

NEH Application Cover sheet (ZRE-283791)

ARP-Organizations (Research-related)

PROJECT DIRECTOR

Mr. Michael Elijah Allen
Executive Director, MT Heritage Commission
300 West Wallace Street
Virginia City, MT 59755-0000
USA

E-mail: eallen@mt.gov
Phone: (b) (6)
Fax:

Field of expertise: Business

INSTITUTION

Montana Department of Commerce
Helena, MT 59601-6282

APPLICATION INFORMATION

Title: *African American Heritage on Montana's Mining Frontier*

Grant period: From 2021-11-01 to 2023-10-31

Project field(s): African American History

Description of project: "African American Heritage on Montana's Mining Frontier" is a project to acknowledge, further understand, interpret and preserve the contributions of African Americans in the history of Virginia City, Montana. The stories of Black people in the West is a long-overlooked chapter in the 250-year history of our democracy. Our project will focus on the experiences of entrepreneurial African American women and men in the famed mining frontier town of Virginia City, Montana's second territorial capital. Virginia City is now a National Historic Landmark, widely regarded the best-preserved placer mining camp in the Mountain West, with over 200 period buildings and 1.2 million artifacts. Staff of the Montana Heritage Commission will be joined by scholars and students of African American history to study, interpret and preserve three rare, intact properties that reflect the experiences of former slaves and freemen in the Virginia City gold mining from the 1860s Civil War era through the 1930s.

BUDGET

Outright Request	0.00	Cost Sharing	0.00
Matching Request	191,488.00	Total Budget	191,488.00
Total NEH	191,488.00		

GRANT ADMINISTRATOR

Mr. Michael Elijah Allen
300 West Wallace Street
Virginia City, MT 59755-0000
USA

E-mail: eallen@mt.gov
Phone: (b) (6)
Fax:



NEH ARPA Grant Application
African American Heritage on Montana's Mining Frontier
Montana Heritage Commission | May 2021
Attachment 1: Narrative

1. *Humanities mission and record of contribution*

With more than 200 false-fronted shops, log cabins and hand-cut stone buildings, there is nowhere in the U.S. that captures the gold mining history of the Western territories better than Virginia City, Montana. Virginia City was designated a National Historic Landmark (NHL) in 1966, and truly is, as the NPS stated, “the best-preserved example of ... placer mining camps that flourished during the 1860s throughout the Rocky Mountain West.” (NPS Special Resource Study, Virginia City, 1994.)

In 1997, when Virginia City was in danger of being broken up and auctioned off, the State of Montana purchased 150 properties within the Virginia City NHL and created a new agency – the Montana Heritage Commission (MHC) -- “to preserve and manage historic resources in Virginia City, and promote the appreciation of history through quality visitor experiences.” This was a huge undertaking and in the following 24 years, the MHC and State of Montana have been striving to manage and fund the preservation of historic Virginia City and the 1.2 million artifacts held here, to provide active curation and stewardship, to carry out scholarly research and to interpret these remarkable cultural resources, as a legacy for the public, and a vital component of the town as a working, rural community.

MHC’s properties in Virginia City provide an unparalleled opportunity to preserve, document, study, and interpret diverse, untold stories of our national heritage. Our project will broaden MHC’s humanities mission by more fully understanding and interpreting historic Virginia City’s African American resources and residents, the most prominent of whom were Black women. Properties owned and occupied by Minerva Cogswell and Sarah Bickford are associated with three eras of African American residence and commerce in Virginia City. Through our *African American Heritage on Montana’s Mining Frontier* project, MHC will build upon its long track record of contributing to important scholarship, offer a unique opportunity to explore these understudied and large unknown settlers’ experiences, and more fully convey the diverse American heritage of the Western frontier.

At the core of MHC’s mission is supporting and advancing the humanities for the benefit of all -- the cultural sector, scholars, teachers and students, and the general public. We have hosted educators and students from near and far, from the Universities of Oregon and of Washington in the West to Columbia University in the East. They join with us to research and interpret Virginia City’s material culture and historical landscape. Some have disseminated their findings, including Dr. Kingston Heath (Director Emeritus, Historic Preservation, University of Oregon), whose “Cogswell - Taylor House and Jackson Street Store, Virginia City, Montana: Condition Assessment and Contextual Analysis,” and “Toward a Humanist Approach” in the *Journal of American Folklore* in 2019, offer insights into “how to tell complete, interwoven histories that inform us about diverse identities in the process of placemaking.”

2. *Project Justification*

Last year, the coronavirus pandemic shut down much of our usual work at Virginia City, decimating revenues that support our stewardship of this outstanding resource. In March 2020, all work at Virginia City was suspended, and three of our six staff were furloughed for three months. The remaining staff worked remotely to deal with impacts of the shutdown and associated drops in lodging and concessions revenues. Throughout 2020, many of our concessioners curtailed or completely closed down operations, while social distancing, regular sanitizing, quarantines and other covid-era precautions were an ongoing reality. To protect the health and safety of our staff and visitors, we closed overnight accommodations and developed new self-guided tours for day use in the Virginia City NHL and nearby Nevada City.

The pandemic also required our staff to prepare and sanitize all exhibits and indoor facilities accordingly. We were assisted by our state's corona relief funding, and always Montana's remoteness and sparse population work in our favor: we did have strong visitation numbers by day visitors, since we have an expansive 70,000 acre outdoor setting and many Virginia City buildings are spacious period settings that can be viewed safely outdoors and by strolling the boardwalk.

With ongoing health and safety in mind, our *African American Heritage* project prioritizes elements that can be experienced both virtually and outdoors, with a mobile app with self-guided itineraries, exterior signage and cases, independent walking tours, and more. This project will add interpretation and cultural activities that broaden public understanding of the history of the West.

3. Proposed Activities and Audience

Our *African American Heritage on Montana's Mining Frontier* project will focus on three rare African American-associated properties in the Virginia City NHL that served as homes and commercial spaces for Black owners, workers and occupants: the Coggsell-Taylor House, Sarah Bickford House and Gardens, and Virginia City Water Company. Virginia City's African American heritage intertwines with the rise and decline of the mining camp, and provides a narrative of "personal achievements and social integration of this largely under-represented group of pioneers." Their stories are poignant:

Sarah Bickford was born into slavery and moved West as a teenager in 1870 after the Civil War. She built a pioneering life here; divorced, widowed and a mother of three children who did not live to adulthood, she carved out an independent role as a businesswoman and entrepreneur in Virginia City. This would have been noteworthy for any woman in that period, for a recently emancipated young African American woman it was a stunning achievement that continues to inspire us today. In 2012, Mrs. Sarah Bickford was inducted into the Gallery of Outstanding Montanans in our Montana Capitol Rotunda.

Minerva Coggsell and her sister Parthenia lived in two adjoining false-front cabins—where they worked to support themselves, taking in laundry and boarders, running a cafe and a store. After Minerva's death, Jack Taylor, a Black Union Army veteran, was here until 1926; Sarah Bickford resided here in later years. Together, these properties tell a little-known story of resilience and entrepreneurship by Black settlers, that is at once extraordinary and representative of the diverse heritage of America's mining frontier.

With NEH ARPA funds, we will develop more inclusive guidance for preserving these rare buildings and for interpreting African American history in Virginia City, based around themes of migration, race and gender relations in the mining camps, entrepreneurial pursuits, and community connections of Black settlers throughout Montana and beyond during the Civil War and its aftermath. End products include:

- An African American interpretive framework for MHC properties, exhibits, and living history
- Detailed new site forms documenting African American properties in the Virginia City NHL,
- A self-guided tour to African American sites in Virginia City and the surrounding region (20-30 entries), hosted on PMT's new Explore Montana statewide mobile heritage app
- A preservation plan for long-deferred building stabilization of the Coggsell-Taylor House, as well as interior plan for staging period-appropriate furnishings based on extant probate records
- New artifact cases (4) and signage for the African American properties administered by MHC
- A restoration plan for the Bickford vegetable crop garden

This project will help sustain the MHC, and our efforts to save and protect this important history. We are matched by the 2021 Montana Legislature, which allocated funds for building repairs throughout Virginia City; restoration of the Coggsell-Taylor House is a priority. This is also a pending grant to the NTHP's African American Action Fund to repair and interpret Bickford's Virginia City Water Company.

Our project strives to advance the humanities for the cultural sector and the general public, by acknowledging and understanding the contributions of African Americans in Western American history. This is long overdue. Set against the backdrop of the Civil War, Emancipation, and Reconstruction, the stories of the Black women and men who moved to and through Virginia City, are crucial components of American history. The lives of African Americans during the Reconstruction era in the West are part of the 250-year evolution of our democracy, yet these marginalized historical figures have been overlooked. Helping to close this knowledge gap is the primary aim of our project. By focusing on the famed mining frontier town of Virginia City, Montana's second territorial capital where the foundations of our statehood began to form, we hope to craft new insights and forge understandings that reach across time to capture the imaginations of new audiences. Through our research we hope to place the roles of Black women and men in the history in the West more squarely within the narrative of the first 250 years of our republic.

4. *Jobs and Personnel*

A year ago, the MHC froze budgets and positions. MHC staff were able to return onsite and remotely by summer 2020; this year, as we work to restart tourism and our economy, we look to reprogram visitor experiences, build back living history and tourism capacity, and create alternative COVID-era experiences under the broad umbrella of culture and the arts.

The MHC six-member staff has depth and expertise in visitor outreach, museum curation, interpretation, and site preservation. We will all participate in the *African American Heritage* project; we also will be joined by accomplished team members from the Montana State Historic Preservation Office (SHPO), Preserve Montana (PMT) and consulting scholars whose expertise will guide restoration and preservation, exhibit design and interpretation of these properties. This scholarly work will also create training opportunities for university interns and living history trainees into the project in 2022 and 2023 for a rich, onsite experience. Our partners will join with us to ensure that African Americans, people whose stories have been left out of traditional histories, are included in the sweeping story of Montana's past.

5. *Institutional capacity*

The pandemic has had a profound impact on our agency, which relies on state revenues, donations, and tourism-related concessions and ticket fees. The MHC's operating costs for 2019 were \$1,287,414 matched by income that year. Last year, our operational funds were significantly reduced, and major preservation projects were put on hold. Thankfully, in Montana in 2021 we have been able to cautiously reopen most public offices, through onsite and teleworking. And 2021 ARPA assistance to states greatly enhanced our legislature's ability to support our agency. At MHC, we still face challenges of accommodating visitors and an uncertain future. As we recover from pandemic setbacks, these funds give us the ability to strategically bolster our programs and strengthen our mission.

MHC has expertise in managing grants, and our administrative attachment to the Montana Department of Commerce helps ensure our capacity to fully comply with NEH grant management responsibilities. If awarded NEH ARPA funding in September, we will have the resources to administer, manage and direct a truly meaningful project, as we rebuild after the challenges and hardships of the pandemic. NEH ARPA funding will help our agency focus on exceptional scholarship, redesigned visitor amenities, and virtual programming. Our goals are stewardship for Virginia City, critical contributions to a more diverse historical narrative, proper interpretation of African American resources, and long-term sustainability. All of which are important to the broader goals of the NEH's A More Perfect Union initiative, and to our commitment to diversity in telling the stories of Montana's past.

The project team includes skilled staff from the Montana Heritage Commission, joined by a team of accomplished consulting scholars and advisors. MHC staff in Virginia City will all be involved and will participate in their respective disciplines.

Staff roles: MHC Executive Director Elijah Allen will direct the project, and administer the grant. Curatorial staff Marge Antolik and Kate Steeley will collaborate on collections research, exhibit content scan, prep and stage furnishings of period interiors, and photograph collections for virtual exhibits. Ms. Antolik, MHC's heritage garden specialist will research and oversee garden restoration. Preservation carpenters Donny Steeley and Jeff Cleverly will build and install exhibit cases, assist with staging interiors. Tourism events coordinator Becky DiGiovanna will coordinate public outreach and communications.

Consultants: Delia Hagen will conduct contextual research, create detailed site forms for the Bickford and Romey Garden properties, collaborate on interpretive content. Chere Jiusto will write interpretive content, plan onsite and virtual exhibits, and self-guided tour. Dr. Kingston Heath will advise historic architectural update the existing condition assessment, Kate Hampton will advise on historical research and contribute to exhibit development. We will invite a consulting African American scholar to develop interpretive framework, consult on restoration and interior conservation plans, contribute to the contextual development. Support will come from PMT for mobile app; we will also contract production of exhibit signage.

Post-dating the project, new research and digital project materials will be added to the MT SHPO antiquities database, publicly accessed through their robust African American website.

2021

- Sept MHC: Notice of Award, Administrative – contracts w NEH, consultants
- Nov1 Project Start Date – MHC Project Direction Throughout
- Nov-Dec Project Launch, Media Releases, Team Mtg (Virtual)
MHC: Initiate project, outreach with scholar, procure architectural services
Team: Review of Workplan, compile existing data, outline research methodology
background research

2022

- Jan & on Virtual team meeting, bi-monthly meetings through duration of project
MHC: Project Management, Coordination, Direction of team
- Jan-May Historical & Curatorial: Research, ID artifacts, NHL property research
Interpretive: Outline app tour & exhibit case plan, images for planning & mobile app
Consulting Scholar: Site visit, interpretive framework research
Architectural: Condition assessment, research & plan interior conservation
Site Work: Garden restoration plan
PMT: Intern Recruitment

- June-July Onsite Team Meeting: Tour properties, collaborative research
MHC: coordinate architectural plans, heritage garden plant & tend
Historical & Curatorial: draft contexts, NHL property forms
Interpretive: Mobile app entries
Consulting Scholar: Site visit, research, outline interpretive themes & framework
Onsite Internship: Coordinated by PMT
- Sept-Dec Historical: Draft Contexts, finalize NHL forms
Consulting Scholar: Draft interpretive framework
Interpretive: Draft exhibit signage, draft online exhibit, period interior plan
Architectural: Advise through 2022-23 as Coggswell-Taylor House work commences
[Major architectural design, engineering and construction funded separately]
MHC: Interim reporting to NEH

2023

- Jan-Apr Team: Peer review of draft materials to date
Curatorial: Artifact/image selections for interp and interiors, period furnishings
Interpretive: Final texts, labels, interior installations
Consulting Scholar: Ongoing research, final interpretive themes
MHC: Produce signage & labels
- May Curatorial: Artifact staging, install period room settings, complete all exhibits
Historical: Draft site forms, finalize contexts & exhibit texts, web design
MHC: Complete stabilization, post signage, install cases with images & labels, heritage garden plant & tend, press release & outreach on exhibits, project
- June Historical: Launch online exhibit, launch self-guided tour
Onsite Internship: coordinated by PMT
Full Team: Final meeting, peer review of all
- July-Sept Historical: Finalize research, compile final report on all findings, guidance, products, submit NHL inventory to MT SHPO, disseminate findings, products, share widely
- Oct MHC: Final grant reporting
MT SHPO: VC African American contexts added to statewide heritage project

Biographies

M. Elijah Allen, Project Director

Elijah Allen, Executive Director with the Montana Heritage Commission, will oversee this project. Mr. Allen has led the MHC for the past 8 years managing the agency in a manner that protects MHC properties and fosters economic stability. As executive director of the MHC, Mr. Allen is responsible for the management and economic use of our historic properties, and oversees building improvements, structural stabilization, site maintenance, artifact conservation, and protection of diverse historic features – all elements of this project as well as our broader mission. He holds a master's degree in marketing from University of Utah and an a PHD in organizational leadership from American Public University. He is a former adjunct professor of marketing with the Montana State University system.

Marge Antolik, Assistant Curator

Ms. Antolik has been MHC's assistant curator for 21 years. She is responsible for managing, protecting, documenting, preserving and stabilizing the Virginia City-Nevada City state-owned historic collections; research, educational outreach and interpretation of collections and area history; and grant writing and management for collections.

Kate Steeley, Visitor Services Manager / Museum Technician

Ms. Steeley has worked for MHC for almost ten years, managing and training seasonal teams to operate MHC visitor interpretive exhibits. She also works with management, documentation, and stewardship of MHC historic collections. Her work with research, educational outreach and interpretation of collections and area history will be a critical part of this project.

Donny Steeley, Preservation Specialist

Mr. Steeley has worked for the MHC for the past 19 years. A highly skilled carpenter, he is responsible for physically protecting, preserving and stabilizing the Virginia City - Nevada City state-owned historic properties. He performs and coordinates specialized historic preservation maintenance work and restoration on historic structures and buildings in accordance with the State Historic Preservation Office and Federal Department of Interior standards for historic preservation. This also includes installation of exhibit signage, cases and other interpretive materials.

Jeff Cleverley, Preservation Specialist

Mr. Cleverly was worked with the MCH for 20 years. A skilled carpenter and talented stone mason, he is responsible for protecting, preserving and stabilizing the Virginia City - Nevada City state-owned historic properties. He coordinates and completes specialized historic preservation maintenance work and restoration on historic structures and buildings in accordance with the State Historic Preservation Office and Federal Department of Interior standards for historic preservation. This also includes installation of exhibit signage, cases and other interpretive materials.

CONSULTING TEAM

Interpretive Consultant: Chere Jiusto, Executive Director, Montana Preservation Alliance

Ms. Jiusto has four decades of experience in the cultural resources field. Prior to joining MPA, from 1985-2001 she was the MT Historical Society's Curator of History, then Coordinator for National Register and Community Preservation programs. Her research interests focus on historic and architectural documentation through thematic studies, contextual planning with Montana communities, and rural landscape studies. She has produced numerous historical exhibits, co-directed community heritage projects including an NEH-sponsored Touchstone Project, an NPS-sponsored Butte Ethnic Project, the Tongue River Digital Archive funded by the NCPTT, and the NEH-funded 2019-2020 phase of the Butte All Nations project. She is a co-author of *Hand Raised: The Barns of Montana* (High Plains Book Award winner 2012), and in 2017 received the Montana Governor's Award for the Humanities.

Consulting Historian: Dr. Delia Hagen, Hagen Historical Consulting

Dr. Hagen has over 22 years of experience in public history and cultural resource management. Her CRM work has included National Register documentation, architectural history and historic architecture surveys, inventories and evaluations, as well as review, compliance and mitigation work for Section 106/Section 110 NHPA, Section 4(f) DOT, and state and local regulations. Dr. Hagen has also worked extensively with historic preservation and heritage interpretation. She has further expertise in specialized historical research, including litigation support for Native American and natural resource issues. She earned her undergraduate degree in history at Dartmouth College, her Master's in History at the University of Texas, and her PhD in History at UC Berkeley, academic work that has given her a broad base in fields relevant to a spectrum of public history projects, with specializations in Western History, Native American/Ethnohistory, African American history, and the history of land use and the environment. Dr. Hagen wrote the award-winning *African American Heritage Resources in Helena, Montana, NRHP Multiple Property Documentation*, a document lauded by Professor Quintard Taylor as "the fullest, richest account of African American history in Helena and much of the rest of Montana that I have seen anywhere...narrative history at its best."

Historical Advisor: Kate Hampton

Ms. Hampton is the Community Preservation Officer at the Montana State Historic Preservation Office, working directly with local community preservation programs to document and preserve their cultural resources. Her past work includes several years with the Montana Preservation Alliance as the Director of the Most Endangered Places Program; work as a Partner in the Field for the National Trust for Historic Preservation; coordinating Montana's National Register Program; and Research Historian with Historic Research Associates, Inc. Ms. Hampton directs the nationally-recognized *Identifying Montana's African-American Heritage Resources* project, which works to identify, research, and document resources associated with African-American history throughout the state. An accomplished writer, she has authored many articles, book chapters, National Register nominations, cultural resource reports, and presentations documenting varied places throughout the West. Thematically, her works ranges from contributing to the award-winning *Montana Women's History Matters* project to studies of diverse historical and architectural subjects like aviation history, Carnegie libraries, and Frank

Lloyd Wright's Montana designs. For more than a quarter century, Kate has studied and written about the cultural landscape that not only makes Montana unique, but also ties its history to the rest of the nation. She earned her undergraduate degree in history from Towson State University and Masters in History at the University of Montana – Missoula.

Consulting Historical Architect: Dr. Kingston Heath

Dr. Heath is the former director, and now professor emeritus, with the University of Oregon's Historic Preservation Program. He previously served as the State Architectural Historian for the Montana State Historic Preservation Office, Supervisor of Historical Interpretation at Mystic Seaport, and Professor of Architectural History and Historic Preservation at Montana State University and the University of North Carolina at Charlotte. Dr. Heath is a past board member of the Vernacular Architecture Forum. Areas of specialization include vernacular architecture of the American West, New England workers' housing, American building construction history, and vernacular architecture theory. In addition to several articles and book chapters, he is the author of *The Patina of Place: The Cultural Weathering of a New England Industrial Landscape*, winner of the 2002 Abbott Lowell Cummings Prize by the VAF "in recognition of the outstanding work in North American vernacular studies", and *Vernacular Architecture and Regional Design* (2009). He was founder and director of the Croatia Field School, an interdisciplinary program focused on traditional stone architecture of Croatia's Dalmatian Coast. He holds a BA in English from Lake Forest College, an MA in Art History from the University of Chicago, and an MA and PhD in American Studies from Brown University.

Consulting Scholar, African American History

MHC has a long worked with several university programs, in Montana and the United States. Through this project, we seek to establish a consulting relationship with a program interested in African Americans in the Western United States, to guide our current African American projects, inform interpretation, and to create ongoing internship opportunities for students in the program.

RESEARCH & RELATED BUDGET - Budget Period 1

OMB Number: 4040-0001
Expiration Date: 12/31/2022

ORGANIZATIONAL DUNS: (b) (4)

Enter name of Organization: Montana Department of Commerce

Budget Type: Project Subaward/Consortium

Budget Period: 1 Start Date: 11/01/2021 End Date: 10/31/2023

A. Senior/Key Person

Prefix	First	Middle	Last	Suffix	Base Salary (\$)	Months			Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)
						Cal.	Acad.	Sum.			
Mr.	Michael	Elijah	Allen		(b) (6)	6.00			(b) (6)	(b) (6)	(b) (6)
Project Role: PD/PI											
	Marge		Antolik		(b) (6)	3.00			(b) (6)	(b) (6)	(b) (6)
Project Role: Curatorial, Interpretive, Garden Restoration Plan											
	Kate		Steeley		(b) (6)	3.00			(b) (6)	(b) (6)	(b) (6)
Project Role: Curatorial, Interpretive											
	Becky		DiGiovanna		(b) (6)	2.00			(b) (6)	0.00	(b) (6)
Project Role: Outreach, Facilities Support											
	Jeff		Cleverly			0.50			(b) (6)	(b) (6)	(b) (6)
Project Role: Exhibits, Installation											
	Donny		Steeley			0.50			(b) (6)	(b) (6)	(b) (6)
Project Role: Exhibits, Installation											

Additional Senior Key Persons:

Total Funds requested for all Senior Key Persons in the attached file

Total Senior/Key Person 51,040.00

B. Other Personnel

Number of Personnel	Project Role	Months			Requested Salary (\$)	Fringe Benefits (\$)	Funds Requested (\$)	
		Cal.	Acad.	Sum.				
<input type="text"/>	Post Doctoral Associates	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	
<input type="text" value="2"/>	Graduate Students	<input type="text"/>	<input type="text"/>	<input type="text"/>	9,000.00	0.00	9,000.00	
<input type="text"/>	Undergraduate Students	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	
<input type="text"/>	Secretarial/Clerical	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	
<input type="text" value="2"/>	Total Number Other Personnel					Total Other Personnel		9,000.00
							Total Salary, Wages and Fringe Benefits (A+B)	60,040.00

C. Equipment Description

List items and dollar amount for each item exceeding \$5,000

Equipment item	Funds Requested (\$)
<input type="text"/>	<input type="text"/>
Additional Equipment: <input type="text"/>	<input type="text"/>
<input type="button" value="Add Attachment"/> <input type="button" value="Delete Attachment"/> <input type="button" value="View Attachment"/>	
Total funds requested for all equipment listed in the attached file	
Total Equipment	

D. Travel

	Funds Requested (\$)
1. Domestic Travel Costs (Incl. Canada, Mexico and U.S. Possessions)	11,742.00
2. Foreign Travel Costs	<input type="text"/>
Total Travel Cost	11,742.00

E. Participant/Trainee Support Costs

	Funds Requested (\$)
1. Tuition/Fees/Health Insurance	<input type="text"/>
2. Stipends	<input type="text"/>
3. Travel	<input type="text"/>
4. Subsistence	<input type="text"/>
5. Other <input type="text"/>	<input type="text"/>
<input type="text"/> Number of Participants/Trainees	<input type="text"/>
Total Participant/Trainee Support Costs	<input type="text"/>

F. Other Direct Costs

		Funds Requested (\$)
1. Materials and Supplies		5,000.00
2. Publication Costs		
3. Consultant Services		97,100.00
4. ADP/Computer Services		
5. Subawards/Consortium/Contractual Costs		
6. Equipment or Facility Rental/User Fees		198.00
7. Alterations and Renovations		
8. <input type="text"/>		
9. <input type="text"/>		
10. <input type="text"/>		
Total Other Direct Costs		102,298.00

G. Direct Costs

		Funds Requested (\$)
Total Direct Costs (A thru F)		174,080.00

H. Indirect Costs

Indirect Cost Type	Indirect Cost Rate (%)	Indirect Cost Base (\$)	Funds Requested (\$)
de minimus	10.00		17,408.00
Total Indirect Costs			17,408.00

Cognizant Federal Agency
 (Agency Name, POC Name, and
 POC Phone Number)

I. Total Direct and Indirect Costs

		Funds Requested (\$)
Total Direct and Indirect Institutional Costs (G + H)		191,488.00

J. Fee

Funds Requested (\$)

K. Total Costs and Fee

		Funds Requested (\$)
Total Costs and Fee (I + J)		191,488.00

L. Budget Justification

(Only attach one file.)

RESEARCH & RELATED BUDGET - Cumulative Budget

		Totals (\$)
Section A, Senior/Key Person		51,040.00
Section B, Other Personnel		9,000.00
Total Number Other Personnel	2	
Total Salary, Wages and Fringe Benefits (A+B)		60,040.00
Section C, Equipment		
Section D, Travel		11,742.00
1. Domestic	11,742.00	
2. Foreign		
Section E, Participant/Trainee Support Costs		
1. Tuition/Fees/Health Insurance		
2. Stipends		
3. Travel		
4. Subsistence		
5. Other		
6. Number of Participants/Trainees		
Section F, Other Direct Costs		102,298.00
1. Materials and Supplies	5,000.00	
2. Publication Costs		
3. Consultant Services	97,100.00	
4. ADP/Computer Services		
5. Subawards/Consortium/Contractual Costs		
6. Equipment or Facility Rental/User Fees	198.00	
7. Alterations and Renovations		
8. Other 1		
9. Other 2		
10. Other 3		
Section G, Direct Costs (A thru F)		174,080.00
Section H, Indirect Costs		17,408.00
Section I, Total Direct and Indirect Costs (G + H)		191,488.00
Section J, Fee		
Section K, Total Costs and Fee (I + J)		191,488.00

BUDGET NARRATIVE
African American Heritage on Montana's Mining Frontier

Expense Classes	Hrly Rate	Hours	Cost	Fringe	Total
A. PERSONNEL					
MHC Project Director:					
E Allen: Project Direction, Grant Administration	(b) (6)	360	\$ (b) (6)	(b) (6)	\$ (b) (6)
MHC Curatorial & Outreach staff:					
M Antolik : Research, Planning, Curate & Install	(b) (6)	400	\$ (b) (6)	(b) (6)	\$ (b) (6)
K Steeley: Research, Planning, Curation & Install	(b) (6)	360	\$ (b) (6)	(b) (6)	\$ (b) (6)
B DiGiovanna: Outreach, Facilities Support	(b) (6)	240	\$ (b) (6)		\$ (b) (6)
MHC Restoration staff:					
J Cleverly: Build & Install interpretive cases, viewing door	(b) (6)	80	\$ (b) (6)	(b) (6)	\$ (b) (6)
D Steeley: Interpretive cases, viewing door, stage interiors	(b) (6)	80	\$ (b) (6)	(b) (6)	\$ (b) (6)
Other Personnel:					
Graduate Student Interns	\$15/hr	2 x 300 hrs	\$ 9,000		\$ 9,000
PERSONNEL	SUBTOTAL	ALL ABOVE		\$	60,040
D. TRAVEL					
DHagen - RT Missoula-VC	0.56	400 miles x 8 trips	\$ 1,792		\$ 1,792
CJiusto/KHampton - RT Helena-VC	0.56	250 miles x 10 trips	\$ 1,400		\$ 1,400
Consulting African11742-American Scholar - out of state	\$1,500	car rental,3 trips	\$ 1,500		\$ 1,500
Scholar travel	\$750/trip	airfare/mileage	\$ 2,250		\$ 2,250
Student Interns - out of state	\$1,500	\$750 x 2	\$ 1,500		\$ 1,500
PerDiem @ fedrate x 60 days total, various people	\$55/day	60 days	\$ 3,300		\$ 3,300
Lodgings: provided at no cost by MHC	60 nights	\$5,400 Value In-Kind			
	SUBTOTAL:			\$	11,742
E. PARTICIPANT SUPPORT					
			\$ -	\$0	\$ -
F. OTHER DIRECT COSTS					
1. Materials & Supplies					
Exhibit Materials:					
Interpretive cases (4)	\$500/case	lumber, plexi, labels	\$ 2,000		\$ 2,000

BUDGET NARRATIVE
African American Heritage on Montana's Mining Frontier

Viewing walls (4)	lumber, plexi		\$ 1,000	\$ 1,000
Curatorial - interior staging materials			\$ 800	\$ 800
Exhibit sign production (4)			\$ 1,200	\$ 1,200
SUBTOTAL:			\$ 5,000	\$5,000

3. Consultants

Delia Hagen, Hagen Historical Consulting	site forms, conte	240	\$ (b) (6)	\$ (b) (6)
Chere Jiusto, Executive Director Preserve Montana	exhibits, narrative	240	\$ (b) (6)	\$ (b) (6)
Clare Menahan, Preserve Montana (Explore MT app tour)	text, data entries	(b) (6)/30 properties	\$ (b) (6)	\$ (b) (6)
Consulting African American Historian	interp framework	300	\$ 85	\$ 25,500
Historical Architect - Interior Conservation Plan	interior plan	160	\$ 100	\$ 16,000
Historical Architect - update condition assessment	conditions	80	\$ 100	\$ 8,000
Kingston Heath, Professor Emeritus, U of Oregon	Advisor	Stipend	\$ (b) (6)	\$ (b) (6)
Kate Hampton, MT SHPO, Advisor	Advisor	Pro Bono	\$ -	\$ 0
SUBTOTAL:			\$ 8,450	\$0

6. User Fees

Web Domain Registration - 2 yrs				\$ 198
SUBTOTAL:				\$ 198

SUBTOTAL

\$ 174,080

H. INDIRECT COSTS: Administrative Fees

10% standard deminimus				\$ 17,408
------------------------	--	--	--	-----------

GRAND TOTAL: \$ 191,488



NATIONAL ENDOWMENT FOR THE HUMANITIES

RECIPIENT: Montana Department of Commerce

FAIN: ZRE-283791-22

PROJECT TITLE: African American Heritage on Montana's Mining Frontier

BASIS OF AWARD

This award is made in support of the activities described in NEH application ZRE-283791-22.

ENDOWMENT ADMINISTRATION OF THE AWARD

This award has been funded by the Division of Research Programs.

Questions relating to project activities, the scope of the project, or changes in key project personnel should be addressed via eGMS Reach to:

Raulanda Watley
National Endowment for the Humanities
Division of Research Programs
400 Seventh Street, SW
Washington, DC 20506
Telephone:
Fax: (202) 606-8204
E-mail: RWatley@neh.gov

Questions about the regulations that apply to the award or requests for budget changes or extensions of the period of performance should be addressed via eGMS Reach to:

Karen Little
National Endowment for the Humanities
Office of Grant Management
400 Seventh Street, SW
Washington, DC 20506
Telephone: 202-606-8606
Fax: (202) 606-8633
E-mail: KLittle@neh.gov

SPECIFIC TERMS AND CONDITIONS

The following terms and conditions apply to this award:

1. Organizations must maintain active System for Award Management (SAM) registration with current information at all times during which they have an

active federal award or an application or plan under consideration by a federal agency. Recipients must therefore review and update their information at least annually after the initial registration, and more frequently if required by changes in information. Entities can update or renew their organization's SAM registration [here](#).

2. The revised budget submitted on 11/17/2021 is approved with the understanding that estimated costs are within reason, but only actual costs may be charged to the NEH award and as a matter of programmatic policy, travel (both foreign and domestic) is disallowed in this program and must not be charged to the award. Any variations from the approved budget will be subject to the limitations set forth in Article 11 ("Budget Revisions") of the [General Terms and Conditions for Awards](#).
3. The de minimis indirect cost rate of up to 10% of modified total direct costs (MTDC) is accepted for this award. MTDC means all direct salaries and wages, applicable fringe benefits, materials and supplies, services, travel, and up to the first \$25,000 of each subaward (regardless of the period of performance of the subawards under the award). MTDC excludes equipment, capital expenditures, rental costs, tuition remission, scholarships and fellowships, participant support costs and the portion of each subaward in excess of \$25,000. See [2 CFR §200.414\(f\)](#).
4. The due dates for the required financial and performance reports for this award are located in eGMS Reach, the NEH's online grant management system. The link for eGMS Reach is <https://securegrants.neh.gov/eGMS-Reach/Login.aspx>. The "Report Schedule" document is located in the Reports tab. All reports must be submitted electronically via eGMS Reach.

All project directors and institutional grants administrators (IGAs) are assigned eGMS accounts, and the user names are shown next to their names (in parentheses) on the attached Official Notice of Action. When accessing eGMS Reach for the first time, go to <https://securegrants.neh.gov/eGMS-Reach/Login.aspx>, click the "Sign In Help" link, and follow the on screen instructions. An e-mail message will be sent to you with a link to select a password.

Note: eGMS Reach sends official notifications to the email address associated with your account. Protections against spoofing and phishing are provided by Domain-based Message Authentication, Reporting, and Conformance ([DMARC](#)). If you forward messages to other addresses, this may cause eGMS messages to be flagged as illegitimate and rejected. Therefore, we recommend that you do not enable auto-forwarding on accounts which receive eGMS notifications. If you do so, you may miss important official communications sent to your email address for which you are still responsible.

5. Information on requesting payment is located in the Payment Requests and Financial Reporting Requirements at <http://www.neh.gov/grants/manage/financial-reporting-requirements>.

Final financial and performance reports will be due 120 days after the period of performance ending date. The OMB Standard Form 425, Federal Financial Report (FFR) is required for submission of the final financial report. This form (which must be completed as an online form in eGMS Reach) and the instructions are available at eGMS Reach at <https://securegrants.neh.gov/eGMS-Reach/Login.aspx>.

If this award includes subawards, a subrecipient must submit to the pass-through entity all financial and performance reports no later than 90 calendar days after the period of performance end date.

6. Information and instructions for submission of the interim (if applicable) and final performance reports are contained in the Performance Reporting Requirements, available on the NEH website at <https://www.neh.gov/grants/manage/performance-reporting-requirements>.
7. All materials publicizing or resulting from NEH-funded activities must contain an acknowledgment of NEH support. Consult the [Acknowledgment and Publicity Requirements for NEH Awards](#) and [Publicizing Your Project](#) pages on the NEH website for guidance on acknowledging NEH support and promotion.
8. As required by the Federal Funding Accountability and Transparency Act of 2006 (FFATA), (Pub. L. 109–282), as amended by section 6202 of Public Law 110–252, recipients must report information for each subaward of \$25,000 or more in Federal funds and executive total compensation as outlined in Appendix A to [2 CFR Part 170](#). The FFATA reporting requirements apply for the duration of the project period. Subawards to individuals are exempt from these requirements. Refer to the Addendum: General Terms and Conditions for Awards at: <https://www.neh.gov/grants/manage/addendum-general-terms-and-conditions-awards-and-general-terms-and-conditions-general>.
9. **NEH award funds will not be released until the Grants.gov Lobbying form (and the SF-LLL Disclosure, if applicable) have been submitted through eGMS Reach.**

Applicants for (and recipients of) NEH grants and cooperative agreements are prohibited by The Byrd Anti-Lobbying Amendment (31 U.S.C. 1352), “Limitation on use of appropriated funds to influence certain Federal contracting and financial transactions,” from using appropriated NEH funds to pay any person for influencing or attempting to influence any officer or employee of an agency, a member of Congress, an officer or employee of Congress, or an employee of a member of Congress with respect to the award, extension, continuation, renewal, amendment, or modification of any of these instruments. While non-Federal funds may be used for such activities, they may not be included in your project budget, and their use must be disclosed to the awarding Federal agency (NEH). These requirements are implemented by NEH in [45 CFR part 1168](#). Also see [2 CFR §200.450 Lobbying](#), that describes types of activities, such as legislative liaison activities and professional and technical services that are not subject to

this prohibition.

Applicants for NEH awards with total costs expected to exceed \$100,000 are required to certify that they

- have not made, and will not make, such a prohibited payment;
- will be responsible for reporting the use of non-appropriated funds for such purposes; and
- if applicable, will include these requirements in consortium agreements, other subawards, and contracts under grants that will exceed \$100,000 and will obtain necessary certifications from those consortium participants and contractors.

Please complete and submit the required lobbying form as an attachment to an eGMS Reach message (Certification Regarding Lobbying) and, if applicable, also submit the SF-LLL Disclosure of Lobbying Activities Form. These forms can be found in the Assurances and Certifications section of the NEH website at <https://www.neh.gov/grants/manage/assurances-and-certifications>.

10. Recipients are prohibited from doing business with any organization or person (as a subrecipient, contractor, key employee, consultant, fellow or seminar/workshop participant) if they have been debarred or suspended by any federal department or agency.

The OMB Guidelines to Agencies on Governmentwide Debarment and Suspension (Nonprocurement) contained in [2 CFR Parts 180](#) and [3369](#) apply to this award. The recipient must comply, and must require subrecipients to comply, with Subpart C of these regulations.

Recipients are required to ensure subrecipient compliance by including a term or condition in the lower-tier transaction that requires the subrecipient's compliance with Subpart C of these regulations. Recipients are also responsible for further requiring the inclusion of a similar term or condition in any subsequent lower-tier covered transaction.

In the event of suspension or debarment, the information is made publicly available through the [Exclusions](#) area within the Performance Information functional area of SAM.gov.

11. NEH-funded projects reach broad public audiences. Projects that receive NEH funds cannot include material that is obscene, libelous, offensive, or defamatory (including hate speech, personal attacks, or material constituting harassment). Recipients are responsible for monitoring all project content, including user-generated content, comments, blog posts, links and other social media.
12. As a reminder, overlapping project costs between two or more applications for federal funding and/or approved federal award budgets is not permitted ([2 CFR §200.403\(f\)](#)).
13. All NEH-funded projects involving construction, renovation, repair,

rehabilitation, or ground or visual disturbances must comply with Section 106 of the National Historic Preservation Act of 1966, 54 U.S.C. §306108, and its implementing regulations 36 CFR Part 800. Per item 32 of the General Terms, please note that the NEH has formally initiated a Section 106 review of your project and will therefore require your assistance to complete this review. All responses and documentation must be submitted through eGMS Reach. NEH is responsible for initiating and leading the Section 106 review, and for consulting with other parties, including your State Historic Preservation Officer (SHPO) and/or Tribal Historic Preservation Officer (THPO), and the public about your project. Although NEH bears ultimate responsibility for Section 106 review, NEH cannot meet its obligations without your assistance. Your organization cannot begin any physical work (construction, renovation, repair, rehabilitation, or visual or ground disturbances) – and NEH cannot release any federal funds – until NEH completes its NHPA review. Challenge grant matching funds may be used for activities such as the completion of preliminary design documents, SHPO/THPO consultation, and preparation of Environmental Assessments, as applicable. For additional information on Section 106, please visit NEH’s Section 106 webpage (<https://www.neh.gov/grants/manage/section-106-the-national-historic-preservation-act>).

14. NEH funds may not be used for projects that fall outside of the humanities and the humanistic social sciences (including the creation or performance of art; creative writing, autobiographies, memoirs, and creative nonfiction; and quantitative social science research or policy studies).
15. NEH may terminate agreements in whole or in part to the greatest extent authorized by law, if an award no longer effectuates the program goals or agency priorities as noted in [2 CFR Part 200.340](#).
16. This award is funded under the American Rescue Plan Act of 2021 (ARP). It is authorized by the American Rescue Plan Act (Public Law 117-2) and 20 U.S.C. §956, et seq. Awards are subject to [2 CFR Part 200 Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards](#), and the [General Terms and Conditions for Awards to Organizations \(for grants and cooperative agreements issued December 26, 2014 or later\)](#).
17. See [2 CFR §§200.308](#) and [.407](#) for post-award revisions of budget and program plans that require written prior approval from NEH’s Office of Grant Management. Recipients may, without NEH prior approval, incur obligations and expenditures dating back to March 15, 2021, if such costs:
 - are necessary to conduct the project, and
 - would be allowable under the award without NEH prior approval.

Note: NEH has not waived other prior approval requirements for items noted in [2 CFR §200.308](#) (d) for this program. All requests for prior approval and notifications of post award changes must be submitted electronically through eGMS Reach Messaging to the NEH Office of Grant Management contact person named above.

18. Recipients and subrecipients expending \$750,000 or more in federal funds from all sources during their fiscal year are required to have an audit performed that meets the requirements of [2 CFR 200, Subpart F – Audit Requirements](#). The recipient must identify this award as ARP Act funds on their schedule of expenditures of federal awards (SEFA).