



DIVISION OF PUBLIC PROGRAMS

Through the Division of Public Programs, NEH supports humanities programs that reach large and diverse public audiences, including radio and television programs, interpretive exhibitions, reading and film discussion series, lectures, conferences, and symposia.

Humanities Projects in Libraries and Archives

Grants support the use and interpretation of collections in libraries and archives.

American Library Association
Chicago, IL *Susan E. Brandehoff*

\$218,210 Implementation of a series of reading and film discussion programs at thirty public libraries, with a companion website that will occur simultaneously with the broadcasting of the documentary film *Soul of a People: Voices from the Federal Writers' Project*.

American Library Association
Chicago, IL *Susan E. Brandehoff*

\$300,123 Implementation of a traveling exhibition that would tour to twenty libraries, examining African Americans' participation in organized baseball from the Civil War to the present.

Boston Public Library
Boston, MA *Susan L. Glover*

\$40,000 Planning of a gallery exhibition and a traveling panel exhibition with related public programs about how a family of first-generation immigrants created a business that helped to design and construct many of America's iconic public buildings between 1895 and 1962.

Boston Public Library Foundation
Boston, MA *Chandra S. Harrington*

\$40,000 Planning of two panel exhibitions with a catalog, a website, and curricular materials about William Lloyd Garrison, the radical abolitionist movement he founded in Boston in the 1830s, the African-American abolitionists who influenced him, and the role of ideas in cultural change.

Boston Public Library Trustees
Boston, MA *Elizabeth Prindle*

\$299,310 Implementation of a traveling panel exhibition, with public programs to go to twenty libraries nationwide, about how Adams's passion for reading shaped his life and his actions as a national leader.

National Book Foundation
New York, NY *Harold Augenbraum*

\$39,972 Planning of reading and discussion and other programs to be held at 100 libraries or other community sites around the nation along with a traveling exhibition and an extensive website about Twain and his lasting cultural influence.

New-York Historical Society
New York, NY *Louise Mirrer*

\$40,000 Planning for a national tour of a panel exhibition and public programs modeled after two exhibitions at the New-York Historical Society on slavery in New York from its early seventeenth-century roots through the aftermath of the Civil War.

Prime Time Family Reading
New Orleans, LA *Dianne Brady*

\$275,212 Implementation of twenty bilingual family reading and discussion programs, four programs each in five states.

Humanities Projects in Media

Grants support the planning, scripting, and production of television and radio programs for general audiences.

City Lore: NY Center for Urban Folk Culture
New York, NY *Steven Zeitlin*

\$30,000 Planning for a television documentary on the Erie Canal from 1825 to 1995.

Community Television of Southern California
Los Angeles, CA *Carl Byker*

\$50,000* Production of a four-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.

Educational Broadcasting Corporation
New York, NY *Susan Lacy*

\$50,000* Production of a two-hour documentary film chronicling the life and achievements of Jerome Robbins (1918–98), choreographer and theater director.

Educational Broadcasting Corporation
New York, NY *Margaret Smilow*

\$800,000 Production of a two-part, two-hour documentary film series about art and culture in Paris between 1905 and 1930.

Educational Broadcasting Corporation
New York, NY *Margaret Smilow*

\$50,000* Production of a ninety-minute documentary film about a community of African-American jazz musicians in Paris from 1918–49.

Film Odyssey, Inc.
Washington, DC *Karen Thomas*

\$100,000* Production of a two-hour documentary film about the contributions to American cinema of exiles from Nazi Germany.

GWETA, Inc.
Washington, DC *Jeff Bieber*

\$120,000* Production of a four-part film series about Jewish immigration to North America and about the integration of Jews into the fabric of American life.

International Cultural Programming
New York, NY *Catherine A. Tatge*

\$80,000 Scripting of a two-hour documentary film about naturalist John Muir (1838–1914).

New York Foundation for the Arts
New York, NY *George Pozderek*

\$60,000 Scripting of a ninety-minute documentary film exploring the life and writings of Theodore Dreiser (1871–1945).

Stone Soup Productions, Inc.
Washington, CA *Andrea R. Kalin*

\$550,000 Production of a ninety-minute documentary film about the Federal Writers' Project and its place in American culture.

Twin Cities Public Television, Inc.
St. Paul, MN *Catherine M. Allan*

\$750,000 Production of a ninety-minute television documentary and website on the life and career of Dolley Madison, wife of the fourth president of the United States, James Madison.

Unity Productions Foundation
Santa Cruz, CA *Alexander Kronemer*

\$12,500 Production of a ninety-minute film about Abdul Rahman bin Ibrahim Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, forty years later, freed and sent back to Africa.

University of New Orleans
New Orleans, LA *Nick R. Spitzer*

\$150,000 Production of ten two-hour programs exploring the traveler as an iconic image in American narrative, songs, and stories.

Western New York Public Broadcasting Association
Buffalo, NY *John Edwin Grant*

\$800,000 Production of a two-hour television documentary on the War of 1812 that would explore the war from divergent points of view, including Canadian, Native American, and British perspectives, as well as the American perspective.

Witherspoon Institute
Princeton, NJ *Gina Cappo Pack*

\$725,000 Production of a two-hour documentary film on Alexander Hamilton focusing on critical aspects of his character and his vision for America.

World Music Productions

Brooklyn, NY *W. Sean Barlow*

\$150,000 Production and distribution of ten original programs and fourteen re-edited “Hip Deep” programs for the 2007–08 season and a prototype of new knowledge distribution models.

Humanities Projects in Museums and Historical Organizations

Grants support the planning and implementation of exhibitions, publications, and other programming in museums and historical organizations.

Asia Society

New York, NY *Adriana Proser*

\$10,000 Consultation for a traveling exhibition, a catalog, and related educational and public programs examining relationships between pilgrimage and Asian art.

Asian Art Museum

San Francisco, CA *Forrest McGill*

\$1,000,000 Implementation of a traveling exhibition, a catalog, a website, and public and educational programs exploring the arts and cultural heritage of ancient Afghanistan.

Bob Bullock Texas State History Museum

Austin, TX *David Albert Denney*

\$367,200 Implementation of a large traveling exhibition, a smaller format traveling version, and educational and public programs exploring immigration through the port of Galveston, Texas from 1845 to 1924.

Brooklyn Museum of Art

Brooklyn, NY *Nancy Rosoff*

\$40,000 Planning for a traveling exhibition, a catalog, and supporting educational and public programs examining the Native American tipi as a center of Plains Indian culture.

Chemical Heritage Foundation

Philadelphia, PA *Marjorie Gapp*

\$39,663 Planning of a traveling exhibition exploring alchemy as a precursor of early science and as a shaper of early modern European attitudes about humankind’s ability to understand and control the natural world.

Children’s Museum of Indianapolis

Indianapolis, IN *Jennifer Pace Robinson*

\$75,000* Implementation of a permanent exhibition examining key events in the twentieth century through the lives of three children whose individual lives made a difference: Anne Frank, Ruby Bridges, and Ryan White.

Children’s Museum of Manhattan

New York, NY *Karen Snider*

\$75,000* Implementation of a traveling exhibition for children and families exploring the art, mythology, and architecture of ancient Greece.

Colorado Historical Society

Denver, CO *Bobbe Hultin*

\$367,200 Implementation of a three-year program of weeklong summer camps to be held in Texas, Pennsylvania, Colorado, and Nebraska for at-risk youth, exploring United States and Civil War history.

Cornell University

Ithaca, NY *Nancy E. Green*

\$366,292 Implementation of a traveling exhibition, a catalog, a website, a symposium, and related programs exploring the visual arts and artists of London’s Bloomsbury group.

Eastland County Museum

Eastland, TX *Ed Allcorn*

\$1,000 Support for the traveling exhibition “Farm Life: A Century of Change for Farm Families and Their Neighbors” through NEH on the Road.

Fine Arts Museums of San Francisco

San Francisco, CA *Renée B. Dreyfus*

\$21,142* Implementation of a traveling exhibition and related educational and public programs on the female pharaoh Hatshepsut.

Fort Morgan Heritage Foundation

Fort Morgan, CO *Marne Jurgemeyer*

\$1,000 Enhancing “Going Places” exhibit through humanities scholars.

George C. and Hazel H. Reeder Heritage Foundation

Montclair, CA *Adrienne McGraw*

\$10,000 Consultation and site visits for the interpretation of a citrus ranch in Southern California.

Hot Springs Greater Learning Foundation

Thermopolis, WY *Ellen Sue Blakey*

\$1,000 Support for the traveling exhibition “Early Heroes of Flight” through NEH on the Road.

House of Seven Gables Settlement Association

Salem, MA *Alexandria M. Mason*

\$36,887 Planning of a multimedia permanent exhibition about the life, writings, and cultural legacy of Nathaniel Hawthorne.

Jewish Museum

New York, NY *Ruth Beesch*

\$367,200 Implementation of a major traveling exhibition examining the emergence of abstract art in postwar America and the political and social context in which it emerged.

Joliet Area Historical Museum

Joliet, IL *Susan P. English*

\$1,000 Public programming to accompany the traveling exhibition “Asian Games.”

Lower East Side Tenement Museum

New York, NY *Stephen H. Long*

\$10,000 Consultation to plan an exhibit on the sanitation and water system in the backyard of a nineteenth-century tenement building, which would explore issues of urban sanitation, immigrant life, the state of medical knowledge about public health, and housing reform pressures in the period 1864 to 1905.

Maryland National Capital Park and Planning Commission

Riverdale, MD *Tiffany Davis*

\$1,000 Public programming to accompany the traveling exhibition “Heroes of the Sky.”

McCurtain County Art Club

Idabel, OK *Henry Moy*

\$1,000 Public programming to accompany the traveling exhibition “Wrapped in Pride.”

Meridian International Center

Washington, DC *Carl Colby*

\$30,000** Spirit Into Shape: Contemporary Italian Sculpture.

Meridian International Center

Washington, DC *Stuart W. Holliday*

\$30,000** Le Marquis de Lafayette and the Spirit of Revolution.

Minnesota Historical Society

St. Paul, MN *Brian Horrigan*

\$367,200 Implementation of a permanent exhibition, a traveling exhibition, publications, a website, and other public and educational programs exploring the collective experience of the generation that fought World War II and matured in the postwar decades.

Missouri Historical Society

St. Louis, MO *Carolyn Gilman*

\$39,990 Planning for a traveling exhibition, publications, and a website examining the American Revolution as experienced in the trans-Appalachian United States and the changing values that came with it.

Molly Brown House Museum

Denver, CO *Kerri Lyn Atter*

\$20,000* Implementation of an interpretive video and interactive kiosks on the life of Margaret Tobin Brown and the ways in which she was shaped by the social and cultural movements of her time.

Museum for African Art

Long Island City, NY *Enid Schildkrout*

\$40,000 Planning for a traveling exhibition and a catalog on tradition and modernity among the Dogon people and their ability to adapt their culture to changing circumstances.

Museum for African Art

Long Island City, NY *Enid Schildkrout*

\$367,200 Implementation of a traveling exhibition, a catalog, a scholarly publication, and a website on the history and culture of the Yoruba city state of Ife in Nigeria.

National Building Museum

Washington, DC *Martin Moeller*

\$100,000* Implementation of a permanent exhibition, a website, a catalog, and public programs interpreting the history of American domestic architecture.

National Underground Railroad Freedom Center

Cincinnati, OH *Spencer Crew*

\$1,000 Shipping subsidy to accompany the traveling exhibition “Wrapped in Pride.”

New York Botanical Garden

Bronx, NY *Susan Fraser*

\$367,200 Implementation of a traveling exhibition examining Charles Darwin’s contributions to botany, scientific inquiry, and humanity’s fundamental understanding of nature.

Norwich Free Academy Foundation, Inc.

Norwich, CT *Vivian F. Zoe*

\$1,000 Public programming to accompany NEH on the Road exhibition “Wrapped in Pride: Ghanian Kente and African American Identity”

Old Independence Regional Museum

Batesville, AR *Jan Smith*

\$1,000 Shipping subsidy to accompany the traveling exhibition “Farm Life.”

Peabody Essex Museum

Salem, MA *Daniel Finamore*

\$10,000 Consultation and curatorial traveling for an exhibition, a catalog, and educational and public programs that explore the influence of the sea on the ancient Maya people.

Pueblo of Isleta

Isleta, NM *Henry J. Walt*

\$328,247 Implementation of a traveling exhibition and a publication on traditional life and change at Isleta, using early photographs to show how outsiders saw the pueblo and how historical information can be gleaned from the photographs.

Solomon R. Guggenheim Foundation

New York, NY *Alexandra Munroe*

\$40,000 Planning for a traveling exhibition, a catalog, and related public and educational programs exploring the influence of Asian art on American art, 1900–present.

South Dakota State University

Brookings, SD *Mac Ray Harris*

\$1,000 Support programming that will supplement the traveling exhibition “Farm Life: A Century of Change for Farmers and Their Neighbors.”

Texas Historical Commission

Austin, TX *Carole Stanton*

\$9,687 To support consultation with scholars to devise ideas and themes for public interpretation of congressman Sam Rayburn’s home, with special attention to its role in his career.

Thomas Jefferson Foundation, Inc.

Charlottesville, VA *Susan R. Stein*

\$367,200 Implementation of a permanent exhibition in a new visitors’ center, including a film, a model of the plantation, a website, publications, and four copies of a smaller panel exhibition, exploring how Jefferson applied Enlightenment ideas at Monticello.

Trigg C. M. Russell Foundation, Inc.

Great Falls, MT *Anne Morand*

\$275,400 Implementation of a permanent exhibition with a website and public and school programs about the history of humans’ interaction with bison and how the bison became a symbol of Native American culture, the American West, and our national identity.

U.S.S. Constitution Museum

Boston, MA *Anne Grimes Rand*

\$367,200 Implementation of a permanent exhibition about the lives of crew members and how their service during the War of 1812 affected them and helped to create an American national symbol.

University of Chicago

Chicago, IL *Anthony Hirschel*

\$9,995 Consultation and early planning for an exhibition exploring a cave complex of sixth-century Buddhist tombs and temples created during China’s Northern Qi dynasty (550–577 CE).

Special Projects

Grants support a combination of programming formats, such as reading and discussion series, lectures, or websites for a regional or national audience.

Brooklyn Information and Culture Inc.

Brooklyn, NY *Greg Sutton*

\$175,000 Implementation of a three-year after-school program that engages middle and high school students in conducting historical research and producing videos for public distribution about Brooklyn’s past.

Georgia Tech Research Corporation

Atlanta, GA *Jay D. Bolter*

\$38,787 Planning for interpretive tours of the historic Oakland Cemetery, using “augmented reality” technology designed for use on smart phones and personal digital assistants.

Nebraska Humanities Council

Lincoln, NE *Sarah J. Hood*

\$179,010 Implementation of a series of public programs in twelve rural communities in Kansas and Nebraska over three years exploring critical changes in American cultural and political life in the 1930s through the lives of five historical figures.

Interpreting America’s Historic Places

Grants support planning and implementation projects that exploit the evocative power of historic places to address themes and issues central to American history and culture.

Arizona State University

Tempe, AZ *Paul W. Hirt*

\$365,149 Implementation of an interactive website and a DVD, audio tours, and other materials interpreting the natural and cultural history of the Grand Canyon landscape.

Berkshire County Historical Society

Pittsfield, MA *Carole Owens*

\$13,732 Consultation with scholars to develop a new interpretation of Arrowhead, the home of Herman Melville, placing the author’s life and work in the context of the history Berkshire County, Massachusetts.

Bostonian Society

Boston, MA *Rainey Tisdale*

\$15,000 Consultation that would lead to new interpretive directions for the Old State House, with special attention to the era of the Revolutionary War and the founding of the country.

Colonial Williamsburg FoundationWilliamsburg, VA *James P.P. Horn***\$341,833** Implementation of a website about Williamsburg during the American Revolution and about our rights and responsibilities as citizens of the experimental democratic republic founded at that time.**Eldridge Street Project**New York, NY *Annie Pollard***\$251,163** Implementation of new interpretive exhibits, publications, and tours examining the architectural, religious, and cultural history of a historic synagogue and community in New York's Lower East Side.**Greene County Historical Society, Thomas Cole Site**Catskill, NY *Elizabeth Bond Jacks***\$27,000*** Planning for a site-wide interpretation of painter Thomas Cole's house and studio with emphasis on his art-making.**Greene County Historical Society, Thomas Cole Site**Catskill, NY *Elizabeth Bond Jacks***\$45,900** Implementation of a permanent interpretation of Thomas Cole's studio, including a film, docent tours, a website, multimedia stations, publications, and public and educational programs exploring how Cole worked and his contribution to American art.**Historic House Trust of New York City**New York, NY *Sandra Elaine Huber***\$15,000** Consultation with scholars and museum professionals to develop an interpretive plan for eight historic sites that tells collectively the story of African-American life in antebellum New York.**Historical Society of Western Pennsylvania**Pittsburgh, PA *David Scofield***\$14,948** Consultation with scholars and site visits to develop an interpretive plan for a significant archaeological site and a living history village in western Pennsylvania.**Lexington Historical Society**Lexington, MA *Susan Bennett***\$10,430** Consultation for a reinterpretation of Munroe Tavern that would tell the story of the British military and soldiers during the American Revolution.**National Trust for Historic Preservation**Washington, DC *Katherine Malone-France***\$25,741*** Planning for an audio walking tour, guidebooks, signage, and a website on the history of Lafayette Square in Washington, DC.**Ossabaw Island Foundation**Savannah, GA *Paul Moffatt Pressly***\$14,935** Consultation with scholars and interpretive experts to examine the history of African-American life on Ossabaw Island and in the Georgia Lowcountry.**Rutgers University, Camden**Camden, NJ *Howard F. Gillette, Jr.***\$44,793** Planning for a symposium and collaboration with scholars to create an interpretive master plan for the abandoned Bethlehem Steel plant in Pennsylvania, examining local industrial history.**Sultana Projects, Inc.**Chestertown, MD *Dan Drewry McMullen***\$50,000** Implementation of a traveling exhibition and a series of public programs complementing the reenactment of a three-month boat voyage around the Chesapeake Bay led by Captain John Smith in 1608.**University of Michigan, Ann Arbor**Ann Arbor, MI *Mary Lynn Heining***\$12,999** Consultation to plan historic site tours and public programs about the role of the inexpensive, mass-produced Model T Ford in transforming American life and the relationship of Henry and Clara Ford to significant reform movements of their time.**University of Minnesota, Twin Cities**Minneapolis, MN *Patrick D. Numally***\$45,000** Planning of site tours, exhibits, a website, and signage along the Mississippi riverfront in the Twin Cities to interpret the influence of the river on life in several historic, urban neighborhoods.**Vermont Humanities Council**Montpelier, VT *Peter A. Gilbert***\$45,000** Planning for a website and statewide educational and public programs to interpret approximately one hundred locations significant to Vermont's participation in the Civil War.**Wistariahurst Museum/City of Holyoke**Holyoke, MA *Kate Navarra Thibodeau***\$44,900** Planning for three coordinated exhibits in Holyoke, Massachusetts, that approach urban history through the experiences of immigrant groups.**Bookshelf Cooperative Agreement****American Library Association**Chicago, IL *Mary Davis Fournier***\$186,762** We the People Bookshelf: The Pursuit of Happiness.**American Library Association**Chicago, IL *Lainie Castle***\$500,000** We the People Bookshelf: Created Equal.**Awards to Small Libraries****"Benjamin Franklin: In Search of a Better World"***A traveling panel exhibition that places the great inventor and American statesman in the context of his times. All awards were outright money in the amount of \$1,000.***Ann Arbor District Library**

Ann Arbor, MI Terry A. Soave

Cameron Village Regional Library

Raleigh, NC Sue A. Scott

Cedar City Public Library

Cedar City, UT Steven D. Decker

Dakota State University

Madison, SD Rise L. Smith

Denton Public Library, South Branch

Denton, TX Laura J. Douglas

Eastern Illinois University

Charleston, IL Allen K. Lanham

Geauga County Public Library

Middlefield, OH Susan K. Becker

Georgetown County Library

Georgetown, SC Dwight Emlyn McInvaill

Georgia Southern University

Statesboro, GA W. Bede Mitchell

Glendale Public Library

Glendale, AZ Cynthia M. Landrum

Laramie County Library System

Cheyenne, WY Troy D. Rumpf

Library of Hattiesburg, Petal and Forrest County

Hattiesburg, MS Pamela J. Pridgen

Middletown Thrall Library

Middletown, NY Barbara Chumard

Milwaukee Public Library

Milwaukee, WI Christine H. Sentz

Niles Public Library District

Niles, IL Cornelius M. O'Shea

Ohio State University Research Foundation

Columbus, OH David A. Lincove

Oxnard Public Library

Oxnard, CA Karen Jane Schatz

Providence Public Library
Providence, RI Bonnie Lilienthal

Rolling Hills Consolidated Library
St. Joseph, MO Martin D. Canchola

Yakima Valley Regional Library
Yakima, WA Francisco Garcia-Ortiz

“Lewis and Clark and the Indian Country”
A traveling panel exhibition for libraries that explores the cultures of five Native-American communities the famed explorers encountered in their journey to the Pacific Ocean. All awards were outright money in the amount of \$1,000.

Augusta-Richmond County Public Library
Augusta, GA Saralyn Ingram

Bay Mills Community College
Brimley, MI Richard W. Elder

Boone County Public Library
Union, KY Carrie Anne Herrmann

Brigham City Library
Brigham City, UT Sue Hill

Chadron State College
Chadron, NE Christine E. Fullerton

Clewiston Library
Clewiston, FL Barbara D. Oeffner

Dartmouth College
Hanover, NH Ridie W. Ghezzi

Marquette University
Milwaukee, WI Matthew Blessing

Multnomah County Library
Portland, OR Terrilyn Chun

Ocean County Library
Toms River, NJ Carol Anne Zsiga

Petoskey Public Library
Petoskey, MI Karen Sherrard

Poughkeepsie Public Library District
Poughkeepsie, NY Lauren Muffs

Purdue University
West Lafayette, IN Valerie Jean Yazza

Sioux City Lewis & Clark Interpretive Center
Sioux City, IA Marcia G. Poole

Southern Illinois University, Edwardsville
Edwardsville, IL Charlotte L. Johnson

St. Cloud State University
St. Cloud, MN Robert W. Galler

St. Mary Parish Library
Franklin, LA Gail G. Garcia

University of Arkansas, Monticello
Monticello, AR Sandra Dupree Campbell

University of Colorado, Denver
Denver, CO Rosemary Evetts

University of Minnesota, Duluth
Duluth, MN Elizabeth Benson Johnson

University of Nebraska, Lincoln
Lincoln, NE Joan M. Barnes

Wayne County Public Library
Wooster, OH Gregory W. Lubelski

Wichita State University Libraries
Wichita, KS Cathy L. Moore-Jansen