. The preliminary plan with lists of objects to be placed in the virtual exhibit is attached as Appendix C.
- Uploading and proofing the data: Uploading the data will be completed by the Database Manager and Chugachmiut's Records Manager. Humanist Partnow will determine the locations for the various records, and she will review and proof the records after they have been uploaded.

The activities fit into the following groupings, supplied in table form following this list:

1. Purchase and build a database appropriate for the files (completed during Phase 1).
2. Develop a user-friendly website that allows Chugach people and others access to the database (completed during Phase 1).
3. Populate the database with information about Chugach collections in museums. This is a complex task that includes the following steps:

- a. Identify objects in museums in the US and Europe that originated in the Chugach region (completed during Phase 1).
 - b. Photograph or locate existing museum photographs for upload onto the new Chugach website (photographs have been identified and taken at the Burke Museum and NMNH under Phase 1). The remaining museum collections to be included, and to be funded through this proposal, are:
 - i. Kunstkamera Museum, St. Petersburg (digital photographs exist)
 - ii. Ethnologisches Museum der Staatlichen Museen zu Berlin (some digital photographs exist, but the majority of objects are not available in digital image)
 - iii. British Museum (many digital photographs exist)
 - iv. University of Pennsylvania Museum (most objects are not available in digital imagery and will need to be photographed)
 - v. National Museum of Finland (photographs exist, although they are not all digitized)
 - vi. Hearst Museum, Berkeley (digital photographs exist, but they are not of the highest resolution)
 - vii. The Burke and NMNH collections have been partially photographed, but will need to be completed through this grant
 - viii. Museo de America, Madrid (some digital photographs exist, of varying quality)
 - ix. National Museum of Denmark (some digital photographs exist)
 - c. Transcribe and translate oral tapes that are in Sugt'stun and upload them into the database.
4. Enhance the information on the entries that are in museum catalogs through additional text and images in an online catalog raisonné.
 5. Make final plans for an online virtual exhibit, with the following steps:
 - a. Write text in accordance with the storyline, which will be one vehicle through which the three humanities questions that are at the heart of this proposal are explored.
 - b. Determine objects to be included in the virtual exhibit.
 6. Disseminate information about the website and promote its use worldwide.

Objective	Outcome	Output (product)	Activities	Schedule	Person responsible
Populate database	Resources of the Chugach people are gathered into a single digital location	Expandable database for a wide range of media and resources, sustained by Chugachmiut		Phase 1: completed; Phase 2: Continual	
			Upload existing files	May '15 - Dec '15	Chugachmiut
			Transcribe and translate oral histories	May '15 - Apr '17	Fluent Sugpiaq Speakers
			Plan travel to museums where photographs are needed	Dec '15	Project Manager
			Travel to 5 museums	Feb '16 - Feb '17	Team

			Professional Photography of museum objects	Feb '16 - Feb '17	Local Museum or Professional Photography firm
			Upload AR triggers and attached experiences to database	Jan '16 - Apr '16	Chugachmiut
			Upload additional files obtained during the life of the project	Jan '17 - Apr '17	Chugachmiut
Complete planning online exhibit	The story of the Chugachmiut will be told to a worldwide audience	Captions will be written and objects chosen.	Refine thematic organization of virtual exhibit	Sept '15	PM, Humanists, Elders, Adv.Com.
			Identify objects	Oct '15 - Jan '17	Elders, Humanists
Publish online catalog raisonné	Chugach objects, arranged topically, will be gathered into a single resource for ease of use by researchers and website visitor	A searchable file that contains images of and information about all Chugach objects in museums worldwide, enhanced through ethnographic and historical information	Prepare bilingual text for the catalog	Feb '16 - Feb '17	Project Manager, Humanists, Elders
			Graphic design and placement of files into designed environment	May '16 - Apr '17	Graphic designer
Disseminate information about the database	People throughout the world, including Chugach descendants, know about and use the database for a variety of purposes	Word-of-mouth, online, and social network dissemination	Attend Museum Computer Network conference, 2016; attend Alaska's BMEEC; visit villages; promote URL on all print and online material; continually add to Facebook page	Mar '17 - Apr '17 and beyond	Chugachmiut, Project Manager

7. Project Staff

Chugachmiut will assemble a qualified project team consisting of existing Chugachmiut staff members, consultants, tribal elders fluent in Sugt'stun and regional partners who will accomplish this project's goals and objectives. It should be noted here that the consultants listed below have been approached to being a part of this project, based on their experience with Phase I of this overall project. All have been apprised of Chugachmiut's procurement policies and procedures regarding contractual solicitations and understand the process by which Chugachmiut must abide in order to meet the requirements of, not only our policies and procedures but also of federal regulations found at Uniform Administrative Requirements under 2 CFR Part 215; and Cost Principles under 2 CFR Part 230.

Chugachmiut Staff

Chugachmiut recently hired Ms. Donna Malchoff, a tribal member from (b) (6) to serve as the Project Director for this and other language and heritage grants. Ms. Malchoff brings experience to this project in that she was the Department Manager for several multi-year language and heritage projects in the past. Ms. Malchoff's resume and the job description she was hired under have been attached for your review and approval.

Kert LaBelle, Quality Improvement and IT Manager is a permanent fulltime staff member of Chugachmiut charged with overseeing all web and IT functions for the organization. He is currently administering the revision of Chugachmiut's website to incorporate new technology and accommodate the importation of the database that is the subject of this grant. He will work with the Database Manager and Records and Information Coordinator to ensure that the database is accessible as intended to all classes of users. Kert is also a tribal member of (b) (6). Kert was raised in (b) (6).

Records and Information Manager – Ms. Rosie Gordon oversees all records management and archiving for Chugachmiut. She has received training in all pertinent areas, including data retention, confidentiality issues, indexing, metadata and image management. She will be responsible for the management of the database; ensure its continuing maintenance and security; ensure that the Data Management Plan is followed within the organization and among users; and be the first contact for users requesting authentication. After the project has ended, she will upload future data onto database and keep it up-to-date.

Proposed Consulting Staff

Principal Humanist Patricia Partnow is an anthropologist whose dissertation and much subsequent research have been in the Sugpiaq regions of Alaska. Most recently, she worked with Chugach Elders to systematize and record via videotape nine topics, which she later used as the basis for a series of three-credit graduate level courses that she taught to area teachers. She has worked for and with various museums, including a six-year position as Vice President of Cultural and Educational Services for the Alaska Native Heritage Center. She has served on the board of the Alaska Humanities Forum and has been the designated humanist for many projects in Alaska that deal with ethnic identity, oral tradition, and museum and ethnographic research. She is currently chair of the Alaska State Museum's Collections Advisory Committee. She will work with the Advisory Committee to finalize the message of the virtual exhibit and ensure that the website is user-friendly; serve as content liaison with museums; advise the Project Manager on project activities; travel to museums; keep track of inventory of museum images before they are uploaded; write text for the online catalog; and review and proof uploaded data.

During Phase I SummitDay Media guided Chugachmiut in choosing our database and beginning to populate it with the items currently in our collection. SummitDay Media was approached to provide another proposal for budgeting purposes for this proposal, knowing full well that Chugachmiut will need to follow internal controls regarding the procurement of any subsequent contract once this project has

been funded, just as was done under Phase I. SummitDay Media was the successful proposer for Phase I and will be given every opportunity to respond to future solicitations for their services. That being said, Chugachmiut will solicit for the same expertise, experience and knowledge of the subject matter. The successful proposing firm will be expected to upload a portion of the content onto the database; work with the Chugachmiut web master to ensure smooth interface between database and website; and provide training to the Records Manager and other staff in operation and functionality of database.

Photographers will be contracted through each individual museum in order to obtain the best quality photographs possible. Museums in general would prefer that photographers more familiar with their facilities and procedures be used rather than “outside” photographers. Chugachmiut is confident this avenue will greatly improve the quality of photographs required for our web site. When agreements have been reached with each museum regarding our visits, the addition of photographers will be discussed at that point. In the circumstance an individual museum does not have staff photographers, discussions will then center on recommended local photographers. This funding will also provide some residual funding for each museum as well.

Tribal Consulting Staff

It is not only the policy of Chugachmiut, but our responsibility through our Mission Statement to promote the expertise of tribal Elders and fluent speakers. Due to the very nature of this project, it is imperative to include as many of these local experts as possible.

Consulting Humanist Derenty Tabios is a Sugpiaq from (b) (6). He earned a BA from Alaska Methodist (now Alaska Pacific) University, where he undertook the first modern recording, study, and translation of the oral traditions of his people. Mr. Tabios has served in a variety of leadership roles within the Chugach community, and in retirement will provide this project with his lifetime of study, both through personal experience and academia, of the Chugach culture and history. He will serve as an ex-officio member of the Advisory Committee; consult with other humanists on cultural and historical information on the database; serve as quality control for the translation and transcription of audiotapes; and write Sugt’stun text for the online catalog.

Tribal Advisory Committee members

The Advisory Committee formed under Phase I currently consists of four tradition bearers and ex-officio member and consulting humanist Derenty Tabios. John Johnson, mentioned below, will be the traveling member of the committee. Elder Virginia Lacy from (b) (6) will continue her role as cultural advisor and Chugach historian. Patrick Norman, Chief of the Port Graham Village Council, and Jared Selanoff, a recent college graduate working for Chugach Alaska Corporation who is studying Chugach culture, will round out the Advisory Committee. Entreaties will be made to each community to encourage tribal Elders to become engaged in the Advisory Committee and the work to be undertaken by this project, by this group. This group will refine the storyline for the virtual exhibit and advise on ways to make the website accessible to Chugach members. They will also guide us throughout subsequent phases of the project as an actual – as opposed to virtual – traveling exhibit is designed and launched.

Regional Partner – Chugach Alaska Corporation

Vice-President of Cultural Resources at Chugach Alaska Corporation John F.C. Johnson has devoted his professional career to learning and teaching about his Chugach history. He has developed culture camps and edited two books on the topic. He will serve on the Advisory Committee and will be their representative on trips to museums through this grant. He will advise on the history and culture of Chugachmiut and travel to museums.

**Chugachmiut
National Endowment for the Humanities
Humanities Collections and Reference Resources
CFDA: 45.149**

History of Grants

Agency	Project Focus	Dates		Funded Amounts
		Start	End	
HHS/ACF/ANA	Chugach Language Preservation	1995	1997	\$ 400,000
DoEd/ANEP	Culture and language curriculum development	1997	2000	\$ 2,550,000
Exxon Valdez Oil Spill Trustee Council	Develop local repositories in four communities for display of local artifacts found as a result of the Exxon Oil Spill. Project also embraced the development of the first Chugach Region Museum.	1998		\$ 1,000,000
DoEd/ANEP	Culture and language preservation through the school districts	2005	2007	\$ 3,151,657
HHS/ACF/ANA	Language Preservation.	2008	2010	\$ 474,405
DoEd/ANEP	Culture and language preservation through the school districts	2009	2012	\$ 4,946,426
HHS/ACF/ANA	Language Preservation Immersion Camps	2012	2015	\$ 997,698
NSF/EAGER	Cultural discovery/Augmented Reality	2012	2013	\$ 268,882
				\$ 13,789,068

GRANT11705720 - Attachments-ATT4-1237-granthistory.pdf

Attachment 5 – Project Deliverables

Catalog Raisonné

Humanists Tabios and Partnow will write the text for the digital catalog after a review of the previously recorded tapes and extensive consultation with the Advisory Committee and other knowledgeable Chugachmiut tradition-bearers. The catalog will contain all 700 ethnographic objects. Each object will be represented by a photograph and, pending future funding for the print catalog, by some two dozen Augmented Reality or other computer-based interactive experiences such as a 360° view of the object, a link to an historic video or still shot of the object in use, or a video of an elder discussing the object's manufacture and use. The text accompanying each photograph will consist of the data in the collections records, including Sugt'stun terms for the objects. The catalogs, both digital and print, will be arranged as follows:

- Introduction with geographic, historical, linguistic, and cultural background about the Chugachmiut
- The history of collecting from the Chugach region and a list of contributing museums with links to their websites
- Pronunciation guide (with an audio component) for the Sugt'stun terms in the document
- The collection will be organized as follows, with introductory essays about each class of object as indicated here:
 - Hunting equipment and weapons (the introductory essay will discuss the prevalence of sea otter-hunting implements in the collections): 225 objects
 - Transportation (the introductory essay will explore the variations in skin boats): 52 objects
 - Household items (the introductory essay will explore similarities between Chugach spruce root baskets, carved bowls, and goat horn spoons and those of the neighboring Tlingits): 130 objects
 - Clothing and personal adornment (the introductory essay will discuss skin preparation methods): 26 objects
 - Ceremonial paraphernalia (the introductory essay will expand on the religious practices of the region, including the importance of Russian Orthodoxy in the Chugach worldview from the mid-nineteenth century to the present): 95 objects
 - Entertainment and games (the introductory essay will explain the rules and role of the gambling stick game): 11 objects
- Bibliography
- We will complete all planning for the virtual exhibit, which will require finalization of the messages and choices of the objects and interactive elements that will eventually become part of that exhibit. The preliminary plan with lists of objects to be placed in the virtual exhibit is attached as Appendix C.
- Uploading and proofing the data: Uploading the data will be completed by the Database Manager and Chugachmiut's Records Manager. Humanist Partnow will determine the locations for the various records, and she will review and proof the records after they have been uploaded.

Database and Web Site

1. Purchase and build a database appropriate for the files (completed during Phase 1).
2. Develop a user-friendly website that allows Chugach people and others access to the database (completed during Phase 1).
3. Populate the database with information about Chugach collections in museums. This is a complex task that includes the following steps:
 - a. Identify objects in museums in the US and Europe that originated in the Chugach region (completed during Phase 1).
 - b. Photograph or locate existing museum photographs for upload onto the new Chugach website (photographs have been identified and taken at the Burke Museum and NMNH)

under Phase 1). The remaining museum collections to be included, and to be funded through this proposal, are:

- i. Kunstkamera Museum, St. Petersburg (digital photographs exist)
 - ii. Ethnologisches Museum der Staatlichen Museen zu Berlin (some digital photographs exist, but the majority of objects are not available in digital image)
 - iii. British Museum (many digital photographs exist)
 - iv. University of Pennsylvania Museum (most objects are not available in digital imagery and will need to be photographed)
 - v. National Museum of Finland (photographs exist, although they are not all digitized)
 - vi. Hearst Museum, Berkeley (digital photographs exist, but they are not of the highest resolution)
 - vii. The Burke and NMNH collections have been partially photographed, but will need to be completed through this grant
 - viii. Museo de America, Madrid (some digital photographs exist, of varying quality)
 - ix. National Museum of Denmark (some digital photographs exist)
- c. Transcribe and translate oral tapes that are in Sugt'stun and upload them into the database.
4. Enhance the information on the entries that are in museum catalogs through additional text and images in an online catalog raisonné.
 5. Make final plans for an online virtual exhibit, with the following steps:
 - a. Write text in accordance with the storyline, which will be one vehicle through which the three humanities questions that are at the heart of this proposal are explored.
 - b. Determine objects to be included in the virtual exhibit.
 6. Disseminate information about the website and promote its use worldwide.

**Chugachmiut
National Endowment for the Humanities
Humanities Collections and Reference Resources
CFDA: 45.149**

Program Participants			
Surname	First	Title	Affiliation
Bozhedonova	Anastassia	Russian Translator	Chugachmiut
Gordon	Rosie	Records and Information Coordinator	Chugachmiut
Johnson	John F.C.	Advisory Committee	Chugach Alaska Corp. Cordova
LaBelle	Kert	QI and IT Manager	Chugachmiut
Lacy	Virginia	Advisory Committee	Cordova
Norman	Patrick	1st Chief Advisory Committee	Port Graham
Partnow	Patricia	Humanist 2	Partnow Consulting
Selanoff	Jared	Advisory Committee	Chugach Alaska Corp. Chenega Bay
Tabios	Derenty	Humanist 1	Port Graham

Project Name: "Llangaklluku Lucillerpet Cuumi: Becoming Aware of Our Beginnings"						
FON: 20140717-PW						
Grant Opportunity Name: Humanities Collections and Reference Resources						
Budget Category		FTE	Year 1			
			Request	Match	Total	
Personnel						
Personnel	Project Director - Heritage and Language Preservation	0.25	(b) (6)	-	\$	(b) (6)
Match Personnel	John Johnson, Chugach Alaska	-	-	(b) (6)	\$	(b) (6)
Match Personnel	Jared Selanoff, Chugach Alaska	-	-	(b) (6)	\$	(b) (6)
Personnel Total:			\$	(b) (6)	\$	(b) (6)
Fringe Benefits						
FICA/FUTA	8.20%	All employees	\$	(b) (6)	\$	(b) (6)
Medicare	1.45%	All employees	\$	(b) (6)	\$	(b) (6)
ESC	6.60%	All employees	\$	(b) (6)	\$	(b) (6)
WC	7.50%	All employees	\$	(b) (6)	\$	(b) (6)
Leave Cashout	3.00%	Full time employees only	\$	(b) (6)	\$	(b) (6)
Retirement	8.00%	Full time employees only	\$	(b) (6)	\$	(b) (6)
Health Benefits	17.50%	Full time employees only	\$	(b) (6)	\$	(b) (6)
Fringe Benefits Total:			\$	(b) (6)	\$	(b) (6)
Travel						
Travel	Total Out-of-State travel		72,008	-	\$	72,008
Travel	Total In-State travel		6,681	-	\$	6,681
Travel	Travel furnished by Match Partners		-	44,640	\$	44,640
Travel Total:			\$	78,689	\$	44,640
Equipment >\$5,000						
Equipment			-	-	\$	-
Equipment Total:			\$	-	\$	-
Supplies <\$5,000						
Supplies	Miscellaneous Office supplies: Printer paper; print cartridges;		-	3,500	\$	3,500
Supplies Total:			\$	-	\$	3,500
Contractual						
Contractual	Humanist 2 - Partnow, Patricia - Major Contract		(b) (6)	(b) (6)	\$	(b) (6)
Contractual	Database developer - Major Contract		(b) (6)	-	\$	(b) (6)
Contractual Total:			\$	(b) (6)	\$	(b) (6)
Construction						
Construction			-	-	\$	-
Contractual Total:			\$	-	\$	-
Other						
Other	Elder Stipends (4 Elders @ \$75/hr x 4 days) for the initial		9,600	-	\$	9,600
Other	Minor Contracts - Less than \$25,000		-	-	\$	-
Other	Museum Photographers - Minor Contract		25,745	-	\$	25,745
Other	Graphic Designer - Minor Contract		2,750	-	\$	2,750
Other	Russian Translator - Minor Contract		(b) (6)	-	\$	(b) (6)
Other	Humanist 1 - Tabios, Derenty - Minor Contract		(b) (6)	-	\$	(b) (6)
Other	Web site promotion and other promotional materials (design and printing)		-	2,500	\$	2,500
Other			-	-	\$	-
Other			-	-	\$	-
Other			-	-	\$	-
Other Total:			\$	53,295	\$	2,500
Direct Total:			\$	250,834	\$	127,176
Indirect Rate	21.1%		\$	34,113	\$	25,990
Indirect Rate	10%		\$	8,916	\$	400
Indirect Rate Total:			\$	43,029	\$	26,390
Project Grand Total:			\$	293,863	\$	153,566

Project Name: "Llangaklluku Lucillerpet Cuumi: Becoming Aware of Our Beginnings"

Project Personnel Worksheet

Position Title - Project	Hourly Rate	Annual		Personnel Cost	Year 1 Proj
		Hours	FTE		
Project Director - Heritage and Language Preservation Manager	\$ (b) (6)	1950	0.25	\$ (b) (6)	\$ (b) (6)
				\$ (b) (6)	\$ (b) (6)
Position Title - Match	Weekly Rate	# of Weeks	FTE	Personnel Cost	Year 1 Match
John Johnson, Chugach Alaska	\$ (b) (6)	13	1	\$ (b) (6)	\$ (b) (6)
Jared Selanoff, Chugach Alaska	\$ (b) (6)	8	1	\$ (b) (6)	\$ (b) (6)
	\$ -	0	0	\$ -	\$ -
				\$ (b) (6)	\$ (b) (6)

Benefits			
FICA/FUTA	8.20%		
Medicare	1.45%		
ESC	6.60%		
WC	7.50%	23.75%	
Leave Cashout	3.00%		
Retirement	8.00%		
Health Benefits	<u>17.50%</u>		
	52.25%		

GRANT11705720 - Attachments-ATT7-1240-budget.pdf

Grant Opportunity Name: Humanities Collections and Reference Resources

# of Travelers	Out of State Project Travel Costs	Airfare	Lodging		Train fare		Per Diem		# of Trips	Total Cost	Total Out of State	
			Rate	# of Days	# of days/miles traveled	Rate/day	Amt	# of Days			\$	72,008
3	Travel to Finland to Denmark to Germany museums	\$ 3,000	\$ 320	16.00	500	\$ 1.00	\$ 179	18.00	1.00		\$ 11,838	
		\$ 3,000		\$ 5,120		\$ 500		\$ 3,218		\$ 35,513	\$ 35,513	
3	Travel to London, UK and St. Petersburg, Russia museums	\$ 2,750	\$ 440	11.00	-	\$ -	\$ 223	13.00	1.00		\$ 10,483	
		\$ 2,750		\$ 4,840		\$ -		\$ 2,893		\$ 31,448	\$ 31,448	
1	Russian Translator - Sakha, Yakutsk to St. Petersburg	\$ 1,675	\$ 440	5.00	-	\$ -	\$ 168	7.00	1.00		\$ 5,048	
		\$ 1,675		\$ 2,200		\$ -		\$ 1,173		\$ 5,048	\$ 5,048	
# of Travelers	Regional/In State Project Travel Costs	Airfare	Lodging		Auto Rental/Fed Mileage		Per Diem		# of Trips	Total Cost	Total In State	
			Rate	# of Days	# of days/miles traveled	Rate/day	Amt	# of Days			\$	6,681
1	Project dissemination to all Chugach villages	\$ 1,500	\$ 110	2.00	-	\$ 0.57	\$ 118	4.00	1.00		\$ 2,192	
		\$ 1,500		\$ 220		\$ -		\$ 472		\$ 2,785	\$ 2,785	
1	Chenega Bay to Anchorage Advisory Council	\$ 460	\$ 99	2.00	-	\$ -	\$ 107	3.00	1.00		\$ 979	
		\$ 460		\$ 198		\$ -		\$ 321		\$ 979	\$ 979	
1	Tatitlek to Anchorage Advisory Council	\$ 460	\$ 99	2.00	-	\$ -	\$ 107	3.00	1.00		\$ 979	
		\$ 460		\$ 198		\$ -		\$ 321		\$ 979	\$ 979	
1	Port Graham to Anchorage Advisory Council	\$ 450	\$ 99	2.00	-	\$ -	\$ 107	3.00	1.00		\$ 969	
		\$ 450		\$ 198		\$ -		\$ 321		\$ 969	\$ 969	
1	Nanwalek to Anchorage Advisory Council	\$ 450	\$ 99	2.00	-	\$ -	\$ 107	3.00	1.00		\$ 969	
		\$ 450		\$ 198		\$ -		\$ 321		\$ 969	\$ 969	
# of Travelers	Match Travel	Airfare	Lodging		Auto Rental/Fed Mileage		Per Diem		# of Trips	Total Cost	Total Matched Travel	
			Rate	# of Days	# of days/miles traveled	Rate/day	Amt	# of Days			\$	44,640
2	Travel to Finland to Denmark to Germany museums	\$ 3,000	\$ 320	16.00	500	\$ 1.00	\$ 179	18.00	1.00		\$ 11,838	
		\$ 3,000		\$ 5,120		\$ 500		\$ 3,218		\$ 23,675	\$ 23,675	
2	Travel to London, UK and St. Petersburg, Russia museums	\$ 2,750	\$ 440	11.00	-	\$ -	\$ 223	13.00	1.00		\$ 10,483	
		\$ 2,750		\$ 4,840		\$ -		\$ 2,893		\$ 20,965	\$ 20,965	

Project Name: “Llangaklluku Lucillerpet Cuumi: Becoming Aware of Our Beginnings”

Supply Worksheet

Supply Description	Unit Price	Quantity	Extended Price	Year One
Miscellaneous Office supplies: Printer paper; print cartridges; file folders; writing instruments; etc.	\$ 3,500	1	\$ 3,500.00	\$ 3,500
	\$ -	0	\$ -	
			\$ 3,500.00	\$ 3,500.00

GRANT11705720 - Attachments-ATT7-1240-budget.pdf

Project Name: "Llangaklluku Lucillerpet Cuumi: Becoming Aware of Our Beginnings"

FON: 20140717-PW

Grant Opportunity Name: Humanities Collections and Reference Resources

Contractual Description	Quantity	Rate	Duration: Daily	Cost
Humanist 2 - Partnow, Patricia - Major Contract	1	\$ (b) (6)	55	\$ (b) (6)
Database developer - Major Contract	1	\$ (b) (6)	1	\$ (b) (6)
				\$ 89,162.00

Contractual Description - Match	Quantity	Rate	Duration: Daily	Cost
Humanist 2 - Partnow, Patricia - Major Contract	1	\$ (b) (6)	5	\$ (b) (6)
				\$ (b) (6)

**Grant Opportunity Name: Humanities Collections and Reference Resources
Other Expense Worksheet**

	Unit Cost	# of Units	Extended Costs	Year One
Elder Stipends (4 Elders @ \$75/hr x 4 days) for the initial Advisory Council meeting in Anchorage and quarterly teleconferences)	\$ 2,400.00	4	\$ 9,600.00	\$ 9,600.00
Minor Contracts - Less than \$25,000				
Museum Photographers - Minor Contract (Photographers will be contracted through each individual museum in order to obtain the best quality photographs possible.)	\$ 25,745.00	1	\$ 25,745.00	\$ 25,745.00
Graphic Designer - Minor Contract	\$ 2,750.00	1	\$ 2,750.00	\$ 2,750.00
Russian Translator - Minor Contract	\$ (b) (6)	4	\$ (b) (6)	\$ (b) (6)
Humanist 1 - Tabios, Derenty - Minor Contract	\$ (b) (6)	15	\$ (b) (6)	\$ (b) (6)
Web site promotion and other promotional materials (design and printing)	\$ 2,500.00	1	\$ 2,500.00	\$ 2,500.00
	\$ -	0	\$ -	\$ -
			\$ 55,795.00	\$ 55,795.00

GRANT11705720 - Attachments-ATT7-1240-budget.pdf



DEPARTMENT OF HEALTH AND HUMAN SERVICES

Program Support Center
Financial Management Service
Division of Cost Allocation

DCA Western Field Office
90 7th Street, Suite 4-600
San Francisco, CA 94103
PHONE: (415) 437-7820
FAX: (415) 437-7823
E-MAIL: dcaof@psc.hhs.gov

December 23, 2013

Angela Vanderpool
Executive Director
Chugachmiut
1840 South Bragaw, Ste. 110
Anchorage, AK 99508

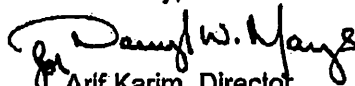
Dear Ms. Vanderpool:

A copy of an indirect cost Negotiation Agreement is attached. This Agreement reflects an understanding reached between your organization and a member of my staff concerning the rate(s) that may be used to support your claim for indirect costs on grants and contracts with the Federal Government. Please have the Agreement signed by a duly authorized representative of your organization and return it to me BY EMAIL OR FAX, retaining the copy for your files. We will reproduce and distribute the Agreement to the appropriate awarding organizations of the Federal Government for their use.

In order to implement the FINAL indirect cost rate contained in the enclosed Agreement, an adjustment to the indirect costs claimed under your Federal awards may be required. For HHS project grants these adjustments must be made in accordance with the procedures for settlement of indirect costs on HHS project grants with final negotiated rates described in the appropriate "Guide" book for your institution. Adjustments under HHS contracts must be made in accordance with the provisions of the contracts. Adjustments under awards with other Federal agencies must be made in accordance with the policies of those agencies.

An indirect cost proposal together with required supporting information must be submitted to this office for each fiscal year in which your organization claims indirect costs under grants and contracts awarded by the Federal Government. Thus, a proposal for your fiscal year ending 09/30/13, will be due no later than 03/31/14.

Sincerely,


Arif Karim, Director
Division of Cost Allocation

Attachment

PLEASE SIGN AND RETURN THE NEGOTIATION AGREEMENT BY EMAIL OR FAX

NONPROFIT RATE AGREEMENT

EIN:
 ORGANIZATION:
 Chugachmiut
 1840 South Bragaw, Ste. 110
 Anchorage, AK 99508

DATE:12/23/2013
 FILING REF.: The preceding
 agreement was dated
 07/27/2012

The rates approved in this agreement are for use on grants, contracts and other agreements with the Federal Government, subject to the conditions in Section III.

SECTION I: INDIRECT COST RATES

RATE TYPES:	FIXED	FINAL	PROV. (PROVISIONAL)	PRED. (PREDETERMINED)
	<u>EFFECTIVE PERIOD</u>			
<u>TYPE</u>	<u>FROM</u>	<u>TO</u>	<u>RATE(%)</u>	<u>LOCATION</u>
FINAL	10/01/2011	09/30/2012	58.40	All
				IHS Compact (1) (3)
FINAL	10/01/2011	09/30/2012	42.60	All
FINAL	10/01/2011	09/30/2012	28.00	All
				BIA Compact (1) Non-Compact (1) Except Head Start
FINAL	10/01/2011	09/30/2012	27.30	All
				Head Start (1)
FINAL	10/01/2011	09/30/2012	5.00	All
				Flow-Thru (2)
PROV.	10/01/2012	09/30/2014	55.30	All
				IHS Compact (1) (3)
PROV.	10/01/2012	09/30/2014	61.10	All
				BIA Compact (1)
PROV.	10/01/2012	09/30/2014	21.10	All
				Non-Compact (1)
PROV.	10/01/2012	09/30/2014	10.00	All
				Flow-Thru (2)

*BASE

ORGANIZATION: Chugachmiut
AGREEMENT DATE: 12/23/2013

(1) Total direct costs excluding capital expenditures (buildings, individual items of equipment; alterations and renovations), subawards, flow-through funds, and that portion of each professional service fee over \$25,000.

(2) Payments to recipients, sub-contract payments, that portion of each professional service fee over \$25,000, and other expenditures which require minimal administrative support.

(3) This rate is for use on Federal Awards, including awards from the Alaska Native Tribal Health Consortium.

ORGANIZATION: Chugachmiut
AGREEMENT DATE: 12/23/2013

SECTION II: SPECIAL REMARKS

TREATMENT OF FRINGE BENEFITS:

This organization charges the actual cost of each fringe benefit direct to Federal projects. However, it uses a fringe benefit rate which is applied to salaries and wages in budgeting fringe benefit costs under project proposals. The following fringe benefits are treated as direct costs:
SSA, WORKERS COMPENSATION, STATE EMPLOYMENT COMPENSATION, FEDERAL UNEMPLOYMENT TAX, HEALTH/LIFE/DENTAL INSURANCE, AND DISABILITY INSURANCE.

TREATMENT OF PAID ABSENCES

Vacation, holiday, sick leave pay and other paid absences are included in salaries and wages and are claimed on grants, contracts and other agreements as part of the normal cost for salaries and wages. Separate claims are not made for the cost of these paid absences.

DEFINITION OF EQUIPMENT

Equipment is defined as tangible nonexpendable personal property having a useful life of more than one year and an acquisition cost of \$5,000 or more per unit.

The Head Start indirect cost rate has been negotiated in compliance with the Administration for Children and Families Program Instruction (ACF PI HS 08-03) dated 5/12/2008, which precludes using any Head Start grant funds to pay any part of the compensation of an individual either as a direct cost or any proportion as an indirect cost if that individual's compensation exceeds the rate payable of an Executive Level II. As of January, 2012 the rate of compensation for an Executive Level II is \$179,700 per year.

NEXT PROPOSAL DUE DATE

A proposal based on actual costs for fiscal year ending 09/30/13, will be due no later than 03/31/14.

ORGANIZATION: Chugachmiut
AGREEMENT DATE: 12/23/2013

SECTION III: GENERAL

A. LIMITATIONS:

The rates in this Agreement are subject to any statutory or administrative limitations and apply to a given grant, contract or other agreement only to the extent that funds are available. Acceptance of the rates is subject to the following conditions: (1) Only costs incurred by the organization were included in its indirect cost pool as finally accepted; such costs are legal obligations of the organization and are allowable under the governing cost principles; (2) The same costs that have been treated as indirect costs are not claimed as direct costs; (3) Similar types of costs have been accorded consistent accounting treatment; and (4) The information provided by the organization which was used to establish the rates is not later found to be materially incomplete or inaccurate by the Federal Government. In such situations the rate(s) would be subject to renegotiation at the discretion of the Federal Government.

B. ACCOUNTING CHANGES:

This Agreement is based on the accounting system purported by the organization to be in effect during the Agreement period. Changes to the method of accounting for costs which affect the amount of reimbursement resulting from the use of this Agreement require prior approval of the authorized representative of the cognizant agency. Such changes include, but are not limited to, changes in the charging of a particular type of cost from indirect to direct. Failure to obtain approval may result in cost disallowances.

C. FIXED RATES:

If a fixed rate is in this Agreement, it is based on an estimate of the costs for the period covered by the rate. When the actual costs for this period are determined, an adjustment will be made to a rate of a future year(s) to compensate for the difference between the costs used to establish the fixed rate and actual costs.

D. USE BY OTHER FEDERAL AGENCIES:

The rates in this Agreement were approved in accordance with the authority in Office of Management and Budget Circular A-122, and should be applied to grants, contracts and other agreements covered by this Circular, subject to any limitations in A above. The organization may provide copies of the Agreement to other Federal Agencies to give them early notification of the Agreement.

E. OTHER:

If any Federal contract, grant or other agreement is reimbursing indirect costs by a means other than the approved rate(s) in this Agreement, the organization should (1) credit such costs to the affected programs, and (2) apply the approved rate(s) to the appropriate base to identify the proper amount of indirect costs allocable to these programs.

BY THE INSTITUTION:

Chugachmiut

(INSTITUTION)

(SIGNATURE)

(NAME)

(TITLE)

(DATE)

ON BEHALF OF THE FEDERAL GOVERNMENT:

DEPARTMENT OF HEALTH AND HUMAN SERVICES

(AGENCY)

(SIGNATURE)

for Arif Karim

(NAME)

Director, Division of Cost Allocation

(TITLE)

12/23/2013

(DATE) 2118

HHS REPRESENTATIVE:

Kitty Unti

Telephone:

(415) 437-7820

Internal Revenue Service

Department of the Treasury

District
Director

300 N. Los Angeles St. MS 7043
Los Angeles, CA 90012

Person to Contact: Stephen M. Klopp

Telephone Number: 213-894-2336

Chugachmiut
4201 Tudor Centre Dr., Ste 210
Anchorage, AK 99508-5915

Refer Reply to: EO051599

Date: May 14, 1999

EIN:#92-0046614

Dear Taxpayer:

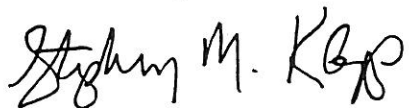
This letter is in response to your request for a copy of the determination letter for the above named organization.

Our records indicate that this organization was recognized to be exempt from Federal Income Tax in August 1979 as described in Internal Revenue Code Section 501(c)(3). It is further classified as an organization that is not a private foundation as defined in Section 509(a) of the Code, because it is an organization described in Section 170(b)(1)(A)(vi).

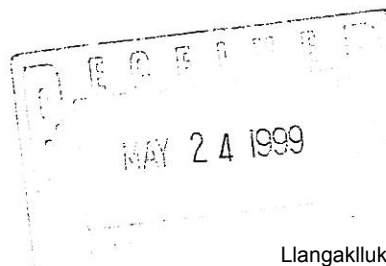
The exempt status for the determination letter issued in August 1979 continues to be effect.

If you need further assistance, please contact our office at the above address or telephone number.

Sincerely,



Stephen M. Klopp
Badge No:#95-01272
Contact Representative



Appendix A

**Chugachmiut Data Management Plan
Database and Website for *Llargaklluku Lucillerpet Cummi*: Becoming Aware of Our
Beginnings**

A. Types of data

1. Photographs
 - a. Copyright held by Chugachmiut
 - i. Original Image Files
 - ii. Edited Original Image Files
 - iii. Thumbnail Files
 - b. Copyright held by others, used with permission
 - c. Augmented Reality enhancements to photographs (copyright held by Chugachmiut)
2. Motion media
 - a. Copyright held by Chugachmiut
 - i. Audio recordings – unedited
 - ii. Audio recordings – edited
 - iii. Audio recordings – access copies
 - iv. Video recordings – unedited
 - v. Video recordings – edited
 - vi. Video recordings – access copies
 - vii. Augmented Reality enhancements using motion media
3. Documents
 - a. Text to accompany photographs
 - i. Museum accession information
 - ii. Provenance
 - iii. Collection history
 - iv. Materials
 - v. Ethnographic significance and use
 - b. Catalog Raisonné
 - i. Essays
 - ii. Photographs
 - iii. Text to accompany photographs
 - c. Virtual exhibit
 - i. Labels
 - ii. Object images
 - iii. Interactive experiences
 - d. Loan agreements and documents
4. Web links
5. Tools for teachers
 - a. Guided curriculum
 - b. Photographic images
 - c. Digital illustrations
 - d. Educational kits

B. Standards for data and metadata format and content

1. All new photographs taken for this database will be originated in a camera RAW format
2. All video made for this database will be originated in 1080p HD format
3. Photographic thumbnails and other images accessed by users will be in .jpeg or .png formats. Users wishing to download or duplicate images may be able to access higher definition images.
4. Existing audio and video files will be archived at the highest quality native format or preservation format.
5. Motion media available to the public will be streamed, not downloadable as complete files.

C. Policies for access, sharing, protection of privacy, confidentiality, security, intellectual property, or other rights

1. General provisions

- a. There will be two classes of database users:
 - i. Registered Users: Chugachmiut members and Administrators, and other researchers
 - ii. Unregistered Users: Casual visitors
- b. Registered Users will go through an authentication process through which they:
 - i. May request and receive a login name and password
 - ii. Permission will routinely be granted for the use of data copyrighted by Chugachmiut, including high quality digital media, provided that:
 1. A use agreement is signed indicating the use to which the data will be placed
 2. Permission will not be granted for commercial use except by special arrangement
 3. Payment of a processing fee, which may be waived
 4. Agreement to credit Chugachmiut and cite the website in all products or publications
- c. Unregistered Users:
 - i. Will not need to login
 - ii. Will not have access to high quality digital media
 - iii. Will not have permission to copy data
 - iv. May become Registered Users by requesting a login and password
- d. Chugachmiut will hold copyright to:
 - i. Photographic images and motion media recorded by its staff or designated contractors
 - ii. Tradition-bearers whose knowledge contributes to the data have signed release forms allowing the use of their information as Chugachmiut sees fit
 - iii. This does not vacate intellectual property rights of the tradition-bearers who contributed the information through the recording process; they retain intellectual copyright to the information, while Chugachmiut holds copyright to the published product of the work or interviews they participated in.
- e. Data in the database for which Chugachmiut does not hold a copyright:

- i. Will not be available for download or copying unless a specific sharing agreement between Chugachmiut and the copyright holder specifies that this is allowable
 - ii. Can be accessed directly through the copyright holder via a link on the website, through which potential users can request permission directly from the copyright holder
 - f. Adding data to the database may be accomplished only by Chugachmiut or its designated contractors. Users other than official cataloguers will not have access to annotate the catalogue data directly but may be able to forward information and notes to Chugachmiut staff for verification prior to adding to the catalogue.
- 2. Downloading, copying, and use in publications or online products:
 - a. Copyright held by Chugachmiut: As noted above, these will be downloadable by those who have received a login and password and completed the additional requirements as noted above.
 - b. Copyright held by an entity other than Chugachmiut: As noted above, the permission to download or copy these images can only be supplied by the copyright holder. Potential users will be directed via a link to the website of the holding institution.
- 3. Tools for Teachers and other instruction-based data will be made available to all schools in the Chugach region of Alaska either via electronic request (delivered in .PDF format) or in hard copy for a fee equal to printing and mailing costs incurred by Chugachmiut in delivering the requested copies of the curricula. Other schools, educators and groups will have access to the final curricula via a web-based portal accessible through authentication protocols.
- 4. All identifying addresses, email addresses, ID or Social Security numbers and other private information of tradition-bearers or other contributors to the database will be kept confidential.

D. Policies for re-use, redistribution, and production of derivatives:

- 1. The following list contains examples of the sorts of products we envision deriving from the database:
 - a. Personal histories prepared by Chugach descendants based on information in the database;
 - b. Historical and ethnographic works about the Chugach people and its region;
 - c. Comparative studies of object classes across cultures and geographic areas (e.g., baskets, hunting tools);
 - d. Collections of oral traditions derived from audio recordings;
 - e. Audio or video programs based on research of the items in the database;
 - f. Formal and informal educational materials based on the information on the website;
 - g. Works of poetry, fiction, or drama using information from the website;
 - h. An actual museum exhibition based on the virtual museum organization, to consist of objects loaned from the various museums referenced in the database.
- 2. As noted in Section C above, permission will routinely be given for educational and nonprofit uses of the data for which Chugachmiut holds the copyright.

3. All commercial uses of the data will be approved only after consideration by Chugachmiut staff. Additional fees or royalties may be assessed for such use.

E. Plans for archiving data and for preservation of access to it

1. The Chugachmiut database will be readily expandable as needed.
2. As additional objects are located, or as replicas, teaching ideas, or interactive elements are created, these will be uploaded and added to the permanent collections as determined by the Curator(s).
3. Multiple off-site backups of both the database and preservation and access digital file content will be maintained; geographic separation of backup data will be implemented.
4. The system's permanent collections will be reviewed on a regular basis for the risk of obsolescence and appropriate steps taken in the event of obsolescence threats.

Appendix B
Photographic Observations and Recommendations
Prepared by George C. Stransky

1. Museum artifacts are usually kept in low-light exhibit holding areas. Full studio light set-ups are needed for excellent photographs. Even 2,000 watts of lighting four feet from the object is just not enough. This means either renting or traveling with the equivalent of 2 x 500 watt strobes (for the museum catalog photos and the strobes are much brighter than continuous light) or 4,000 watts sustained lighting (for the 3D object photos – which need to be taken without strobe or flash because they rely on shadows to construct the 3D mesh and the light source cannot move around).
2. Set up for catalog quality photos at a museum takes an hour.
3. For a catalog quality photo series of an artifact, allow 30 minutes.
4. For a series of 60 quality photos of an artifact for 3D software, allow 30 minutes.
5. If taking video, set it up and then an inexperienced person can run the video camera while I take photos. However, that person must be a dedicated video camera operator.
6. Sound is key for the video. One person needs to control a directional microphone. Native Alaskans may speak quite softly and the microphone needs to be close to them for adequate volume on the sound recording.
7. For 3D software to work, the 60 photographs of an object must be prepared. First, I use Lightroom to color balance and white balance each photo: time 1 hour. Second, I use Photoshop CS6 to select the object and fill all background with white: time 30 minutes. Third, I load the 60 photographs into Agisoft and mask out all backgrounds on all 60 photographs: time 30 minutes. Finally, I aligned the photos, created the 3D mesh of the object, and texturized the mesh from the 60 photos: time 1.5 hours. Note: this is very computer-intensive using 60 x 18 MB images. My custom computer used 40 GPUs on coupled video cards, 24 GB of DDR5 RAM, and the fastest, 6 core, Intel Core-i7 processor. Total time to handle the photos and create the final 3D object: 3.5 hours.
8. Augmented Reality is in its infancy and is RAPIDLY changing. However, museums are attracting interest from young people by using apps on iPhones and iPads and smart phones.
9. For our needs, the best Augmented Reality loads an app on your phone or iPad. When the app sees a specific picture, the picture triggers another event such as a video, an audio file, or a 3D object. This allows, for instance, a photo of an artifact to change into a scene from history where the object is in the scene, or a marker on a timeline to change into an audio file or video explanation of that time marker, or a photo of a bowl changes into a 3D bowl that can be rotated fully in three dimensions by the user.
10. Observation and discussion of the artifacts at the museum was worth recording both with video and with notes. A fuller explanation of an object, and how that object excites memories and anecdotes from elders and youth alike, are valuable in our ongoing efforts to communicate with villagers and their children in the future.

Appendix C

Preliminary Exhibit Plan for Virtual Exhibit to be Added to the Database under future grants

Main Idea 1:

Our Ancestors Were Knowledgeable and Skilled.

Examples

They knew and understood all aspects of the environment.
 They were brilliant in figuring out how to make things and how to survive in the environment.
 They were careful and skilled craftspeople who made beautiful as well as functional objects.
 They were skilled traders who learned readily from others.

Objects and Scenarios in the exhibit

Contextual information for visitors: Alaska Native Language map with Chugach area highlighted, relationship to other languages indicated
 Maps showing locations of settlements and resources
 Timeline showing changes in prehistory material culture, house types, etc.
 Comparative opportunities, comparing and contrasting ancient objects with the tools that are used today
 Tools and weapons
 Household implements
 Qayaq models
 Clothing
 Virtual tour of traditional house
 Animals commonly used for food, clothing, manufacturing
 Seasonal calendar of activities

Possible Interactive components

Component	Technology
Interactive map (resources, tides, currents, wind)	AR
Interactive timeline	AR
Compare/contrast of old and new tools	Computer kiosk? Matching game?
Triggers attached to various objects that display either a video of Elders talking about them or a 3-D model of the object	AR
3-D breakdown of qayaq, harpoons, deadfall traps, other complex implements	Auto-cad (?)
Anatomical models of important animals such as seals, salmon	AR
Building a house, from beginning to end (plank house or sod house)	Auto-cad (?)

Main Idea 2:

Our Ancestors Respected and Cared for the Environment and All its Parts.

Examples

They ensured that species would not become extinct.
 They avoided waste in all things.
 They ensured that future generations would have food and shelter by following rules of comporment.

They gave thanks to the creatures of the universe and to the creator.

Objects and Scenarios in the exhibit

Resource map with settlements superimposed, time lapse showing distance/time for paddling a qayaq
 Ceremonial items
 Russian Orthodox items

Possible Interactive components

Component	Technology
Inside a qasgiq during the winter ceremonies	Virtual tour
Map shows oil spill as an example of NOT caring for the environment	AR
Sound area for stories about oil spill	Audio component
Subsistence game with a goal to avoid waste	Computer game

Main Idea 3:

Our Ancestors Cared for Each Other.

Examples

They brought their children up to be contributing members of society.
 They worked hard and everyone had a job to do.
 They enjoyed being with each other during ceremonies and daily life.
 They were generous to each other.
 They made sure no one went hungry.
 They cured the sick.
 Life cycle information, and the changing roles people find today.

Objects and Scenarios in the exhibit

Children’s toys and games
 Herbal medicines display
 A Day in the Life for various family members

Possible Interactive components

Component	Technology
Putting together a balanced diet	Computer manipulation
Herbal medicines and their uses	Computer manipulation
Role playing various jobs in the community today and in the past	Computer game
Stories to listen to (English and Sugt’s tun)	Audio component

Main Idea 4:

We Can Learn about our History from the Objects our Ancestors Made

Examples

The role of collectors and museums; why objects aren’t here
 The history of colonialism in the area
 Natural disasters that have destroyed cultural objects
 The role of racism and discrimination in squelching traditional culture and knowledge

Objects and Scenarios in the exhibit

Map showing routes of objects through trade, purchase, or movement to museums
 Map showing changes in natural environment through time
 Timeline
 Historic photographs

Possible Interactive components

Component	Technology
AR tag or interactive map for various items showing their journeys (from a specific Chugach community to a specific museum and back to the Chugach region)	AR
Interactive timeline	AR
Stories about not being allowed in schools, having to go to boarding school, etc.	Audio component
Interactive map showing disasters and movement of people, showing the birth and death of various communities over the centuries	AR
Animation showing changes in the objects in a typical household over time, from pre-contact to the present	Animation as built part of exhibit; AR (?)

Appendix D

Bibliography

Print publications

Berezkin, Yuri E. and S.A. Korsun, *The Alutiiq/Sugpiat: A Catalog of the Collections of the Kunstkamera*. Fairbanks: University of Alaska Press. 2012.

Birket-Smith, Kaj: *The Chugach Eskimo*. Copenhagen: National Museum. 1953.

Crowell, Aron, *Looking Both Ways: Heritage and Identity of the Alutiiq People*. Washington: Smithsonian Institution. 2001.

Graburn, Nelson H.H., Molly Lee and Jean-loup Rousselot, *Catalogue Raisonné of the Alaska Commercial Company Collection: Phoebe Apperson Hearst Museum of Anthropology*. Berkeley: University of California Press. 1996.

Haakanson, Sven, Jr. and Amy Steffian, *Giinaquq Like a Face: Suqpiaq Masks of the Kodiak Archipelago*. Fairbanks: University of Alaska Press. 2009.

Johnson, John (ed.), *Chugach Legends: Stories and Photographs of the Chugach Region*. Anchorage: Chugach Alaska Corporation. 1984.

Lee, Molly, "If it's not a Tlingit Basket then what is it? Towards the definition of an Alutiiq Twined Spruce Root Basket Type." *Arctic Anthropology* (44) 164-171. 2007.

Lee, Molly, "Pacific Eskimo Spruce Root Baskets." *American Indian Art*, 6 (2): 66-73. 1981.

Partnow, Patricia H., "Alutiiq Ethnicity" in *Our Story: Readings from Southwest Alaska* edited by John Branson and Tim Troll. Anchorage: Alaska Natural History Association. 2006.

Partnow, Patricia H., "The Days of Yore: Alutiiq Mythical Time" in *When Our Words Return: Writing, Hearing, and Remembering Oral Traditions of Alaska and the Yukon*, ed. by Phyllis Morrow and William Schneider. Logan: Utah State University Press, pp. 139-183. 1995.

Partnow, Patricia H., *Looking Both Ways, Heritage and Identity of the Alutiiq People: Tools for Teachers*. Anchorage: Alaska Native Heritage Center and Arctic Studies Center. 2001.

Partnow, Patricia H., *Making History: Alutiiq/Sugpiaq Life on the Alaska Peninsula*. Fairbanks: University of Alaska Press. 2001.

Varjola, Pirjo, *The Etholen Collection: The Ethnographic Collection of Adolf Etholen and his Contemporaries in the National Museum of Finland*. Helsinki: National Board of Antiquities. 1990.

Websites

Alaska Native Language Center, University of Alaska Fairbanks: <http://www.uaf.edu/anlc/>

Alutiiq Museum, Kodiak: <http://alutiiqmuseum.org/>

Arctic Studies Center, Anchorage, Alaska: Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska. <http://www.anchoragemuseum.org/expansion/smithsonian.aspx>

British Museum, London: www.britishmuseum.org

Burke Museum, University of Washington: www.burkemuseum.org

Chugach Alaska Corporation: <http://www.chugach-ak.com/>

Chugachmiut: www.chugachmiut.org

Ethnological Museum of Berlin: <http://www.smb.museum/>

Kunstkamera Museum, St. Petersburg: http://www.kunstkamera.ru/en/museum_exhibitions/

Museo de America, Madrid: <http://museodeamerica.mcu.es/>

National Museum of Finland, Helsinki: <http://www.nba.fi/>

National Museum of Natural History, Washington: Looking Both Ways Interactive Exhibit. <http://www.mnh.si.edu/lookingbothways/>

Phoebe A. Hearst Museum of Anthropology, University of California Berkeley: <http://hearstmuseum.berkeley.edu/>

University of Pennsylvania Museum: <http://www.penn.museum/>

VILDA, Alaska's online digital photographic archive: <http://vilda.alaska.edu/>

Donna Malchoff

Summary of Qualifications

- 10+ Years of work experience with Alaska Native non-profit organizations.
- Keen awareness of urban and rural socio-economic needs of Alaskan Native population, specifically the Chugach Region.
- Project Management experience with Federal and State funding sources and program requirements.
- Ability to develop and manage multi-year and multi-million dollar program budgets, provide budget analysis and request modifications and justifications.
- The ability to lead a team of 30 or more employees, while maintaining above average performance metrics for contract performance.

Professional Experience

5/2014- Present, Program Coordinator, Chugachmiut

Administer services to beneficiaries of the Chugach region in the area of Culture and Language Preservation.

5/2012-5/2014 Project Manager, Chugach Alaska Services, Inc.

Exceeded performance measures for contract compliance on an Administrative Services Contract with over 30 employees.

11/2008-5/2012 Administrative Assistant, Chugach Alaska Services, Inc.

Advanced professionally in a short amount of time and accepted a Project Manager position.

9/2006-11/2008 Program Manager, Chugachmiut

Managed a Multi-Year/Multi-million dollar Dept. of Education grant to develop Sugpiaq Culture and Language Curriculum. Recognized by the Head Start Association of Alaska for Cultural Awareness Award

10/2005 – 9/2006 WIA Case Manager, Cook Inlet Tribal Council

11/2003 -10/2005 Youth Services Coordinator, Cook Inlet Tribal Council

Successfully implemented youth programs and youth centers in 13 rural communities while maintaining positive working relationships with village tribes, non-profits, corporations and municipalities to meet program objectives

2/1997-11/2003 Youth Services Coordinator, Chugachmiut

Provide youth activities for youth in the Chugach region and health education to prevent substance abuse among teens and suicide prevention.

Software Skills

Microsoft Word, Excel, Outlook, Publisher, SharePoint, Adobe, Database, and data entry

Education

1996 East Anchorage High school

Supervisory Skills Training

Supervisory Boot Camp

Training without Walls

Family Medical Leave Act (FMLA)

Franklin Covey Seminars

Microsoft Excel Levels 1-4

**Chugachmiut
Job Description**

COPY

POSITION: Social Services Coordinator
DIVISION: Human Resources & Administration Division
SUPERVISOR: Behavioral Health Director
JOB CLASS: Program Coordinator
SALARY RANGE: DOE
FLSA: Exempt

Approved by: _____ **Date:** _____

Summary:

This is a position that serves as the Chugachmiut coordinator for the provision of several social services benefits, for education and job training, and for the preservation of language and culture of the region. This position is responsible for coordination of General Assistance, Employment, Higher Education, Job Placement & Training, Child Care, Title VI, Fuel, Housing and Family Support Programs and for providing expanding into other forms of social services care throughout the region as-needed.

Essential Duties and Responsibilities:

As Social Services Coordinator, this position will:

1. Coordinate and administer the services and activities of the above referenced programs/grants.
2. Monitor budgets and scope of work to ensure program goals and objectives are being met.
3. Prepare and submit program and budget modifications and reports to Behavioral Health Director and/or funding agencies as required by grants and contracts.
4. Prepare and submit narrative reports on a quarterly, semi-annual, annual, or other funder-specified basis.
5. Educate eligible applicants regarding programs services available to them.
6. Assist eligible applicants with completion of required paperwork and referrals to appropriate programs (ex: Job Training, Summer Youth Program, Elder Nutrition, etc.).
7. Review all applications for accuracy and completeness.
8. Assist and advocate for beneficiaries in becoming self-sufficient through enhanced self-worth, increased economic opportunities and career development.
9. Maintain accurate case files and data base for all clients and activities.
10. Submit requests for reimbursement (e.g., Child Care Assistance) in a timely manner and maintain accurate records.
11. Seek out and become familiar with related resources and services for benefit of persons being served.

12. Act as an advocate for beneficiaries who are in need of additional services and/or support.
13. Educate as to Chugachmiut services on a village, local, regional, state and national level.
14. Provide training to villages or others regarding programs and services.
15. Develops and maintains collaborative working relationships with other agencies and organizations to enhance our service delivery to beneficiaries.
16. Enhance the Sugpiaq cultural and language proficiency within the region through support of programs of cultural development.
17. Be able and willing to provide social services in a variety of setting including but not limited to schools, homes, or village based clinics.
18. Other duties as assigned.

Qualifications:

1. A high school diploma or GED is required; a bachelors degree in human services or higher is preferred.
2. Five years work experience that clearly demonstrates the ability to accomplish the essential duties and responsibilities of the position. Two of those five years must be in cross-cultural service delivery, with preference given to those with experience in service delivery in rural areas, with Alaska Native/American Indian people.
3. Must have or be eligible and/or working towards State of Alaska Licensure in respective field.
4. Excellent organizational, customer service and communication skills required.
5. Familiarity with the Sugpiaq/Alutiiq culture and language preferred.

Knowledge, Skills and Abilities:

1. Ability to work independently and use good time management skills.
2. Ability to prioritize daily tasks.
3. Ability to communicate with beneficiaries, co-workers and others in an effective and professional manner.
4. Good computer and budgeting and/or math skills.
5. Ability to counsel and advocate for beneficiaries seeking services.
6. Ability to understand, interpret and follow state and federal program regulations.
7. Ability to create monthly, quarterly and annual financial program reports.
8. Willingness to travel to remote communities to provide education and information.
9. Ability to attend meetings, workshops, trainings and conferences.

Work Conditions:

Chugachmiut employees strive for excellence in the services they provide and, through our Employee Value Statement, to serve with integrity. This requires working in an environment where blame and shame are not tolerated. Effective communication is essential in a healthy workplace and employees must learn how to share problems with fellow employees with a purpose of solving them

37.5 hour work week, Monday to Friday, 8:30am to 5:00pm, with one hour for lunch. Chugachmiut maintains a drug/alcohol free and non-smoking environment. There will be occasional travel to the villages of the region. Must be willing and able to travel in light aircraft. **Native Preference Under P.L. 93-638**

Reviewed by: _____ **Date:** _____

Reviewed by: _____ **Date:** _____

Derenty Tabios

(b) (6)

Home: (b) (6) Cellular: (b) (6)

EDUCATION:

Alaska Methodist University, Anchorage, AK
Bachelor of Arts Degree- Education Major- May 1973

MILITARY SERVICES:

Alaska Army National Guard 1964-1967
U.S. Army (Construction Engineer) 1968-1970
Oversees Duty- Germany
Honorable Discharge, rank: E-5

WORK HISTORY:

Alaska Housing Finance Corporation
4300 Boniface Parkway, Suite 110
Anchorage, AK 99510-1020
(907) 338-6100
Special Assistant/Rural Research Development 2003-Present

Chugach Alaska Corporation (CAC)
560 E. 34th Avenue
Anchorage, AK 99503
Director 1981-1983; 2000-present
Secretary 2000-present
Chairman of the Board 1998
Vice-Chairman 1986-1998
Director of Planning and Policy (Lands) 08/1982-04/1983

Chugach Alaska Corporation is the Alaska Native Claims Settlement Act (ANCSA) Regional Corporation for Chugach Regional Native Shareholder. As director and officer I participated in the initial recovery of our Region from bankruptcy, to become one of Alaska's top 50 corporations. Chugach Alaska Corporation is a diversified company with annual revenues expected to exceed 300 million dollars.

As a Director or Planning and Policy I served as the primary liaison between the Board of Directors and the CAC Lands Department. During this period conveyance of 373,000 acres of land passed into the possession of Chugach Alaska Corporation under ANCSA entitlement. I worked with the Board of Directors in the selection and development of policies as they related to the lands.

Chugach McKinley, Inc.

Director

2002-present

Chugach Telecommunications and Computers, Inc.

Chairman

2003-present

Port Graham Corporation

P.O. Box 5569

Port Graham, AK 99603-5569

(907) 284-2212

Director

Present

The North Pacific Rim Housing Authority

830 King Street

Anchorage, AK 99518

(907) 562-1444

Executive Director

1977-1981; April 1983-1998

The North Pacific Rim Housing Authority was created by the Alaska State Legislature to serve the communities of the Chugach Alaska Region. I served at the pleasure of a five member Board of Commissioners. I was charged with the responsibility of constructing and managing programs funded by the Department of Housing and Urban Development, State of Alaska and the supplemental programs. The Housing authority has approximately 25 million dollars in housing stock, 25 permanent and part-time employees and an annual budget in excess of three million dollars.

Chugachmiut, Inc.

4201 Tudor Centre Drive, Suite 210

Anchorage, AK 99508

Executive Director

1978-1981; 1983-1990; 1992-1998

I served in the dual capacity as Executive Director of Chugachmiut Inc., a Native Regional Social Services non-profit corporation and the Region Housing Authority. I was charged with the responsibility for development, administration and management of numerous state and federal programs with an annual budget in excess of six million dollars. Programs are funded either directly through Federal Compacts or through various government agencies. I was responsible for effective management of social services in three major areas: Health Care Delivery, Education and Employment Training and assistants.

Alaska Federation of Natives
Director

1977-1981; 1983-1990

PRIOR EXPERIENCE:

Commercial Fisherman
School Teacher
Construction Worker
Carpenter

AFFILIATIONS:

Chugach Alaska Corporation, Shareholder
Port Graham Corporation, Shareholder

REFERENCES:

Demetrie Philimonoff
APIA
(907) 276-2700

Robert Henrichs
Tradional Village of Eyak
P.O. Box 1388
Cordova, AK 99574
Work: (907) 424-7738
Cellular: (b) (6)

Larry Heuer
Housing Authority Contractor
Home: (b) (6)
Cellular: (b) (6)

**Curriculum Vita for
PATRICIA HARTLEY PARTNOW, PH.D.**

EDUCATION

Ph.D. Anthropology, University of Alaska Fairbanks, Fairbanks, Alaska 1993
M.A. Anthropology, Northwestern University, Evanston, Illinois 1971
A.B. Anthropology, Magna Cum Laude, Phi Beta Kappa, Brown University,
Providence, Rhode Island 1970

EMPLOYMENT

- 1993-date **Consultant** working with non-profit organizations, conducting research, evaluating programs, writing grants, and producing interpretive materials; selected clients include:
Sealaska Heritage Institute, North Slope Borough School District, Anchorage School District, Alaska Native Heritage Center, Arctic Studies Center of the Smithsonian Institution, Native American Rights Fund, State of Alaska Department of Education and Early Childhood Development, Koahnic Broadcast Corporation, Cook Inlet Tribal Council, St. George/Tanaq Corporation, Native Village of Port Graham, Chugachmiut, National Park Service, North Slope Borough, Arctic Slope Regional Corporation, Anchorage Museum, Lower Kuskokwim School District
- 2006-2009 **Vice President of Cultural and Educational Services**, Alaska Native Heritage Center, Anchorage, Alaska, a 26-acre facility averaging 100,000 visitors a year with an annual budget exceeding \$6 million; responsible for 23 staff funded by 18 grants that totaled \$3.5 million
- 1999-2002 **Senior Vice President of Programs and Education**, Alaska Native Heritage Center, Anchorage, Alaska; **Vice President of Education**, Alaska Native Heritage Center
- 1994-1998 **Project Director**, *Communities of Memory*, an Exemplary Project funded by NEH and the Rockefeller Foundation; Alaska Humanities Forum, Anchorage
- 1976-1989 **Curriculum Development Specialist**, Indian Education Program, Anchorage School District; researched, wrote, and designed instructional materials adopted by the Anchorage School District on Alaska Native cultures and history
- 1974-1976 **Native Studies Developer** for schools statewide (curriculum sent to public schools throughout the state), Alaska Native Education Board, Anchorage, Alaska
- 1972- date **Adjunct Instructor** for courses in Anthropology and Education, University of Alaska Southeast, University of Alaska Anchorage, and Alaska Pacific University, specializing in oral tradition, oral history, Alaska Native cultures and history
- 1971-1974 **Coordinator**, Alaska Multimedia Education Program (traveling educational kits sent to rural villages throughout Alaska), Alaska State Museum, Juneau, Alaska

PUBLICATIONS RELATED TO THIS PROJECT

- 2012 “Out of the Ashes: The Katmai Disaster” in *Volcanoes of Katmai and the Alaska Peninsula*. Anchorage: Alaska Park Science, Vol. 11, Issue 1.
- 2006 “Alutiiq Ethnicity” in *Our Story: Readings from Southwest Alaska* edited by John Branson and Tim Troll. Anchorage: Alaska Natural History Association.
- 2004 *Time and Ptarmigan, a Science, Language Arts, Math, and Social Studies Curriculum*. Barrow: Alaska Native Education Program, North Slope Borough School District.

- 2003 *Immiugniq: Winter Sources of Drinking Water, a Science and Social Studies Unit* (co-authored with Grant Spearman). Barrow: Alaska Native Education Program, North Slope Borough School District.
- 2002 *Making History: Alutiiq/Sugpiaq Life on the Alaska Peninsula*. Fairbanks: University of Alaska Press.

OTHER SIGNIFICANT PUBLICATIONS

- 2010 “The Brooks River Ethnographic Landscape: Preliminary Report and Recommendations for Further Research,” unpublished report prepared for the Katmai National Park and Preserve, National Park Service.
- 2008 *Lingít Aaní Ka Kusteeyí: A High School Curriculum*; Juneau: Sealaska Heritage Institute.
- 2007 “Reading and Study Guide for Dena’ina: Nat’uh, Our Special Place.” Anchorage: Alaska Native Heritage Center and Cook Inlet Tribal Council.
- 2004 *Alaska Studies: A High School Graduation Course* (co-authored with Terry Jorgensen; consists of 15 student books and a teacher’s guide), Anchorage School District.
- 1995 “The Days of Yore: Alutiiq Mythical Time” in *When Our Words Return: Writing, Hearing, and Remembering Oral Traditions of Alaska and the Yukon*, ed. by Phyllis Morrow and William Schneider. Logan: Utah State University Press, pp. 139-183.

SYNERGISTIC ACTIVITIES

- 2009-date Consultant with Chugachmiut with duties of facilitating research with Elders on TEK, editing the information onto videotapes, and designing and teaching a graduate-level course to teachers in the Chugach region.
- 2009-date Consultant with the North Slope Borough for the redesign of the Simon Paneak Memorial Museum, Anaktuvuk Pass, Alaska
- 2001-date Consultant for North Slope Borough School District’s curriculum development effort through the use of Understanding by Design, based on Mapkuqput Iñuuniagnigmi (Iñupiaq Learning Framework).
- 2002-2004 Consultant with the Anchorage School District to research, design, write, pilot, and revise (in conjunction with Terry Jorgensen) the district’s Alaska Studies high school course, a graduation requirement.

COLLABORATIONS

- 2012 (ongoing) Dale Vinson, National Park Service, an ethnographic study of the Brooks River, Katmai National Park and Monument
- 2009-date Vera Kaliksuk Woods, Grant Spearman, Annie Brace, Barbara Turner, North Slope Borough, redesign of Simon Paneak Memorial Museum
- 2009-date Derenty Tabios, Rhoda Moonin, and other Elders to prepare TEK tapes for Chugachmiut
- 2001-date Jana Harcharek, Cathy Rexford, Aluniq Brower, Chris Boyd at the North Slope Borough School District
- 2002-2004 Terry Jorgensen, Anchorage School District, to develop Alaska Studies course

PROFESSIONAL CERTIFICATES

- 1977-present Alaska Teacher Certification (Type A, Secondary, Anthropology)

Resume
John F. C. Johnson
Chugach Alaska Corporation
3800 Center Point Drive, Suite 700
Anchorage, Alaska 99503
(907) 261-0355

Education

University of Western Washington Business Administration 1973

Experience

1990 to Present: Vice President, Cultural Resources, Chugach Alaska Corporation

1984 to 1990: Assistant Land Manager, Chugach Alaska Corporation

Duties:

1990 to present Vice President of Cultural Resources

- Manage the conveyance and protection of historical sites within the Chugach Region to insure the security of the sites and the history they contain;
- Manage Nuchek Spirit Camp and provide a safe culturally appropriate environment for approximately 200 Sugpiaq youth each summer for one to three week camp sessions and ensure the security of the camp when not in use;
- Work with Chugach Region corporations and tribes in the preservation of cultural resources and enhance the cultural knowledge of tribal members;
- Represent the Chugach Region and Alaska on the Smithsonian Institution Repatriation Review Committee (2003 to present); and
- Represent Chugach Alaska Corporation on cultural documentation projects of regional corporations.

1984 to 1990 Assistant Land Manager

- Negotiate conveyance of lands to the corporation;
- Survey lands and inventory resources and assets;
- Maintain and constantly update maps of all Native lands with the boundaries of the corporation; and
- Support local corporations receive conveyance of their traditional lands

Publications

Chugach Legends - 1984

Eyak Legends - 1998

Volunteer and Civic Work

1987 to 2013 Founding Director and current Board Member Alaska Native Heritage Center

Worked with Alaska Native corporations to gain approval for the Alaska Native Heritage Center and worked to gain support from the grassroots level to Alaska's highest leadership; assisted with the development of the Center's cultural and educational programming. Assisted in negotiating for the lands upon which the current Alaska

Native Heritage Center is built. Continue to work with the development of the Alaska Native Heritage Center as a member of its board of directors.

2004 to 2012 Member Smithsonian Repatriation Review Committee

Ensure the fair and objective consideration and assessment of all relevant evidence with respect to inventory and identification has been made by the Smithsonian Institution.

Meet at least twice each year. Work with other committee members to monitor and review the inventory, identification, and return of human remains and funerary, sacred, and objects of cultural patrimony; assist the Secretary of the Smithsonian in facilitating the resolution of disputes;

2002 to 2004 Member Alaska State Museums Museum Collections Advisory Committee

Advise the Alaska State Museum in Juneau and the Sheldon Jackson Museum in Sitka on acquisition policies and approve purchases and donations valued at \$5,000 or more, as well as deaccessions on the permanent collections.

Kert LaBelle

(b) (6)

HM (b) (6)

Objective: To continuously improve business knowledge, skills and relationships.

Education:

Alaska Pacific University, B.A., Organizational Management
University of Alaska-Anchorage
Lewis and Clark College
Lean Mastery Certificate, South Seattle Community College
Training Within Industry, Job Instruction (JI) Certificate, TWI Institute
Training Within Industry, Job Methods (JM) Certificate, TWI Institute
Training Within Industry, Job Relations (JR) Certificate, TWI Institute

Competencies:

- Lean Enterprise management and training
- Job Instruction
- Develop organizational charts
- Manage administrative functions
- Develop and implement standard office procedures
- Interview and select potential employees
- Manage facilities including purchasing new office equipment and building management
- Administer Local Area Networks and Microsoft Servers OS
- Negotiate with software resellers in obtaining reduced prices for site licenses and software
- Supervise the operation of and troubleshoot office equipment including copiers, fax machines, computers, phones, voicemail and printers
- Purchase equipment and oversee inventory
- Support and train employees in the use of Windows, Microsoft Office and other productivity software
- Perform duties independently

Work History

2013-Present	IT and Quality Improvement Manager
2009-2013	Lean Coordinator-Chugachmiut
2006-2009	Facility and Lean Manager- Chugachmiut
2004-2006	Facility and Technology Manager - Chugachmiut
1999-2003	Office Manager/IS - Chugachmiut
1998	Administrative Officer - Chugachmiut
1997-1998	Administrative Assistant – Chugachmiut

Rosie Gordon

Summary

Detail oriented, organized, and great at solution building. Proficient using software such as Word, Excel, Outlook and Adobe Photoshop. Able to manage a high volume of documents while sorting , organizing, and extracting data for tracking purposes and remaining compliant with company policies, funding requirements, and HIPPA regulations.

Experience

2011-Present Chugachmiut Anchorage, AK

Records and Information Manager

- 2011 - Originally hired as the Records & Information Clerk; promoted to Records & Information Manager in 2014
- Oversee the Chugachmiut Records Management Program
- Create, develop and maintain an active records repository for the entire company, including all archival documents and digital files
- Provide continuing maintenance and security for the Chugachmiut Artifacts database and provide updates to the Data Management Plan as necessary

2010-2011 Chugach Alaska Corporation Anchorage, AK

Records Apprentice

- Find and deliver requested documents or boxes to corporate end-users
- Assisted writing Standard Operating Procedures (S.O.Ps)
- As an apprentice, my main focus was customer service and training

2009-2010 Arctic Office Products Anchorage, AK

Warehouse Order Puller

- Pull supplies to fill orders
- Organize and prepare back orders for shipment
- Expedited orders for delivery

2007-2009 Foot Solutions Anchorage, AK

Pedorthic Consultant

- I received extensive training in gait analysis, biomechanics and properly fitting footwear
- My primary duty was to interact with customers and evaluate their footwear needs
- I received incoming shipments, input new arrivals in our system and maintained display cases

Education

2009-2012 Wayland Baptist University, Anchorage Campus Plainview, TX

Bachelor of Christian Ministry

References

References are available on request.



Chugachmiut

Board of Directors Resolution 13 - 15

A resolution authorizing Chugachmiut to seek funds for the furtherance of the *Llargaklluku Lluçillerpet Cummi: Becoming Aware of Our Beginnings* project.

By authorization of this resolution, the Board of Directors, intends to demonstrate its recognition of the crucial significance placed upon the success of this project. This project speaks to the very core of the survival of the Sugpiaq people of the Chugach region, to its culture and traditional ways of life. The Chugachmiut Board of Directors authorizes the Executive Director to investigate, develop proposals and to utilize every source available to meet this critical need, regardless of the source, whether federal, state, private or any combination of the three.

WHEREAS, Chugachmiut is a tribal consortium created to provide health, education and training, and social services and to promote self-determination in the Chugach Region; and

WHEREAS, Chugachmiut is a tribal organization, incorporated as a non-profit to serve the people of the Chugach Region; and

WHEREAS, Chugachmiut is governed by a seven member Board of Directors, comprised of representatives duly appointed and authorized by each of the seven tribal councils of the Chugach Region; and

WHEREAS, In accordance with the By-Laws of Chugachmiut, the seven member Board of Directors shall act on matters that pertain to the development and implementation of programs benefitting the entire Chugach region or any configuration of communities as the specific program requires; and

WHEREAS, Chugachmiut is charged with the development and implementation of programs designed to improve the quality of life within the Chugach Region on behalf of its beneficiaries and member villages and communities; and

WHEREAS, Chugachmiut Board of Directors has assumed direct management and implementation responsibilities for a number of programs to deliver services locally; and

WHEREAS, The Board of Directors recognizes this project *Llargaklluku Lluçillerpet Cummi: Becoming Aware of Our Beginnings* will complement the Chugachmiut Board of Director's long term initiatives charging Chugachmiut with research and discovery of program approaches that utilize culturally sensitive alternatives to providing improved services for the people of this region; and



WHEREAS, The Chugachmiut Board of Directors recognizes that this project, *Llargaklluku Lucillerpet Cummi: Becoming Aware of Our Beginnings*, is multi-year endeavor that will require multiple funding sources to accomplish the overall goal.

NOW THEREFORE IT IS RESOLVED THAT Chugachmiut, through its Executive Director, shall seek out and apply for funds from multiple sources. This resolution shall remain in effect for the fiscal year beginning October 1, 2013 ending September 30, 2014 or until formally rescinded by similar action.

ADOPTED this 1st day of October 2013.

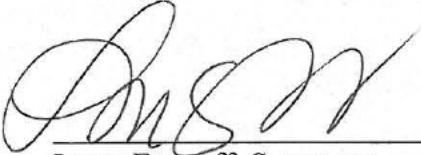
THIS IS TO CERTIFY THAT I, Francis Norman, am the Chair of the Chugachmiut Board of Directors; AND that the Board consists of seven duly elected tribal representatives; AND that this Resolution No. 13-15 was considered and adopted at a duly convened meeting of the Board at which a quorum was present and voting; AND that the vote taken was 7 for 0 against and 0 abstain/absent.



Francis Norman, Chairperson

10/1/13

Date



Larry Evanoff, Secretary

10-1-13

Date



Chenega IRA Council

Post Office Box 8079 Chenega Bay, Alaska 99574-8079

Phone: (907) 573-5132/5212 Fax: (907) 573-5120

Chenega IRA Council Resolution 14-02

A resolution supporting Chugachmiut's effort to seek funds for the furtherance of the *Llargaklluku Lluçillerpet Cummi: Becoming Aware of Our Beginnings* project.

By authorization of this resolution, the **Chenega IRA Council** intends to demonstrate its recognition of the crucial significance placed upon the success of this overall project. This project speaks to the very core of the survival of the Sugpiaq people of the Chugach region, to its culture and traditional ways of life. The **Chenega IRA Council** supports all efforts by Chugachmiut to investigate, develop proposals and to utilize every source available to meet this critical need, regardless of the source, whether federal, state, and private or any combination of the three.

WHEREAS, the **Chenega IRA Council** is Federally Recognized; and

WHEREAS, the **Chenega IRA Council** provides governmental and other services to tribal members and others within its boundaries; and

WHEREAS, the **Chenega IRA Council** is authorized, by Chugachmiut by-laws to appoint one of seven board members to Chugachmiut; and

WHEREAS, Chugachmiut is the tribal consortium created by tribes including the **Chenega IRA Council** to promote self-determination and to provide health, education and training, and social services in the Chugach Region; and

WHEREAS Chugachmiut is charged with the development and implementation of programs designed to improve the quality of life within the Chugach Region on behalf of its beneficiaries and member villages and communities; and

WHEREAS Chugachmiut is governed by a seven member Board of Directors, comprised of representatives duly appointed and authorized by each of the seven tribal councils of the Chugach Region; and

WHEREAS In accordance with the By-Laws of Chugachmiut, the seven member Board of Directors shall act on matters that pertain to the development and implementation of programs benefitting the entire Chugach region or any configuration of communities as the specific program requires; and

WHEREAS The **Chenega IRA Council** recognizes this project *Llargaklluku Lluçillerpet Cummi: Becoming Aware of Our Beginnings* will complement the Chugachmiut Board of Director's long term initiatives charging Chugachmiut with research and discovery of program approaches that utilize culturally sensitive alternatives to providing improved services for the people of this region; and

WHEREAS The **Chenega IRA Council** recognizes that this project, *Llargaklluku Lluçillerpet Cuumi: Becoming Aware of Our Beginnings*, is a multi-year endeavor that will require multiple funding sources to accomplish the overall goal; and

THEREFORE BE IT RESOLVED, the **Chenega IRA Council** hereby supports all efforts by Chugachmiut to pursue funding to meet this goal through the adoption of this resolution; and

NOW THEREFORE BE IT FURTHER RESOLVED that the **Chenega IRA Council** authorizes and delegates authority to Larry Evanoff, President, to sign and execute all documents necessary to provide its support for this application and the resulting program.

THEREFORE BE IT RESOLVED, the **Chenega IRA Council** wishes to provide specific Letters of Support to specific grant proposals developed and submitted by Chugachmiut to meet this project for our region.

Adopted this 21 day of April, 2014

CERTIFICATION

THIS IS TO CERTIFY THAT I, Larry Evanoff, am the President of the **Chenega IRA Council**; AND that the Council consists of 5 duly elected Tribal representatives; AND that this Resolution No. 14-02 was considered and adopted by poll vote of the Council for which a quorum was present and voting; AND that the vote taken was 5 for and 0 against and 0 abstain/absent.

Larry Evanoff
President

April 21, 2014
Date

Brian Pitts operations
Name, Title (Attest) Manager

April 21, 2014
Date

Hereby certify that the above resolution was duly adopted through a poll vote.



10,000 years in our Traditional Homeland, Prince William Sound, the Copper River Delta, and the Gulf of Alaska

Resolution 2013-11-01

**A RESOLUTION BY THE NATIVE VILLAGE OF EYAK
IN SUPPORT OF CHUGACHMIUT'S EFFORT TO SEEK FUNDS FOR THE FURTHERANCE
OF THE LLARGAKLLUKU LLUCILLERPET CUMMI: BECOMING AWARE OF OUR
BEGINNINGS PROJECT**

- WHEREAS:** The Native Village of Eyak (hereinafter "Tribe") is a federally recognized self-governing tribe; and
- WHEREAS:** The Native Village of Eyak Traditional Tribal Council is the governing body of the Tribe; and
- WHEREAS:** The Native Village of Eyak Tribal Council provides governmental and other services to tribal members and others within its boundaries; and
- WHEREAS:** The Native Village of Eyak Tribal Council is authorized, by Chugachmiut by-laws to appoint one of seven board members to Chugachmiut; and
- WHEREAS:** Chugachmiut is the tribal consortium created by tribes including the Native Village of Eyak Tribal Council to promote self-determination and to provide health, education and training, and social services in the Chugach Region; and
- WHEREAS:** Chugachmiut is charged with the development and implementation of programs designed to improve the quality of life within the Chugach Region on behalf of its beneficiaries and member villages and communities; and
- WHEREAS:** Chugachmiut is governed by a seven member Board of Directors, comprised of representatives duly appointed and authorized by each of the seven tribal councils of the Chugach Region; and
- WHEREAS:** In accordance with the By-Laws of Chugachmiut, the seven member Board of Directors shall act on matters that pertain to the development and implementation of programs benefitting the entire Chugach region or any configuration of communities as the specific program requires; and
- WHEREAS:** The Native Village of Eyak Tribal Council recognizes this project *Llargaklluku Lluçillerpet Cummi: Becoming Aware of Our Beginnings* will complement the Chugachmiut Board of Director's long term initiatives charging Chugachmiut with research and discovery of

program approaches that utilize culturally sensitive alternatives to providing improved services for the people of this region; and

WHEREAS: The Native Village of Eyak Tribal Council recognizes that this project, *Llargaklluku Lluçillerpet Cummi*: Becoming Aware of Our Beginnings, is a multi-year endeavor that will require multiple funding sources to accomplish the overall goal.

NOW THEREFORE BE IT RESOLVED:

That the Native Village of Eyak Tribal Council hereby supports all efforts by Chugachmiut to pursue funding to meet this goal through the adoption of this resolution; and

THEREFORE BE IT FURTHER RESOLVED:

That the Native Village of Eyak Tribal Council authorizes and delegates authority to Robert Henrichs, President, to sign and execute all documents necessary to provide its support for this application and the resulting program.

THEREFORE BE IT FURTHER RESOLVED:

That the Native Village of Eyak Tribal Council wishes to provide specific Letters of Support to specific grant proposals developed and submitted by Chugachmiut to meet this project for our region.

CERTIFICATION:

I, hereby certify that I, Robert Henrichs, am President of the Native Village of Eyak Traditional Tribal Council, consisting of 5 duly elected members, and that this **Resolution 2013-11-01** was considered and APPROVED by the council on November 27, 2013 and that the vote was 4 For, 0 Against, 0 Abstaining, and 0 Absent and that the foregoing instrument has not been rescinded or amended in any way.

Robert J. Henrichs
Robert J. Henrichs, President

11/27/13
Date

Jack Hopkins
Jack Hopkins, Secretary-Treasurer

12-3-13
Date

Native Village of Eyak

110 Nicholoff Way

P.O. Box 1388

Cordova, Alaska 99574-1388

P (907) 424-7738 * F (907) 424-7739

www.eyak-nsn.gov



10,000 years in our Traditional Homeland, Prince William Sound, the Copper River Delta, and the Gulf of Alaska

November 21, 2013

Mr. Gary Teenor, Grants Administrator
Chugachmiut
1840 Bragaw Street, Suite 110
Anchorage, Alaska 99508-3463

Dear Mr. Teenor,

The Native Village of Eyak Traditional Tribal Council, as the governing body for the Native Village of Eyak, is writing to express our support for Chugachmiut's *Llangaklluku Llucillerpet: Becoming Aware of Our Beginnings* grant applications. The Council strongly supports efforts to document, preserve and promote the culture of our people and region.

Chugachmiut's work to date has been successful and the council has confidence that the next stage of the project will yield the same results.

Resolution 2013-11-01: A Resolution by the Native Village of Eyak In Support of Chugachmiut's Effort To Seek Funds for the Furtherance Of The Llargaklluku Llucillerpet Cummi: Becoming Aware Of Our Beginnings Project was approved at the November 21, 2013 Regular Tribal Council Meeting.

Respectfully,

A handwritten signature in black ink that reads "Robert J. Henrichs". The signature is written in a cursive style with a large initial "R".

Robert Henrichs
Native Village of Eyak

**NANWALEK IRA COUNCIL**

100 Nikita Street P.O. Box 8028 Nanwalek Alaska 99603 Phone (907) 281-2274 Fax (907) 281-2252

**Nanwalek IRA Council
Resolution 14-04**

A resolution supporting Chugachmiut's effort to seek funds for the furtherance of the *Llargaklluku Lluçillerpet Cuumi: Becoming Aware of Our Beginnings* project.

By authorization of this resolution, the Nanwalek IRA Council intends to demonstrate its recognition of the crucial significance placed upon the success of this overall project. This project speaks to the very core of the survival of the Sugpiaq people of the Chugach region, to its culture and traditional ways of life. The Nanwalek IRA Council supports all efforts by Chugachmiut to investigate, develop proposals and to utilize every source available to meet this critical need, regardless of the source, whether federal, state, and private or any combination of the three.

WHEREAS, the Nanwalek IRA Council is Federally Recognized; and

WHEREAS, the Nanwalek IRA Council provides governmental and other services to tribal members and others within its boundaries; and

WHEREAS, the Nanwalek IRA Council is authorized, by Chugachmiut by-laws to appoint one of seven board members to Chugachmiut; and

WHEREAS, Chugachmiut is the tribal consortium created by tribes including the Nanwalek IRA Council to promote self-determination and to provide health, education and training, and social services in the Chugach Region; and

WHEREAS Chugachmiut is charged with the development and implementation of programs designed to improve the quality of life within the Chugach Region on behalf of its beneficiaries and member villages and communities; and

WHEREAS Chugachmiut is governed by a seven member Board of Directors, comprised of representatives duly appointed and authorized by each of the seven tribal councils of the Chugach Region; and

WHEREAS In accordance with the By-Laws of Chugachmiut, the seven member Board of Directors shall act on matters that pertain to the development and implementation of programs benefitting the entire Chugach region or any configuration of communities as the specific program requires; and

WHEREAS The Nanwalek IRA Council recognizes this project *Llargaklluku Lluçillerpet Cuumi: Becoming Aware of Our Beginnings* will complement the Chugachmiut Board of Director's long term initiatives charging Chugachmiut with research and discovery of program

Nanwalek IRA Council
Resolution 14-04

approaches that utilize culturally sensitive alternatives to providing improved services for the people of this region; and

WHEREAS The Nanwalek IRA Council recognizes that this project, *Llargaklluku Lluçillerpet Cuumi*: Becoming Aware of Our Beginnings, is a multi-year endeavor that will require multiple funding sources to accomplish the overall goal; and

THEREFORE BE IT RESOLVED, the Nanwalek IRA Council hereby supports all efforts by Chugachmiut to pursue funding to meet this goal through the adoption of this resolution; and

NOW THEREFORE BE IT FURTHER RESOLVED that the Nanwalek IRA Council authorizes and delegates authority to John Kvasnikoff, 1st Chief, to sign and execute all documents necessary to provide its support for this application and the resulting program.

THEREFORE BE IT RESOLVED, the Nanwalek IRA Council wishes to provide specific Letters of Support to specific grant proposals developed and submitted by Chugachmiut to meet this project for our region.

Adopted this 14 day of November, 2013

THIS IS TO CERTIFY THAT I, John Kvasnikoff, am the 1st Chief of the Nanwalek IRA Council; AND that the Council consists of 7 duly elected Tribal representatives; AND that this Resolution No. 14-4 was considered and adopted by poll vote of the Council for which a quorum was present and voting; AND that the vote taken was 7 for and 0 against and _____ abstain/absent.


John Kvasnikoff 1st Chief
Nanwalek IRA Council

11-14-13
Date


Kathy Brewster, Secretary Treasurer
Nanwalek IRA Council

11-14-13
Date

Nanwalek IRA Council
Resolution 14-04

Native Village of Port Graham

PORT GRAHAM VILLAGE COUNCIL

63998 GRAHAM ROAD, UNIT 1

P.O. BOX 5510 • PORT GRAHAM • ALASKA 99603-5510

907-284-2227 FAX 907-284-2222

Port Graham Village Council

Resolution 13 - 07

A resolution supporting Chugachmiut's effort to seek funds for the furtherance of the *Llargaklluku Lluçillerpet Cummi: Becoming Aware of Our Beginnings* project.

By authorization of this resolution, the **Port Graham Village council** intends to demonstrate its recognition of the crucial significance placed upon the success of this overall project. This project speaks to the very core of the survival of the Sugpiaq people of the Chugach region, to its culture and traditional ways of life. The **Port Graham Village Council** supports all efforts by Chugachmiut to investigate, develop proposals and to utilize every source available to meet this critical need, regardless of the source, whether federal, state, and private or any combination of the three.

WHEREAS, the **Port Graham Village council** is Federally Recognized; and

WHEREAS, the **Port Graham Village council** provides governmental and other services to tribal members and others within its boundaries; and

WHEREAS, the **Port Graham Village Council** is authorized, by Chugachmiut by-laws to appoint one of seven board members to Chugachmiut; and

WHEREAS, Chugachmiut is the tribal consortium created by tribes including the **Port Graham Village Council** to promote self-determination and to provide health, education and training, and social services in the Chugach Region; and

WHEREAS Chugachmiut is charged with the development and implementation of programs designed to improve the quality of life within the Chugach Region on behalf of its beneficiaries and member villages and communities; and

WHEREAS Chugachmiut is governed by a seven member Board of Directors, comprised of representatives duly appointed and authorized by each of the seven tribal councils of the Chugach Region; and

WHEREAS In accordance with the By-Laws of Chugachmiut, the seven member Board of Directors shall act on matters that pertain to the development and implementation of programs benefitting the entire Chugach region or any configuration of communities as the specific program requires; and

WHEREAS The **Port Graham Village Council** recognizes this project *Llargaklluku Lluçillerpet Cummi: Becoming Aware of Our Beginnings* will complement the Chugachmiut Board of Director's long term initiatives charging Chugachmiut with research and discovery of program approaches that utilize culturally sensitive alternatives to providing improved services for the people of this region; and

WHEREAS The **Port Graham Village council** recognizes that this project, *Llargaklluku Lhucillerpet Cummi*: Becoming Aware of Our Beginnings, is a multi-year endeavor that will require multiple funding sources to accomplish the overall goal; and

THEREFORE BE IT RESOVED, the **Port Graham Village Council** hereby supports all efforts by Chugachmiut to pursue funding to meet this goal through the adoption of this resolution; and

NOW THEREFORE BE IT FURTHER RESOLVED that the **Port Graham Village Council** authorizes and delegates authority to Patrick Norman, chief, to sign and execute all documents necessary to provide its support for this application and the resulting program.

THEREFORE BE IT RESOVED, the **Port Graham Village Council** wishes to provide specific Letters of Support to specific grant proposals developed and submitted by Chugachmiut to meet this project for our region.

Adopted this 10 day of October, 2013

THIS IS TO CERTIFY THAT I, Patrick Norman, am the Chief of the **Port Graham Village Council**; AND that the Council consists of 7 duly elected Tribal representatives; AND that this Resolution No. 13- 07 was considered and adopted by vote of the Council for which a quorum was present and voting; AND that the vote taken was 7 for and 0 against and 0 abstain/absent.



Patrick Norman Chief Port Graham Village Council



Attest: Martin Norman Second Chief



*"Changing with the tides in harmony with
our people, land and heritage."*

**RESOLUTION NO. 2014-01
OF THE QUTEKCAK NATIVE TRIBE**

**A resolution supporting Chugachmiut's effort to seek funds for the furtherance of the *Llargaklluku
Llucillerpet Cummi: Becoming Aware of Our Beginnings* project.**

By authorization of this resolution, the Qutekcaq Native Tribe intends to demonstrate its recognition of the crucial significance placed upon the success of this overall project. This project speaks to the very core of the survival of the Sugpiaq people of the Chugach region, to its culture and traditional ways of life. The Qutekcaq Native Tribe supports all efforts by Chugachmiut to investigate, develop proposals and to utilize every source available to meet this critical need, regardless of the source, whether federal, state, and private or any combination of the three.

WHEREAS, the Qutekcaq Native Tribe is the recognized tribal government operating as a 501(c)3 non-profit corporation in Seward, Alaska; and

WHEREAS, the Qutekcaq Native Tribe provides governmental and other services to 135 tribal members and others within its boundaries; and

WHEREAS, the Qutekcaq Native Tribe is authorized, by Chugachmiut by-laws to appoint one of seven board members to Chugachmiut; and

WHEREAS, Chugachmiut is the tribal consortium created by tribes including the Qutekcaq Native Tribe to promote self-determination and to provide health, education and training, and social services in the Chugach Region; and

WHEREAS, Chugachmiut is charged with the development and implementation of programs designed to improve the quality of life within the Chugach Region on behalf of its beneficiaries and member villages and communities; and

WHEREAS, Chugachmiut is governed by a seven member Board of Directors, comprised of representatives duly appointed and authorized by each of the seven tribal councils of the Chugach Region; and

WHEREAS, in accordance with the By-Laws of Chugachmiut, the seven member Board of Directors shall act on matters that pertain to the development and implementation of programs benefitting the entire Chugach region or any configuration of communities as the specific program requires; and

WHEREAS, the Qutekcak Native Tribe recognizes this project *Llargaklluku Llucillerpet Cummi: Becoming Aware of Our Beginnings* will complement the Chugachmiut Board of Director's long term initiatives charging Chugachmiut with research and discovery of program approaches that utilize culturally sensitive alternatives to providing improved services for the people of this region; and

WHEREAS, the Qutekcak Native Tribe recognizes that this project, *Llargaklluku Llucillerpet Cummi: Becoming Aware of Our Beginnings*, is a multi-year endeavor that will require multiple funding sources to accomplish the overall goal; and

THEREFORE BE IT RESOLVED, the Qutekcak Native Tribe hereby supports all efforts by Chugachmiut to pursue funding to meet this goal through the adoption of this resolution; and

NOW THEREFORE BE IT FURTHER RESOLVED that the Qutekcak Native Tribe authorizes and delegates authority to Arne Hatch, Tribal Council President, sign and execute all documents necessary to provide its support for this application and the resulting program.

THEREFORE BE IT RESOLVED, the Qutekcak Native Tribe wishes to provide specific Letters of Support to specific grant proposals developed and submitted by Chugachmiut to meet this project for our region.

THIS IS TO CERTIFY THAT I, Arne Hatch, the President of the Qutekcak Native Tribe; certify that the Qutekcak Tribal Council consists of 6 duly elected Tribal Members; AND that this Resolution, 2014 – 01, was considered and adopted at a duly convened meeting of the Council on October 21st, 2013 at which a quorum was present and voting; AND that the vote taken was 4 member(s) For, 0 Against, and 0 Abstaining, due to a conflict of interest.

CERTIFICATION



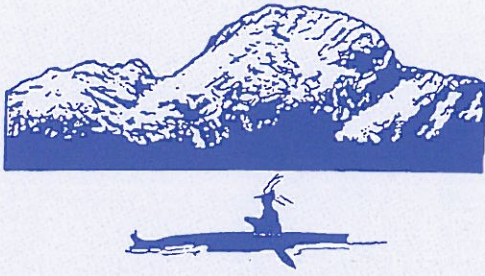
Arne Hatch, QNT Tribal Council President

10-30-13
Date



John Osenga, QNT Tribal Council Secretary/Treasurer

10/30/13
Date



Tatitlek Village IRA Council

"God's Country, USA"

November 18, 2013

Mr. Gary Teenor, Grants Administrator
Chugachmiut
1840 Bragaw Street, Suite 110
Anchorage, Alaska 99508-3463

Dear Mr. Teenor,

The Tatitlek IRA Council, as the governing body for the Native Village of Tatitlek, is writing to express our support for Chugachmiut's *Llangaklluku Lluçillerpet: Becoming Aware of Our Beginnings* grant applications. The Council strongly supports efforts to document, preserve and promote the culture of our people and region.

Chugachmiut's work to date has been successful and the council has confidence that the next stage of the project will yield the same results. While our council will not meet until November 25, 2013 to formally approve the resolution supporting applications that will continue the work begun in the *Llangaklluku Lluçillerpet: Becoming Aware of Our Beginnings* endeavor, we offer this letter of support and will send over a signed copy of the resolution upon approval.

Best Regards,

David Totemoff –President



Tatitlek Village IRA Council

"God's Country, USA"

Tatitlek Village IRA Council Resolution 14 -04

A resolution supporting Chugachmiut's effort to seek funds for the furtherance of the *Llargaklluku Lluçillerpet Cummi: Becoming Aware of Our Beginnings* project.

By authorization of this resolution, the **Tatitlek Village IRA Council** intends to demonstrate its recognition of the crucial significance placed upon the success of this overall project. This project speaks to the very core of the survival of the Sugpiaq people of the Chugach region, to its culture and traditional ways of life. The **Tatitlek Village IRA Council** supports all efforts by Chugachmiut to investigate, develop proposals and to utilize every source available to meet this critical need, regardless of the source, whether federal, state, and private or any combination of the three.

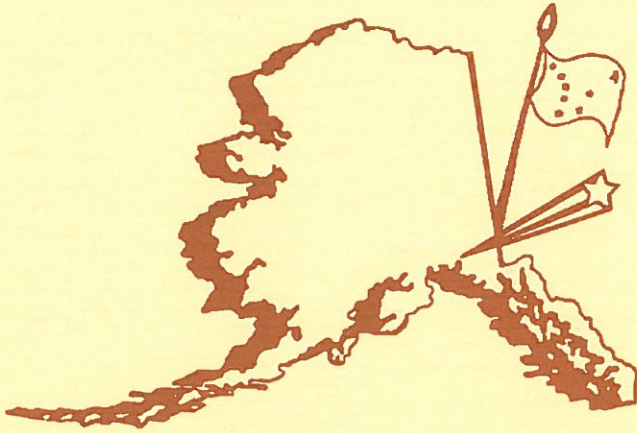
- WHEREAS, the **Tatitlek Village IRA Council** provides governmental and other services to tribal members and others within its boundaries; and
 - WHEREAS, the **Tatitlek Village IRA Council** is authorized, by Chugachmiut by-laws to appoint one of seven board members to Chugachmiut; and
 - WHEREAS, Chugachmiut is the tribal consortium created by tribes including the **Tatitlek Village IRA Council** to promote self-determination and to provide health, education and training, and social services in the Chugach Region; and
 - WHEREAS Chugachmiut is charged with the development and implementation of programs designed to improve the quality of life within the Chugach Region on behalf of its beneficiaries and member villages and communities; and
 - WHEREAS Chugachmiut is governed by a seven member Board of Directors, comprised of representatives duly appointed and authorized by each of the seven tribal councils of the Chugach Region; and
 - WHEREAS In accordance with the By-Laws of Chugachmiut, the seven member Board of Directors shall act on matters that pertain to the development and implementation of programs benefitting the entire Chugach region or any configuration of communities as the specific program requires; and
 - WHEREAS The **Tatitlek Village IRA Council** recognizes this project *Llargaklluku Lluçillerpet Cummi: Becoming Aware of Our Beginnings* will complement the Chugachmiut Board of Director's long term initiatives charging Chugachmiut with research and discovery of program approaches that utilize culturally sensitive alternatives to providing improved services for the people of this region; and
 - WHEREAS The **Tatitlek Village IRA Council** recognizes that this project, *Llargaklluku Lluçillerpet Cummi: Becoming Aware of Our Beginnings*, is a multi-year endeavor that will require multiple funding sources to accomplish the overall goal; and
- THEREFORE BE IT RESOLVED, the **Tatitlek Village IRA Council** hereby supports all efforts by Chugachmiut to pursue funding to meet this goal through the adoption of this resolution; and
- NOW THEREFORE BE IT FURTHER RESOLVED that the **Tatitlek Village IRA Council** authorizes and delegates authority to Name, Title, to sign and execute all documents necessary to provide its support for this application and the resulting program.
- THEREFORE BE IT RESOLVED, the **Tatitlek Village IRA Council** wishes to provide specific Letters of Support to specific grant proposals developed and submitted by Chugachmiut to meet this project for our region.

Adopted this 25 day of November, 2013

THIS IS TO CERTIFY THAT I, David Totemoff, am the President of the **Tatitlek Village IRA Council**; AND that the Council consists of 7 duly elected Tribal representatives; AND that this Resolution No. 14-04 was considered and adopted by poll vote of the Council for which a quorum was present and voting; AND that the vote taken was 5 for and 0 against and 2 abstain/absent.

11.25.2013

11-25-13



VALDEZ NATIVE TRIBE

P. O. BOX 1108
VALDEZ, ALASKA 99686

PHONE: 835-4951
FAX: 835-5589

November 18, 2013

Mr. Gary Teenor, Grants Administrator
Chugachmiut
1840 Bragaw Street, Suite 110
Anchorage, Alaska 99508-3463

Dear Mr. Teenor,

The John K. Boone, as the governing body for the Native Village of Valdez, Native Tribe, is writing to express our support for Chugachmiut's *Llangaklluku Lluçillerpet: Becoming Aware of Our Beginnings* grant application to the Administration for Native Americans. The Council strongly supports efforts to document, preserve and promote the culture of our people and region.

Chugachmiut's work to date has been successful and the council has confidence that the next stage of the project will yield the same results. While our council has meet and approved the resolution supporting applications that will continue the work begun in the *Llangaklluku Lluçillerpet: Becoming Aware of Our Beginnings* endeavor, we offer this letter of support and will send over a signed copy of the resolution upon approval.

Best Regards,

John K. Boone
President
Valdez Native Tribe

**Valdez Native Tribe
Resolution 14 - 1**

A resolution supporting Chugachmiut's effort to seek funds for the furtherance of the *Llargaklluku Lluçillerpet Cummi: Becoming Aware of Our Beginnings* project.

By authorization of this resolution, the **Valdez Native Tribe** intends to demonstrate its recognition of the crucial significance placed upon the success of this overall project. This project speaks to the very core of the survival of the Sugpiaq people of the Chugach region, to its culture and traditional ways of life. The **Valdez Native Tribe** supports all efforts by Chugachmiut to investigate, develop proposals and to utilize every source available to meet this critical need, regardless of the source, whether federal, state, and private or any combination of the three.

WHEREAS, the **Valdez Native Tribe** provides governmental and other services to tribal members and others within its boundaries; and

WHEREAS, the **Valdez Native Tribe** is authorized, by Chugachmiut by-laws to appoint one of seven board members to Chugachmiut; and

WHEREAS, Chugachmiut is the tribal consortium created by tribes including the **Valdez Native Tribe** to promote self-determination and to provide health, education and training, and social services in the Chugach Region; and

WHEREAS Chugachmiut is charged with the development and implementation of programs designed to improve the quality of life within the Chugach Region on behalf of its beneficiaries and member villages and communities; and

WHEREAS Chugachmiut is governed by a seven member Board of Directors, comprised of representatives duly appointed and authorized by each of the seven tribal councils of the Chugach Region; and

WHEREAS In accordance with the By-Laws of Chugachmiut, the seven member Board of Directors shall act on matters that pertain to the development and implementation of programs benefitting the entire Chugach region or any configuration of communities as the specific program requires; and

WHEREAS The **Valdez Native Tribe** recognizes this project *Llargaklluku Lluçillerpet Cummi: Becoming Aware of Our Beginnings* will complement the Chugachmiut Board of Director's long term initiatives charging Chugachmiut with research and discovery of program approaches that utilize culturally sensitive alternatives to providing improved services for the people of this region; and

WHEREAS The **Valdez Native Tribe** recognizes that this project, *Llargaklluku Lluçillerpet Cummi: Becoming Aware of Our Beginnings*, is a multi-year endeavor that will require multiple funding sources to accomplish the overall goal; and

THEREFORE BE IT RESOLVED, the **Valdez Native Tribe** hereby supports all efforts by Chugachmiut to pursue funding to meet this goal through the adoption of this resolution; and

NOW THEREFORE BE IT FURTHER RESOLVED that the **Valdez Native Tribe** authorizes and delegates authority to John K. Boone, President, to sign and execute all documents necessary to provide its support for this application and the resulting program.

THEREFORE BE IT RESOLOVED, the **Valdez Native Tribe** wishes to provide specific Letters of Support to specific grant proposals developed and submitted by Chugachmiut to meet this project for our region.

Adopted this 18th day of November, 2013

THIS IS TO CERTIFY THAT I, John K. Boone, am the President of the **Valdez Native Tribe**; AND that the Council consists of 6 (six) duly elected Tribal representatives; AND that this Resolution No. 14-1 was considered and adopted by poll vote of the Council for which a quorum was present and voting; AND that the vote taken was 5 for and 1 against and 0 abstain/absent.

Derenty Tabios

(b) (6)
(b) (6)
(b) (6)

July 17, 2014

Angela Vanderpool,
Executive Director
Chugachmiut
1840 Bragaw, Suite 110
Anchorage, AK

Dear Jan,

I am committed to working on Chugachmiut's Llangaklluku Lluçillerpet Cuumi: Becoming Aware of Our Beginnings. This project to bring our cultural items home is intriguing. It is critically important that our Chugach people have an opportunity to explore material from the past, and begin to recognize the strength of our ancestors. I am pleased to write this letter to indicate my intention to lend my expertise to the project's future phases.

Thank you for asking me to work with the team you have established.

Sincerely,



Derenty Tabios

PARTNOW
CONSULTING

(b) (6)
main: 907/561-3238; mobile: (b) (6); fax: 907/677-8918
www.partnowconsulting.com

July 3, 2014

Angela Vanderpool
Executive Director
Chugachmiut
1840 Bragaw Street, Suite 101
Anchorage, AK 99508

Dear Jan:

I am pleased to write this letter to indicate my intention to continue to work on Chugachmiut's *Llangarlluku Lucillerpet Cuumi* (Becoming Aware of Our Beginnings) project as researcher, co-Principal Investigator, and consultant through its various phases.

In the immediate future, should Chugachmiut be successful in receiving funding, I will continue to undertake research, work with Elders and individuals from the local communities, help compose and edit a catalog of Chugachmiut museum objects, and help design and write text for a virtual exhibition of the objects.

I will also commit, as match to this important project, a minimum of 5 additional days at my standard rate of (b) (6)/day for a total, for a minimum match of (b) (6).

Thank you for asking me to work with the team on this exciting project.

Sincerely,



Patricia H. Partnow, Ph.D.



July 10, 2014

Gary Teenor
Grants Administrator
Chugachmiut
1840 Bragaw Street, Suite 110
Anchorage, Alaska 99508

Dear Mr Teenor:

We are honored to be working with you on your "Llangaklluku Lluçillerpet Cuumi: Becoming Aware of Our Beginnings" project and will be pleased to continue to work with Chugachmiut and the people of the Chugach region over the coming years as Project Archivist.

We anticipate expanding your artifact records as new material is discovered worldwide and also generated by project activity, and to deepening the catalogue's record of the digital and analog audiovisual materials in your growing collection.

Sincerely and with appreciation,

Bob Curtis-Johnson
Senior Consultant





Memorandum

To: Angela Vanderpool - Executive Director of Chugachmiut

From: John F.C. Johnson Vice President of Cultural Resources, Chugach Alaska Corporation

Date: July 10, 2014

Subject: **Letter of Support of Chugachmiut's ANA Museum Project**

The Chugach Alaska Corporation (CAC) would like to offer our support for the proposed project which concerns the identification of various Chugach artifacts from museums around the world,

I am most interested and willing to be one of the principle investors for this exciting project. I have worked for the Chugach Alaska Corporation for over thirty years in documenting the prehistory and history of our people. Jared Selanoff, a member of our Chugach cultural resources department and who is an anthropologist will also be available to participate in this project.

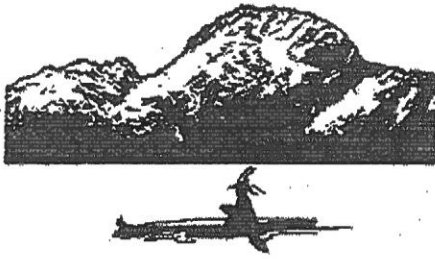
Chugach Alaska Corporation is willing to provide in-kind support of salaries and benefits for Jared and myself for the project. Total in-kind support is estimated below:

- John F.C Johnson: approximately ¼ annual salary and benefit cost - (b) (6)
- Jared Selanoff: approximately 8 weeks per year of salary and benefit cost - (b) (6)

The Chugach Alaska Corporation feels that this is a very important project that needs to be completed. The documentation of artifacts from our region will greatly help teach our youth the importance of their heritage. For the last 19 years I have been active in directing out Nuchek Spirit Camp where Elders and youth come together to share and learn our culture and history. This museum program will greatly enhance our educational goals. In the near future we hope to sit down with you and work out the details of a partnership agreement to reach our goals together.

Sincerely,


John F.C. Johnson
Vice President of Cultural Resources
Chugach Alaska Corporation
(907) 261-0355



Tatitlek Village IRA Council
"God's Country, USA"

July 9, 2014

Angela "Jan" Vanderpool
Executive Director
Chugachmiut
1840 Bragaw Street, Suite 110
Anchorage, Alaska 99508

Dear Jan,

Last year's open house was impressive with the Heritage Preservation Department's heritage kit display. Probably more impressive was the information on *Becoming Aware of Our Beginnings*. I know that bringing artifacts back home, even for a short visit, will have a huge impact on our villages. Using augmented reality and a web-based archive as a means of keeping them here will help our children and their parents understand the past and become proud of their Sugpiaq heritage. We, in Prince William Sound have almost lost our language, and tribal members in the Lower Cook Inlet are losing their dialect. Let us not lose our culture, too. Through this project, we have an opportunity to bring back more than objects; we will bring back some of the glories of the past, and give tribal members an opportunity to learn how these items were made and used.

I wholeheartedly support this important project. As the Tatitlek IRA Council President, I will work with my council to reclaim the space used for the repository so that the traveling exhibits have a place for display in Tatitlek.

My Best Wishes,

A handwritten signature in black ink that reads "David Totemoff". The signature is written in a cursive, flowing style.

David Totemoff, President
Tatitlek Village IRA Council
Member, Chugachmiut Board of Directors



Chenega IRA Council

Post Office Box 8079 Chenega Bay, Alaska 99574-8079

Phone: (907) 573-5132/5212 Fax: (907) 573-5120

July 9, 2014

Angela 'Jan' Vanderpool
Chief Executive Officer
Chugachmiut
1840 Bragaw, Suite 110
Anchorage, Alaska

Dear Jan,

It was an honor to be a part of the Heritage Preservation Department's traveling focus group to study the artifacts created deep in our past. The emotions I observed among other members of this group, we had everything from chills to tears, made me stop and think. Why has it taken us so long to begin this important heritage research? Our youth have no understanding of the richness of their Sugpiaq heritage, youth need an opportunity to explore artifacts and make the connection between the objects and the traditional way of life. Another striking discovery made on this trip was that the oldest among us was unaware of many of the traditional objects and their uses, and I found myself intrigued by the craftsmanship of the ceremonial seal bowls used for oil.

The goals set for this project seem reasonable to me. I encourage you to support all applications to develop this project and bring artifacts back for an exhibit.

Sincerely Yours,

Larry Evanoff, President
Chenega IRA Council
Member, Chugachmiut Board of Directors

Rhoda Moonin

(b) (6)

Angela 'Jan' Vanderpool
Chief Executive Officer
Chugachmiut
1840 Bragaw Street, Suite 110
Anchorage, Alaska

Dear Jan,

I would like say "Quyanakcak" Thank you very much for allowing me to be part of the group to travel to Washington DC. What a trip! I can't stop thinking what an educational and historical event it was.

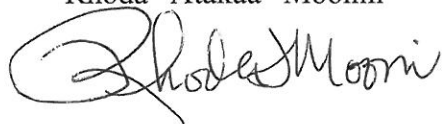
Never in my life did I think that there was such a place so far away to come to see all what our ancestors of our region have left behind. I was so fascinated of everything that was presented; starting from Anchorage Smithsonian Museum recording of our thoughts of displays of artifacts from our Alu'utiq/Sugpiaq Region. And how nicely the "Augmented Reality" technology was presented to us by using an iPhone or iPad. It was very exciting to see it become real in AR from the start of everything presented to us in the museum.

Our final trip to Washington DC Smithsonian Museum was exciting. Before the travel, in my life in the past, I used to stop and gaze at this picture of a "grass mat", a small photo hanging in our small tiny museum of collections in Nanwalek, and I always thought that someday we, the Alu'utiq/Sugpiaq people, will see all of these artifacts in real life.

When we arrived to Washington DC, we stayed near where all the Smithsonian buildings are within a walking distance. We toured our way to a couple of them and it was so wonderful! Next day we walked around the museum and were picked up and traveled on a bus to this huge building with collections from all over the world. Down the halls there were many sliding shelves and they walked us into the meeting, recording our conversation. We were seated down, handed rubber gloves, so we actually could touch these artifacts and observe them in and out. Then we were asked what we would like to see first and I raised my hand and said "How about something from Nanwalek"? To my wish they brought the out the "grass mat". Wow! When it was laid out on the table, all the emotions that came rushing to my body and thinking this the picture that I dreamed so long to see, and I started talking and thanking my Sugpiaq ancestors for leaving us something so we can be reminded of who we are. When I went back to my hotel room I was still in a stage of shock and my mind was reeling of all the beautiful artifacts that were displayed during these two days. It was really exciting for me to sit there and observe all this and, to take back as much as I can and share the stories and pictures at the "elder tea" they have every Thursday of the month in Nanwalek.

Someday again, I would like (wish) for some of our people of the Alu'utiq/Sugpiaq region to go back and have the same experience to witness something so beautiful, extravagant to see. I would like again to thank you so much for allowing me to be a part of this journey.

Sincerely,
Rhoda "Atakaa" Moonin

A handwritten signature in black ink that reads "Rhoda Moonin". The signature is written in a cursive style with a large, looping initial "R" and "M".

Gary Teenor

From: Virginia Lacy (b) (6)
Sent: Thursday, July 10, 2014 7:50 PM
To: Gary Teenor
Subject: Re: Letter of Support

Hi Gary
Will work something up soon. Am away from home for another week or so.
Virginia

Sent from my iPhone

On Jul 9, 2014, at 6:03 PM, Gary Teenor <gary@Chugachmiut.org> wrote:

<image001.jpg>

Good Afternoon Ms. Lacy,

Please forgive this rude interruption and introduction. I am the Grants Administrator here at Chugachmiut, I have worked closely the past several years with Helen Morris in submitting her grants that have brought about so many wonderful programs to this region.

Last year you prepared a letter of support that we used in several application to try and receive funding. Many of them scored very high, yet were not funded due to stiff competition. We have been working diligently to rewrite many of those application to resubmit.

I would be grateful if you could send another letter such as the one I've attached as it was the letters that touched the reviewers most. At the very least, you could send this back to me stating your support remains unwavering and the letter provided last year still stands.

If you have any questions, please call me.

Sincerely Yours,

Quyana and Awa'aii,

Gary T. Teenor

Chugachmiut - Grants Administrator

(907) 562-4155 - Main

(b) (6) - Direct

(907) 563-2891

1-800-478-4155 - Toll Free

1-800-793-2891 - Toll Free Fax

gary@chugachmiut.org

www.chugachmiut.org

Usually one person doesn't solve the problem, but 100 people with 1% of the solution, now that will get it done. I think that's beautiful, pieces solving a puzzle.

<Virginia Lacy LOC.pdf>

Chugachmiut Future Project Plan and Funding Focus

	Agency	Sub-Agency	Components	Dates		Project Dates	Amount	Per Budget Project Year	Proj. Period	Match
				Draft	Due					
1	ANA	SEDS	Museum Collections	4/13/2013	5/13/2013	Sept 2013 to Aug 2016	\$ 300,000.00	per year	3 year	20%
2	NEH	Collections & Resources	Data Management Plan & AR Development	6/18/2013	7/18/2013	May 2014 to April 2017	\$ 350,000.00	Per Project Period	3 year	1:1
3	NEH	AHCO	Museum Exhibit Planning grant	7/15/2013	8/14/2013	March 2014 to Aug 2015	\$ 75,000.00	Per Project Period	18 months	40%
4	NEH	Digital Humanities	AR Exploration Start Up Level II	8/13/2013	9/12/2013	May 2014 to April 2015	\$ 60,000.00	Per Project Period	1 year	none
5	NSF	Arctic Sciences	Full Research grant; Visit Museums w/Elders	9/18/2013	10/18/2013	July 2014 to June 2017	\$ 300,000.00	per year	3 year	none
6	NEH	Collaborative Research	Research text and notes from explorer logs	11/5/2013	12/5/2013	Sept 2014 to Aug 2017	\$ 100,000.00	per year	3 years	20%
7	NEH	AHCO	Build Exhibit	7/15/2016	8/14/16	April 2017 to May 2019	\$ 400,000.00	per project period	2 year	40%
8	IMLS	Museums for America	Build Exhibit	12/15/2016	1/15/17	Oct 2017 to Sept 2019	\$ 150,000.00	per project period	2 year	1:1
9	IMLS	Native American Museums	Travel exhibit	12/15/2018	1/15/19	August 2019 to July 2020	\$ 50,000.00	per project period	1 year	none

	Agency	Project Objectives	Project Activities
1	ANA	Set up Elder/Youth museum visits	Team of 3 travels to 8 museums in Europe, 2 in US Determine logistics needed for each museum visit by Elders/Youth Determine objects to be examined by Elders/Youth
		Finalize exhibit storyline based on consensus Elders and Youth examine objects in museum Determine which objects will be in final exhibit Objects to be made into AR or other tech components are determined High quality photographs taken Make permanent digital records of all objects in museums	Engage advisory committee in planning and decision-making Team of 10 travels to museums in years 2 and 3 Advisory committee and travelers work with contractors Advisory committee and travelers work with contractors Work with museum curators, archivist CMS is populated with data for objects and media
2	NEH	Perfect the digital and technological aspects of the exhibit	Confer with technology experts Develop AR components with Alan Craig
		Complete catalog Develop public website through which objects can be viewed	Research, write, and produce a hard copy and online catalogue raisonne with integrated AR Writing by staff, review by advisory committee, design by computer contractor
3	NEH	Plan locations, number of objects, layout, look, technology aspects, travel Secure agreements with museums Secure agreements with hosting museums Secure the services of a design and installation firm	Work with advisory committee and contractor RFP for contractors
4	NEH	Determine costs and logistics of 3-D scanning and printing Determine costs and logistics of various AR and virtual reality games and other	Work with Res 3-D to investigate and make prototypes Make AR and other VR prototypes
5	NSF	Research impacts of technology on revitalizing culture Make distant collections accessible to Alaskans Research distinctive characteristics of Chugachmiut basketry, formline art, and Determine which objects will be in final exhibit Finalize storyline for exhibit Make permanent digital records of all objects in museums Perfect the digital and technological aspects of the exhibit	Make prototypes and plan evaluation of Chugach audiences with various AR and VR programs Team of 3 travels to 8 museums in Europe, 2 in US Team of 10 travels to museums in Years 2 and 3 Anthropologists/artists review literature and examine items under the tutelage of tradition bearers Advisory committee Advisory committee CMS is populated with data for objects and media Confer with technology experts Develop AR components with Alan Craig
		Complete catalog Develop public website through which objects can be viewed	Research, write, and produce a hard copy and online catalogue raisonne with integrated AR Writing by staff, review by advisory committee, design by computer contractor
6	NEH	Research Chugach history Write exhibit text	Elders and scholars conduct archival and museum research Scholars write with input from advisory committee
7	NEH	Final design of museum exhibit Final design of traveling portion of exhibit Design educational materials to accompany exhibit Produce educational materials to accompany exhibit	Contractors work with staff and advisory committee Staff works with advisory committee
8	NEH	Construct and Install exhibit	Contractors work with staff
9	IMLS	Take exhibit on the road	Contractors work with staff

Chugachmiut Collections Worldwide
Updated April 2, 2013

"Ethnologisches Museum der Staatlichen Museen zu Berlin" is shortened to "Berlin"
Vienna Ethnology Museum is shortened to "Vienna"
Bremen Overseas Museum has been shortened to "Bremen"
Oldenbug State Museum of Natural History and Prehistory is shortened to "Oldenburg"
Munich State Ethnology Museum is shortened to "Munich"

GRANT11705720 - Attachments-ATT8-1241-appendices.pdf

Object	Museum	Provenance	ID Number	Date/Age	Material	Notes/Artist
Tool Box	Burke	Tatitlek	2184			
Basket	Burke	Northern Tlingit	I-1525		Spruce root	
Canoe	Burke	Billy's Hole, PWS	3466			Might be at ICC now
Canoe prow	Burke	Billy's Hole, PWS	3465			Might be at ICC now
Bidarka model	Burke	Chugach?	1.2E1093	1954		
Snuff Box	Burke	PWS	2012			
Bag	Burke	Harbor Island	1.2E1023		Gut	
Mask	Burke	Chugach?	562	1904	Wood	
Canoe fragment? Graveboard fragment?	Burke	Alutiiq? NWC?	1.2E1605		Wood	
Bucket	Burke	Tatitlek	3477		Wood	
Masher	Burke	Tatitlek	3478		Wood	
Masher	Burke	Tatitlek	3479		Wood	
Stick	Burke	Tatitlek	3480		Wood	
Spoon	Burke	PWS	2015			
Bag	Burke	Cordova	2-4320		Gut	
Basket	Burke	Alutiiq? Yakutat?	25.0/49		Spruce root	
Basket	Burke	Alutiiq	3481		Spruce root	
Mask replica	Burke	Chugach style	1.2E1617		Wood	Said to be a replica
Basket	Burke	Alutiiq/Northern Tlingit	1-1526		Spruce root	Salmonberry design
Basket	Burke	Alutiiq	3482		Spruce root	
Bidarka model	Burke	Chugach	1.2E469	1937		
Earrings	Burke	PWS	2255			
Snuff box	Burke	PWS	2013			
Bidarka model with figures	Burke	Alutiiq	2-11567			
Bidarka model	Burke	Alutiiq	863			
Basket	Burke	Alutiiq	3484		Spruce root	
Ulu	Burke	Alutiiq	1.2E425			
Mask	Burke	Alutiiq; Chugach?	693	1904	Wood	Pig
Basket	Burke	Alutiiq	3483		Spruce root	
Bow	Burke	Alutiiq	1.2E2002			
Bidarka model	Burke	Alutiiq	2-4389			
Kayak model	Burke	Alutiiq	1.2E1105			
Mask	Burke	Chugach?	694	1904		
Paddle	Burke	Alutiiq	1-10681			
Harpoon point/sea otter arrow	Burke	Alutiiq	1.2E2011			
Cross/bottle	Burke	Alutiiq	1.2E1216			
Trap	Burke	Alutiiq	1.2E1215			For weasels
Point guard? Toggle?	Burke	Alutiiq	1.2E429			
Point guard? Toggle?	Burke	Alutiiq	1.2E430			
Kayak model	Burke	Alutiiq? Aleut?	10.0/189			
Kayak model	Burke	Alutiiq? Aleut?	10.0/190			
Bidarka model	Burke	Alutiiq	2-1556			
Paddle	Burke	Alutiiq	1.2E454			For bidarka
Paddle	Burke	Alutiiq	3467			
Paddle	Burke	Alutiiq	3468			

Chugachmiut Collections Worldwide
Updated April 2, 2013

"Ethnologisches Museum der Staatlichen Museen zu Berlin" is shortened to "Berlin"
Vienna Ethnology Museum is shortened to "Vienna"
Bremen Overseas Museum has been shortened to "Bremen"
Oldenbug State Museum of Natural History and Prehistory is shortened to "Oldenburg"
Munich State Ethnology Museum is shortened to "Munich"

Object	Museum	Provenance	ID Number	Date/Age	Material	Notes/Artist
Paddle	Burke	Alutiiq	1.2E453			For bidarka
Bidarka prow	Burke	Alutiiq	1.2E1658			
Pot	Burke	Alutiiq	1.2E404			
Point	Burke	Alutiiq	1.2E457			
Tool	Burke	Alutiiq	10.0/47			
Bidarka model	Burke	Alutiiq	1.2E1080			
Paddles (model)	Burke	Alutiiq	1-3041			
Harpoon point	Burke	Alutiiq	1.2E432			Geometric
Bidarka model, harpoon model	Burke	Alutiiq	2-2996			
Bidarka model	Burke	Alutiiq	1.2E1100			
Calendar	Burke	Alutiiq	1.2E408			
kayak model	Burke	Alutiiq	1.2E1925			Human
Kayak model	Burke	Alutiiq	2-1089			
Human figure/doll head?	Burke	Alutiiq	1.2E1437			
Point	Burke	Alutiiq	1.2E431			
Kayak model	Burke	Alutiiq	6855			
Paddle	Burke	Alutiiq	2-4489			
Angyaq, model	Burke	Alutiiq	873			
Stone lamp or mortar	Burke	Alutiiq	2-791			
Point	Burke	Alutiiq	1.2E456			
Humanfigure/doll head?	Burke	Alutiiq	1.2E1438			
Peg	Burke	Alutiiq	1.2E459			
Eye glasses	Burke	Alutiiq	1.2E460			
Paddles (model)	Burke	Alutiiq	1-3039			
Basket	Burke	Alutiiq	3483		Spruce root	
Coat	NMNH	Valdez	E211885	1901	Murre skins	1901: "Aleut or Eskimo"
Dish	NMNH	Chenega	E168616-0	1894		Fisher's collection
Dish	NMNH	Chenega	E168619-0	1894		Fisher's collection; in Looking Both Ways
Dish	NMNH	Chenega	E168618-0	1894		Fisher's collection; in Looking Both Ways
Dish	NMNH	Chenega	E168618-1	1894		Fisher's collection
Dish	NMNH	Chenega	E168623-0	1894		Fisher's collection in Crossroads, LBW, at ASC
Dish	NMNH	Chenega	E168617-0	1894		Fisher's collection; possible
Dish	NMNH	Chenega	E168620-0	1894		Fisher's collection
Dish, plain	NMNH	Chenega	E168622-0	1894		Fisher's collection
Dish, seal	NMNH	Chenega	E168621-0	1894		Fisher's collection; possible
Ladle	NMNH	Chenega	E168624-0	1894		Fisher's collection; nothing special in record but possible
Axe	NMNH	Chenega	A150065-0	1894	Stone	Fisher's collection
Axe	NMNH	Chenega	A150066-0	1894	Stone	Fisher's collection
Knife	NMNH	Chenega	A150077-0	1894	Stone	Fisher's collection
Wedge	NMNH	Chenega	A150076-0	1894	Stone	Fisher's collection
Wedge	NMNH	Chenega	A150075-0	1894	Stone	Fisher's collection

GRANT11705720 - Attachments-ATT8-1241-appendices.pdf

Chugachmiut Collections Worldwide
Updated April 2, 2013

"Ethnologisches Museum der Staatlichen Museen zu Berlin" is shortened to "Berlin"
Vienna Ethnology Museum is shortened to "Vienna"
Bremen Overseas Museum has been shortened to "Bremen"
Oldenbug State Museum of Natural History and Prehistory is shortened to "Oldenburg"
Munich State Ethnology Museum is shortened to "Munich"

GRANT11705720 - Attachments-ATT8-1241-appendices.pdf

Object	Museum	Provenance	ID Number	Date/Age	Material	Notes/Artist
Arrows	NMNH	PWS	E168631-0	1863 or 1894		Either Fisher 1894 or John Rodgers 1863; in LBW; Yes
Bow	NMNH	PWS	E2528-0	1863 or 1894		Either Fisher 1894 or John Rodgers 1863; at ASC
Box	NMNH	PWS	E168637-0	1863 or 1894		Either Fisher 1894 or John Rodgers 1863; at ASC
Box	NMNH	PWS	E168630-0	1894		In LBW; photo; good candidate; gun powder holder
Quiver	NMNH	PWS	E2535-0	1863 or 1894		Either Fisher 1894 or John Rodgers 1863; at ASC
Wooden figures	NMNH	PWS	E2534-0	1863 or 1894		Either Fisher 1894 or John Rodgers 1863; held in #2535; good candidate; with dolls
Beadwork	NMNH	PWS	E168635-0	1863 or 1894		Either Fisher 1894 or John Rodgers 1863; made by blind woman; not promising
Bowl	NMNH	PWS	E16262-0	1863 or 1894	Wooden, carved	Either Fisher 1894 or John Rodgers 1863; at ASC
Fishing spear	NMNH	PWS	E2531-0	1863 or 1894		Either Fisher 1894 or John Rodgers 1863; held in #2535
Harpoon arrow	NMNH	PWS	E2529-0	1863 or 1894		Either Fisher 1894 or John Rodgers 1863
Indian chief's beaded coat	NMNH	Valdez	E316009-0	1921		1921 Harry I. Sohner
Mask	NMNH	PWS	E410427-0		Wood	At Anchorage Museum
Mask	NMNH	PWS	E410424-0		Wood	Sounds like it's not in great condition
Mask	NMNH	PWS	E410426-0			Once on exhibit in Osaka. Consider pulling it.
Mask	NMNH	PWS	E410425-0			Not a candidate
Necklaces	NMNH	PWS	E168634-0	1894		Fisher; LBW; prob on ASC web site; photo
Mittens	NMNH	Nuchek but Ahtna	E72842-0	1881		Ivan Petroff; at ASC; Ahtna, not Chugach
Adzes (21)	NMNH	PWS	A150083-0, ff.	1894	Stone	Fisher; archaeology collection
Lamp	NMNH	PWS	A150099-0	1894	Stone	Fisher; no photos; archaeology; might be worth it
Sea otter darts	NMNH	PWS	E2530-0			Were held in quiver #2535
Sea otter darts	NMNH	PWS	E382243-0			At ASC
Kayak model, 3-hole	NMNH	PWS	E46003-0	1880		Dall donation; lots of photos
Throwing board	NMNH	PWS	E2533-0	1853 to 1856		At Anchorage Museum
Umiak model	NMNH	Nuchek	E46004-0	1880	Dall donation	Lots of photos
9 items found in digging	NMNH	Nanwalek	E74711-0 to 8	1884	Found in digging: stone, charm, spoon, point, axe	Dug by Fisher, 1884; See -5, bird-shaped bone toggle
Mat	NMNH	Nanwalek	E90463-0	1884	Grass	Fisher, 1884 photos; on ASC website

Chugachmiut Collections Worldwide
Updated April 2, 2013

"Ethnologisches Museum der Staatlichen Museen zu Berlin" is shortened to "Berlin"
Vienna Ethnology Museum is shortened to "Vienna"
Bremen Overseas Museum has been shortened to "Bremen"
Oldenbug State Museum of Natural History and Prehistory is shortened to "Oldenburg"
Munich State Ethnology Museum is shortened to "Munich"

Object	Museum	Provenance	ID Number	Date/Age	Material	Notes/Artist
Horn for gun caps	NMNH	PWS			Horn	Couldn't find it the second time I looked online
6 Archaeological items	NMNH	Nuchek				
Pipe bowl in form of sea otter	NMAI	Pacific Eskimo	9278	1906		Emmons 1906: at Anchorage
Beaded headdress (woman's)	NMAI	Chugach	12/2553	1923		On view at NMAI; 1923
Basket	NMAI	Chugach	18/6475	1890	Spruce root	From Harriman's expedition
bidarka model	NMAI	Pacific Eskimo	7/3280	1890-1905		At ASC
Hunter's hat	NMAI	Kodiak	6/9253	1820-1860		
Basket	NMAI	Chugach	15/6591	1900	Spruce root	
Arrow	Hearst	Aleut or Pacific Eskimo	2-4710	1868-1896	Bone & wood, sinew, feathers	
arrow	Hearst	Aleut or Pacific Eskimo	2-6596	1868-1896	Iron & wood, sinew, feathers	
Arrow	Hearst	Aleut or Pacific Eskimo	2-6714	1868-1896	Whalebone, wood, sinew, ivory	Rosa Lipanova, 73-74
Arrow shaft	Hearst	Aleut or Pacific Eskimo	2-6676	1868-1896	Wood	
Dart, model	Hearst	Pacific Eskimo	2-6883	1868-1896	Wood, sinew, hemp string	Made for sale
Dart, foreshaft	Hearst	Pacific Eskimo	2-4388	1868-1896	Ivory	
Dart line	Hearst	Aleut or Pacific Eskimo	2-6643	1868-1896	Braided sinew	
Dart point	Hearst	Aleut or Pacific Eskimo	2-7505	1868-1896	Ivory	Birket-Smith 1941: 140
Dart shaft	Hearst	Aleut or Pacific Eskimo	2-6597	1868-1896	Wood, sinew	
Dart socket	Hearst	Pacific Eskimo or Aleut	2-4392	1868-1896	Penis bone	
Dart arrow, sea otter	Hearst	Aleut or Pacific Eskimo	2-6359	1868-1896	Bone, wood, sinew, feathers	Heizer 1952:13
Dart arrow, sea otter	Hearst	Aleut or Pacific Eskimo	2-6360	1868-1896	Bone, wood, sinew, feathers	Heizer 1952:13
Dart arrow, sea otter	Hearst	Prince William Sound	2-6591	1868-1896	Copper, leather, sinew, feathers	Birket-Smith 1953:30-31
Dart arrow, sea otter	Hearst	Prince William Sound	2-6592	1868-1896	Whalebone, wood, copper, sinew,	Birket-Smith 1953:30-31
Dart arrow, sea otter	Hearst	Aleut or Pacific Eskimo	2-6665	1868-1896	Cotton srtring, wood, feathers	Possibly made for sale
Dart arrow, sea otter	Hearst	Prince William Sound	2-6674	1868-1896	Copper, leather, jawbone, sinew,	Birket-Smith 1953:28-32
Dart arrow shaft	Hearst	Aleut or Pacific Eskimo	2-6579	1868-1896	Bone, wood, sinew, paper,	Russian writing on paper
Dart arrow shaft	Hearst	Aleut or Pacific Eskimo	2-6668	1868-1896	Jawbone, sinew, feathers	Lipanova 73/74
Bowl	Hearst	Pacific Eskimo? Chugach or Tlingit	2-7683	1868-1896	Wood in bird shape	Birket-Smith 1953, fig. 30a; Holm 1988, pl. 390
Spoon	Hearst	Pacific Coast Eskimo, Chugach	2-4739	1868-1896	Horn	Eating during festivities
Spoon, toy	Hearst	Eskimo, Bering Sea to PWS	2-5756	1868-1896	Horn	
Bowl	Hearst	Eskimo, Norton Sound to PWS	2-5774	1868-1896	Wood	For sale; imitation of European ceramic bowl
Kettle	Hearst	Tlingit, PWS	2-6513a,b	1868-1896	Spruce root	"Indian work--Copper River; Neuman #663, 664
Kettle with lid and handle	Hearst	Tlingit, PWC	2-6514a,b	1868-1896	Spruce root	Made for sale; probably Neuman #663, 664
Mummy, male	Hearst	PWS	12-3487	1878		Found 1878; red ochre on face; McIntyre was collector
Kayak model	Etholen	Pacific Eskimo	VK 108	1834?	Two-hatch, sealskin, wood, 2 hunters	Donated 1834?
Kayak model	Etholen	Chugach Eskimo	VK 109	1834?	Two-hatch, prob caribou skin, 2	Donated 1834?
Kayak model	Etholen	Pacific Eskimo	VK 110	1834?	Three-hatch, 3 men; hair	Donated 1834?
Kayak model	Etholen	Pacific Eskimo	VK 5307:6	1850s	Two-hatch, 2 hunters, cloth, gut,	Collected 1850s
Kayak model	Etholen	Pacific Eskimo	VK 5463:8	1850s	Three-hatch of skin	Collected 1850s

GRANT11705720 - Attachments-ATT8-1241-appendices.pdf

Chugachmiut Collections Worldwide
Updated April 2, 2013

"Ethnologisches Museum der Staatlichen Museen zu Berlin" is shortened to "Berlin"
Vienna Ethnology Museum is shortened to "Vienna"
Bremen Overseas Museum has been shortened to "Bremen"
Oldenbug State Museum of Natural History and Prehistory is shortened to "Oldenburg"
Munich State Ethnology Museum is shortened to "Munich"

Object	Museum	Provenance	ID Number	Date/Age	Material	Notes/Artist
Hunter from kayak model	Etholen	Pacific Eskimo	VK 5303:16	1854-62	From two-hatch kayak, wood in	Collected 1854-62.
Adze head	Etholen	Pacific Eskimo, Chugach?	VK 1034		Polished black slate	
Kayak model	Etholen	Pacific Eskimo?	VK 156	1846	Three-hatch, ivory	Donated 1846; bifurcated bow and tapering stern
Kayak model	Etholen	Pacific Eskimo?	VK 157	1846	Two-hatch, ivory	Donated 1846; bifurcated bow
Box, bentwood	Etholen	Tlingit or Pacific Eskimo	VK 62		Bentwood	Holm in Fitzhugh & Crowell 1988
Box, painted	Etholen	Pacific Eskimo	VK 63	1834?	Wood and paint	Donated 1834?
Box, bentwood	Etholen	Chugach	VK 65	1834	Round, wood, painted	Birket-Smith 1953; donated 1834
Box, bentwood	Etholen	Chugach	VK 64	1834	Round, sinew & wood	Donated 1834
Grease Dish	Etholen	Pacific Eskimo?	VK 72b	1834 or 1846	Wood impregnated with oil;	Donated 1834 or 1846
Grease dish	Etholen	Pacific Eskimo?	VK 68	1834?	Wood, trade beads	Donated 1834?
Grease dish	Etholen	Pacific Eskimo?	VK 71	1834?	Sea otter on its back (wood)	Donated 1834?
Grease Dish	Etholen	Pacific Eskimo?	VK 69	1834 or 1846	Wood, trade beads, diving bird	Donated 1834 or 1846
Grease Dish	Etholen	Pacific Eskimo?	VK 70	1834 or 1846	Wood, trade beads, swimming or	Donated 1834 or 1846
Dish, small	Etholen	Pacific Eskimo	VK 633	1850	Unpainted, birds' heads	Catalogued from Sitka; collected 1850
Spoons	Etholen	Chugach	VK 78 a-h	1834	8 horn spoons with inlays	Donation of 1834
Spoons	Etholen	Chugach	VK 78 i-j	1834	3 horn spoons	Donation of 1834
Crest hat	Etholen	Tlingit or Pacific Eskimo	VK 45 a & b	1846	Spruce root, 3 rings	Probably Tlingit; donated 1846
Crest hat	Etholen	Pacific Eskimo	VK 4911:6	1840-45	Spruce root, 3 rings, imitation Tlingit style	Listed as Tlingit, might not be; collected 1840-45.
Stick used for face painting or spindle	Etholen	Tlingit or Chugach	VK 6017		Wood, carved	No photo available in catalog
Crest hat	Etholen	Tlingit or Pacific Eskimo	VK 45	1846	Spruce root, beads	Donated 1846
Crest hat	Etholen	Tlingit or Pacific Eskimo	CC 250 (82)	1850s	Spruce root, beads, dentalia	
Crest hat	Etholen	Tlingit or Pacific Eskimo	CC 249 (81)	1850s	Spruce root, beads, dentalia	
Hat	Etholen	Chugach	VK 90	1846	Spruce root, beads, dentalium,	Donation of 1846
Hat	Etholen	Pacific Eskimo	VK 5307:1	1850s	Spruce root, sea lion whiskers,	
Basket	Etholen	Tlingit or Chugach	VK 51	1846?	Spruce root	Donation of 1846?; Collected by Etholen at Sitka; Lee 1981:72.
Basket	Etholen	Chugach	VK 52	1846?	Spruce root	Donation of 1846?; Lee 1981:68
Basket	Etholen	Chugach	VK 53	1846?	Spruce root	Donation of 1846?
Basket with rattle lid	Etholen	Chugach?	CC 55a	1850s	Spruce root	
Arrows for sea mammals	Kunstkamera	Chugach	536-25/1, 2	1804	Wood, paint, antler, ivory,	Lisianski
Hunting bow without bowstring	Kunstkamera	Chugach	536-5	1804	Wood, paint	Lisianski
Arrows for hunting sea otters	Kunstkamera	Chugach	2915-2 to 7	1842	Wood, bone, feathers	Voznesenskii
Arrows for hunting sea otters	Kunstkamera	Chugach	593-63b/1 to 7	1842	Wood, paint, antler, ivory,	Voznesenskii
Quiver	Kunstkamera	Chugach	593-63a	1842	Wood, paint, sinew	Voznesenskii
Hunting bow with bowstring	Kunstkamera	Chugach	593-72	1842	Wood, sinew	Voznesenskii
Arrows for hunting sea mammals	Kunstkamera	Chugach	2915-8 through 14	1800s	Wood, paint, antler, ivory,	Unknown collector, PWS
Arrows for hunting sea animals	Kunstkamera	Chugach	2915-15 to 21	1800s	Wood, paint, antler, ivory,	Unknown collector, PWS
Hunting bow with bowstring	Kunstkamera	Chugach	2915-22	1800s	Wood, paint, sinew	Unknown collector, PWS
Hunting bow without bowstring	Kunstkamera	Chugach	2915-23	1800s	Wood, sinew	Unknown collector
Hunting bow without bowstring	Kunstkamera	Chugach	2915-24	1800s	Wood, paint	Unknown collector
Hunting bow with bowstring	Kunstkamera	Chugach	2915-25	1838	Wood, paint	Unknown collector
Hunting bow without bowstring	Kunstkamera	Chugach	2915-26	1790-92	Wood, paint	Billings, PWS

GRANT11705720 - Attachments-ATT8-1241-appendices.pdf

Chugachmiut Collections Worldwide
Updated April 2, 2013

"Ethnologisches Museum der Staatlichen Museen zu Berlin" is shortened to "Berlin"
Vienna Ethnology Museum is shortened to "Vienna"
Bremen Overseas Museum has been shortened to "Bremen"
Oldenbug State Museum of Natural History and Prehistory is shortened to "Oldenburg"
Munich State Ethnology Museum is shortened to "Munich"

GRANT 11705720 - Attachments-ATT8-1241-appendices.pdf

Object	Museum	Provenance	ID Number	Date/Age	Material	Notes/Artist
Hunting bow without bowstring	Kunstkamera	Chugach	2915-27	1820	Wood, paint	Vasil'ev
Arrows	Kunstkamera	Chugach	2044-1 to 5	1800s	Wood, paint, antler, ivory, leather, feathers, sinew	Unknown collector; a set with the following quiver.
Arrows	Kunstkamera	Most likely Chugach	2044-6 to 10	1800s	Wood, paint, antler, bone,	Unknown collector
Quiver	Kunstkamera	Chugach	2044-12	1800s	Chamois, paint, sinew	Birket-Smith 1953: 37; unusual to find a leather quiver
Bow	Kunstkamera	Most likely Chugach	2044-11	1800s	wood, paint, sinew, woolen threads	Possibly Yup'ik rather than Chugach
kayak model	Kunstkamera	Chugach	568-6	1840-45	Wood, paint, leather, gut, sinew, hair, wool	Romanovskii: two-hatch
Battle arrows	Kunstkamera	Chugach	562-7/1 to 7/4	1790-92	Wood, copper, sinew, feathers	Billings
Bow, reinforced with bowstring	Kunstkamera	Chugach	2915-30	1823	Wood, sinew	Khrushchev, PWS
Bow, reinforced, without bowstring	Kunstkamera	Most likely Chugach	2868-186	1800s	Wood, paint, leather, horn, sinew	Unknown collector
Armor for battle	Kunstkamera	Chugach	2454-6	1790-92	Wood, paint, antler, hide, sinew	Billings in PWS
Battle-axe	Kunstkamera	Chugach	5795-7	1800s	Wood, paint, stone, leather	PWS
Battle-axe handle	Kunstkamera	Chugach	4155-3	Early 1800s	wood, paint	Collected by unknown Russian seafarer.
Box with lid	Kunstkamera	Chugach	2915-1/a-b	1842-43	Wood, paint, iron, sinew, beads	Voznesenskii, PWS; Tlingit style
Dish, merganser shape	Kunstkamera	Chugach	536-4	1804	Wood, paint	Lisianskii
Dish, beaver shape	Kunstkamera	Chugach	2539-16	1804-27	Wood, paint	Unknown Russian seafarer
Dish, animal shape	Kunstkamera	Chugach	4105-6	1800s	Wood, paint	Unknown Russian seafarer
Spoon	Kunstkamera	Chugach	518-1/a	1830-38	Mountain goat horn, beads	Kashevarov
Spoon	Kunstkamera	Chugach	620-22	1842-43	Mountain goat horn, beads	Voznesenskii
Spoon	Kunstkamera	Chugach	518-1/b	1830-38	Mountain goat horn, beads	Kashevarov
Spoon	Kunstkamera	Chugach	518-1/c	1830-38	Mountain goat horn, beads	Kashevarov
Spoon	Kunstkamera	Chugach	2539-33	1842-43	Mountain goat horn	Voznesenskii, PWS
Spoon	Kunstkamera	Chugach	518-1/d	1830-38	Mountain goat horn	Kashevarov
Bag	Kunstkamera	Chugach	536-10/a	1804	Sealskin, sea lion esophagus, paint, sinew	Lisianskii
Bag	Kunstkamera	Chugach	536-10/b	1804	leather, paint, sinew, woolen threads	Lisianskii
Basket	Kunstkamera	Chugach	4291-7	1800s	spruce root, straw	Unknown Russian seafarer
Hat	Kunstkamera	Chugach	562-5	1790-92	Spruce root, paint, sinew, porcupine quills	Billings
Hat	Kunstkamera	Chugach	562-4	1790-92	Spruce root, paint, leather, sinew	Billings; with four potlatch rings
Hat	Kunstkamera	Chugach	633-16	1823	Spruce root, paint, woolen threads, sinew	Lazarev; four potlatch rings
Hat	Kunstkamera	Chugach	593-34	1842-43	Spruce roots, wood, paint, straw, cloth, sinew	Voznesenskii; three potlatch rings
Hat	Kunstkamera	Chugach	344-73	1859	Spruce root, paint, baleen, sinew, cloth, thread, beads	Maak

Chugachmiut Collections Worldwide
Updated April 2, 2013

"Ethnologisches Museum der Staatlichen Museen zu Berlin" is shortened to "Berlin"
Vienna Ethnology Museum is shortened to "Vienna"
Bremen Overseas Museum has been shortened to "Bremen"
Oldenbug State Museum of Natural History and Prehistory is shortened to "Oldenburg"
Munich State Ethnology Museum is shortened to "Munich"

Object	Museum	Provenance	ID Number	Date/Age	Material	Notes/Artist
Hat	Kunstkamera	Chugach	2520-19	1842-43	Spruce root, paint, leather, cloth, thread, sinew, amber	Voznesenskii
Hat	Kunstkamera	Chugach	2520-27	1800s	Spruce root, paint, cloth, threads	Unknown collector
Hat	Kunstkamera	Chugach	5795-22	1800s	Spruce root, wood, paint, beads, dentalium, feathers	Unkonwn Orthodox missionary
Hat	Kunstkamera	Chugach	633-18	1818	Spruce root, straw, paint	Golovnin, PWS
Hat	Kunstkamera	Most likely Chugach	2520-14	1820	Spruce root, paint, leather, cotton threads	Vasil'ev
Hat	Kunstkamera	Most likely Chugach	2520-15	1800s	Spruce root, paint	Unknown collector
Figure of river otter with sua	Kunstkamera	Chugach	633-31/2	1823	Wood, paint, leather, iron, beads	Like a spirit mask, but suspended; archaeological, deLaguna & Birket-Smith
Awl	U Penn	Chugach, Palugwik Village	33-37-337	1933	slate	archaeological, deLaguna & Birket-Smith
Awl	U Penn	Chugach, Palugwik Village	33-37-317	1933	slate	archaeological, deLaguna & Birket-Smith
Awl	U Penn	Chugach, Palugwik Village	33-37-320	1933	slate	archaeological, deLaguna & Birket-Smith
Fish gaff model	U Penn	Chugach, PWS	33-29-9	1933	wood, cotton, metal	deLaguna
Bow (possibly toy bow?)	U Penn	Chugach, PWS	33-29-14	1933	Sinew	deLaguna
Sea otter dart (model?)	U Penn	Chugach, PWS	33-29-15	1933	Wood, bone	deLaguna
Arrow model, land animals	U Penn	Chugach, PWS	33-29-16	1933	Wood, stone, bone	deLaguna
Ulu model	U Penn	Chugach, PWS	33-29-19	1933	wood, stone	deLaguna
Ulu	U Penn	Chugach, Chenega	33-29-26	1933	Wood, iron	deLaguna
Lance blade	U Penn	Chugach, Palugwik Village	33-37-69	1933	Slate	archaeological, deLaguna & Birket-Smith
Awl point	U Penn	Chugach, Palugwik Village	33-37-173	1933	slate	archaeological, deLaguna & Birket-Smith
Awl	U Penn	Chugach, Palugwik Village	33-37-175	1933	Slate	archaeological, deLaguna & Birket-Smith
Awl	U Penn	Chugach, Palugwik Village	33-37-177	1933	slate	archaeological, deLaguna & Birket-Smith
Awl	U Penn	Chugach, Palugwik Village	33-37-436	1933	Slate	archaeological, deLaguna & Birket-Smith
Awl	U Penn	Chugach, Palugwik Village	33-37-443	1933	Slate	archaeological, deLaguna & Birket-Smith
Awl	U Penn	Chugach, Palugwik Village	33-37-445	1933	slate	archaeological, deLaguna & Birket-Smith
Fish or seal spear, model	U Penn	Chugach, Cordova	33-29-5	1933	bone, stone, wood	deLaguna, made by Chief Makaka
Fish/seal spear, model, detachable head	U Penn	Chugach, PWS	33-29-7	1933	bone, stone, wood	deLaguna
Harpoon model	U Penn	Chugach, PWS	33-29-10	1933	wood, bone	deLaguna
Halibut hook model	U Penn	Chugach, PWS	33-29-18	1933	wood, iron	deLaguna
Awl	U Penn	Chugach, Palugwik Village	33-37-183	1933	slate	archaeological, deLaguna & Birket-Smith
Spoon	U Penn	Chugach, PWS	95-23-8	1933	wood, pigment	deLaguna, made by Makari
Thimble	U Penn	Chugach, PWS	33-29-20	1933	sealskin	deLaguna

GRANT11705720 - Attachments-ATT8-1241-appendices.pdf

Chugachmiut Collections Worldwide
Updated April 2, 2013

"Ethnologisches Museum der Staatlichen Museen zu Berlin" is shortened to "Berlin"
Vienna Ethnology Museum is shortened to "Vienna"
Bremen Overseas Museum has been shortened to "Bremen"
Oldenbug State Museum of Natural History and Prehistory is shortened to "Oldenburg"
Munich State Ethnology Museum is shortened to "Munich"

Object	Museum	Provenance	ID Number	Date/Age	Material	Notes/Artist
Die	U Penn	Chugach, PWS	33-29-21	1933	Wood	deLaguna
Spearhead for saltwater worms	U Penn	Chugach, Chenega	33-29-27	1933	iron	deLaguna
Figure Four trap for small animals	U Penn	Chugach, PWS	33-29-22	1933	wood	deLaguna
Bear trap model	U Penn	Chugach, PWS	33-29-4	1933	wood	deLaguna
Snow shovel	U Penn	Chugach, PWS	33-29-28	1933	wood	deLaguna
Ladle	U Penn	Chugach, Chenega	33-29-34	1933	wood	deLaguna
Awl	U Penn	Chugach, Ewan Bay	33-37-638	1933	slate	archaeological, deLaguna & Birket-Smith
Arrow or spear, model	U Penn	Chugach, Cordova	33-29-6	1933	Bone	deLaguna, made by Chief Makaka
Spear model	U Penn	Chugach, PWS	33-29-8	1933	wood	deLaguna
Throwing stick	U Penn	Chugach, PWS	33-29-12	1933	Wood	deLaguna
Club model	U Penn	Chugach, PWS	33-29-17	1933	wood	deLaguna
Snuff mortar	U Penn	Chugach, Nunatuq	33-37-582	1933	Whale vertebra	archaeological, deLaguna & Birket-Smith
Harpoon model used w/ atlatl	U Penn	Chugach, PWS	33-29-11	1933	wood	deLaguna
Sling shot handle	U Penn	Chugach, PWS	33-29-13	1933	wood, stone	deLaguna
Tongs for hot rocks	U Penn	Chugach, PWS	33-29-29	1933	wood	deLaguna
Bidarka pump	U Penn	Chugach, PWS	33-29-31	1933	wood, cotton	deLaguna
Bidarka prow	U Penn	Chugach, PWS	33-29-32	1933	wood	deLaguna, made by Chief Makaka
Game stick	U Penn	Chugach, PWS	95-23-7E	1933	Wood	deLaguna, made by Makari
Game stick	U Penn	Chugach, PWS	95-23-7A	1933	Wood	deLaguna, made by Makari
Game stick	U Penn	Chugach, PWS	95-23-7B	1933	Wood	deLaguna, made by Makari
Game stick	U Penn	Chugach, PWS	95-23-7C	1933	Wood	deLaguna, made by Makari
Game stick	U Penn	Chugach, PWS	95-23-7D	1933	Wood	deLaguna, made by Makari
Game stick	U Penn	Chugach, PWS	95-23-7F	1933	Wood	deLaguna, made by Makari
Game stick	U Penn	Chugach, PWS	95-23-7G	1933	Wood	deLaguna, made by Makari
Game stick	U Penn	Chugach, PWS	95-23-7H	1933	Wood	deLaguna, made by Makari
Game stick	U Penn	Chugach, PWS	95-23-7I	1933	Wood	deLaguna, made by Makari
Game stick	U Penn	Chugach, PWS	95-23-7J	1933	Wood	deLaguna, made by Makari
Game stick	U Penn	Chugach, PWS	95-23-7K	1933	Wood	deLaguna, made by Makari
Awl	U Penn	Chugach, Palugwik Village	33-37-324	1933	slate	archaeological, deLaguna & Birket-Smith
Awl	U Penn	Chugach, Palugwik Village	33-37-326	1933	slate	archaeological, deLaguna & Birket-Smith
Awl	U Penn	Chugach, Palugwik Village	33-37-328	1933	slate	archaeological, deLaguna & Birket-Smith
Awl	U Penn	Chugach, Palugwik Village	33-37-322	1933	slate	archaeological, deLaguna & Birket-Smith
Awl	U Penn	Chugach, Palugwik Village	33-37-518	1933	slate	archaeological, deLaguna & Birket-Smith
Knife blade for ulu	U Penn	Chugach, Palugwik Village	33-37-509	1933	slate	archaeological, deLaguna & Birket-Smith
220 items from Jacobsen	Berlin	Copper River, culture unknown		1881-1883		See Erna Gunther's translation of Jacobsen's book, pub 1977
Basket	Berlin	Cook Inlet	IV-A-6151	1883	Spruce root	Johan Jacobsen; Lee 1981: 70

GRANT 1705720 - Attachments-ATT8-1241-appendices.pdf

Chugachmiut Collections Worldwide
Updated April 2, 2013

"Ethnologisches Museum der Staatlichen Museen zu Berlin" is shortened to "Berlin"
Vienna Ethnology Museum is shortened to "Vienna"
Bremen Overseas Museum has been shortened to "Bremen"
Oldenbug State Museum of Natural History and Prehistory is shortened to "Oldenburg"
Munich State Ethnology Museum is shortened to "Munich"

Object	Museum	Provenance	ID Number	Date/Age	Material	Notes/Artist
37 baskets	Berlin	Copper River, culture unknown		1881-1883	spruce root	
30 amulet necklaces	Berlin	Copper River, culture unknown		1881-1883	bone, fiber	
12 horn spoons	Berlin	Copper River, culture unknown		1881-1883	horn	
Dance regalia: masks, hats, rattles	Berlin	Copper River, culture unknown		1881-1883	wood	
Human remains	Yale	Nanwalek	15881	1700s	stone, bone	
Harpoon head with poison	Yale	Nanwalek	15925		Stone	
Slate knife blade	Yale	Fox Island, Port Graham Bay	15880		Stone	
Stone lamp	Yale	Fox Island, Port Graham Bay	15878		stone	
Basket	Vienna	Cook Inlet or PWS	57	1778	Spruce root	Collected by Cook; in Lee 1981:67.
Basket	British	Cook Inlet	NWC 16	1794	Spruce root	Archibald Menzies on Vancouver expedition; Lee 1981:67
Basket	British	Cook Inlet or PWS	NWC 23	1778	Spruce root	Collected by Cook; Lee 1981:67
Basket	British	Cook Inlet	VAN 175	1794	Spruce root	Geo. G. Hewitt on Vancouver Expedition; Lee 1981:67.
Basket	ASM	Knight Island, PWS	II-B-370	1900-1908	Spruce root	Collected by Wickersham; Lee 1981:67
Basket	Bremen	Pacific Eskimo	C-2617	1850?	Spruce Root	Lee 1981:68
Basket	Oldenburg	Pacific Eskimo	2574	1836-1840	Spruce root	Collected by Capt. Kouprianoff, prob at Sitka; Lee 1981:68
Basket	Munich	Pacific Eskimo	140	1805	Spruce root	Possibly collected by Langsdorff at Sitka; Lee 1981:68

GRANT11705720 - Attachments-ATT8-1241-appendices.pdf

Chugachmiut

Llargaklluku Lucillerpet Cummi Project

Database & Policies Development Proposal

7/10/2014



Together, we reach the top.

Prepared by

SummitDay Media

Archives, Preservation and Heritage Consulting

Anchorage, Alaska

(907) 248-4336

www.summitdaymedia.com

Table of Contents

<i>Introduction</i>	3
<i>Key Personnel</i>	4
<i>Project Tasks</i>	5
<i>Budget</i>	6

Introduction

PURPOSE

This proposal continues SummitDay's current cataloguing work as Project Archivist for Chugachmiut's **Llargaklluku Lluçillerpet Cummi Project** over three additional years.

PROJECT SCOPE

Under this proposal, SummitDay Media will:

1. Enter records and describe original artifacts and audiovisual materials, digital AR and proxy audiovisual materials, and descriptive text into Chugachmiut's Proficio database;
2. Cross-map and load into content management system catalogue records for up to 460 artifacts; and up to 6,900 photographs, 3,500 videos, and 500 Augmented Reality digital files;
3. Continue to develop data management and data access policies for Chugachmiut content management system as needed;
4. Provide technical consulting for content management system(s) as needed;
5. Perform administrative and project management tasks in support of these tasks.

TIMELINE

This proposal covers a three-year project timeline, from mid-2014 through 2017.

BUDGET

Total cost of the project under this proposal is \$45,162. A budget breakdown appears on page 6.

Key Personnel

Bob Curtis-Johnson (SummitDay Media) *Senior Consultant, Project Management*

Curtis-Johnson's 35-year career in media production has specialized in media preservation since 1996. He consults on a wide variety of audiovisual media challenges, from small family films to digitizing museum collections in the tens of thousands; from Barrow Alaska to the Academy of Natural Sciences in Philadelphia. An Alaskan since 1981, Curtis-Johnson will lead the project, coordinate team activities, and communicate with Chugachmiut EAGER project leaders.

Jeff Sinnott, B.A., M.A. (History); M.A. (Library & Information Science) (SummitDay Media)
Photo Archivist, Database Analyst

Sinnott contributes his extensive experience in photo, media and manuscript collection arrangement and description, and his familiarity with Alaska Native archaeology, anthropology and art. For the past three years, Sinnott has been arranging, scanning and describing the photo collections of NANA Regional Corporation for SummitDay. For the decade prior, as Archives Processing Manager for the Archives and Manuscripts Department of the U.A.A. Consortium Library, Sinnott processed and created finding aids for hundreds of collections containing over 350,000 images.

David Molletti, A.A. (Digital Electronics Design); MCSE
Systems Technology, Database Analyst

Molletti brings his decades-deep experience in custom software and web systems design and integration using Windows 8, Mac OSX, AIX, UNIX, LINUX, PHP, SQL, HTML, and dBase, to the project's DAM and web integration review process.

Project Tasks

Task 1-3: Records Entry and Annotation, Years 1 - 3

Cross-map and load records into CMS system (Proficio); remotely annotate associated digital media files; research and edit records from partner institutions; enter records and descriptive text of original artifacts, original audiovisual materials, digital AR and audiovisual proxy materials and descriptive text into the CMS (Proficio).

Time estimate: 360 Hours

Task 4: Cataloguing Manual Development (3 years)

Maintain and expand the Chugachmiut Cataloguing and Policy Manual for ongoing use by Chugachmiut Staff.

Time estimate: 30 hours

Task 5: Planning and Project Administration (3 years)

Attend project meetings, clarify project needs and goals, gather necessary tools and materials, provide project management oversight and guidance, and project accounting.

Time estimate: 72 hours

Task 6: Technical Consulting (3 years)

Attend project meetings, clarify project needs and goals, gather necessary tools and materials, provide project management oversight and guidance, and project accounting.

Time estimate: 15 hours

Task 7: File Transcoding (3 years)

Transcode various digital media files for use in CMS system as needed.

Time estimate: 36 hours

Chugachmiut Project 2014-2017 Budget	Units	Cost
Project Tasks		
Task 1: Records Entry and Annotation, Year 1	120	\$ 10,800
Task 2: Records Entry and Annotation, Year 2	120	\$ 10,800
Task 3: Records Entry and Annotation, Year 3	120	\$ 10,800
Task 4: Cataloguing Manual Development (3 years)	30	\$ 2,700
Task 5: Project Management (3 years)	72	\$ 9,000
Task 6: Technical Consulting (3 years)	15	\$ 1,350
Task 7: File Transcoding (3 years)	36	\$ 2,340
Project Subtotal		\$ 47,790
Discount (10%)		-4,779.
Project Subtotal		\$ 43,011
5% Contingency		\$ 2,151
Grand Total		\$ 45,162