

“American Tapestry draws upon the humanities to connect the American future with the American past, foster a thriving democracy, expand opportunity and access for all Americans, and examine our relationship to the natural world.”

—NEH Chair Shelly C. Lowe (Navajo)

What NEH does

Brings the humanities to all Americans.

Sparks innovation and research.

Documents American culture and history.

Strengthens local communities.

Responds to natural disasters.

Drives economic growth.

Promotes lifelong learning.

Creates a more informed citizenry.

NEH by the numbers

\$6 billion *awarded for humanities projects across the nation*

36 million *viewers of NEH-funded documentaries every year*

20 million *pages of historic newspapers digitized*

7 million *students taught by teachers who participated in NEH Summer Seminars and Institutes*

11,300 *fellowships supporting groundbreaking research*

56 *state and territorial humanities councils funded annually*

20 *Pulitzer Prizes won by books funded by NEH grants*

14 *Ken Burns films supported by NEH grants*



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What are the humanities?

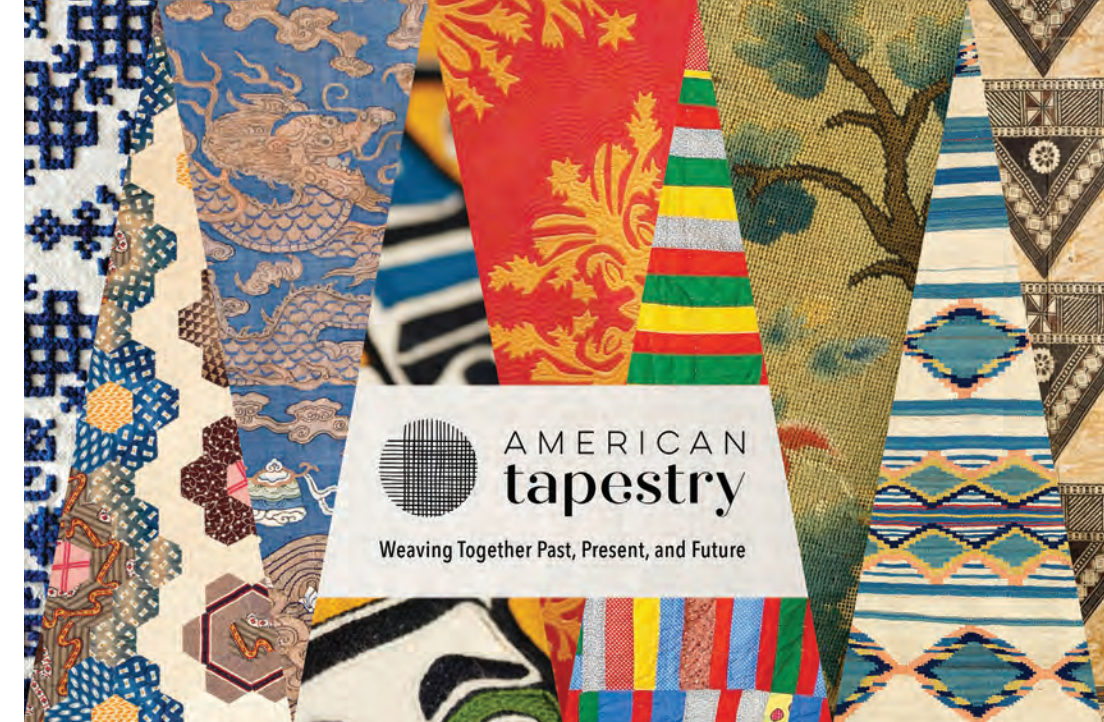
Languages and literature; history and archaeology; philosophy, law, religion, and ethics; analysis of the arts—NEH supports work in all of these areas. NEH grants also fund literacy programs for families, documentary films on historical topics, preservation of humanities collections, humanities infrastructure, digitization projects, and scholarly research.



**WHO GETS
NEH GRANTS?**

AMERICAN TAPESTRY ▶

American Tapestry: Weaving Together Past, Present, and Future is a wide-ranging initiative that leverages the humanities to strengthen our democracy, advance equity for all, and address our changing climate. Announced in the fall of 2022, *American Tapestry* has already resulted in the addition of several new NEH grantlines to fortify humanities projects at historically Black colleges and universities, Hispanic-serving institutions, and tribal colleges and universities; to assist educational and cultural institutions as they work to protect their buildings and collections from the ravages of climate change; and to elevate untold stories of historically underrepresented groups.



**LOCAL, STATE,
& NATIONAL
HUMANITIES
PROGRAMS**

**ARCHIVES,
COLLEGES, &
UNIVERSITIES**

**MUSEUMS,
LIBRARIES, &
HISTORIC SITES**

**SCHOLARS,
FILMMAKERS,
& EDUCATORS**



◀ REVITALIZING ENDANGERED LANGUAGES

For more than 50 years, NEH has supported the study and preservation of endangered languages, including many Native American languages, through grants awarded to undertake fieldwork, grammars, dictionaries, and course development. Since 2005, NEH, in partnership with the National Science Foundation, has provided fellowships and other support for research intended to record and document endangered languages around the world. Through the American Rescue Plan and *American Tapestry*, NEH supports efforts to collect oral testimony and expand knowledge of endangered Native American languages so they can be taught and revived.

State Humanities Councils

Approximately 40 percent of NEH's budget goes to support humanities councils in all fifty states, the District of Columbia, American Samoa, Guam, Northern Marianas, Puerto Rico, and the U.S. Virgin Islands to deliver life-long learning and other humanities programming to local communities.

Cover image, from top left: Balcony House and Wupatki National Monument (Wikipedia); Mapping Color in History (The Lakshmi Mittal and Family South Asia Institute); Greek theater (Wikipedia); Talliesin West (photo by Andrew Pielage, © the Frank Lloyd Wright Foundation Summer 2019); detail of Nakashima conoid bench (Flickr); *El sueño de la Malinche (Malinche's dream)*, 1939, by Antonio Ruiz. Galeria de Arte Mexicano, Mexico City. (© Archivo Antonio Ruiz. Image © and courtesy Galeria de Arte Mexicano, Mexico City); Louis Armstrong (Library of Congress); Chinatown, Los Angeles (Wikipedia); Thérèse Bonney photo of apartment building in Paris designed by Michel Roux-Spitz (Smithsonian Institution); Great Mosque of Cordoba (Wikipedia); Ghost Dance shirt (Wikipedia).

Inside images: U.S. map (Shutterstock); Mural (Unsplash); History Day (Chris Flynn).

CIVICS EDUCATION ▶

Learning U.S. history, civics, and government is essential to learning what it means to be an American. NEH recently announced a \$1.7 million cooperative agreement with the Department of Education in support of Educating for American Democracy, a framework for teaching K-12 civics and history. Funded through American Tapestry, this project will establish pilot programs in urban, rural, and tribal schools. An advisory team of museums, historical sites, and other educational organizations will assist in implementation while a task force evaluates the pilot programs' progress and identifies best practices, particularly in regard to state standards.

