



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, APRIL 2024

ALABAMA (2) \$12,000

Birmingham

Lindsay Brainard

Outright: \$6,000

[Summer Stipends]

University of Alabama, Birmingham

Project Title: Human Creativity and Artificial Creation

Project Description: Research and writing leading to an article about the value of human creativity in response to the increasing use of artificial intelligence.

Tuscaloosa

Sarah Moody

Outright: \$6,000

[Summer Stipends]

University of Alabama

Project Title: Remembering Enslavement, Shaping Freedom: The AfroCubana Authors of *Minerva*

Project Description: Research and writing leading to a journal article about *Minerva*, a magazine that was written and produced by free women of color in Cuba during the 1880s.

ALASKA (3) \$539,426

Anchorage

Alaska Native Heritage Center, Inc.

Outright: \$40,000

[Exhibitions: Planning]

Project Director: Angela Demma

Project Title: Dena'ina Exhibit Planning Project

Project Description: Planning for the reinstallation of a permanent exhibition on Dena'ina Alaskan Native history and culture.

Juneau

Sealaska Heritage Institute

Outright: \$149,969

[Archaeological and Ethnographic Field Research]

Project Director: Kelly Monteleone

Project Title: Feeding our Ancestors: An Ethnography of Black Seaweed Use in Southeast Alaska Indigenous Communities

Project Description: Ethnographic research examining the cultural importance of black seaweed to Alaskan Indigenous cultures, and how climate change is affecting this valuable resource.

Unalaska

Museum of the Aleutians Association Outright: \$349,457
 [Humanities Collections and Reference Resources]

Project Director: Caroline Funk; Virginia Hatfield (co-project director); Karen Macke (co-project director)

Project Title: Sharing Voices: Making the Tachiqalax Collection Accessible Through Unangam and Academic Collaboration

Project Description: A project to expand access to archaeological collections and histories of Tachiqalax, a Unangam village on Unalaska Island, Alaska.

AMERICAN SAMOA (1) \$350,000

Pago Pago

KVZK-TV Outright: \$350,000
 [Humanities Collections and Reference Resources]

Project Director: Neil Bernard

Project Title: The KVZK/American Samoa Public Media Digitization Project

Project Description: The digitization of 4,150 public television programs produced by the American Samoa affiliate station KVZK from 1965 to 2020.

ARIZONA (6) \$280,781

Flagstaff

Elizabeth Schwall Outright: \$6,000
 [Summer Stipends]

Northern Arizona University

Project Title: Rio Earth Summit: A History in Motion

Project Description: Research and writing leading to a book about the 1992 Earth Summit in Rio de Janeiro, Brazil, and its legacy.

Tempe

Arizona State University Outright: \$74,928
 [Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]

Project Director: Kathleen Vogel

Project Title: AI and the Future of U.S. Intelligence

Project Description: Research and writing of a scholarly monograph and related articles on the social implications of use of artificial intelligence by the U.S. national security community.

Rudy Guevarra Outright: \$6,000
 [Summer Stipends]

Arizona State University

Project Title: In Service of the King: Joaquin Armas, a Mexican Vaquero in Hawai'i

Project Description: Research leading to a biography of Joaquin Armas (1809–1850), a Mexican vaquero who played an important role in the development of cattle ranching in Hawai'i.

Tyler Peterson Outright: \$60,000

[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]

Arizona State University

Project Title: Tamayama Language Resources Project

Project Description: Research and writing of a dictionary, a description of the grammar, and a set of transcribed and analyzed texts for Tamayame, an endangered language spoken in central New Mexico.

Tucson

University of Arizona Outright: \$73,853

[Archaeological and Ethnographic Field Research]

Project Director: Francois Lanoe

Project Title: The Materiality of Survivance at Indian Boarding Schools, Blackfeet Indian Reservation, Montana

Project Description: Archaeological research at two former boarding school sites on the Blackfeet reservation in Montana.

Wilson Silva Outright: \$60,000

[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]

University of Arizona

Project Title: A Reference Grammar of Desano

Project Description: Research and writing of a reference grammar of Desano, an endangered Tukanoan language spoken in Brazil-Colombia in northern Amazonia.

ARKANSAS (2) \$405,960

Bentonville

Crystal Bridges Museum of American Art Outright: \$399,960

[Exhibitions: Implementation]

Project Director: Mindy Besaw

Project Title: Knowing the West Exhibition

Project Description: Implementation of a traveling exhibition integrating Native and non-Native artworks to explore stories of art of the American West.

Fayetteville

Shawn Austin Outright: \$6,000

[Summer Stipends]

University of Arkansas, Fayetteville

Project Title: Guaraní Militias and the Politics of Defense in the Spanish Río de la Plata, 16th–19th Centuries

Project Description: Research and writing leading to a book about the legacy and significance of Indigenous Guaraní militia towns from 1611 to the 1830s.

CALIFORNIA (27) \$3,880,998

Arcata

Humboldt State University Outright: \$60,000
[Spotlight on Humanities in Higher Education: Development Grants]
Project Director: Kaitlin Reed; Cutchá Risling Baldy (co-project director)
Project Title: Indigenizing the Humanities
Project Description: A two-year faculty development program integrating Indigenous knowledge systems and humanities disciplinary methods.

Berkeley

Catticus Corporation Outright: \$600,000
[Media Projects Production]
Project Director: Edward Gray
Project Title: One More Mission
Project Description: Production of a one-hour documentary exploring the history of Vietnam Veterans Against the War, the first American veterans' organization to protest against a war they fought in.

Carson

California State University, Dominguez Hills Foundation Outright: \$144,151
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Collaborative)]
Project Director: Cristina Stephany; Mike Karlin (co-project director); 'Alohilani Okamura (co-project director)
Project Title: Constructing the "I" in Artificial Intelligence: Perceptions of Teaching with Chat GPT in Relation to Cultural Identity
Project Description: An ethnographic study of beginning teachers in Los Angeles and Hawai'i and their understanding of ChatGPT's influence on teaching in culturally and linguistically diverse classrooms.

Claremont

Claremont McKenna College Outright: \$74,648
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]
Project Director: Jordan Branch
Project Title: Virtual Territories: War and the State in a Digital Age
Project Description: Research and writing of a scholarly monograph on the intersections of information technology, warfare, and state sovereignty with a focus on war planning, drone warfare, and digital mapping.

Omer Shah Outright: \$6,000
[Summer Stipends]

Pomona College
Project Title: Made in Mecca: Expertise, Techno-politics, and Hospitality in the Post-Oil Holy City

Project Description: Writing two chapters of a monograph on how the modernization of Saudi Arabia and its post-oil vision for the future affects the traditional guides of Mecca (the ṭawāfah), an ancient guild of religiously-motivated hospitality workers.

Irvine

Sarah Whitt
[Summer Stipends] Outright: \$6,000

University of California, Irvine

Project Title: An Indigenous History of Captivity, Memory, and Freedom in the United States, 1880–2023

Project Description: Research and writing for a book on the ways in which Indigenous people have been subject to captivity in the United States.

University of California, Irvine Outright: \$350,000
[Humanities Collections and Reference Resources]

Project Director: Keramet Reiter

Project Title: PrisonPandemic: Digitizing and Amplifying Stories of Incarceration During COVID-19

Project Description: The processing and digitization of 1,400 letters and 440 phone calls, as well as artwork, poetry, and physical objects, documenting the COVID-19 experience among incarcerated people in California prisons.

Long Beach

Jacqueline Lyon Outright: \$6,000
[Summer Stipends]

California State University, Long Beach Foundation

Project Title: Engendering Illegality: Race, Reproduction, and the Fight for Birthright Citizenship in the Dominican Republic

Project Description: Writing a book based on ethnographic research that examines birthright citizenship in the Dominican Republic, as well as immigration laws and the concept of mestizaje in Latin America more broadly.

Los Angeles

Academy Foundation Outright: \$50,000
[Humanities Collections and Reference Resources]

Project Director: Randy Haberkamp

Project Title: Academy Film Archive and Margaret Herrick Library - Inventory and Description of the Barbara Kopple Collection

Project Description: A Foundations project to support the assessment, inventorying, and initial processing of the archival collection of documentary filmmaker Barbara Kopple.

Film Independent, Inc. Outright: \$362,862
[Media Projects Production]

Project Director: Colin Rosemont

Project Title: Nihunavea: My Heart, My Center

Project Description: Production of a feature length documentary film about the Tejon tribe of California's attempts to reclaim its cultural heritage and tribal sovereignty.

Genevieve Carpio Outright: \$6,000
[Summer Stipends]
University of California, Los Angeles
Project Title: Redefining Car Culture: The Case of Felix Chevrolet and its Impact on Race and Automobility in Los Angeles, 1920–1950
Project Description: Research and writing leading to an article on Felix Chevrolet, an iconic Los Angeles car dealership that was one of the first to sell to people of color.

Kristi Upson-Saia Outright: \$6,000
[Summer Stipends]
Occidental College
Project Title: Teeth in the Ancient Mediterranean
Project Description: Research and writing leading to a book on dental health and healing rituals and practices in the ancient Mediterranean.

Laura Isabel Serna Outright: \$6,000
[Summer Stipends]
University of Southern California
Project Title: Cinematic Alchemy: The Mexican Film Industry during Mexico's Golden Age
Project Description: Writing one chapter of a book about Mexico's Golden Age of Cinema (ca. 1936–1950).

Nicolas Rosenthal Outright: \$6,000
[Summer Stipends]
Loyola Marymount University
Project Title: Painting Native America: Indigenous Artists in the Twentieth Century
Project Description: Research and writing leading to a book on the lives and work of twentieth-century Indigenous painters.

Moraga

Saint Mary's College of California Match: \$50,035
[Climate Smart Humanities Organizations]
Project Director: Lauren MacDonald
Project Title: Climate Smart Strategic Plan for Saint Mary's College Museum of Art
Project Description: Architectural and engineering costs associated with a climate-informed assessment of the Saint Mary's College Museum of Art building, to include an organizational energy audit and conceptual plans for carbon-reducing building improvements.

Pomona

Katherine Kinkopf Outright: \$6,000
[Summer Stipends]
Cal Poly Pomona Foundation, Inc.
Project Title: Connecting Disability and Debility with Anatomical Collecting in the 19th Century

Project Description: Writing leading to a co-authored book that explores how historical archaeology can contribute to disability studies.

Riverside

University of California, Riverside Outright: \$349,985

[Humanities Collections and Reference Resources]

Project Director: Sonja Sekely-Rowland

Project Title: The Color Film Emergency Project

Project Description: The cataloging and digitization of approximately 10,500 35 mm slides created by Society of Architectural Historians (SAH) members documenting the built environment across the United States and globally in the twentieth century, as well as the creation of approximately 12 finding aids.

University of California, Riverside Outright: \$149,926

[Humanities Connections Implementation Grants]

Project Director: Dana Simmons; Juliann Allison (co-project director); Ann Cheney (co-project director); Kim Yi Dionne (co-project director); Analisa Flores (co-project director); Catherine Gudis (co-project director); Covadonga Lamar Prieto (co-project director); Chioun Lee (co-project director); Bronwyn Leebaw (co-project director); Tanya Nieri (co-project director); Ellen Reese (co-project director); Jade Sasser (co-project director); Jennifer Syvertsen (co-project director); Chikako Takeshita (co-project director)

Project Title: Building Undergraduate Degrees in Society, Environment and Health Equity

Project Description: A three-year project to develop and implement two new interdisciplinary undergraduate degree programs in the new Society, Environment, and Health Equity department: a BA in Environmental Studies and a BA in Global and Community Health.

San Diego

Maritime Museum Association of San Diego Outright: \$200,000

[Exhibitions: Implementation]

Project Director: Caroline Collins

Project Title: Take Me to the Water: Histories of the Black Pacific

Project Description: Implementation of an interactive temporary exhibition and traveling banner exhibition exploring maritime practices of the African diaspora in the Pacific.

San Diego State University Foundation Outright: \$336,763

[Humanities Collections and Reference Resources]

Project Director: Melissa Lamont

Project Title: Preserving and Revealing Tijuana's Past

Project Description: Arrangement, description, and digitization of approximately 49,000 cultural heritage, social history, and U.S.-Mexico border region materials spanning the nineteenth to the twenty-first centuries from the Archivo Histórico de Tijuana. The materials would be made available online through a bilingual portal.

San Francisco

Internet Archive Outright: \$345,960

[Humanities Collections and Reference Resources]

Project Director: Thomas Padilla

Project Title: Increasing Access to Diverse Public Library Local History Collections

Project Description: The digitization of nine local history collections dating from 1839-2011 from seven historical organizations across the country, focusing on communities that are underrepresented in the historical record, resulting in 411,000 digital files.

San Marino

Huntington Library

Outright: \$384,675

[Fellowship Programs at Independent Research Institutions]

Project Director: Susan Juster

Project Title: Long-Term Research Fellowships at The Huntington

Project Description: 24 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Santa Barbara

David Novak

Outright: \$6,000

[Summer Stipends]

University of California, Santa Barbara

Project Title: Diggers: A Counterhistory of Global Popular Music.

Project Description: Writing of a book about global popular music, transnational media networks, and the preservation and digital redistribution of archival sound recordings, with a focus on the contributions made by archivists and collectors in East and Southeast Asia.

Elena Aronova

Outright: \$6,000

[Summer Stipends]

University of California, Santa Barbara

Project Title: Time Beyond the Clock: Biology and Temporal Imagination from Darwin to Chronobiology

Project Description: Research and writing leading to a book on how biologists offered multiple ways to conceive of temporality and track time during the late 19th century and early 20th century.

University of California, Santa Barbara

Outright: \$349,993

[Humanities Collections and Reference Resources]

Project Director: David Seubert

Project Title: The American Discography Project-American Record Corporation Access Initiative

Project Description: The editing of 12,000 discographic records and digitization of 8,500 recordings by the American Record Corporation and its subsidiaries dating from 1922 to 1938.

Santa Clara

Jeremiah Coogan

Outright: \$6,000

[Summer Stipends]

Santa Clara University

Project Title: The Invention of Gospel Literature: Literary Criticism and the Politics of Reading in Early Christianity

Project Description: Writing a book about the second and third century Mediterranean intellectual culture that led to the creation of the “gospel” as a literary genre.

Stanford

Emily Levine Outright: \$6,000
[Summer Stipends]
Leland Stanford Junior University
Project Title: Inventing the Liberal Arts: An Intellectual History
Project Description: Research and writing of an intellectual history exploring how educators institutionalized the idea of the liberal arts between 1919 and 1989.

CONNECTICUT (4) \$174,974

Hartford

Christopher Hager Outright: \$6,000
[Summer Stipends]
Trinity College
Project Title: The Public Library and the Unfinished Civil War
Project Description: Research and writing leading to a book on how the ascendancy of U.S. public libraries during the Reconstruction Era (1863–1877) has shaped their subsequent history.

Storrs

University of Connecticut Outright: \$137,974
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Collaborative)]
Project Director: Anna Mae Duane; Stephen Dyson (co-project director)
Project Title: Bringing the Past to the Future: Slavery and Artificial Intelligence on the Battleground of Popular Culture
Project Description: Development of a podcast series and scholarly book chapters analyzing how persistent narratives of slavery and servitude have influenced popular understanding of artificial intelligence and humans’ ethical engagement with emerging technologies.

West Hartford

Amy Weiss Outright: \$6,000
[Summer Stipends]
University of Hartford
Project Title: American Jews, Evangelicals, and the Interfaith Communal Politics of Israel, 1963–2018
Project Description: Writing leading to a book on the history of Jewish interreligious alliances with evangelical Christians in the United States in the twentieth and twenty-first centuries.

Willimantic

Eastern Connecticut State University Outright: \$25,000
[Spotlight on Humanities in Higher Education: Exploration Grants]
Project Director: Emily Todd; Miriam Wallace (co-project director)

Project Title: Developing a Public Liberal Arts Humanities Curriculum: Empowering Students to Navigate an A.I. World

Project Description: A one-year grant to develop AI-related humanities curricula at five public liberal arts colleges.

DELAWARE (1) \$348,655

Newark

University of Delaware Outright: \$348,655

[Humanities Collections and Reference Resources]

Project Director: Catherine Morrissey

Project Title: Stabilizing and Disseminating the Center for Historic Architecture and Design's Archive of Vanishing Historic Architecture of the Mid-Atlantic

Project Description: The reaccessioning, migration, and file conversion of over 1,800 born digital photographs, AutoCAD files, and reports, as well as the digitization of 600 field notes and architectural drawings documenting historical vernacular architecture and buildings of the Mid-Atlantic region. Digital files would be included in multiple databases, including ArtStor and ArcGIS, for public access.

DISTRICT OF COLUMBIA (5) \$1,241,723

Washington

Council of American Overseas Research Centers Outright: \$279,594

[Fellowship Programs at Independent Research Institutions]

Project Director: Katie Jost

Project Title: Long-Term Research Fellowships at the American Overseas Research Centers

Project Description: 16 months of stipend support (3 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Georgetown University Outright: \$343,529

[Humanities Collections and Reference Resources]

Project Director: Diana Kapiszewski; Nicholas Weber (co-project director)

Project Title: Safeguarding Governance: Integrating Historical Data on Political and Legal Institutions in Latin America into the "SIGLA" Multilingual Database

Project Description: The collecting of historical information primarily on Brazil, Colombia, and Mexico to be added to the States and Institutions of Governance in Latin America (SIGLA) database. The project would also retrieve and arrange HTML files from an obsolete SIGLA predecessor and make them available online.

National Museum of Women in the Arts Outright: \$100,000

[Exhibitions: Implementation]

Project Director: Virginia Treanor

Project Title: Northern Women: Dutch and Flemish Artists of the Long Seventeenth Century

Project Description: Implementation of a temporary exhibition that redefines the "Golden Age" of Dutch and Flemish art to include women's artistic contributions.

Palestinian American Research Center Outright: \$168,600

[Fellowship Programs at Independent Research Institutions]

Project Director: Penelope Mitchell

Project Title: Long-term Research Fellowships at the Palestinian American Research Center in Palestine.

Project Description: 10 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Stone Soup Productions

Outright: \$350,000

[Media Projects Production]

Project Director: Andrea Kalin

Project Title: The People's Recorder: Revisiting the Federal Writers' Project and What It Means Today

Project Description: Production of a podcast series about the WPA's Federal Writers' Project in the 1930s and its cultural legacy.

FLORIDA (7) \$228,764

Boca Raton

Florida Atlantic University

Outright: \$148,764

[Humanities Connections Implementation Grants]

Project Director: Michael Rapoport; Clarissa Chenovick (co-project director); Adam Wyatt (co-project director)

Project Title: Health and Illness in South Florida: Implementing a Health Humanities Minor

Project Description: A three-year project to develop five new courses and establish a new interdisciplinary minor in health humanities for undergraduates.

Coral Gables

Christina Lane

Outright: \$6,000

[Summer Stipends]

University of Miami

Project Title: Naughty Ladies: How Bette Davis, Olivia de Havilland, and the Women at Warner Bros. Upended Hollywood

Project Description: Writing a book on how women in Hollywood used the legal system to transform the U.S. film industry during the 1930s and 1940s.

DeLand

Eric Kurlander

Outright: \$6,000

[Summer Stipends]

Stetson University

Project Title: A Global History of the Nazi "Jewish Question," 1919–1941 The Perspective of European and American Jewry

Project Description: Research and writing leading to an article and a monograph on 20th-century programs aimed at removing Jewish populations from Europe through relocation and genocide.

Gainesville

University of Florida

Outright: \$50,000

[Humanities Connections Planning Grants]

Project Director: Erin Prophet; Sara Agnelli (co-project director)
 Project Title: Developing an Interdisciplinary Health Humanities Minor
 Project Description: A one-year planning grant to create a health humanities minor.

Jacksonville

Erin Bennett Outright: \$6,000
 [Summer Stipends]
 University of North Florida
 Project Title: A New Edition of Piano Music by Irene Britton Smith
 Project Description: Research and writing of a scholarly edition of approximately 10 piano works composed by Irene Britton Smith (1907–1999), a Chicago-based musician of African American, Crow, and Cherokee descent.

Tallahassee

Lindsey Eckert Outright: \$6,000
 [Summer Stipends]
 Florida State University
 Project Title: Romanticism Bound: British Bookbinding and the Forms of Literature
 Project Description: Research and writing leading to a monograph on the history of commercial bookbinding in eighteenth-century Britain and its effects on literature.

Tarez Graban Outright: \$6,000
 [Summer Stipends]
 Florida State University
 Project Title: Rhetoric, Feminism, and the Transnational Archive
 Project Description: Research and writing leading to a book on how archival memory shapes African feminist legacies in South and West Africa.

GEORGIA (9) \$753,096**Athens**

Ellen Andrew Outright: \$6,000
 [Summer Stipends]
 University of Georgia
 Project Title: The Puppets of Modern Art
 Project Description: Research and writing leading to a book analyzing puppets made by 20th century avant-garde artists and situating them within the European puppet theater tradition.

University of Georgia Research Foundation, Inc. Outright: \$148,467
 [Dangers and Opportunities of Technology: Perspectives from the Humanities (Collaborative)]
 Project Director: Pablo Lapegna
 Project Title: Prosperity, Plants, and Pesticides: The Dangers and Opportunities of Agricultural Biotechnology
 Project Description: Research for a book manuscript exploring how the use of agricultural biotechnology impacts both local economies and health outcomes.

Atlanta

Aisha Finch Outright: \$6,000
[Summer Stipends]
Emory University
Project Title: Black Feminist Thought, World-Making, and Historical Memory in the Caribbean and Latin America
Project Description: Research and writing leading to an intellectual history of Black feminist theory in Latin America and how it was shaped by the concept and practice of Marronage.

Carrie Freshour Outright: \$6,000
[Summer Stipends]
Georgia State University
Project Title: Making Life Work in North Georgia's Poultry Communities: Racial Capitalism, Black Families, and the Future of Low-Wage Work
Project Description: Writing of an ethnographic study on how Black women working in the poultry processing industry understand work, race, and the world around them.

Craig Perry Outright: \$6,000
[Summer Stipends]
Emory University
Project Title: Towards a Documentary History of Medieval Africa: A Social History of the Eastern Desert and its Peoples
Project Description: Research and writing leading to a book on the social history of Eastern Africa in the medieval period.

Emory University Outright: \$349,929
[Humanities Collections and Reference Resources]
Project Director: Jesse Karlsberg
Project Title: Sounding Spirit Hymnody Index: Documenting the Diversity of Southern Sacred Song
Project Description: The transcription and indexing of 117,500 hymns published between 1850 and 1889 in and for the southern United States.

Emory University Outright: \$75,000
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]
Project Director: Jinsook Kim
Project Title: Sticky Activism: Online Misogyny and Feminist Activism in South Korea
Project Description: Writing a book that analyzes how women and marginalized groups in South Korea have fought back against online harassment on globalized digital platforms.

Georgia State University Research Foundation, Inc. Outright: \$149,700
[Humanities Connections Implementation Grants]
Project Director: Carl Collins; Lakeyta Bonnette-Bailey (co-project director); Kathryn Crowther (co-project director); Jeffrey Glover (co-project director); Stephanie Gutzler

(co-project director); Joseph Hacker (co-project director); Lisa Shannon (co-project director)

Project Title: Scaling Experiential, Project-Based, Interdisciplinary Curriculum Through Location-Based Learning

Project Description: A two-year project to develop and expand a humanities general education course designed for first-year students and using project-based learning with a focus on the city of Atlanta.

Milledgeville

Sidonia Serafini

Outright: \$6,000

[Summer Stipends]

Georgia College and State University

Project Title: Cultivating Citizenship: Racial and Environmental Justice and African American Writing at Hampton and Tuskegee Institutes, 1890–1925

Project Description: Research and writing leading to a book on conceptions of citizenship in African American agricultural and nature writings produced at two HBCUs: Hampton Institute (Virginia) and Tuskegee Institute (Alabama).

HAWAII (1) \$149,530

Honolulu

University of Hawai'i Systems

Outright: \$126,265

[Archaeological and Ethnographic Field Research]

Match: \$23,265

Project Director: Courtney Work

Project Title: Of Water, Crocodiles, and Kings: Co-producing Kuy history in the Prey Lang Forest, Cambodia

Project Description: Community-based ethnographic, oral history, and archaeological investigations of the pre-Khmer cultures of the Prey Lang Forest in northern Cambodia.

ILLINOIS (11) \$1,386,040

Champaign

University of Illinois

Outright: \$60,000

[Humanities Collections and Reference Resources]

Project Director: Bethany Anderson; Mary Ton (co-project director); Kristen Wilson (co-project director)

Project Title: No Longer at the Margins: A Digital Project to Amplify Access to the Archives of Women in Science

Project Description: A foundations project to develop a portal of women in science, starting with domestic science department collections held at the University of Illinois (UI) and University of Minnesota (UM). The work would include digitizing 21 linear feet of collections and creating partnerships, workshops, protocols, and machine-generated datasets for computational analysis.

Chicago

Chicago Historical Society

Outright: \$74,000

[Exhibitions: Planning]

Project Director: Charles Bethea

Project Title: *Aqui en Chicago*

Project Description: Planning of a 2,900-square-foot temporary exhibition on the history and culture of Latinos in Chicago.

Harry S. Truman College Outright: \$24,972

[Spotlight on Humanities in Higher Education: Exploration Grants]

Project Director: Catherine Gillespie

Project Title: Exploring a Literary Studies Course Sequence for Community College Students

Project Description: A one-year grant to support independent student research at a community college.

Maria Anna Mariani Outright: \$6,000

[Summer Stipends]

University of Chicago

Project Title: As I Write Dying: Memoirs of the End

Project Description: Research and writing leading to a book on how contemporary authors such as Christopher Hitchens (1949–2011), Jenny Diski (1947–2016), and Ruth Picardie (1964–1997) have chronicled their own deaths in public writing for a mass audience.

Newberry Library Outright: \$336,288

[Humanities Collections and Reference Resources]

Project Director: Jennifer Dalzin

Project Title: Digitizing the Ayer Indigenous Linguistics Collection

Project Description: The digitization of a collection of linguistics materials related to approximately 300 languages spoken or formerly spoken by Indigenous peoples of North and Central America.

University of Chicago Outright: \$349,969

[Humanities Collections and Reference Resources]

Project Director: Niall Atkinson

Project Title: Florence Illuminated: Visualizing the History of Art, Architecture, and Society

Project Description: A project to build a platform that would bring together data from five digital humanities projects focused on the cultural history of late-medieval and early-modern Florence.

DeKalb

Northern Illinois University Outright: \$348,811

[Humanities Collections and Reference Resources]

Project Director: Christina Abreu

Project Title: Midwest Latinx Oral History Digital Library

Project Description: The indexing, describing, and digitization of approximately 300 audiovisual oral history interviews with Latinx populations in the Midwest that document their experiences and life histories in the region. The project would complete 33 full-text bilingual transcriptions and make them available through an open-access online database.

Eureka

Katelyn Harlin Outright: \$6,000
[Summer Stipends]
Eureka College
Project Title: Speculative Suicide: Genre in Contemporary African Fiction
Project Description: Writing and editing leading to a book on the significance of suicide in contemporary speculative African fiction.

River Forest

Dominican University Outright: \$60,000
[Spotlight on Humanities in Higher Education: Development Grants]
Project Director: Sheila Bauer-Gatsos
Project Title: Humanities Contexts for Connecting Social Justice and Sustainability
Project Description: A two-year series of faculty development workshops focused on social justice and sustainability.

Rockford

Rock Valley College Outright: \$60,000
[Spotlight on Humanities in Higher Education: Development Grants]
Project Director: Mathew Oakes
Project Title: Chronicles of Change: Archiving Stories of Desegregation in Rockford Public Schools, 1989–2002
Project Description: A two-year, multi-phased oral history, archival, and instructional project on the legal and community history of desegregation and education in Rockford.

University Park

Governors State University Outright: \$60,000
[Spotlight on Humanities in Higher Education: Development Grants]
Project Director: Lisa Pennington; Megan VanGorder (co-project director)
Project Title: Southland History Collective
Project Description: A two-year oral history and archival project to document, teach, and offer public programs on the histories of the communities surrounding the university.

INDIANA (7) \$366,390

Greencastle

DePauw University Outright: \$49,288
[Humanities Connections Planning Grants]
Project Director: Jeffrey Dunn
Project Title: Business Meets Humanities: A Liberal Arts Curriculum
Project Description: A one-year initiative to develop courses for a new program that integrates business and the humanities.

Hanover

Hanover College Outright: \$23,640
 [Spotlight on Humanities in Higher Education: Exploration]
 Project Director: Paul Battles; Alejandra Rodríguez Villar (co-project director)
 Project Title: Strategic Planning for Integrating the Digital Humanities into an Undergraduate Liberal Arts Curriculum
 Project Description: A one-year grant to establish a digital humanities center.

Indianapolis

Children’s Museum of Indianapolis, Inc. Match: \$201,000
 [Climate Smart Humanities Organizations]
 Project Director: Audra Blasdel
 Project Title: Sustainability Strategy for the World’s Largest Children’s Museum
 Project Description: Climate-informed strategic planning at the Children's Museum of Indianapolis in Indiana, including sustainability and facility condition assessment reports and a strategic roadmap for improvements and mitigation.

Leah Milne Outright: \$6,000
 [Summer Stipends]
 University of Indianapolis
 Project Title: Othered Mothers: Maternity and Nationality in Asian North American Narratives
 Project Description: Research and writing leading to a book examining representations of mothers and motherhood in Asian North American novels, films, and poetry.

Notre Dame

Matthew Kilbane Outright: \$6,000
 [Summer Stipends]
 University of Notre Dame
 Project Title: The Ends of Poetry: Community Writing and the Unreadable Archive
 Project Description: Research and writing leading to a book exploring the social meaning and function of “lay writing,” or practices of writing that exist beyond institutions and universities, through an examination of late-twentieth and twenty-first century community writing workshops.

Nell Haynes Outright: \$6,000
 [Summer Stipends]
 Saint Mary’s College
 Project Title: Changing Meanings and Values of Art in the Context of AI Visual Generators
 Project Description: Ethnographic research examining how Artificial Intelligence art generators may affect the meaning and value of art.

West Lafayette

Purdue University Outright: \$74,462
 [Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]
 Project Director: Courtney Wittekind

Project Title: Influencing the Revolution: Social Media and Digital Fundraising in the United States and Myanmar

Project Description: Research examining the complexities of digital fund-raising efforts on commercial social media platforms by diasporic communities seeking to support democratic resistance in Myanmar.

IOWA (2) \$12,000

Des Moines

Maura Lyons

Outright: \$6,000

[Summer Stipends]

Drake University

Project Title: The Cultural Trauma of the U.S. Civil War Examined Through Intermedial Images

Project Description: Research and writing leading to a book exploring how images that combine motifs from different media mediated the cultural trauma induced by the American Civil War in the North.

Iowa City

Alyssa Park

Outright: \$6,000

[Summer Stipends]

University of Iowa

Project Title: Homeward: Korean Refugees and the Politics of Occupation, Division, and War, 1945–50

Project Description: Research and writing leading to a book on the influx of two million refugees into South Korea from outposts of the former Japanese empire and Soviet-occupied North Korea (1945–50), focusing on the social and political issues created by their presence.

KANSAS (1) \$6,000

Overland Park

David VanderHamm

Outright: \$6,000

[Summer Stipends]

Johnson County Community College

Project Title: Virtuosity in the Age of Electronic Media

Project Description: Research and writing of a book about musical performance and virtuosity in the 20th and 21st centuries and how media technologies, such as broadcast radio and recording, have shaped how musical skill is presented and valued.

KENTUCKY (3) \$237,581

Bowling Green

Audrey Anton

Outright: \$6,000

[Summer Stipends]

Western Kentucky University

Project Title: Aristotle's Vice

Project Description: Research and revising two book chapters on Aristotle's (384–322 BCE) ethical theory of virtues and vices.

Lexington

Nari Senanayake
[Summer Stipends] Outright: \$6,000
University of Kentucky Research Foundation
Project Title: Cultivating Health: Disease, Sovereignty, and the Promise of Agrarian Sustainability in Sri Lanka
Project Description: Archival research leading to a book that examines Sri Lanka's agrarian reform movement and its relationship to the population's health and the country's environmental sustainability.

Whitesburg

Appalshop, Inc. Outright: \$225,581
[Humanities Collections and Reference Resources]
Project Director: Caroline Rubens
Project Title: Salvaging Appalachian Photo Collections
Project Description: The treatment and digitization of 5,850 photonegatives from three collections dating from 1935–1995 and documenting the social, cultural, and economic history of Appalachia that were damaged in a major flood in 2022.

LOUISIANA (2) \$12,000

Baton Rouge

John Bardes Outright: \$6,000
[Summer Stipends]
Louisiana State University
Project Title: Radical River: A Story of Slavery, Rebellion, and Police Power within the Western Steamboat World
Project Description: Research and writing leading to a book on antebellum Black riverboat workers as political actors and targets of violence and state control.

New Orleans

Christy Schirmer Outright: \$6,000
[Summer Stipends]
Project Title: A Socioeconomic History of River Exploitation in the Roman Empire
Project Description: Research and writing leading to a book on river fauna, commercial river fishing, and river communities in the Roman empire from 300 BCE to 300 CE.

MAINE (1) \$6,000

Farmington

Michael Schoeppner Outright: \$6,000
[Summer Stipends]
University of Maine, Farmington
Project Title: Living Illegally: Free Black Migrants and the Origins of Criminalized Immigration in the United States
Project Description: Writing a book on restrictions of the migration of free Black people in the U.S. from the 1780s to the Civil War.

MARYLAND (2) \$181,045

College Park

National History Day, Inc. Outright: \$175,045

[Cooperative Agreements and Special Projects (Education)]

Project Director: Cathy Gorn

Project Title: Moving Freedom Forward: Teaching a More Inclusive History

Project Description: A two-year cooperative agreement that would produce a new volume of classroom resources as part of NEH's longstanding relationship with NHD, in response to the U.S. National Strategy to Counter Antisemitism.

Valerie Orlando Outright: \$6,000

[Summer Stipends]

University of Maryland, College Park

Project Title: Algiers as a 'Realm of Memory' in Contemporary Algerian Literature of French Expression

Project Description: Research and writing leading to a book on the themes of history and memory in contemporary Algerian literature published in the 2000s.

MASSACHUSETTS (9) \$1,248,129

Boston

Emerson College Outright: \$49,978

[Humanities Connections Planning Grants]

Project Director: Nejem Raheem; Christine Casson (co-project director); Jon Honea (co-project director); Rituparna Mitra (co-project director)

Project Title: Developing a New Climate and Sustainability Communication Major

Project Description: A one-year project to develop a new interdisciplinary undergraduate major in climate and sustainability communication.

WGBH Educational Foundation Outright: \$600,000

[Media Projects Production]

Project Director: Cameo George

Project Title: American Experience: A Man Called White

Project Description: A two-hour PBS documentary film about civil rights leader Walter White.

Cambridge

Zoe Johnson King Outright: \$6,000

[Summer Stipends]

Harvard University

Project Title: Credit Where It's Due: The Contours and Limits of Praiseworthiness

Project Description: Writing a book on the philosophical conditions that make a person worthy of praise.

Needham

Franklin W. Olin College of Engineering Outright: \$59,633

[Spotlight on Humanities in Higher Education: Development Grants]

Project Director: Caitrin Lynch; Victoria Dean (co-project director); Gillian Epstein (co-project director); Alessandra Ferzoco (co-project director); Erhardt Graeff (co-project director); Robert Martello (co-project director)

Project Title: Humanities/STEM Integration Workshops on Artificial Intelligence and Climate Change

Project Description: A two-year faculty and curriculum development project focused on humanities approaches to artificial intelligence and climate change.

Newton

Center for Independent Documentary, Inc. Outright: \$75,000

[Media Projects Development]

Project Director: Sally Rubin

Project Title: Taking the Reins: A Documentary About the Cowboy Icon and American Identity

Project Description: Development of a feature-length documentary about the figure of the cowboy in American popular imagination and its role in shaping myths and identities throughout U.S. history.

Northampton

Trustees of Smith College Outright: \$45,590

[Humanities Connections Planning Grants]

Project Director: Suzanne Gottschang; Kathleen Pierce (co-project director)

Project Title: Health, Science and Society Program and Major

Project Description: A one-year planning grant to develop an interdisciplinary health, science, and society major.

Waltham

Brian Horton Outright: \$6,000

[Summer Stipends]

Brandeis University

Project Title: Capturing Race: Screening (Anti)Blackness in India

Project Description: Research leading to a monograph on how screen-related technologies such as cell phones, films, and social media influence conceptions of Blackness in India.

Worcester

American Antiquarian Society Outright: \$381,000

[Fellowship Programs at Independent Research Institutions]

Project Director: Nan Wolverton

Project Title: Long-term fellowships at the American Antiquarian Society

Project Description: 25 months of stipend support (6 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Worcester State University Outright: \$24,928

[Spotlight on Humanities in Higher Education: Exploration Grants]

Project Director: Rita Mookerjee

Project Title: Mapping our Future: Building Engaged Humanities Minors Through Civic Engagement

Project Description: A one-year curriculum mapping project to develop an interdisciplinary minor/concentration.

MICHIGAN (5) \$784,444

East Lansing

Joshua Lam

Outright: \$6,000

[Summer Stipends]

Michigan State University

Project Title: American Automatons: Race, Psychology, and African American Literature, 1880–1950

Project Description: Writing the final chapter of a book examining how the human automaton became a racialized trope in American literature and culture, 1880–1950.

Michigan State University

Outright: \$348,657

[Humanities Collections and Reference Resources]

Project Director: Helen Veit

Project Title: America in the Kitchen

Project Description: Expanding upon and enhancing an online repository of American cookbooks through digitization of new content, including texts from underrepresented communities, authoring contextual essays, and creating a new online linked data site.

Marquette

Sarah Mittlefehldt

Outright: \$6,000

[Summer Stipends]

Northern Michigan University

Project Title: American Wood Sugar: A Social and Environmental History of Forest-based Biofuels in the US

Project Description: Research leading to an article on the development of wood-based fuel at the Cliffs Dow Company (1935 to 1969) and its social, economic, and environmental consequences.

Mt. Pleasant

Saginaw Chippewa Indian Tribe

Outright: \$323,786

[Humanities Collections and Reference Resources]

Project Director: Donna Patterson

Project Title: Digitizing Records of the Mount Pleasant Indian Industrial Boarding School

Project Description: A project to arrange, describe, digitize, and make accessible records pertaining to the Mount Pleasant Indian Industrial Boarding School (MIIBS) from the National Archives Records Administration (NARA) in Chicago.

Okemos

Michigan Humanities Council

Outright: \$100,000

[Dialogues on the Experience of War]

Project Director: Katie Wittenauer

Project Title: Same Mission. Many Stories.

Project Description: A two-year veteran-centered facilitator training and humanities discussion program, with a focus on the stories of veterans and the cultural resources of Michigan's 10 regions.

MINNESOTA (6) \$484,178

Collegeville

St. John's University, Collegeville Outright: \$59,936

[Spotlight on Humanities in Higher Education: Development Grants]

Project Director: Brittany Merritt Nash

Project Title: Racial Covenants and Humanities Education in Central Minnesota

Project Description: A two-year archival and curricular-enhancement project to engage students in studying the history of racial covenants and segregation in central Minnesota.

Minneapolis

American Craft Council Outright: \$46,011

[Humanities Collections and Reference Resources]

Project Director: Elizabeth Goodrich

Project Title: Digitizing Historic Publications of the American Craft Council

Project Description: The digitization of American Craft magazine and regional craft assembly newsletters and creation of access to them in an online database.

Moorhead

Concordia College Outright: \$25,000

[Spotlight on Humanities in Higher Education: Exploration Grants]

Project Director: Melissa Pawlikowski; John Bender (co-project director); Brendon Baity (co-project director)

Project Title: Land as Witness: History, Tradition, and Craft

Project Description: A one-year exploratory project to create a summer camp for college students and Indigenous K–12 students on Indigenous history and culture.

Northfield

Andrew Flory Outright: \$6,000

[Summer Stipends]

Carleton College

Project Title: The Life and Music of Marvin Gaye (1939–1984): The Detroit Years

Project Description: Writing and editing of a book about the music and life of Marvin Gaye (1939–1984) and Motown Records in Detroit during the 1960s.

Carleton College Outright: \$49,778

[Humanities Connections Planning Grants]

Project Director: Baird Jarman; Matthew Whited (co-project director)

Project Title: Curricular-Bridge Courses Between Humanities and STEM

Project Description: A one-year project to develop team-taught courses which bring together humanistic and STEM disciplines.

Norwegian-American Historical Association Outright: \$297,453
 [Humanities Collections and Reference Resources]

Project Director: Amy Boxrud

Project Title: Alt for Norge: Norwegian-Americans Fighting for Two Homelands

Project Description: The arrangement and description of five archival collections that document the relief efforts of Norwegian Americans for occupied Norway during World War II. More than 30,000 items would also be digitized and made available for research online.

MISSISSIPPI (1) \$6,000

University

Vivian Ibrahim-Dinius Outright: \$6,000
 [Summer Stipends]

University of Mississippi

Project Title: Tutankhamun and the Cold War

Project Description: Research and writing leading to a book on the Tutankhamun traveling exhibits as gateways to examining Egypt's global diplomacy and tourism during the 1960s and 1970s.

MISSOURI (2) \$306,000

Columbia

Johanna Kramer Outright: \$6,000
 [Summer Stipends]

Curators of the University of Missouri

Project Title: Proverbs in Chaucer's *Canterbury Tales*

Project Description: Research and writing leading to a book on Geoffrey Chaucer's use of proverbs in *The Canterbury Tales*.

Kansas City

Nelson Gallery Foundation Match: \$300,000
 [Climate Smart Humanities Organizations]

Project Director: Steve Waterman

Project Title: Climate Smart Planning Cultural Eco-District Pilot

Project Description: Comprehensive building system assessments and the development of a climate smart strategic plan for the Nelson-Atkins Museum of Art and the Linda Hall Library in Kansas City, Missouri.

MONTANA (1) \$6,000

Bozeman

Katherine Johnston Outright: \$6,000
 [Summer Stipends]

Montana State University

Project Title: Nourishing Slavery: Breastfeeding and Race in Atlantic World Visual Culture from the 15th to the 19th Century

Project Description: Research and writing leading to a book on the visual culture of breastfeeding in the Atlantic world from the fifteenth to the nineteenth centuries.

Montclair State University Outright: \$74,999
 [Dangers and Opportunities of Technology: Perspectives from
 the Humanities (Individuals)]
 Project Director: Charlotte Kent
 Project Title: Arts, Agency, and Automation: A Global Cultural Affair
 Project Description: Multidisciplinary research and field interviews with internationally
 recognized artists resulting in academic articles and preparation of a book manuscript on
 the concept of agency as it relates to generative AI artistic production.

Teaneck

Save Ancient Studies Inc Outright: \$60,000
 [Spotlight on Humanities in Higher Education: Development
 Grants]
 Project Director: David Danzig; Paige Brevick (co-project director)
 Project Title: Increasing Humanities Engagement through Archaeogaming
 Project Description: A two-year project to create open educational resources for teaching
 ancient history.

West Long Branch

Melissa Brzycki Outright: \$6,000
 [Summer Stipends]
 Monmouth University
 Project Title: New Children for New China, 1949–1966
 Project Description: Writing leading to a book on the history of childhood and youth in
 the People’s Republic of China from 1949 to 1966.

NEW MEXICO (3) \$126,000**Las Cruces**

Jamie Bronstein Outright: \$6,000
 [Summer Stipends]
 New Mexico State University
 Project Title: The “Insanity” of Colonialism: Mental Health in New Mexico, 1889–1930
 Project Description: Research and writing for a book examining the history of the
 development of mental health services in what became the state of New Mexico.

Los Lunas

University of New Mexico, Valencia Outright: \$60,000
 [Spotlight on Humanities in Higher Education: Development
 Grants]
 Project Director: Laura Musselwhite
 Project Title: Centering Humanities Curriculum around Cultural Relevance at a Small,
 Rural, Hispanic-Serving Institution
 Project Description: A two-year project to create a culturally sustaining humanities
 curriculum and undergraduate research opportunities that emphasize local Hispanic and
 Indigenous authors and history.

Santa Fe

CENTER

Outright: \$60,000

[Humanities Collections and Reference Resources]

Project Director: Laura Pressley

Project Title: Activating the Archive: Preserving 21st-Century Photography

Project Description: A Foundations project to prepare and test a prototype digital archive of twenty-first century lens-based photography, combining a dispersed collection of photographic images, artists' statements, critical essays, and other contextual information into a single, accessible, and searchable online archive.

NEW YORK (27) \$4,456,547**Binghamton**

Yi Wang

Outright: \$6,000

[Summer Stipends]

Binghamton University SUNY

Project Title: Entrepreneurism, Globalization, and the Origins of Mongolian Autonomy in Inner Mongolia, 1870–1950

Project Description: Research leading to articles and a book on the new ideas, technologies, and practices that emerged in the Chinese borderlands of Inner Mongolia in the late-nineteenth and early-twentieth centuries as China integrated into the world economy.

Brockport

SUNY Research Foundation, College at Brockport

Outright: \$50,000

[Humanities Connections Planning Grants]

Project Director: Michael Kramer; Virginia Orzel (co-project director)

Project Title: Connecting Media Production to Historical Inquiry Through a Digital Storytelling Certificate

Project Description: A one-year project to plan a new certificate program in digital storytelling integrating history and journalism.

Brooklyn

Saul Anton

Outright: \$6,000

[Summer Stipends]

Pratt Institute

Project Title: After Versailles: Sovereignty and the Poetics of Ruins in the French Enlightenment

Project Description: Research and writing leading to a book considering the relationship between the arts and sovereignty in 18th-century French thought.

Dobbs Ferry

Mercy College

Outright: \$50,000

[Humanities Connections Planning Grants]

Project Director: Maureen MacLeod

Project Title: Scientific Humanities: A General Education Pathway for Science and Health-Oriented Majors

Project Description: A one-year planning grant to develop a scientific humanities general education pathway and related certificate program.

Hempstead

Philip Stoecker Outright: \$6,000
[Summer Stipends]
Hofstra University
Project Title: Arnold Schoenberg's Fundamentals of Musical Composition: A Revised Edition
Project Description: Research and writing of a scholarly edition of Fundamentals of Music Composition, written by composer Arnold Schoenberg (1874–1951).

Ithaca

Amalia Skilton Outright: \$60,000
[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]
Cornell University
Project Title: Writing an academic reference grammar and educator's reference grammar of Cushillococha Ticuna
Project Description: Research and writing of a reference grammar and an educator's grammar guide of Cushillococha Ticuna, a language isolate spoken in parts of Peru, Colombia, and Brazil.

New Paltz

Huguenot Historical Society of New Paltz New York Inc. Outright: \$349,956
[Humanities Collections and Reference Resources]
Project Director: Josephine Bloodgood
Project Title: Preserving and Digitizing the Historic Documents of a Colonial Hudson Valley Community: New Paltz, New York
Project Description: The creation of 2,500 digital objects and 90 catalog records, as well as conservation and rehousing, of eighteenth- and nineteenth-century collections from four of New Paltz's cultural heritage institutions.

New York

American Jewish Historical Society Outright: \$349,300
[Humanities Collections and Reference Resources]
Project Director: Melanie Meyers
Project Title: "Fighting Hate for Good:" Preserving and Providing Access to the Archives of the Anti-Defamation League (ADL)
Project Description: The arrangement and description of the Regional Office Records series from the institutional archives of the Anti-Defamation League, as well as digitization of selected records for online access.

City Lore, Inc. Outright: \$600,000
[Media Projects Production]
Project Director: David Alvarado
Project Title: ¡Adelante!
Project Description: Production of a documentary film on the life and work of the Chicano playwright, producer, and activist Luis Valdez.

Coda Media Inc Outright: \$350,000

[Media Projects Production]

Project Director: Ilan Greenberg

Project Title: Sounds of the Uyghurs

Project Description: Production of seven forty-minute episodes of a podcast about Uyghur culture and the cultural preservation efforts of the Uyghur diaspora.

Erica Moretti Outright: \$6,000

[Summer Stipends]

Fashion Institute of Technology

Project Title: Across the Colonial Sea: Family Reunification, Vatican Humanitarianism, and the End of Empire (1943–1950)

Project Description: Writing leading to a book on the role of the Vatican in family reunification in the Italian empire following World War II.

La MaMa Experimental Theatre Club, Inc. Outright: \$299,212

[Humanities Collections and Reference Resources]

Project Director: Kylie Goetz

Project Title: Preserving Off-Off-Broadway: Expanding Access to La MaMa's Born-Digital Materials

Project Description: The cataloging of over 90,000 digital items, including scripts, productions notes, correspondence, design files, programs, marketing materials, and audiovisual materials documenting 700 productions from 2005–2015 at La MaMa Theater.

Museum of the City of New York Outright: \$100,000

[Exhibitions: Implementation]

Project Director: Sarah Henry

Project Title: Shirley Chisholm: A Brooklyn Life

Project Description: Implementation of a one-year temporary exhibition, public programs, and curriculum about the life and legacy of Shirley Chisholm (1924–2005).

New School Outright: \$74,991

[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]

Project Director: Peter Asaro

Project Title: AI-powered Influence, Deception and Manipulation

Project Description: Research for a book investigating the potential for manipulation and deception using artificial intelligence systems.

New York Public Library, Astor, Lenox and Tilden Foundations Outright: \$294,750

[Fellowship Programs at Independent Research Institutions]

Project Director: Brent Edwards

Project Title: Long-term Research Fellowships at The New York Public Library's Schomburg Center for Research in Black Culture in Harlem

Project Description: 18 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

New York University Outright: \$149,991
[Dangers and Opportunities of Technology: Perspectives from
the Humanities (Collaborative)]
Project Director: Edward (Byungkwon) Kang; Juana Becerra Sandoval (co-project
director)
Project Title: Machine Listening in the Age of Artificial Intelligence
Project Description: Planning and conducting interdisciplinary case studies and a public-
facing speaker series examining the historical, social, economic, political, and epistemic
impact of machine listening systems in preparation of a special issue in an academic
journal and conference tutorial session.

Pierpont Morgan Library Outright: \$100,000
[Exhibitions: Implementation]
Project Director: Philip Palmer
Project Title: Belle da Costa Greene: A Librarian's Legacy
Project Description: Implementation of a single-site, temporary exhibit, a scholarly
symposium, public programs, and a catalog examining the life and career of Belle da
Costa Greene (1879–1950).

Society for Classical Studies Outright: \$186,000
[Fellowship Programs at Independent Research Institutions]
Project Director: Christopher van den Berg
Project Title: SCS-NEH Fellowship at the *Thesaurus Linguae Latinae*
Project Description: 12 months of stipend support (1 fellowship) per year for three years
and a contribution to defray costs associated with the selection of fellows.

WNET Outright: \$267,247
[Media Projects Production] Match: \$332,753
Project Director: Michael Kantor
Project Title: American Masters: Mary Oliver: Saved by the Beauty of the World
Project Description: Production of a feature-length documentary that chronicles the life,
work, and impact of poet and writer Mary Oliver.

Women Make Movies, Inc. Outright: \$600,000
[Media Projects Production]
Project Director: Grace Raso
Project Title: Diego & Frida in Detroit
Project Description: Production of a ninety-minute documentary on artists Diego Rivera
and Frida Kahlo during their time in Detroit in 1932–33.

Poughkeepsie

Lydia Murdoch Outright: \$6,000
[Summer Stipends]
Vassar College
Project Title: Children as Medical Subjects and the Early-Nineteenth-Century Global
Spread of the First Smallpox Vaccines
Project Description: Research and writing leading to a monograph on the use of children
as medical subjects in early-19th-century smallpox vaccination programs.

Purchase

Jessica Levy
[Summer Stipends] Outright: \$6,000

Purchase College, State University of New York

Project Title: The American Automobile Industry in the Global South since 1960

Project Description: Research for an article examining the efforts of General Motors to expand its auto manufacturing into Kenya during the 1970s, 1980s, and 1990s.

Manhattanville College Outright: \$60,000
[Spotlight on Humanities in Higher Education: Development Grants]

Project Director: David Gutman

Project Title: Reinvigorating the Humanities: Developing and Piloting Curriculum for the Interdisciplinary Studies Initiative

Project Description: A two-year project to design curriculum and implement co-taught courses in support of new interdisciplinary humanities majors.

Rochester

Jessica Hardin Outright: \$6,000
[Summer Stipends]

Rochester Institute of Technology

Project Title: Eat Less, Exercise More: On the Failures of Prevention of Health Disorders in the Pacific Islands

Project Description: Research and writing leading to a monograph on the emergence of prevention over treatment in global health based on ethnographic fieldwork and archival research.

Syracuse

Le Moyne College Outright: \$60,000
[Spotlight on Humanities in Higher Education: Development Grants]

Project Director: Norrell Edwards

Project Title: Publishing Today: Reconnecting the Humanities Ecosystem and Uplifting Contemporary Stories and Literature from Marginalized Communities

Project Description: A two-year project to develop a new course for English majors focused on twenty-first-century literature, media, and criticism.

Mariaelena Huambachano Outright: \$6,000
[Summer Stipends]

Syracuse University

Project Title: Seeding Hope: Indigenous Women's Roles in Transforming Food Systems

Project Description: Ethnographic research for a book that explores how the food knowledge, practices, and values of Indigenous women of Peru (Quechua) and the United States (Onondaga) thrive within industrial food systems.

Troy

Rensselaer Polytechnic Institute
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]
Project Director: Raquel Velho
Project Title: The Lifecycles of the Arecibo Observatory
Project Description: Research and analysis of the history and development of the Arecibo Observatory in Puerto Rico and the multifaceted impacts on local residents and communities.

Outright: \$74,347

NORTH CAROLINA (3) \$590,991

Pembroke

University of North Carolina, Pembroke
[Spotlight on Humanities in Higher Education: Development Grants]
Project Director: Michele Fazio
Project Title: Making Indigenous Cultures Public: A Reconsideration of the Federal Writers' Project's Life Histories and State Guides
Project Description: A two-year project to create a new oral history archive and related digital materials centering Indigenous perspectives, in partnership with the Lumbee Tribe of North Carolina.

Outright: \$60,000

Research Triangle Park

National Humanities Center
[Fellowship Programs at Independent Research Institutions]
Project Director: Matthew Booker
Project Title: Long-term Research Fellowships at the National Humanities Center
Project Description: 36 months of stipend support (4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Outright: \$366,000
Match: \$105,000

Rocky Mount

North Carolina Wesleyan University, Inc.
[Spotlight on Humanities in Higher Education: Development Grants]
Project Director: Jason Buel; Shane Thompson (co-project director)
Project Title: Digital Humanities Teaching and Learning
Project Description: A two-year project to develop an introductory digital humanities course and related resources, with a focus on regional auto racing history.

Outright: \$59,991

OHIO (8) \$526,132

Berea

Baldwin Wallace University
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]
Project Director: James Garrison
Project Title: The Subject Project: Human Visibility, Vulnerability, and Diversity in the Data Age

Outright: \$74,850

Project Description: Research toward a book manuscript investigating how human consciousness and behavior are mediated by an increased awareness of being a source of data.

Cleveland

James Marino Outright: \$6,000
 [Summer Stipends]
 Cleveland State University
 Project Title: William Shakespeare's *The Taming of the Shrew*: Fourth Arden Edition
 Project Description: Research, writing, and editing leading to an edition of William Shakespeare's *The Taming of the Shrew* for the Arden Fourth Series.

Columbus

Jeremy Skrzypek Outright: \$6,000
 [Summer Stipends]
 Ohio Dominican University
 Project Title: Matter and Form in Contemporary Metaphysics: Structure, Power, or Activity?
 Project Description: Research and writing of a book in foundational metaphysics, combining ancient, medieval, and contemporary notions of matter and form.

Ohio State University Outright: \$316,626
 [Humanities Collections and Reference Resources]
 Project Director: Robyn Warhol
 Project Title: The Part Issue Project: Making 19th-century Serial Temporality Discoverable and Accessible in HathiTrust
 Project Description: Digitization of 194 serialized Victorian novels at the Harry Ransom Center, Princeton University Library, Ohio State University Library, and New York Public Library for inclusion in the Hathi Trust with enhanced metadata and a virtual library of this "serialized fiction" collection as well as addition to the *Reading Like a Victorian* website.

Thomas Davis Outright: \$6,000
 [Summer Stipends]
 Ohio State University
 Project Title: Forming Attachments: Aesthetic Education and Ecological Crisis
 Project Description: Research and writing leading to a book on how human attachments are affected by the environment and by ecological crisis, and on literary and artistic works exploring these effects.

Dayton

Sinclair Community College Outright: \$52,114
 [Dialogues on the Experience of War]
 Project Director: Kay Koeninger
 Project Title: Images Past and Present
 Project Description: A one-year project to train two pairs of veteran center staff and art historians to lead discussions on visual arts and the experiences of war, followed by their facilitation of two discussion series for students and members of the public.

Wright State University
 [Spotlight on Humanities in Higher Education: Development Grants]
 Project Director: Gary Schmidt
 Project Title: From STEM to SHTEAM Through Story-telling and Dialogue
 Project Description: A 15-month project to develop a summer bridge program for high school juniors and seniors using humanities and STEM methods to investigate real-world questions.

Outright: \$58,542

Oberlin

Cynthia Chapman
 [Summer Stipends]
 Oberlin College
 Project Title: Mother-born Nations: Maternal Markings of Ethnic Insiders and Outsiders in the Bible and Pseudepigrapha
 Project Description: Research and writing leading to a book about the evolution of Jewish maternal kinship patterns to the Second Temple period (1000 BC to 300 AD).

Outright: \$6,000

OKLAHOMA (1) \$6,000

Stillwater

Alyssa Hunziker
 [Summer Stipends]
 Oklahoma State University
 Project Title: Histories in Common: Indigenous Literatures and the Extra Archives of U.S. Empire
 Project Description: Writing of a book examining how contemporary Native American and Indigenous writers from colonized nations create moments of solidarity and connection in their literature.

Outright: \$6,000

OREGON (4) \$784,192

Bend

High Desert Museum
 [Exhibitions: Implementation]
 Project Director: Dana Whitelaw
 Project Title: Creating Together: A new vision for the permanent exhibition on the Indigenous Plateau
 Project Description: Implementation of a 4,500-square-foot permanent exhibition on the peoples, history, and cultures of the Indigenous Plateau, and a two-year Position in Public Humanities.

Outright: \$500,000

Eugene

Gabriela Pérez Báez
 [Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]
 University of Oregon
 Project Title: Trilingual Diidxaza - Spanish - English Dictionary

Outright: \$60,000

Project Description: Research and writing of a dictionary for Diidxaza, a language spoken in Oaxaca, Mexico, and translating the dictionary into Spanish and English.

University of Oregon Outright: \$74,880

[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]

Project Director: Arafaat Valiani

Project Title: Geneticizing Health Disparities? Health Equity for Racialized Communities and the Promise of Precision Medicine in Canada

Project Description: Ethnographic research culminating in several scholarly articles and a monograph investigating whether precision medicine helps prevent or reproduce health disparities.

Portland

University of Portland Outright: \$149,312

[Humanities Connections Implementation Grants]

Project Director: Jen McDanel; Molly Hiro (co-project director)

Project Title: Hub, Pathway, Core: Implementing Engaged Humanities Curriculum

Project Description: A three-year initiative to develop new curricular pathways emphasizing the “engaged humanities,” which will be open to all students at the University of Portland.

PENNSYLVANIA (13) \$1,941,422

Bryn Mawr

Sylvia Houghteling Outright: \$6,000

[Summer Stipends]

Bryn Mawr College

Project Title: Ephemeral Dyes and Ecological Sustainability in South and Southeast Asia, 1600–1860

Project Description: Research and writing leading to a book on the ecological sustainability of ephemeral textile materials and their importance to South Asian trade, aesthetics, and ritual from the pre-industrial period through the nineteenth century.

Greensburg

Adam Cilli Outright: \$6,000

[Summer Stipends]

University of Pittsburgh, Greensburg Campus

Project Title: Racial Policing and Criminal Justice Reform during the Great Migration

Project Description: Writing for a book examining Black communities’ cross-class efforts to develop crime reduction programs and reforms in urban criminal justice systems during the Great Migration.

Lancaster

LancasterHistory.org Outright: \$499,956

[Historic Places: Implementation]

Project Director: Thomas Ryan

Project Title: Thaddeus Stevens & Lydia Hamilton Smith Center for History and Democracy

Project Description: Implementation of permanent exhibitions at the new Thaddeus Stevens & Lydia Hamilton Smith Center for History and Democracy, and a two-year Position in Public Humanities to hire a museum educator.

Lewisburg

Bucknell University Outright: \$149,251
 [Dangers and Opportunities of Technology: Perspectives from the Humanities (Collaborative)]
 Project Director: Vanessa Massaro; Darakhshan Mir (co-project director); Nathan Ryan (co-project director)
 Project Title: (Re)locating trauma: Mapping the dangers of carceral algorithms through stories of incarceration
 Project Description: Research and analysis of the impact of algorithmic decision-making tools on the lives of incarcerated people within and outside of Pennsylvania's state corrections system.

Philadelphia

Philadelphia Museum of Art Outright: \$400,000
 [Exhibitions: Implementation]
 Project Director: Jennifer Thompson
 Project Title: Mary Cassatt at Work
 Project Description: Implementation of a traveling exhibition about the life and work of Impressionist painter Mary Cassatt.

Trustees of the University of Pennsylvania Outright: \$149,971
 [Dangers and Opportunities of Technology: Perspectives from the Humanities (Collaborative)]
 Project Director: Julia Ticona; Caitlin Petre (co-project director)
 Project Title: Imagining AI in organized labor: Struggles over the value of cultural work
 Project Description: A humanistic analysis and development of journal publications on the ways those working in creative industries engage with generative artificial intelligence technology and its potential impact on arts and culture.

Pittsburgh

Annette Vee Outright: \$6,000
 [Summer Stipends]
 University of Pittsburgh
 Project Title: Public-facing Scholarship on Automating Writing
 Project Description: Writing two essays on how writing processes have been distributed between people and technologies across history: from 18th-century Enlightenment era androids that automated human activities to large language models of today represented in platforms such as ChatGPT.

Carnegie Institute Outright: \$498,303
 [Exhibitions: Implementation]
 Project Director: Sarah Crawford
 Project Title: Egypt on the Nile

Project Description: Implementation of a permanent exhibition that explores how the Nile River influenced ancient Egyptians in life and death.

Duquesne University Outright: \$59,983

[Spotlight on Humanities in Higher Education: Development Grants]

Project Director: James Purdy

Project Title: Taking Humanities to the Hill: University Community Writing Center Storytelling Initiatives

Project Description: A two-year initiative training Duquesne students as staff members of the Community Writing Center to support specific projects with two community partners, a senior center and a nonprofit organization focused on restorative justice.

Historical Society of Western Pennsylvania Outright: \$50,000

[Humanities Collections and Reference Resources]

Project Director: Melissa Marinaro

Project Title: The Italian Diaspora Archive Map Project

Project Description: A planning project to coordinate the work of scholars and cultural heritage organizations in Ohio, Pennsylvania, and West Virginia to identify and aggregate information and resources that document Italian American history in the region.

Mrinalini Rajagopalan Outright: \$6,000

[Summer Stipends]

University of Pittsburgh

Project Title: The Other Shah Jahan: An Indian Queen Builds England's First Mosque

Project Description: Research and writing leading to an article and essay on the Shah Jahan Mosque, built in 1889 in Woking, England, and its larger 19th-century architectural and political contexts.

Scranton

University of Scranton Outright: \$49,958

[Humanities Connections Planning Grants]

Project Director: U Melissa Anyiwo; Katorah Williams (co-project director)

Project Title: Developing Black Studies through the Humanities

Project Description: A one-year project to develop courses and other materials for a new Black Studies concentration.

Washington

Washington and Jefferson College Outright: \$60,000

[Humanities Collections and Reference Resources]

Project Director: Sinéad Bligh

Project Title: The John Hoge Preservation and Digitization Project

Project Description: A planning project to develop new procedures and descriptive practices for making accessible a subset of the John Hoge Collection that contains land documents, correspondence, pamphlets, newspapers, and other ephemera from western Pennsylvania in the eighteenth and nineteenth centuries.

RHODE ISLAND (2) \$12,000

Providence

Eleanor Paynter Outright: \$6,000

[Summer Stipends]

Brown University

Project Title: Migration, Farmworker Movements, Contested Belonging, and
“Up/Rootedness” in Italy’s Changing Landscapes, 1861–Present

Project Description: Research and writing leading to a book on the role migrant
farmworkers have played in shaping Italian conceptions of race, citizenship, and
belonging from Italian unification to the present.

Emann Allebban Outright: \$6,000

[Summer Stipends]

Providence College

Project Title: Women, Philosophy, and the Islamic World

Project Description: Research and writing leading to an article about the intellectual
contributions of Sitt al-‘Ajam Bint al-Nafis, a female Islamic philosopher in 13th-century
Baghdad.

SOUTH CAROLINA (2) \$12,000

Clemson

Michelle Smith Outright: \$6,000

[Summer Stipends]

Clemson University

Project Title: Becoming Rosie: The Archival Emergence of a Neoliberal Feminist Icon

Project Description: Research and writing leading to a book examining the history of the
“We Can Do It” poster, an image originally used as a recruitment tool during World War
II that reemerged as the popular feminist icon known as “Rosie the Riveter.”

Columbia

Kunio Hara Outright: \$6,000

[Summer Stipends]

University of South Carolina

Project Title: Transpacific Refashioning of Giacomo Puccini’s Opera *Madama Butterfly*,
1941–2023

Project Description: Research and writing leading to a book about the reception and
performance history of Giacomo Puccini’s opera *Madama Butterfly* (1904), with a focus
on the contributions made by artists of Asian backgrounds, from World War II to the
present.

SOUTH DAKOTA (1) \$6,000

Vermillion

Lisa Ann Robertson Outright: \$6,000

[Summer Stipends]

University of South Dakota

Project Title: Religious Dissent and British Romantic Science, 1730–1830

Project Description: Archival research leading to a book on how Protestant educational institutions in 18th- and 19th-century Britain facilitated and shaped scientific inquiry, including granting opportunities for women and atheists to contribute to scientific discourse.

TENNESSEE (5) \$349,026

Chattanooga

University of Tennessee
[Humanities Connections Implementation Grants] Outright: \$149,957
Project Director: Catherine Quinlan; Jennifer Boyd (co-project director); Lucy Schultz (co-project director)
Project Title: Implementing a Humanities-Informed Environmental Studies Major
Project Description: A three-year project to expand an environmental studies minor into a major.

Morristown

Walters State Community College Outright: \$41,910
[Spotlight on Humanities in Higher Education: Development Grants]
Project Director: Erika Stevens
Project Title: Spanish for the Professions
Project Description: A two-year project to develop Spanish courses related to students' professional goals.

Nashville

Joseph Watson Outright: \$6,000
[Summer Stipends]
Belmont University
Project Title: Usonia South: Frank Lloyd Wright below the Mason-Dixon
Project Description: Research and writing leading to a book about the work of architect Frank Lloyd Wright in the Southern United States during the Jim Crow era, with particular focus on social, cultural, legal, and environmental contexts, from the 1930s to the 1950s.

Mark Sanchez Outright: \$6,000
[Summer Stipends]
Vanderbilt University
Project Title: The Work of Chance in the Philippines and its Diasporas
Project Description: Research leading to a book on Filipino migrant laborers, their involvement with the gambling industry, and their navigation of immigration and immigration politics since the 1920s.

Vanderbilt University Outright: \$145,159
[Archaeological and Ethnographic Field Research]
Project Director: Ari Caramanica
Project Title: Building Resilience: Archaeological Landscapes, Climate Anomalies, and Risk Mitigation on the North Coast of Peru, 1100 BCE–present

Project Description: Archaeological and ethnographic research investigating pre-Columbian flood management features, and how small-scale Peruvian farmers today use these relic landscapes, especially during severe floods associated with El Niño years.

TEXAS (8) \$218,781

Austin

St. Edward's University Outright: \$59,781
[Spotlight on Humanities in Higher Education: Development Grants]
Project Director: Jena Heath; Emily Bernate (co-project director)
Project Title: Oral History and Identity: Developing an Oral History Curriculum for First-Generation College Students
Project Description: A two-year curricular project to develop a two-course sequence in oral history.

Dallas

Anna Lovatt Outright: \$6,000
[Summer Stipends]
Southern Methodist University
Project Title: Picturing Kinship: The Family in Contemporary Art
Project Description: Writing leading to a book about concepts of family and kinship and their representation in visual art of the last fifty years.

Houston

Daniel Davies Outright: \$6,000
[Summer Stipends]
University of Houston System
Project Title: Under Siege: Perpetual Warfare and Late Medieval Literature
Project Description: Research and writing leading to a monograph on the depiction of warfare in late-medieval English literature.

Emire Yuksel Outright: \$6,000
[Summer Stipends]
University of Houston System
Project Title: Captivity Narratives in the Context of and Medieval and Early-Modern Muslim Encounters
Project Description: Research and writing leading to an article on captivity narratives between warring Muslim armies in the early modern period.

Lubbock

Jacob Baum Outright: \$6,000
[Summer Stipends]
Texas Tech University
Project Title: The Deaf Shoemaker: Ability, Disability, and Daily Life in the Sixteenth Century
Project Description: Research and writing leading to a book on disability, Protestantism, and medicine by focusing on the chronicle of Sebastian Fischer (1513–1554), a deaf shoemaker in 16th-century Germany.

Odessa

University of Texas, Permian Basin
[Dialogues on the Experience of War] Outright: \$100,000
Project Director: Myra Salcedo; Rebecca Babcock (co-project director); John Fisher (co-project director)
Project Title: Mending Mental Gaps: Negotiating Combat Trauma via Visual/Textual Humanities
Project Description: A two-year project for 60 veterans that utilizes visual arts and multiple text formats to discuss healing after military trauma.

Prairie View

Prairie View A&M University Outright: \$10,000
[Awards for Faculty Institutional Support –HBCUs and TCUs]
Project Director: Dorie Gilbert
Project Title: Faculty Support Supplement
Project Description: Supplemental awards for faculty support to cover instructor replacement costs.

Victoria

Victoria County Junior College District Outright: \$25,000
[Spotlight on Humanities in Higher Education: Exploration Grants]
Project Director: Ed Byerly
Project Title: Open Educational Resources Exploration Project
Project Description: A one-year grant to create a database of open educational resources for humanities courses.

VERMONT (2) \$55,927

Burlington

Chittenden Community Television Outright: \$49,927
[Humanities Collections and Reference Resources]
Project Director: Meghan O'Rourke
Project Title: Digitizing Vermont Public Access Community Programming
Project Description: A Foundations project to develop and pilot a digitization workflow for an audiovisual collection containing 40 years of public access community programming produced in Vermont beginning in the 1980s. The pilot would result in 100 digitized VHS tapes and newly documented protocols.

Middlebury

Olga Sanchez Saltveit Outright: \$6,000
[Summer Stipends]
Middlebury College
Project Title: Lifting the Widow's Veil: Illuminating *La Viuda (The Widow)*, by Cuban American Playwright Maria Irene Fornés
Project Description: Research and writing leading to an annotated translation of *La Viuda (The Widow)*, the first play by Cuban American playwright Maria Irene Fornés (1930–2018).

VIRGINIA (13) \$2,067,953

Blacksburg

Philip Yaure Outright: \$6,000

[Summer Stipends]

Virginia Polytechnic Institute and State University

Project Title: Transformative Organizing: Race, Gender, and the American Labor Movement

Project Description: Archival research for two chapters of a book on 20th-century innovations in American labor organizations.

Virginia Polytechnic Institute and State University Outright: \$50,000

[Humanities Connections Planning Grants]

Project Director: Tom Ewing

Project Title: Human Dimensions of Infectious Diseases

Project Description: A one-year project to develop teaching materials on infectious diseases from the perspectives of the humanities and the health sciences.

Christiansburg

Christiansburg Institute, Inc. Outright: \$349,126

[Humanities Collections and Reference Resources]

Project Director: Jennifer Nehrt

Project Title: Unveiling 20th Century Black Life in Middle Appalachia: Digitizing School and Community Records

Project Description: Cataloging and digitizing four collections on the Christiansburg Institute, an educational organization in Appalachia established by the Freedmen's Bureau in 1866.

Fairfax

George Mason University Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Theodore Kelly

Project Title: Off the Wall: Digital Preservation of Civil War Graffiti Houses

Project Description: Creating a digital archive of soldiers' graffiti found in Civil War-era structures located in Northern Virginia. Images of the graffiti would be accompanied by related primary source materials and made available on a public website with contextual biographies and essays.

George Mason University Outright: \$272,126

[Media Projects Production]

Project Director: Theodore Kelly

Project Title: Worlds Turned Upside Down

Project Description: Production of season two of a podcast series about the history of the American Revolution.

George Mason University Outright: \$74,999
 [Dangers and Opportunities of Technology: Perspectives from
 the Humanities (Individuals)]
 Project Director: Zachary Schrag
 Project Title: Rail Against Sprawl: A History of the Dulles Corridor Metrorail Project
 Project Description: Development of a scholarly monograph on the history of the Dulles
 Corridor Metrorail Project.

Fredericksburg

Jennifer Barry Outright: \$6,000
 [Summer Stipends]
 University of Mary Washington
 Project Title: Scandalous Histories in the Early Christian Church
 Project Description: Research and writing a book that examines the use of scandal stories
 in the ecclesiastical history of the early Christian church.

Lexington

Li Kang Outright: \$6,000
 [Summer Stipends]
 Washington and Lee University
 Project Title: Bridging Chinese Buddhism and Contemporary Metaphysics
 Project Description: Research and writing leading to a book examining the metaphysics
 of three schools of Chinese Buddhism—Tiantai, Huayan, and Chan/Zen.

Norfolk

Old Dominion University Outright: \$150,000
 [Humanities Connections Implementation Grants]
 Project Director: Teresa Kouri Kissel; Holly Handley (co-project director); Brian Payne
 (co-project director)
 Project Title: Developing Humanities-Focused Curricula in Data Science
 Project Description: A three-year project to create a humanities concentration within a
 data science major and a minor in data science and humanities.

Richmond

Association for the Preservation of Virginia Antiquities Match: \$297,894
 [Climate Smart Humanities Organizations]
 Project Director: James Horn
 Project Title: Save Jamestown: Developing a Climate Resiliency Plan for Historic
 Jamestowne
 Project Description: Quantitative and qualitative assessments that will inform the
 development of a comprehensive climate resiliency plan to protect the archaeological and
 cultural resources in Jamestown, Virginia.

Michael Hall Outright: \$6,000
 [Summer Stipends]
 Virginia Commonwealth University

Project Title: Between Leisure and Servitude: Postcards and the Early Cultural History of African American Travel, 1850–1945

Project Description: Research and writing for a book on visual images of African Americans in leisure contexts from slavery through the Jim Crow era.

Virginia Commonwealth University
[Humanities Connections Implementation Grants] Outright: \$149,995

Project Director: Sachi Shimomura; Scott Breuninger (co-project director); Christine Cynn (co-project director)

Project Title: Crafting a Health Humanities Minor

Project Description: A three-year project to establish a minor in health humanities within the College of Humanities and Sciences.

Virginia Museum of Fine Arts
[Humanities Collections and Reference Resources] Outright: \$349,813

Project Director: Courtney Freeman

Project Title: Digitization of Works on Paper from the Raysor Collection

Project Description: The digitization, cataloging, rehousing, and creation of online access to 7,655 works on paper. The collection comprises primarily intaglio prints by more than 600 artists, with strengths in European and American prints from the seventeenth to early twentieth centuries.

WASHINGTON (5) \$226,716

Bellingham

Jacqueline Witkowski
[Summer Stipends] Outright: \$6,000

Western Washington University

Project Title: Disappearing Threads: Textile and Fiber Art in South America since 1964

Project Description: Research and writing of a book about the political and aesthetic meanings of textile and fiber art in Brazil, Chile, and Argentina within the context of dictatorial governments and censorship of the 1960s and 1970s.

Lynden

Jesse Gates
[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships] Outright: \$60,000

Project Title: Stau language grammar and documentation project

Project Description: Research and writing of a grammar book of Stau, an endangered Sino-Tibetan language.

Seattle

Benjamín Schultz-Figueroa
[Summer Stipends] Outright: \$6,000

Seattle University

Project Title: Beastly Futures: Multispecies Documentary in the Time of Mass Extinction

Project Description: Research and writing a book on the ways documentary films about animals have evolved as makers and viewers come to better understand environmental change and the mass extinction of species.

Ileana Rodriguez-Silva Outright: \$6,000

[Summer Stipends]

University of Washington

Project Title: Cimarrón Citizenship: Luis Felipe Dessús and the Black Middle-Class Politics of Early-Twentieth Century Puerto Rico

Project Description: Research and writing leading to an intellectual biography of Puerto Rican journalist, poet, and politician Luis Felipe Dessús (1875–1920) and the Afro-Puerto Rican intellectual and political world he helped foment.

Walla Walla

Board of Trustees of Whitman College Outright: \$148,716

[Humanities Connections Implementation Grants]

Project Director: Sharon Alker; Janet Davis (co-project director); Michelle Janning (co-project director)

Project Title: Community and Practitioner Collaboration in a Liberal Arts Approach to Human-Centered Design

Project Description: A two-year program of curricular and faculty development for a new interdisciplinary concentration in human-centered design.

WEST VIRGINIA (1) \$6,000

Morgantown

Erin Carlson Outright: \$6,000

[Summer Stipends]

West Virginia University

Project Title: Hauled Away: How Rural Appalachians Leverage Place in the Face of Extraction

Project Description: Writing a book exploring how rural communities in Appalachia build diverse, community-based coalitions to challenge problems resulting from resource extraction practices.

WISCONSIN (9) \$523,303

De Pere

Joel Mann Outright: \$6,000

[Summer Stipends]

St. Norbert College

Project Title: A Slave to the Truth: Antiphon's First Tetralogy and the Values of Testimony

Project Description: Research and writing of a scholarly article on the ancient Greek philosopher Antiphon's (480–411 BCE) legal treatise, *First Tetralogy*.

Eau Claire

Joanne Jahnke-Wegner Outright: \$6,000

[Summer Stipends]

University of Wisconsin, Eau Claire

Project Title: Dematiation: Gendered Dispossession and Family Separation in the Colonial Northeast, 1630–1763

Project Description: Writing an article on the community impact of Indigenous enslavement and family separation during the Pequot and King Philip's wars (1636–1638 and 1675–1676).

Madison

Devin Kennedy Outright: \$6,000
[Summer Stipends]

University of Wisconsin, Madison

Project Title: Coding Capital: Computer Science and Economic Power in the United States, 1947–1987

Project Description: Writing and revision leading to a book about the history of late 20th-century computer systems and how their development was connected to business interests and capitalism.

Lawrence Shapiro Outright: \$6,000
[Summer Stipends]

University of Wisconsin, Madison

Project Title: Why Science Needs Philosophy

Project Description: Writing and editing of a book about how the sciences need philosophy to address questions that scientific investigation alone cannot answer.

Madison Children's Museum Match: \$268,202
[Climate Smart Humanities Organizations]

Project Director: Brenda Baker

Project Title: Caretakers of Wonder Consortium Climate Action Planning

Project Description: Development of climate action plans for a consortium of seven family-centered museums led by the Madison Children's Museum and located in seven different states across the United States: Florida, Illinois, Louisiana, New York, Oregon, Washington, and Wisconsin.

University of Wisconsin, Madison Outright: \$75,000
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]

Project Director: Christine Wenc

Project Title: How Life Support Technology Changed American Death

Project Description: Research and writing of a work of public scholarship, a monograph on the history of life support technology and its impact on American culture.

Milwaukee

Medical College of Wisconsin Outright: \$99,880
[Dialogues on the Experience of War]

Project Director: Katinka Hooyer

Project Title: Talking with Monuments: Veteran Dialogues on Remembering

Project Description: A two-year project to hold discussion programs for veterans, veterans support specialists, and the public that would analyze war memorials using site visits and poetry.

Sarah Wadsworth
[Summer Stipends] Outright: \$6,000
Marquette University
Project Title: In Deepest Sympathy: An Anthology of Letters from the Nineteenth Century
Project Description: Research for an anthology of nineteenth-century letters relating to death and the social rituals and attitudes that attended it in the period.

Oshkosh

University of Wisconsin, Oshkosh Outright: \$50,221
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Individuals)]
Project Director: Adam Diller
Project Title: Project 02: Twenty Years of Google in The Dalles, Oregon
Project Description: Research and writing of a scholarly monograph and associated public events on the history of Google's first data center in The Dalles, Oregon.

WYOMING (1) \$149,939

Laramie

University of Wyoming Outright: \$149,939
[Dangers and Opportunities of Technology: Perspectives from the Humanities (Collaborative)]
Project Director: Matthew Henry; Theodora Dryer (co-project director)
Project Title: Water Justice and Technology
Project Description: Further development of a web publication and edited volume of scholarship and criticism on the cultural and historical impacts of technology on water stewardship.

----- **NON -- U.S.A** -----

MEXICO (1) \$6,000

Mexico City

Patrick Inglis Outright: \$6,000
[Summer Stipends]
Centro de Investigación y Docencia Económicas
Project Title: Paying It Forward: The Promise and Burden of a Good Education
Project Description: Ethnographic research for a book on the civic responsibilities and democratic citizenship of beneficiaries of a philanthropic boarding school for poor Dalit children in south India.