



MISCELLANEOUS HUMANITIES PROJECTS

The Jefferson Lecture

Harvey C. Mansfield, Jr.

Cambridge, MA

\$10,000 2007 Jefferson Lecture:
“How to Understand Politics: What
the Humanities Can Say to Science”

Picturing America

American Library Association

Chicago, IL *Lainie Castle*

\$465,972 Picturing America

Idea of America Essay Contest

Sean Frazier

Montauk, NY

\$1,000

Sang Jung

Rochester Hills, MI

\$1,000

Elise Liu

Pittsburgh, PA

\$5,000

Anna Pritt

Walkersville, MD

\$1,000

Digital Humanities Start-up

Coastal Carolina University

Conway, SC *Arne Robert Flaten*

\$30,000 The digital reconstruction of classical Greek monuments in a second-stage pilot project focused on the three-dimensional digital recording of the early fourth-century BCE tholos at Delphi in Greece.

Richard Sterling Cook

San Leandro, CA

\$30,000 Using Character Description Language software in the mapping of Chinese, Japanese, Korean, and Vietnamese scripts and the augmentation of a standard database of characters open to members of international standards bodies and to the public.

CUNY Research Foundation, Brooklyn College

Brooklyn, NY *H. Arthur Bankoff*

\$29,850 Digital laser scanning and three-dimensional quantification, as well as the creation of digitally-generated models, of ancient Mesopotamian cuneiform tablets.

Drexel University

Philadelphia, PA *Robert B. Allen*

\$30,000 The development of a programming tool for automatically identifying, categorizing, and describing newspaper articles from digital files produced by the National Digital Newspaper Program.

Duke University

Durham, NC *Matthew Cohen*

\$29,857 A project to create standards/practices and software for marking up and representing static multimedia documents, especially marginalia and annotations in printed texts.

Emerson College

Boston, MA *Eric J. Gordon*

\$30,000 Research regarding best practices for producing discussion forums that would mix live and off-site participants.

Hope College

Holland, MI *Christian Spielvogel*

\$30,000 Development of a web-based simulation based on the online Valley of the Shadow archive.

Indiana University, Bloomington

Bloomington, IN *Colin Allen*

\$29,164 Development of software to automate searching, navigating, and representing the relations among philosophical ideas, scholars, and works.

Indiana University, Indianapolis

Indianapolis, IN *David J. Bodenhamer*

\$30,000 A three-day invitational workshop for ten experts in historical Geographical Information Systems, religion in the Atlantic world, and cultural mapping, which will result in a book on the workshop topic.

Kent State University Main Campus

Kent, OH *Michael Kreyche*

\$29,994 Development of a collaborative framework for building a bilingual (Spanish-English) list of subject headings for access to libraries materials. The project would exploit web technologies for data gathering and enable broad-based collaboration so that use of the database contributes added value.

Kohala Center

Kamuela, HI *Karen Kemp*

\$29,979 Planning for a “digital collaboratory” engaging humanities scholars, scientists, technology specialists, and native Hawaiian culture experts in the development of a geospatially referenced database of the island of Hawai'i.

Maine Humanities Council

Portland, ME *Brita K. Zitin*

\$30,000 Podcasting public humanities projects throughout Maine, a state of concentrated population and long distances. This project would expand the geographic and temporal reach of Maine Humanities Council programs.

Michael Steven Newton

Chapel Hill, NC

\$28,988 A digital humanities collaboration on Celtic studies that will allow multiple users to contribute to, discuss, edit, and utilize a common body of information.

North Carolina Central University

Durham, NC *Paula Denise Harrell*

\$30,000 The beginning stages of a jazz research digital library, located at North Carolina Central University, comprising photographs, oral histories, music, and text.

Northeast Historic Film

Blue Hill Falls, ME *Karan Sheldon*

\$29,850 The development of tools and practices for describing and accessing digital film and video materials.

Old Dominion University Research Foundation

Norfolk, VA *Betty Rose Facer*

\$30,000 A study of the impact of podcasting technology in the teaching of foreign language courses.

Old North Foundation of Boston, Inc.

Boston, MA *Laura Northridge*

\$30,000 An online and on-site program at Old North Church, using primary documents to portray the diversity within the congregation in 1775 and the choices people faced on the eve of the American Revolution.

Syracuse University

Syracuse, NY *Anne Roel Diekema*

\$29,921 Creation of a proof-of-concept system that employs Natural Language Processing techniques and utilizes information contained in tables of contents and back-of-the-book indexes for more precise searching of the content of electronic books.

Texas A & M Research Foundation

College Station, TX *Wei Yan*

\$30,000 The development of new methods, using High Dynamic Range imaging technology, of capturing and preserving accurate color information about historical buildings and other artworks.

University of California, Berkeley

Berkeley, CA *Alan H. Nelson*

\$30,000 Development of an electronic publishing framework and supporting tools for Records of Early English Drama (REED), focusing on a pilot publication of documents on drama and secular entertainment performed between 1401 and 1642 in London's Inns of Court.

University of California, Irvine

Irvine, CA *Patricia Seed*

\$29,997 The creation of an interactive Geographical Information System database of early maps of the African coastline, 1434–1504.

University of California, Riverside

Riverside, CA *Justin McDaniel*

\$30,000 Two planning conferences, one in Riverside, California, the other in Bangkok, Thailand, to lay the foundations for the interactive mapping of Asian Buddhist monastic centers in Thailand and the creation of a digital resource using state-of-the-art tools.

University of Central Florida, Orlando

Orlando, FL *Lori C. Walters*

\$29,989 The development of a recreation of the 1964–1965 World's Fair as a three-dimensional archive.

University of Kentucky Research Foundation

Lexington, KY *Jeanmarie Rouhier-Willoughby*

\$29,958 A robust web-based multimedia resource combining folk legends on saints and biblical figures, songs and religious rituals, and iconography of Russian Orthodoxy.

University of Maryland, College Park

College Park, MD *Neil R. Fraistat*

\$20,000** Digital directors summit meeting.

University of Maryland, College Park

College Park, MD *Douglas Larue Reside*

\$29,730 Development of the Ajax XML Encoder (AXE), a web-based tool for tagging text, video, audio, and image files with XML metadata in a web-based environment.

University of Nebraska, Lincoln

Lincoln, NE *Brian L. Pytlík Zillig*

\$29,648 Development of a proof-of-concept prototype of a visualization tool for the analysis of humanities texts online.

University of Pennsylvania

Philadelphia, PA *David Gilman Romano*

\$29,999 A pilot program for a model high resolution archaeological database in Greece and the United States consisting of photographs, video, field notes, laser scans, architectural data, and simulations relating to the ancient Roman colony of Corinth.

University of Texas, Austin

Austin, TX *Robert S. Freeman*

\$29,988 Development of a series of audio and video podcasts and additional online elements on the history and aesthetics of music.

University of Virginia

Charlottesville, VA *Johanna Drucker*

\$30,000 The testing and implementation of a prototype for digitizing artists' books by a group of curators, artists, critics, and scholars who will expand the use and population of this virtual resource through a distributed content model.

University of Virginia

Charlottesville, VA *W. N. Martin*

\$29,873 Development of a tool to present the progressions of interrelated items held in an electronic thematic humanities repository.