2005 Annual Report

NATIONAL ENDOWMENT FOR THE HUMANITIES

Chairman's Letter

The President
The White House
Washington, D.C. 20500

Dear Mr. President:

It is my privilege to present to you the 2005 annual report of the National Endowment for the Humanities.

On September 29th, the NEH celebrated the 40th anniversary of its creation. In the legislation that established the Endowment, Congress declared that "Democracy demands wisdom and vision in its citizens." For four decades, the NEH has fostered this wisdom and vision by helping our citizens explore what makes us human: the legacy of our past, the ideas and principles that motivate us, and the eternal questions that we still ponder.

I was proud to see the NEH carry on this vital mission in 2005 through our core programs and through the ongoing expansion of the *We the People* initiative. In its third year, *We the People* continued to help strengthen the teaching, study, and understanding of American history and culture. The initiative offered its second annual Bookshelf grants to one thousand libraries across the country, featuring books that encourage young readers to ponder the meaning of "Freedom." Fifteen Landmarks of American History summer workshops allowed more than 1,700 K-12 teachers to learn about significant American events at places where history was made—including Abraham Lincoln's home in Springfield, Illinois, and Alabama's civil rights landmarks. We also launched an additional Landmarks program this year for community college faculty.

In addition to inspiring discussion and reflection about our nation's heritage, *We the People* is also ensuring that the "first draft" of our history is widely available. In 2005 the NEH awarded the first grants in our new National Digital Newspaper Program, a long-term effort with the Library of Congress to develop an Internet-based, searchable database of some 30 million pages of historic U.S. newspapers now in the public domain. When the program is completed, students, teachers, scholars, and history buffs will be able to go to their computer and get immediate, unfiltered access to this amazing historical resource.

The NEH and the state humanities councils also played an important role in helping the people of the Gulf Coast save and recover their vibrant cultural heritage after the devastation of Hurricanes Katrina and Rita. Just days after the storms, the NEH made available $1 million for emergency grants to libraries, museums, colleges, universities, and other cultural and historical institutions in the region. These grants combined rigorous review with minimal bureaucracy, and within weeks targeted dollars were flowing directly to those who were recovering precious books, documents, and artifacts.

As the NEH worked to promote and preserve America's cultural heritage, we also expanded our efforts to help citizens understand the world beyond our shores. This year the NEH and the National Science Foundation awarded the first fellowships and grants in our new Documenting Endangered Languages partnership—a multiyear effort to preserve records of key languages around the globe before they become extinct. In May the NEH also announced a new agency-wide initiative, "Rediscovering Afghanistan." The initiative will promote research, education, and public programs about Afghan history and culture, and encourage American institutions to assist their Afghan peers in efforts to preserve and document cultural resources.

Through these and many other initiatives and grant programs, the NEH is bringing great ideas and the riches of our past to millions of Americans—helping them acquire the "wisdom and vision" demanded of a free and self-governing people.

BRUCE COLE
CHAIRMAN, NATIONAL ENDOWMENT FOR THE HUMANITIES

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05

The National Endowment for the Humanities

In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2005, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs) and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate approximately $1.89 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. Seven hundred and ninety-three scholars, professionals in the humanities, and other experts served on 175 panels throughout the year.

The Jefferson Lecture

On May 12, 2005, classicist Donald Kagan delivered the thirty-fourth annual Jefferson Lecture in the Humanities at the Washington Convention Center in the District of Columbia. In his lecture, "In Defense of History," Kagan argued that the ancient Greeks and their search for human truth are at the foundation of the humanities and our culture. He said, "they are at the root of modern civilization, so like us in so many ways and so different in others; they offer a perspective removed from the prejudices of time and place that threaten to distort our understanding and yet are continually relevant and illuminating."

Kagan contended that history, rather than poetry or philosophy, is especially adept to further the goals of the humanities. Beginning with Herodotus and Thucydides, he defined "the missions for the historian: to examine important events of the past with painstaking care and the greatest possible objectivity, to seek reasoned explanation for them…to use them to establish such uniformities as may exist in human events, and then to apply the resulting understanding to improve the judgment and wisdom of people who must deal with similar problems in the future."

Thucydides, for Kagan, "stood at a position on the road from literature to philosophy. Like the poet he was free to select his topic, to define its boundaries…however, the historian may not invent characters or events or chronology but must report with the greatest possible accuracy." Kagan urged historians to look at different angles of a situation to be as accurate as possible.

Admitting his personal bias toward the subject, Kagan called on historians to resist the modern and postmodern influences of politics and prejudice. "History, it seems to me, is the most useful key we have to open the mysteries of the human predicament," said Kagan. "Is it too much to hope that one day we may see Clio ascend her throne again and resume her noble business?"

It was during his undergraduate years at Brooklyn College that Kagan discovered the Greeks. He earned his master's degree from Brown University and his doctorate in history from Ohio State University. Kagan taught at Pennsylvania State University and Cornell University before moving to Yale University in 1969. For the last thirty-seven years Kagan has taught classics at Yale and also served as dean of Yale College, as acting director of athletics, and as "little short of a one-man university." From 1988 to 1993, Kagan was a member on the National Humanities Council, and in 2002, President George W. Bush awarded him the National Humanities Medal.

In almost forty years, Kagan has published more than fifty books and articles on a multitude of subjects—political theory, education, war, terrorism, baseball, and ancient history. However, it is his four-volume history of the Peloponnesian War for which he is best known. Published between 1969 and 1987, *The Peloponnesian War* became the definitive work on the subject. Kagan drew mostly from Thucydides' original history, but disagreed with him on several points—most importantly, the inevitability of the war. He writes, "The Peloponnesian War was not caused by impersonal forces.…It was caused by men who made bad decisions in difficult circumstances." He has also written *Pericles of Athens and the Birth of Democracy* (1991), *On the Origins of War and the Preservation of Peace* (1995), *While America Sleeps: Self-Delusion, Military Weakness, and the Threat to Peace Today* (2000, with Frederick W. Kagan), and articles for the *New York Times*, *Wall Street Journal*, and *Public Interest*.

Kagan lives with his wife Myrna in Hamden, Connecticut. The Jefferson Lecture is the highest honor the federal government bestows for achievement in the humanities. It was established in 1972 and carries a $10,000 stipend.

05

National Humanities Medal

In November 2005, President George W. Bush awarded nine individuals and one organization the National Humanities Medal for their outstanding efforts to deepen public awareness of the humanities.

Walter Berns

Walter Berns has spent a lifetime defending and illuminating the Constitution. Since earning his master's and doctoral degrees from the University of Chicago, Berns has taught at Louisiana State, Yale, Cornell, Colgate, the University of Toronto and is the John M. Olin University Professor Emeritus at Georgetown University. Currently, he is a resident scholar at the American Enterprise Institute.

Berns has written seven books and numerous works appearing in the *Atlantic Monthly*, *New York Times*, and *Wall Street Journal* on American governance and society. A staunch supporter of the Electoral College, Berns edited *After the People Vote: A Guide to the Electoral College* and appeared before the House Subcommittee on the Constitution, arguing against electoral reform. In 2001, Berns published *Making Patriots*, in which he promotes the right to dissent.

Berns has served on the United Nations Commission on Human Rights, the National Council on the Humanities, and the Council of Scholars in the Library of Congress.

Matthew Bogdanos

On April 21, 2003, Marine Colonel Matthew Bogdanos led a special recovery team into Baghdad to reclaim stolen antiquities from the Iraq National Museum. Forty items were stolen from the public gallery, 3,150 from storage rooms, and ten thousand from the secure vaults in the basement. "It was as if Stonehenge and the National Mall had all been destroyed in a single swoop, ten thousand years of civilization wiped out in a single moment," says Bogdanos.

Bogdanos and his team secured the museum and started their investigation in an active war zone. Out of the thirteen thousand items stolen, Bogdanos and his team have recovered about six thousand artifacts by offering amnesty for their return and conducting raids on informers' tips.

Bogdanos describes his time in Iraq and the black market for antiquities in his book, *Thieves of Baghdad*. "If there had ever been a literal 'cradle' where civilization was born, you could not get closer to it than the female face in limestone known as the Mask of Warka, and the Sacred Vase from the same ancient city. If someone had walked off with these things, we had to get them back," writes Bogdanos. When not on active duty, Bogdanos serves as the senior homicide trial counsel in the New York County District Attorney's Office.

Eva Brann

For the last forty-eight years, Eva Brann has used great books to teach her students at St. John's College. Brann, a professor, or tutor as they are called, participates in St. John's singular curriculum—the college uses the classic works of literature, philosophy, mathematics, history, and science to teach students in discussion-based sessions. The college does not group students by major or department, rather it uses seminars to discuss the evolution of Western thought. "By and large, everything is done in common, which means that they the students can always talk to each other. And they do," says Brann.

Brann has been able to continue her individual interests while at St. John's. She has published *Homeric Moments: Clues to Delight in Reading the* Odyssey *and the* Illiad, *The Music of* The Republic*: Essays on Socrates' Conversations and Plato's Writings*, and *The World of the Imagination*, among others.

John Lewis Gaddis

Teacher and scholar John Lewis Gaddis has written about the history of the Cold War for the last forty years. The diplomatic historian began teaching at Ohio University, and in 1997 moved to Yale University, where he encourages his students to write "second and third drafts" of history as governments release more information.

Working with the early documents available on the Cold War, Gaddis wrote *The United States and the Origins of the Cold War*, for which he won the Bancroft Prize. As more documents became accessible, he revised his work and published *Strategies of Containment: A Critical Appraisal of Postwar American National Security Policy* in 1982. Building on the work of his students, Gaddis wrote *We Now Know: Rethinking Cold War History*. He says, "It was very much a book that stands on the shoulders of my students who were doing this work."

Lewis Lehrman and Richard Gilder

As part of a business plan and public service, Lewis Lehrman and Richard Gilder have collected more than sixty thousand documents of American history. They began collecting independently in the 1960s—Lehrman, as a Yale University professor, acquired early American documents, and Gilder accumulated Civil War maps. After beginning a friendship in the late 1960s, they decided to begin collecting together around two criteria. "Any document had to say something important about American history that others would profit from studying.…Also, a document needed an investment value, because that often is a very good test of how much a document will be appreciated by the market," says Lehrman.

The Gilder Lehman Collection now includes a signed copy of the Thirteenth Amendment that abolished slavery and General Robert E. Lee's farewell address. Many historical documents, says Gilder, "allow us to picture American history. They're handwritten, containing spelling errors—they're very personal. When you read them, you really get a sense of the people who put them together." Lehrman and Gilder have created two institutes for higher education. In 1994, they founded the Gilder Lehrman Institute of American History, and in 1998, the Gilder Lehrman Center for the Study of Slavery was established.

Mary Ann Glendon

During her freshman year at Mount Holyoke College, Eleanor Roosevelt inspired a young Mary Ann Glendon. Roosevelt planted a seed that culminated in Glendon's most recent book, *A World Made New: Eleanor Roosevelt and the Universal Declaration of Human Rights*. "I have come to see the story of Mrs. Roosevelt and her colleagues as one that gives encouragement to those of us who want to believe…that human affairs need not forever be governed by force and accident," says Glendon. "They can be affected to some extent by reflection and choice."

Glendon transferred to the University of Chicago, where she received her undergraduate degree and a law degree; she practiced in Chicago from 1963 to 1968. Glendon began teaching at Boston College Law School and moved to Harvard Law School in 1987. In addition to her book on Roosevelt, she has also published *The New Family and the New Property*, *The Transformation of Family Law*, *Rights Talk: The Impoverishment of Political Discourse*, and *A Nation Under Lawyers*.

Leigh and Leslie Keno

An interest in antiques began very early for Leigh and Leslie Keno. The twin brothers started collecting wrought iron door handles they found in local barns and houses in upstate New York. "Once we found an object, we wanted to learn as much as we could about it," says Leslie Keno.

Now, the brothers are experts in American antiques and appear regularly on PBS's *Antiques Roadshow* and their own series, *Finds*. "The best part of the show is hearing what the owners have to say about the pieces," says Leigh Keno. "We make a point of letting the person talk and tell their story."

Leigh Keno, who was once vice president in the appraisal department at Christie's, owns Leigh Keno American Antiques. Leslie Keno is senior vice president and senior specialist of American furniture and decorative arts and director of business development at Sotheby's in New York.

Alan Charles Kors

"The Enlightenment was a phenomenon that worked for greater tolerance," says history professor Alan Charles Kors. "It was an age that encouraged the freest possible intellectual life." As an Enlightenment scholar, Kors has dedicated his career to increasing knowledge and tolerance.

Since 1968, Kors has taught at the University of Pennsylvania and now occupies the George H. Walker Endowed Term Chair. In 2002, he published the *Oxford Encyclopedia of the Enlightenment*, for which he served as editor-in-chief, and received the Lindback Foundation Award and the Ira Abrams Memorial Award for distinguished teaching.

Besides his scholarly work, Kors is an active proponent of academic freedom. "If you find yourself in higher education and at universities at moments of unfairness and abuse of power, then you have a moral responsibility both to higher education and to your students and to a free society to do something about the state of rights and liberties," says Kors. In reaction, he has published *The Shadow University: The Betrayal of Liberty on America's Campuses* with civil liberties attorney, Harvey Silvergate. In 1998, Kors and Silvergate started FIRE: Foundation for Individual Rights in Education.

Judith Martin

When etiquette columnist Judith Martin was a young girl vacationing in Egypt, she was drawn to an ancient letter from a father to his son, detailing what he should and should not do. Her father, a United Nations economist, told her, "If you want to understand a society… look at their rules. What they are being told not to do, that's what they are doing, because otherwise you wouldn't have to tell them not to do it."

For nearly thirty years, as "Miss Manners," Martin has written on etiquette, offering advice on everything from befuddling forks to greedy brides and grooms. Her twice-weekly column originated in the *Washington Post* and is now syndicated. She has penned ten books, including *Star-Spangled Manners*, a historical study of etiquette in American democracy, and two novels.

Martin says, "I define etiquette books very loosely. I read novels with manners and philosophical and religious tracts." She graduated from Wellesley College and joined the *Washington Post* as a copy editor. She would answer calls on etiquette, and since 1978, Martin has presided over America's manners from her column.

The Papers of George Washington

Six hours before he died, George Washington said to his secretary Tobias Lear, "I find I am going, my breath cannot last long.…Do you arrange and record all of my late military letters and papers. Arrange my accounts and settle my books…and let Mr. Rawlins finish recording my other letters which he has begun."

Washington's obsession with his correspondence and books began early on in his public career. During the Revolution, he hired a staff to record his letters in legible handwriting and continued the practice throughout his life. "He had a sense that the Revolution was an extraordinarily important event in the history of this nation and that he was going to play a very important role in this," says Theodore Crackel, editor-in-chief of the *The Papers of George Washington*.

In 1969, the University of Virginia and the Mount Vernon Ladies' Association began compiling and publishing Washington's documents from around the world. So far, they have published fifty-four volumes of the projected ninety-volume series.

05

Heroes of History Lecture

Author, scholar, and former college president Josiah Bunting III delivered the third annual Heroes of History Lecture on October 18, 2005, at the Old Post Office Pavilion in Washington. Bunting spoke on "George Marshall: An American for All Seasons."

Bunting became president of the Harry Frank Guggenheim Foundation in 2004 after serving for eight years as superintendent of the Virginia Military Institute (VMI) in Lexington, Virginia. He serves concurrently as chairman of the National Civic Literacy Board of the Intercollegiate Studies Institute. He is a 1963 graduate of VMI and later studied at the University of Oxford as a Rhodes Scholar and at Columbia University, where he was a John Burgess Fellow. From 1966 until 1972 he served on active duty in the U.S. Army, attaining the rank of major. He served in Vietnam and as an assistant professor of history at West Point. Later he served as professor of history at the Naval War College and as president of Briarcliff College (1973-1977) and Hampden Sydney College (1977-1987).

His publications include four novels and a new biography to be published by Knopf in 2006 on the life of George C. Marshall. Mr. Bunting's first novel, *The Lionheads*, was selected as one of the Ten Best Novels of 1973 by *Time* magazine; his utopian fantasy about an ideal college, *An Education for Our Time*, was a main selection of the Conservative Book Club in 1998.

Part of the *We the People* initiative, the Heroes of History Lecture offers the public an opportunity to learn about the lives and deeds of our nation's heroes. The lecture is held annually and carries a $10,000 honorarium.

05

Division of Education Programs

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching. In 2005, 110 awards went to 102 institutions in twenty-nine states, plus the District of Columbia and Puerto Rico.

The Teaching and Learning Resources program continued to flourish in 2005. This program focuses on the development of classroom resources. Curriculum Development Grants help educators marshal the necessary resources to launch broadly based curricular efforts of national significance, such as a project at Shimer College in Waukegan, Illinois, to integrate great art works into a successful Great Books core curriculum. Materials Development Grants support the creation and wide dissemination of print, video, and electronic instructional materials in the humanities. A project at the University of Southern California, Los Angeles, will create interactive digital learning tools for students of Italian language and literature. The University of Maryland, College Park, will use its grants to develop a digital educational archive of American speeches and public debates, with accompanying historical information and scholarly interpretations for use in the undergraduate curriculum. The University of Texas, Austin, will develop a Web-based structure for bringing together the digital assets of presidential libraries, organized around a timeline of the administrations of the late twentieth-century presidents and the major events these leaders encountered.

Faculty Humanities Workshops provide opportunities for institutionally and regionally focused professional development activities for schoolteachers and college and university faculty. One workshop in 2005, led by faculty members at the University of South Florida, enabled local social studies and foreign language teachers to engage in a series of workshops examining the history, literature, and cultures of Latin America and the Caribbean. Gaston College, located in the North Carolina Piedmont, held a series of workshops for fifteen local college and school teachers examining the African American experience in the textile mills of rural North Carolina. The Witherspoon Institute at Princeton University conducted a series of workshops for faculty and visiting fellows at Seton Hall University, Villanova University, and Princeton University on the natural law foundations of the Constitution.

In 2005, the Institutional Grants program was replaced by Humanities Initiatives for Faculty. These grants enabled faculty members at the nation's historically black, Hispanic-serving, and tribal colleges and universities to facilitate professional development, to spearhead curricular change, and to strengthen teaching and research in the humanities at their institutions. An award to Dine College in Tsalie, Arizona, has enabled seven experienced teacher of the Navajo language to review features of Navajo linguistics that apply to the teaching of the language, including a series of workshops based on the research and publications of Navajo-language specialist Robert Young. An award to the University of Puerto Rico, Rio Piedras, enabled faculty to study the multiple representations of the city in twentieth-century Latin American literature.

Seminars and Institutes support professional development for teachers each summer at colleges, universities, libraries, and research centers; these summer study programs range from two to six weeks and take place across the country and at sites abroad. An award to the San Jose State University Foundation in California, enabled fifteen schoolteachers to conduct a four-week, interdisciplinary study of key cultural concepts and values that have shaped Japanese society, using historical documents, poems, novels, works of art, and performance. The Maine Humanities

Council sponsored a three-week institute for thirty schoolteachers exploring the personal and professional relationship between Nathaniel Hawthorne and Henry Wadsworth Longfellow. Led by faculty from the College of Notre Dame of Maryland in Baltimore, a five-week institute enabled twenty-five middle and high school Latin teachers to contextualize the study of Latin language and Roman culture through on-site study of dwellings in and around Rome and in the region of Pompeii. A six-week seminar sponsored by Western Michigan University enabled fifteen college and university teachers to study Anglo-Saxon hagiographic writings and related issues at England's Cambridge University. Rice University conducted a four-week institute for twenty-five college teachers, conducted in German, drawing on works of literature and studies of migration and ethnicity, in order to examine both the benefits and the tensions arising from the mix of cultures and nationalities in Vienna in the twentieth century.

As part of the Endowment's *We the People* initiative, Landmarks of American History Workshops provide one-week residence-based workshops for K-12 educators to have direct experience in the interpretation of significant historical sites and the use of archival and other primary historical evidence in the study of American history. In 2005, hundreds of schoolteachers studied at historic sites, including Spanish St. Augustine in the context of American colonial history, locations along the Illinois and Michigan Canal as they relate to broader themes in American history, and Abraham Lincoln's home in Springfield, Illinois, to study politics and society in antebellum United States. Also in 2005, an additional Landmarks program was inaugurated, this one directed towards community college faculty. Jackson State University conducted workshops for community college teachers at sites central to the Freedom Summer and the Sanitation Workers' Strike, critical events in the Civil Rights Movement of the 1960s. Mars Hill College conducted workshops for community college faculty to explore the relationships of the Cherokee, settlers, loggers, and scientific foresters to the natural resources and historic sites of the Blue Ridge National Heritage Area. The Community College Humanities Association conducted workshops for community college teachers on the history and importance of the Alamo in Texas.

The EDSITEment Project (edsitement.neh.gov) continued to grow. Forged through a partnership with the MarcoPolo Education Foundation, this nationally recognized gateway for teachers seeking rich humanities resources on the Internet comprises nearly 150 Web sites selected by peer review panels for their excellent humanities content, interactive design, and usefulness in the classroom. EDSITEment also includes extensive learning units for grades K-12. By the end of 2005, EDSITEment was receiving 450,000 visits and more than one million hits per month.

Finally, as a result of a request for proposals, Boston University is developing the intellectual scaffolding that would lead to a National History Bee for high school students, as part of the Endowment's *We the People* Initiative.

MICHAEL B. POLIAKOFF
DIRECTOR
DIVISION OF EDUCATION PROGRAMS

Education Development and Demonstration

Grants improve formal humanities education in the United States from kindergarten through university level.

Connecticut Architecture Foundation
New Haven, CT *Anna M. Sanko*

$33,000* A three-year project to develop an interdisciplinary middle school curriculum, with related print- and web-based materials, on Hartford's history as preserved in its built environment.

George Mason University
Fairfax, VA *Roy Rosenzweig*

$35,000* An online curriculum resource center for world history teachers and students, including annotated and translated primary documents on women's roles in many cultures, and teaching strategies and support for using these materials.

Georgia Tech Research Institute
Atlanta, GA *Janet Murray*

$20,000* A digital critical edition of the American film classic, *Casablanca*, designed to encourage the integration of film literacy into American education.

Northwestern University
Evanston, IL *Janine Spencer*

$2,500* A digital archive using Picpus Cemetery in Paris as a focal point for exploring the intersections of French and American history over three centuries.

Virginia Polytechnic Institute and State University
Blacksburg, VA *E. Thomas Ewing*

$5,000* The development of twenty-six online, multimedia sources that provide historical data and inquiry-based learning structures for major topics in college survey courses.

Faculty Humanities Workshops

Grants support local and regional professional development programs for K-12 teachers and faculty at post-secondary institutions.

Bard College
Annandale-on-Hudson, NY *Teresa Vilardi*

$58,736 A year-long, six-seminar workshop for eighteen schoolteachers in the mid-Hudson region of New York on father/son narratives in Judaism, Christianity, Islam, Hinduism, and Buddhism.

Center for Education Studies
New York, NY *Gilbert T. Sewall*

$73,680 A two-week summer workshop for sixteen Southern California high school teachers on European and North American neoclassicism in the period 1750 to 1825, to be held at the Huntington Library.

Central Michigan University
Mount Pleasant, MI *Shane Suzanne Cavanaugh*

$56,667 A five-day workshop for Michigan social studies teachers examining the history of the women's suffrage movement in the United States.

Florida Humanities Council
St. Petersburg, FL *Ann S. Schoenacher*

$30,000 Five workshops for Miami-Dade County teachers examining the ways that American citizenship has been defined and expanded in the eighteenth, nineteenth, and twentieth centuries.

Gaston College
Dallas, NC *Alicia McCullough*

$28,948 A series of workshops for fifteen college and school teachers on the African American experience in the textile mills of rural North Carolina.

George C. Wallace State Community College
Dothan, AL *Linda Smith York*

$29,811 A series of interdisciplinary faculty workshops on the mythology of the South and the contributions of Alabama writers.

George Mason University
Fairfax, VA *Joel E. Foreman*

$68,129 A year-long project for sixteen faculty members at eight geographically dispersed institutions to study with leading scholars to improve the teaching of world literature texts.

Montana State University, Billings
Billings, MT *Jeffrey Sanders*

$74,941 Two five-day workshops for forty Montana K-12 teachers on Northern Cheyenne history and contemporary Cheyenne Indian culture.

Richard Stockton College of New Jersey
Pomona, NJ *Fred Mench*

$55,000 A series of workshop for twenty New Jersey teachers and administrators to explore the meaning of the human experience through reading and discussion of ancient Greek literature and history.

Theatre for a New Audience
New York, NY *Joseph Giardina*

$46,030 A two-week summer program followed by weekend workshops in fall and spring on *The Winter's Tale*, *Othello*, and *Much Ado About Nothing* for sixteen New York City public and private schoolteachers of grades 5-12.

University of Massachusetts, Dartmouth
North Dartmouth, MA *Ann Marie Lopes*

$54,371 A faculty humanities workshop for twenty-five schoolteachers on visions of slavery and freedom in the writings of Lydia Maria Child, Frederick Douglass, Herman Melville, and Harriet Jacobs.

University of Redlands
Redlands, CA *Sawa Kurotani*

$69,507 Two three-day workshops for twenty-five undergraduate faculty in Asian theater, focusing on Japanese, Indonesian, and Indian dramatic traditions.

University of South Florida
Tampa, FL *Barbara C. Cruz*

$74,032 A twelve-session workshop for social studies and foreign language teachers that would examine the history, literature, and cultures of Latin America and the Caribbean.

University of Wisconsin, Eau Claire
Eau Claire, WI *Katherine Howe Lang*

$65,359 A workshop in world history for twenty K-12 teachers in northwest Wisconsin, to be held on six weekends and one week in the summer during 2005–2006.

Villanova University
Villanova, PA *Peter Benjamin Busch*

$28,761 A series of faculty development workshops that place Socratic questions and methods into dialog with core texts in the two-semester course sequence on western civilization required of all first-year students.

Westchester Community College
Valhalla, NY *Scott Zaluda*

$66,098 A series of workshops for faculty at four colleges to study the relationships between the literatures of post-colonial Africa and the African Diasporas of the Caribbean and the United States.

Witherspoon Institute
Princeton, NJ *Bradford P. Wilson*

$48,093 A series of workshops for faculty and visiting fellows at Seton Hall University, Villanova University, and Princeton University on the natural law foundations of the American constitution.

Humanities Initiatives for Faculty

Grants help Historically Black, Hispanic-Serving, and Tribal Colleges and Universities strengthen their humanities resources.

*Federal Matching Funds

Dine College
Tsalie, AZ *Clay Slate*

$24,931 A project for seven experienced teachers of the Navajo language to review features of Navajo linguistics that apply to the teaching of the language.

New Mexico State University, Las Cruces
Las Cruces, NM *Everett Egginton*

$25,000 A one-year seminar series led by visiting scholars to strengthen the interdisciplinary humanities program at New Mexico State University.

Norfolk State University
Norfolk, VA *Khadijah Miller*

$25,000 A series of lectures, workshops, discussions, and course of study, to be held at Norfolk State University exploring the African Diaspora.

St. Augustine's College
Raleigh, NC *Leslie Elaine Frost*

$24,982 A project for six faculty members to study the history and literature of the African Diaspora in order to develop a senior seminar in the Department of English, expand interdisciplinary course offerings, and build related major and minor programs.

Texas A & M University at Kingsville
Kingsville, TX *Michelle Renee Johnson-Vela*

$24,964 A year-long series of workshops in Hispanic Studies for faculty from four Texas A&M campuses with the aim of developing a cooperative doctoral program in Hispanic Studies.

University of Puerto Rico, Rio Piedras
Rio Piedras, PR *Maribel Ortiz-Marquez*

$25,000 To study the representations of the city in twentieth-century Latin American literature as part of strengthening the content of first-year humanities courses.

Schools for a New Millennium

Grants improve the teaching of the humanities in elementary or secondary schools through professional and curricular development and the use of new technology.

Omega School of Excellence
Dayton, OH *Geraldine L. Brown*

$12,000* A series of institutes, workshops, research projects, and technological training sessions to enhance the teaching of the Great Migration of African Americans from the South to the North.

Teaching and Learning Resources and Curriculum Development

Grants support projects to improve specific areas of humanities education and that serve as national models.

Ashland University
Ashland, OH *John E. Moser*

$186,900 The development of Web-based lesson plans and interactive exercises to engage high school students in the study of a formative period in the development of American foreign policy.

Associated Colleges of the South
Atlanta, GA *Rebecca Frost Davis*

$199,874 The development of an online archive of visual materials for teaching foreign languages and cultures.

Association for Core Texts and Courses
Moraga, CA *J. Scott Lee*

$96,485 A two-year project to create a Web site for high school students on Cherokee Indian history and culture from pre-contact through the present era.

Chicago Historical Society
Chicago, IL *D. Lynn McRainey*

$200,000 A two-year project to create a Web site for K-12 teachers on significant themes, events, and people in Chicago history.

Freedom House
New York, NY *Arch Puddington*

$170,000 The development of a Web site and teacher study guide to support comparative examination of the political systems of the United States and other countries.

Lehman College Art Gallery
Bronx, NY *Susan Hoeltzel*

$117,426 A three-year project to develop a Web site documenting fifty historically and architecturally significant buildings in the Bronx.

Lincoln-Sudbury Regional School District
Sudbury, MA *David Charles Hosford*

$198,056 A project to produce a multimedia interactive Web site, student curriculum, and teacher's guide on Stalin's reign of terror and its legacy.

Long Island University, C.W. Post Campus
Greenvale, NY *Joseph M. Piro*

$184,348 An online resource for teaching about the art of Rembrandt van Rijn in historical context, focusing on works that are held by museums in the United States.

Massachusetts College of Liberal Arts
North Adams, MA *Frances Jones-Sneed*

$94,000 A curriculum development project focusing on the lives of five African Americans whose stories link a rural New England county with events and themes of national significance.

National-Louis University
Chicago, IL *Mark A. Newman*

$180,727 A two-year project to produce a sourcebook and companion Web site for K-12 teachers on approaches to studying Chicago history through maps and other visual images.

Ridgway Area School District
Ridgway, PA *Robert M. Weible*

$199,601 The expansion and improvement of the ExplorePAhistory.com Web site, including the development of three new K-12 teaching units on the role of iron, bituminous coal, and industry in Pennsylvania's history

Shimer College
Waukegan, IL *Barbara S. Stone*

$100,000 A curriculum development project to integrate great works of art into a successful and rigorous Great Books core curriculum.

University of Houston
Houston, TX *Steven Mintz*

$199,744 A project to expand and refine the existing Digital History Web site to encourage active student involvement in historical research and writing.

University of Maryland, College Park
College Park, MD *Shawn J. Parry-Giles*

$195,023 The development of an educational archive of American speeches and public debates, with accompanying historical information and scholarly interpretations for use in the undergraduate curriculum.

University of New Mexico
Albuquerque, NM *William Bramble*

$157,497 The development of a CD-ROM and a Web site that would allow students of American history and culture to examine John Collier Jr.'s photographs of American families, a collection sponsored by the Farm Security Administration during World War II.

University of Southern California
Los Angeles, CA *Daniel L. Bayer*

$155,263 The development of interactive digital learning tools for students of Italian language and literature.

University of Texas, Austin
Austin, TX *Stephen L. Black*

$30,000* A materials development project to create online resources such as interactive maps and artifact galleries to explicate prehistoric cultures of each Texas region for grades K-12 in formats that would meet state standards and be publicly available on an existing Web site.

*Federal Matching Funds

University of Texas, Austin
Austin, TX *Paul E. Resta*

$160,242 The development of a web-based structure for bringing together the digital assets of presidential libraries based on a timeline of twentieth-century presidential administrations, the major events they encountered, and the decision making process brought to bear on these events.

Worcester Public Schools
Worcester, MA *Colleen Ann Kelly*

$200,000 The development of a Web site on antebellum America (1815–1860) drawing from existing sites and the collections of the American Antiquarian Society and Old Sturbridge Village.

Landmarks of American History

Grants support a series of one-week residence-based workshops at historic sites for teachers.

Association for Core Texts and Courses
Moraga, CA *J. Scott Lee*

$152,586 Two one-week workshops for ninety high school teachers to increase knowledge of Cherokee/American History, to be held at the Cherokee Heritage Center at Tahlequah, Oklahoma.

Bill of Rights Institute
Arlington, VA *Claire McCaffery Griffin*

$225,000 Three one-week summer workshops, held at Mount Vernon, for 150 school teachers, on George Washington and the genesis of the Constitution.

Birmingham Civil Rights Institute
Birmingham, AL *Martha V. Bouyer*

$300,000 Four one-week summer workshops for 200 teachers on the Civil Rights Movement in Montgomery and Birmingham to be held at the Birmingham Civil Rights Institute.

Canal Corridor Association – Gaylord Building Historic Site
Lockport, IL *Ronald S. Vasile*

$195,000 Three one-week workshops for 135 teachers to explore the story of the Illinois and Michigan Canal and its relationship to broader themes in American history.

Central Missouri State University
Warrensburg, MO *Jeffrey K. Yelton*

$155,255 Two one-week workshops for 100 teachers to explore political, economic, and social issues of antebellum America through the history of Arrow Rock, Missouri.

Claremont Graduate University
Claremont, CA *Michael Uhlmann*

$110,683 Two one-week workshops for 100 schoolteachers exploring how the art and architecture of the United States Capitol reveal the ideals and realities of the nation from its founding to the Civil War.

Community College Humanities Association
Newark, NJ *Carole N. Lester*

$90,655 Two one-week workshops for fifty community college teachers on the history and symbolic importance of the Alamo.

Florida Humanities Council
St. Petersburg, FL *Susan Lockwood*

$259,149 Four one-week workshops for 200 teachers examining Spanish St. Augustine in the context of American colonial history.

Henry Ford Community College
Dearborn, MI *Michael Daher*

$150,898 Two one-week workshops for eighty high school teachers to study corporate, labor, and cultural history through primary sources and visits to the River Rouge Plant and nearby sites.

The Henry Ford
Dearborn, MI *William S. Pretzer*
$142,000 Two one-week workshops for eighty schoolteachers on America's Industrial Revolution, held at Henry Ford's Greenfield Village, the Henry Ford Museum, the Benson Ford Research Center, and the Ford Rouge Factory.

Jackson State University
Jackson, MS *Leslie B. McLemore*

$122,806 Two one-week workshops for fifty community college teachers anchored in landmarks central to the Freedom Summer and the Sanitation Workers' Strike, important episodes in the Civil Rights Movement.

Mars Hill College
Mars Hill, NC *Kathryn Newfont*

$114,443 Two one-week workshops for fifty community college faculty to explore the relationships of the Cherokee, settlers, loggers, and scientific foresters to the natural resources and historic sites of the Blue Ridge National Heritage Area.

Montpelier Foundation
Orange, VA *William F. Harris, II*

$149,991 Two one-week workshops for 100 teachers examining James Madison's Constitutional thought and Montpelier as evidence of Madison's life.

North Carolina Department of Cultural Resources
Raleigh, NC *Laurel Sneed*

$225,317 Three one-week workshops for 150 schoolteachers on the history, achievements, and material evidence of black antebellum craftsmen and entrepreneurs.

Northern Illinois University
DeKalb, IL *Drew VandeCreek*

$150,000 Two one-week workshops for 100 schoolteachers held at Abraham Lincoln's home in Springfield, Illinois, on politics and society in antebellum United States.

Portland State University
Portland, OR *Katrine Elise Barber*

$114,042 Two one-week workshops for fifty community college faculty to explore major themes in United States history illuminated by studying sites on "the Great River of the West."

Salem State College
Salem, MA *Patricia A. Johnston*

$249,943 Three one-week workshops for 120 teachers to explore the political, economic, and social history of nineteenth-century Salem through material and documentary sources.

St. Mary's College of Maryland
St. Mary's City, MD *Zachariah Paulo Messitte*

$147,920 Two one-week workshops for ninety teachers on the growth of concepts of liberty in Maryland, to be held at the Center for the Study of Democracy at St. Mary's College of Maryland.

University of Illinois at Chicago
Chicago, IL *Margaret Strobel*

$149,968 Two six-day workshops for eighty teachers to study the dimensions of the Progressive movement in American history as they intersect in the activities of Jane Addams, her coworkers, and her neighbors at the Hull-House settlement in Chicago.

Western Reserve Historical Society
Cleveland, OH *Edward J. Pershey*

$141,890 Two one-week workshops for fifty community college faculty on the history of the steel industry and its role in nineteenth- and twentieth-century industrial America, to be held at the Western Reserve Historical Society.

Seminars and Institutes

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome
New York, NY *Richard J. A. Talbert*

$122,848 A five-week seminar for fifteen college and university teachers to study themes and events of the Roman empire on site in Rome, Italy.

Amherst College
Amherst, MA *Austin D. Sarat*

$146,343 A five-week seminar for fifteen schoolteachers on the role of punishment in law, politics, society, and culture.

Arizona State University
Tempe, AZ *David W. Foster*

$128,293 A five-week seminar for college and university faculty to study contemporary Brazilian urban fiction.

Ashland University
Ashland, OH *James W. Muller*

$94,538 A two-week institute for thirty high schoolteachers on Winston S. Churchill, his political career, his relationship with America, and his continuing legacy.

Boston University
Boston, MA *Peter Gibbon*

$226,384 A four-week institute for thirty schoolteachers on the personality, character, and public life of Thomas Jefferson.

Brigham Young University, Provo
Provo, UT *John R. Rosenberg*

$121,547 A five-week seminar in Spanish for fifteen Spanish teachers to study dramatic literature and art on site in Madrid, Spain.

California State University, Bakersfield
Bakersfield, CA *Charles William MacQuarrie*

$104,042 A five-week seminar in Britain for fifteen schoolteachers to explore the cultural, literary, and linguistic diversity of the Isle of Man in the Middle Ages.

Center for Civic Education
Calabasas, CA *William F. Harris, II*

$152,134 A three-week institute for twenty-five schoolteachers on American political and constitutional thought.

College of Notre Dame of Maryland
Baltimore, MD *Therese Marie Dougherty*

$159,859 A five-week institute for twenty-five middle and high school Latin teachers to contextualize the study of Latin language and Roman culture through on-site study of dwellings in and around Rome and in the region of Pompeii.

College of the Holy Cross
Worcester, MA *Todd Lewis*

$188,092 A four-week institute for thirty schoolteachers to study the cultures and religions of the Himalayan region in the context of Asian and world history.

College of William and Mary
Williamsburg, VA *James F. Harris*

$95,489 A four-week seminar for fifteen middle and high school teachers on the principle of separation of church and state.

Community College Humanities Association
Newark, NJ *George L. Scheper*

$244,602 A six-week institute for twenty-four college and university teachers on the Maya of Chiapas and in Guatemala, Honduras, and Belize, to take place on site in Mexico, Honduras, Belize, and Guatemala.

Connecticut College
New London, CT *John Swan Gordon*

$101,241 A six-week seminar for fifteen schoolteachers to examine the works of James Joyce.

CUNY Research Foundation, Graduate School and University Center
New York, NY *John R. Wallach*

$170,441 A five-week institute for twenty-five college and university teachers on human rights.

Duke University
Durham, NC *Ronald G. Witt*

$108,088 A four-week seminar for fifteen schoolteachers to study the writings of Petrarch on site in Provence, France.

Duquesne University
Pittsburgh, PA *Albert C. Labriola*

$97,970 A five-week seminar for schoolteachers on Milton's *Paradise Lost*.

East-West Center
Honolulu, HI *Peter D. Hershock*

$185,264 A five-week institute for twenty-five college and university faculty members to explore the history of the Silk Road.

Ferrum College
Ferrum, VA *Peter G. Crow*

$136,000 A four-week institute for twenty-five college and university teachers on Appalachian history and culture.

Folger Shakespeare Library
Washington, DC *Jeremy Ehrlich*

$180,845 A four-week institute for twenty-five secondary school teachers to examine Shakespeare's plays and sonnets.

Harvard University
Cambridge, MA *Henry Louis Gates, Jr.*

$199,955 A four-week institute for twenty-five college and university teachers on the Civil Rights Movement in twentieth-century United States.

Library Company of Philadelphia
Philadelphia, PA *Richard S. Newman*

$89,917 A four-week seminar for fifteen schoolteachers on the American abolitionist movement from the Revolutionary War era to the Civil War.

Maine Humanities Council
Portland, ME *Charles C. Calhoun*

$133,798 A three-week institute for thirty schoolteachers, exploring the personal and professional relationship between Nathaniel Hawthorne and Henry Wadsworth Longfellow.

Mystic Seaport Museum
Mystic, CT *Eric P. Roorda*

$155,250 A six-week institute for twenty college and university teachers on American maritime history from the colonial era to the present.

New York Public Library
New York, NY *Edward Kasinec*

$101,093 A two-week institute for twenty college faculty members to study the visual legacy of the medieval and early modern periods of East Slavic history.

North Dakota State University, Main Campus
Fargo, ND *Thomas D. Isern*

$104,417 A five-week seminar for fifteen schoolteachers on the history and culture of the American Great Plains.

Princeton University
Princeton, NJ *Maria A. DiBattista*

$152,155 A five-week seminar for fifteen college and university teachers to be held on site in Paris, France, to explore the cultural and social grounding of the emergence of modern art in twentieth-century Paris.

Rice University
Houston, TX *Maria-Regina Josefine Kecht*

$149,112 A four-week institute for twenty-five college teachers, conducted in German, drawing on works of literature and studies of migration and ethnicity to examine the benefits and the tensions arising from the mix of cultures and nationalities in Vienna in the twentieth century.

Salem State College
Salem, MA *Patricia A. Johnston*

$159,780 A four-week institute for twenty-five schoolteachers on the visual culture of colonial New England.

San Diego State University Foundation
San Diego, CA *Kathleen B. Jones*

$134,646 A six-week seminar for fifteen schoolteachers to study three major works by political theorist Hannah Arendt, which provide philosophical lenses to consider the problem of evil, the uses of terror, and the origins of totalitarianism.

San Jose State University Foundation
San Jose, CA *Jennifer Lea Anderson*

$81,373 A four-week seminar for schoolteachers to conduct an interdisciplinary study of key cultural concepts and values that have shaped Japanese society over time, using historical documents, poems, novels, and works of art and performance.

Shakespeare and Company
Lenox, MA *Kevin G. Coleman*

$161,245 A four-week institute for twenty-six secondary school teachers to study two plays by William Shakespeare in the context of performance and the conditions of Elizabethan staging.

SUNY Research Foundation, Buffalo
Amherst, NY *Jorge Gracia*

$108,411 A three-week seminar for fifteen college and university teachers on Cuban-American art, literature, and philosophy.

SUNY Research Foundation, College at Oswego
Oswego, NY *Edward J. O'Shea*

$98,110 A four-week seminar for fifteen schoolteachers on William Butler Yeats, to take place in Galway, Ireland.

Syracuse University
Syracuse, NY *Dennis Romano*

$131,867 A five-week seminar for fifteen college and university teachers, to be held on site in Venice, Italy, to examine how Renaissance contemporaries experienced and represented urban life in Venice.

Trinity University
San Antonio, TX *Richard G. Newhauser*

$93,632 A five-week seminar for fifteen college and university teachers on cultural aspects of medieval moral thought, to be held in Cambridge, England.

University of Arkansas, Monticello
Monticello, AR *Richard A. Corby*

$188,640 A six-week institute for twenty-five social studies teachers to study the history and culture of South Africa, to be held in Cape Town and other locations in South Africa.

University of California, Los Angeles
Los Angeles, CA *Sander M. Goldberg*

$123,384 A two-week institute for twenty-five college and university teachers to introduce new technical tools and digital models that can stimulate insights into ancient Roman urban life.

University of California, Santa Cruz
Santa Cruz, CA *Murray Baumgarten*

$195,452 A five-week institute for twenty-four college and university teachers on the post-Medieval experience of Jews in Venice, and its cultural, intellectual, and historical contexts.

University of Dayton
Dayton, OH *Richard P. Benedum*

$269,244 A five-week interdisciplinary institute for thirty schoolteachers to study the music of Wolfgang Amadeus Mozart in its cultural and historical context in Vienna.

University of Massachusetts, Dartmouth
North Dartmouth, MA *Gerard M. Koot*

$131,292 A five-week seminar for fifteen schoolteachers to study and interpret industrialization in Britain between 1750 and 1850, to take place in Nottingham, England.

University of Massachusetts, Dartmouth
North Dartmouth, MA *Lewis Kamm*

$70,293 A three-week seminar for fifteen schoolteachers to study Balzac's *The Wild Ass's Skin* and Zola's *Germinal*.

University of New Mexico
Albuquerque, NM *Russell Goodman*

$3,946 A four-week summer seminar for college teachers to examine the essays of Ralph Waldo Emerson.

University of Pittsburgh
Pittsburgh, PA *Mariana E. Whitmer*

$165,581 A five-week institute for twenty-five schoolteachers to explore topics in American history through the lens of music.

University of Tennessee, Chattanooga
Chattanooga, TN *Irven M. Resnick*

$180,943 A five-week institute held at the Oxford Centre for Hebrew and Jewish Studies in England for twenty-five college and university teachers to examine changes in the legal and economic status, social condition, and cultural depictions of Jews in medieval Europe.

Vanderbilt University
Nashville, TN *David J. Wasserstein*

$136,937 A six-week seminar for college and university faculty to study the relations between Jews and Arab-Muslims in the Middle Ages.

Virginia Foundation for the Humanities
Charlottesville, VA *Joseph C. Miller*

$133,347 A five-week seminar for fifteen schoolteachers on the Atlantic context of African history during the period from the first European contacts with sub-Saharan Africa to the end of the forced migration of slaves from Africa to the Americas.

Washington University
St. Louis, MO *John F. Heil*

$126,462 A six-week seminar for college and university teachers on philosophical questions about the nature of the mind.

Western Michigan University
Kalamazoo, MI *Paul E. Szarmach*

$148,990 A six-week seminar for fifteen college and university teachers on Anglo-Saxon hagiographic writings and related issues, to be held in Cambridge, England.

Wright State University Main Campus
Dayton, OH *Barry E. Milligan*

$89,654 A four-week seminar for fifteen schoolteachers to be held abroad, to study British cultural responses to World War I in England, France, and Belgium.

National History Competition

Boston University
Boston, MA *Peter Gibbon*

$200,000 Two-year pilot testing of a National History Competition for elementary and middle-school students.

05

Division of Preservation and Access

Through the Division of Preservation and Access, NEH combats the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations, ensuring access to these collections for research, education, and public programming. In fiscal year 2005, 174 grants went to support preservation and access activities in 164 institutions in forty-two states, the District of Columbia, Guam, and Puerto Rico.

A recent survey revealed that that nearly one-third of cultural institutions in the United States urgently need additional storage facilities or furniture. NEH stabilization grants help provide proper storage and security systems to preserve humanities collections in museums, libraries, and archives. A grant to the Nelson-Atkins Museum of Art in Kansas City, Missouri, for example, helped preserve its valuable collection of works of art from around the world. NEH has always considered support for education and training an important component of its national preservation efforts. NEH currently supports six regional services organizations across the country that provide thousands of cultural repositories with preservation information and training.

The Endowment also supports the creation of a wide array of printed research tools and reference works, including encyclopedias, dictionaries, atlases, databases, and other types of reference materials. Previously printed works, such as *The Middle English Dictionary*, are now available in a digital version, enabling users to search the information in multiple ways and to integrate this reference source with other online resources. In 2005, a grant supported the addition of approximately 240 entries in the Stanford Encyclopedia of Philosophy, a freely accessible online reference work.

The division also encourages the development of new technical procedures for preserving and improving access to humanities resources. For example, NEH made a Research and Development grant to Indiana University at Bloomington to develop best practices for preserving deteriorating analog sound recordings of music from around the world by converting these recordings into digital format. The results of this particular project will be of interest to audio repositories worldwide.

About one half of the more than 6,000 currently spoken languages are threatened with extinction. In an effort to address this crisis, in 2005 the NEH and the National Science Foundation established a joint, multiyear initiative on Documenting Endangered Languages. Grants will support fieldwork and other activities relevant to recording, documenting, and archiving endangered languages, including the preparation of lexicons, grammars, text samples, and databases. One such award went to the Museum of the Cherokee Indian in Cherokee, North Carolina, which is digitizing Cherokee language materials in the Smithsonian Institution's National Museum of Natural History and working with tribal elders to translate and assess these materials.

Newspapers document the civic, legal, historical, and cultural events in every region of the nation of the past three hundred years. All fifty states, two U.S. territories, and the District of Columbia have been involved in the Endowment's United States Newspaper Program, a national initiative to catalog and preserve on microfilm the country's newspapers on a state-by-state basis. Grants in 2005 went to California, Illinois, and Virginia to preserve historic newspapers in those states. At the conclusion of the current projects, nearly 214,000 historic newspaper titles will be available in a national database and more than sixty-eight million deteriorating newspaper pages will have been transferred onto microfilm.

With the advent of digital technology, there is now a means of providing full-text searching of newspaper content. As part of the We the People program, a major effort is being made to digitize microfilmed pages of historically significant newspapers, which could be searched on a national database freely accessible via the Internet. In pursuit of this objective, NEH

and the Library of Congress signed a memorandum of understanding in 2004 establishing a partnership to create the National Digital Newspaper Program. Under the terms of this partnership, over a period of approximately twenty years, the Endowment will provide grants to institutions and organizations in each state of the nation to digitize titles published between 1836 and 1922 and to prepare fully searchable files that the Library of Congress would permanently maintain on the Internet. The National Digital Newspaper Program is a complex, multiyear undertaking that will be implemented in successive phases. The NEH recently provided support for projects in California, Florida, Kentucky, New York, Utah, and Virginia that will result in the digitization of hundreds of thousands of pages of historic newspapers.

Smaller cultural repositories constitute the large majority of collecting institutions in the United States. Preservation Assistance Grants provide small and mid-sized libraries, archives, museums, and historical organizations with up to $5,000 to support onsite consultations with preservation professionals to enable staff to attend preservation training workshops, and to purchase preservation supplies and equipment. Since FY 2000, 702 grants have been made to institutions in fifty states, the District of Columbia, and Puerto Rico. Among the 114 grants made in 2005 was one to the Gold Nugget Museum in Paradise, California, to purchase storage furniture to house its collections of materials related to the history of northern California.

After the recent hurricanes in the Gulf of Mexico, it became clear that workable institutional plans for disaster preparedness and response are of particular importance. Shortly after the extent of the damage caused by Hurricane Katrina became apparent, the NEH made available Emergency Grants of up to $30,000 for salvage and recovery efforts on the part of cultural institutions in the disaster areas. The Division of Preservation and Access has served as the principal point of contact for museums, libraries, archives, and other organizations seeking emergency assistance. Among the recipients of awards were the New Orleans Notarial Archives, Jefferson Davis's home at Beauvoir, and the Old Capitol Museum of Mississippi History.

RALPH C. CANEVALI
ACTING DIRECTOR
DIVISION OF PRESERVATION AND ACCESS

Preservation and Access

Grants assist in the care of humanities collections and in the availability for use by the public.

Adams County Historical Society
Gettysburg, PA *Wayne E. Motts*
$5,000 The purchase of supplies to rehouse negatives in the Walter B. Lane Photograph Collection, focusing on regional Pennsylvania history in the latter half of the twentieth century.

Alabama Historical Commission
Montgomery, AL *Clyde Harris Eller*
$5,000 A workshop on environmental monitoring for the staff of thirteen historic sites across Alabama.

Albany Institute of History and Art
Albany, NY *Rebecca D. Rich-Wulfmeyer*
$3,500 A preservation assessment of the library collections and the facility housing documents and objects related to the history of Albany and the Hudson Valley since the eighteenth century.

American Alpine Club
Golden, CO *Bridget Jeanne Burke*
$5,000 A preservation assessment and the rehousing of the club's photographic collection that documents the history of mountaineering and mountain regions throughout the world, ca. 1870 through the 1950s.

American Antiquarian Society
Worcester, MA *Alan N. Degutis*
$307,000 The cataloging of 12,250 imprints documenting American history and culture from 1801 through 1820.

American Antiquarian Society
Worcester, MA *John B. Hench*
$100,000 Conservation treatment of the History of the Book collection.

American Film Institute
Los Angeles, CA *Patricia K. Hanson*
$200,000* The preparation of a descriptive catalog of all feature-length motion pictures produced in the United States from 1971 to 1980.

American Museum of Natural History
New York, NY *Paul F. Beelitz*
$335,545 The creation of digital images of 17,400 ethnographic artifacts, manuscript pages, photographs, drawings, and watercolors from the Pacific and Australia.

American Philosophical Society
Philadelphia, PA *Martin L. Levitt*
$600,000 The installation of fire and security systems in Library Hall for the protection of the society's resources in early American history and the history of science and technology, as well as manuscripts and printed materials documenting the cultural and intellectual heritage of the nation.

American Philosophical Society
Philadelphia, PA *Martin L. Levitt*
$164,000 Conserving, rehousing, and digitizing early twentieth-century science and linguistics papers.

American Textile History Museum
Lowell, MA *Karen Herbaugh*
$36,398 The purchase of storage furniture to rehouse American textiles in the museum's collections.

American Theological Library Association
Chicago, IL *Russell H. Kracke*
$402,000 The microfilming of 2,700 volumes from 400 brittle journals and serials, printed from 1850 to 1985, on the religions of Hispanic and indigenous peoples of the Americas.

Amigos Library Services, Inc.
Dallas, TX *Lynn F. Johnson*
$594,000 A regional field service program, which provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digital imaging to libraries, archives, and historical organizations in the Southwest.

Animas Museum
Durango, CO *Janet W. Postler*
$5,000 Planning for the improved storage of humanities collections, which include 28,000 artifacts that represent the history and culture of the San Juan Basin in Colorado.

Anthology Film Archives
New York, NY *Andrew Lampert*
$5,000 A preservation assessment of archival moving image and paper-based materials, dating to the latter half of the twentieth century, which would provide a basis for developing long-term conservation, preservation, and cataloging plans.

Association for the Preservation of Virginia Antiquities
Richmond, VA *Catherine E. Dean*
$5,000 Consultation with a conservator to develop a storage plan for material culture collections that document the history of Virginia from 1607 to the present.

Balboa Art Conservation Center
San Diego, CA *Janet E. Ruggles*
$250,000 A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

Bass Museum of Art
Miami Beach, FL *Rachel Talent*
$5,000 Architectural and design collections rehousing

Bennington Museum
Bennington, VT *Richard C. Borges*
$5,000 Purchasing storage furniture and materials to preserve collections that relate to the history and culture of southern Vermont and New England.

Berkshire Museum
Pittsfield, MA *Nezka Pfeifer*
$5,000 A general preservation assessment of the museum's collections, which represent world cultures as well as local and regional history.

Bernardsville Public Library
Bernardsville, NJ *Pat Kennedy-Grant*
$5,000 The purchase of preservation supplies to rehouse books, scrapbooks, photographs, and maps related to local history.

Bessemer Historical Society
Pueblo, CO *Emory Jay Trask*
$3,500 The purchase and installation of environmental monitoring equipment to monitor temperature and humidity in archives relating to a fuel and iron company (1872–1990s).

Betsy Ross House
Philadelphia, PA *Lisa Acker Moulder*
$5,000 The development of an emergency preparedness and response plan for the Betsy Ross House, which preserves collections of tools, furnishings, and decorative arts of the eighteenth century, and items related to Ross and her descendants.

Boys and Girls Harbor, Inc.
New York, NY *Ramon Rodriguez*
$5,000 A preservation assessment of rare periodicals, music manuscripts, graphic prints, and ephemera that reflect the history and theory of Afro-Caribbean music.

Break O' Day Farm and Metcalfe Museum, Inc.
Durham, OK *David Michael Cunningham*
$5,000 Purchasing environmental monitoring equipment and storage furniture and materials to preserve art, archival, and material culture collections related to frontier artist Augusta Metcalfe (1881–1971).

Bridgeport Public Library
Bridgeport, CT *Elizabeth Greever Van Tuyl*
$3,500 A conservation assessment of 200 rare circus posters dating from 1882 to the 1980s.

Butte-Silver Bow Public Archives
Butte, MT *Ellen B. Crain*
$3,500 Disaster preparedness consultation, and purchase of supplies to ensure the long-term care of 12,500 linear feet of archives related to mining, labor, and local history, 1860–1990.

California Polytechnic State University, San Luis Obispo
San Luis Obispo, CA *Nancy E. Loe*
$248,988 The digitization, arrangement, and description of manuscripts by and about California architect Julia Morgan (1872–1957).

California State University, San Bernardino
San Bernardino, CA *Eva Kirsch*
$5,000 An assessment of the Robert F. Fullerton Art Museum's preservation efforts, the treatment needs of Egyptian ceramic artifacts, and training of staff and volunteers.

Calvin College
Grand Rapids, MI *Glenn Alan Remelts*
$3,500 A preservation assessment and evaluation of a proposed reading room for the Rare Book Collection, focused on the theological heritage of John Calvin.

Cameron University
Lawton, OK *Sheridan Eleanor Young*
$5,000 Purchasing storage materials, light filters, and an environmental data logger, as well as hiring a consultant for a workshop on disaster preparedness, response, and recovery, to preserve a collection of documents on the history of the university, the town of Lawton, and Native Americans.

Campbell Center for Historic Preservation Studies
Mt. Carroll, IL *Kathy A. Cyr*
$275,000 Educational programs focused on the care of humanities collections for staff of museums and historical organizations.

Carbon County Museum
Rawlins, WY *Denise Marie Patton*
$5,000 A preservation assessment and training workshop on the care of material culture collections that relate to the history and culture of south-central Wyoming.

Carnegie Museum of Art
Pittsburgh, PA *Louise W. Lippincott*
$340,000 The arrangement and description of and minor repairs to 26,400 photographic negatives documenting African-American history and culture in Pittsburgh from 1935 through 1975. An Internet-accessible catalog and finding aids will be created and 28,000 digitized positive images will also be mounted on the Internet.

Chicago Botanic Garden
Glencoe, IL *Larry E. DeBuhr*
$170,614 Cataloging 3,537 rare books, serials, and monographic series related to the history of horticulture and landscape design in the Western world from 1400 to 1900.

Christiansburg Institute, Inc.
Christiansburg, VA *Elaine D. Carter*
$5,000 A preservation assessment of archival and artifact collections related to a school for African Americans in Virginia from 1866 to 1966. There would also be a workshop on basic preservation and archival practices.

Cincinnati Art Museum
Cincinnati, OH *Katie Haigh*
$5,000 The purchase of two storage cabinets to house the Folgers Coffee Silver Collection, a group of ninety-six English silver coffee pots and serving accessories dating from the eighteenth and early nineteenth centuries.

City of Gloucester
Gloucester, MA *Robert D. Whynott*
$3,500 A preservation assessment of archives that document the history of Gloucester, Massachusetts, from 1634 to 1874.

City of Las Cruces
Las Cruces, NM *Shirley Clark*
$3,500 A preservation assessment for archives that document the history of Las Cruces, New Mexico, from the early 1900s to the present.

City of Philadelphia, Department of Records
Philadelphia, PA *Ward J. Childs*
$51,000 Preservation of Philadelphia land records

Coastal Carolina University
Conway, SC *Charmaine B. Tomczyk*
$5,000 A preservation assessment and the purchase of supplies for archives related to the institution and local history, from 1898 to the present.

Colby-Sawyer College
New London, NH *Lianne E.H. Keary*
$5,000 The purchase of rehousing supplies, disaster supplies, and storage furniture for the collections of the college archives, which consists of family, town, and county records dating from 1790 to 1970.

Columbia College, Chicago
Chicago, IL *Rosita M. Sands*
$93,922 The digital reformatting of 130 interviews and musical performances, and the arrangement and description of the manuscript papers of three twentieth-century scholars of African-American music.

Columbia University
New York, NY *Ehsan O. Yarshater*
$434,134 The preparation and publication of the *Encyclopedia Iranica*, a multivolume reference work on the Near East and Central Asia.

Columbia University Libraries
New York, NY *Amy Vladeck Heinrich*
$155,358 The arrangement, description, rehousing, and cataloging of a multimedia collection that documents the history of Japanese puppet theater from 1960 through the 1990s. An Internet-accessible finding aid would be created in English and Japanese.

Columbia University Libraries
New York, NY *Janet Elaine Gertz*
$626,000 The preservation, microfilming, and cataloging of 5,200 brittle Slavic-language volumes published from 1850 to 1960 and held in the university's Russian and East European collections.

Connecticut Historical Society
Hartford, CT *Richard C. Malley*
$50,000* Installation of climate control and fire suppression systems along with the purchase of compact shelving to preserve the library, archival, and material culture collections documenting the settlement and development of Connecticut.

Cornell University
Ithaca, NY *Anne R. Kenney*
$312,809 An online tutorial on the basics of digital preservation, and six one-week workshops for advanced training in the preservation of digital materials in cultural institutions.

CUNY Research Foundation, Graduate School and University Center
New York, NY *Dee L. Clayman*
$215,854 The addition of ten volumes to the Database of Classical Bibliography, an electronic resource containing the retrospective volumes of *L'Année Philologique*, the international bibliography of record for the field of classical studies.

Eiteljorg Museum of American Indian and Western Art
Indianapolis, IN *James H. Nottage*
$5,000 The purchase of storage furniture and the rehousing of seventy-five American Indian clothing and textile items dating from the 1840s to the 1920s.

Fairbanks Museum and Planetarium
St. Johnsbury, VT *Isobel Patricia Swartz*
$5,000 A preservation assessment and the purchase of boxes and other supplies to rehouse the museum's manuscript papers and watercolor collection of twentieth-century German artist, Helmut Siber.

Fairfield University
Fairfield, CT *Elise Bochinski*
$5,000 A preservation assessment of 526 linear feet of institutional archives and 209 linear feet of special collections related to Catholic education and to the university's history.

Fisk University
Nashville, TN *Jessie C. Smith*
$65,000 Preservation of the Rosenwald Rural Negro Schools Archives.

Friends of Hildene, Inc.
Manchester, VT *Beth Anne Meachem*
$3,500 Consultation with a conservator to work with the repository's staff to safeguard and rehouse images in the Lincoln Family Photograph Collection, dating from the 1840s through the 1970s.

Fruitlands Museums
Harvard, MA *Michael A. Volmar*
$5,000 A conservation assessment of the museum's Shaker manuscript collection.

Geneva Public Library
Geneva, IN *Rose Teeple Bryan*
$5,000 A preservation assessment, creation of a management plan, and training in the care of archives related to Indiana history.

George Washington University
Washington, DC *Allida Black*
$336,235 The creation of an online edition of Eleanor Roosevelt's syndicated newspaper column, "My Day," which ran six days a week, producing some 7,200 columns from 1935 through 1962.

George Washington University
Washington, DC *Ildiko Pogany DeAngelis*
$429,863 Development and testing of a distance learning curriculum in collections care and management, which would be offered to thirty participants from cultural repositories across the country.

Goddard College
Plainfield, VT *Clara E. Bruns*
$5,000 An assessment of the preservation, disaster response, security, and facility needs of the library as well as a review of collection policies and practices for archives related to the history of the college.

Gold Nugget Museum
Paradise, CA *Sondra Harlan*
$5,000 Purchasing storage furniture and materials to rehouse material culture collections related to the history and culture of northern California.

Governor Dummer Academy
Byfield, MA *Mary Elizabeth Leary*
$5,000 A general preservation assessment and the purchase of supplies for correspondence, ledgers, sermons, scrapbooks, glass-plate negatives and other photographs, books, lithographs, prints, and materials that document local history and the history of Dummer Academy, a school founded in 1763.

Guam Humanities Council
Hagatna, GU *Nicholas Goetzfridt*
$300,000 The second phase of a seven-year project to create an online encyclopedia of Guam.

Hagaman Memorial Library
Meriden, CT *Fawn Colleen Murphy*
$5,000 A preservation assessment of 165 linear feet of archives related to the history of East Haven, Connecticut, and surrounding areas.

Heritage Preservation
Washington, DC *Jane S. Long*
$210,180 The preparation and dissemination of a Field Guide to Emergency Readiness and Response, which would provide step-by-step advice on how to salvage humanities collections immediately after a disaster.

Historical Society of Rockland County
New City, NY *Erin L. Martin*
$5,000 The purchase of environmental monitoring equipment and consultation with a conservator to establish a monitoring program and develop a plan for the storage of collections, which document the agricultural and industrial history of the county.

Hot Springs County Museum and Cultural Center
Thermopolis, WY *Larry Marcotte*
$5,000 Hiring a consultant to assess storage conditions and conduct a training workshop. The project would also purchase storage furniture and preservation materials for collections that relate to the history and culture of central Wyoming.

House of the Seven Gables
Salem, MA *Alexandria M. Mason*
$5,000 Consultation with a conservator and the purchase of storage supplies and shelving for the Nathaniel Hawthorne collection, which includes documents, personal belongings, and books pertaining to Hawthorne.

Hubbard Museum of the American West
Ruidoso Downs, NM *Melinda McPeek*
$5,000 Purchasing storage furniture and materials to rehouse material culture collections relating to the history and culture of southern New Mexico.

Humboldt State University
Arcata, CA *Joan R. Berman*
$5,000 The purchase of map filing cases and related archival supplies for the rehousing and stabilizing of maps and aerial photographs of the region held by the university library.

Hunterdon Museum of Art
Clinton, NJ *Donna Gustafson*
$5,000 The purchase of a flat file cabinet as well as archival boxes and mats to rehouse a collection of twentieth-century art prints.

Idaho State Historical Society
Boise, ID *Linda Morton-Keithley*
$5,000 The purchase of storage enclosures to rehouse archival and oral history holdings that document the legislative, public, and architectural history of Idaho during the twentieth century.

Illinois State University
Normal, IL *Barbara Jean Feldman*
$3,500 A preservation needs assessment of the library's special collections and rare books.

Indiana Medical History Museum
Indianapolis, IN *Virginia L. Terpening*
$5,000 The purchase of environmental monitoring equipment to measure relative humidity and temperature in the museum's 1895 building, which houses collections that document turn-of-the-century medical laboratories and research.

Indiana University, Bloomington
Bloomington, IN *Dov-Ber Kerler*
$200,000 Five expeditions to Ukraine to conduct oral history interviews with surviving Yiddish speakers about Jewish life in the region prior to the Holocaust.

Indiana University, Bloomington
Bloomington, IN *Mandy J. Renschler*
$5,000 A preservation assessment of original television programs and selected unedited footage created since 1968 by the university's public broadcasting station. The videotapes document local, regional, and national events, history, and culture.

Indiana University, Bloomington
Bloomington, IN *Daniel B. Reed*
$348,441 The development and testing of best practices for preserving analog sound recordings by converting them into digital form.

Institute of Puerto Rican Culture
San Juan, PR *Karin O. Cardona DeJesus*
$5,000 A preservation assessment of audio recordings created from the 1950s through 1970s that document political, historical, and cultural events in Puerto Rico.

Jack Straw Productions
Seattle, WA *Joan Rabinowitz*
$5,000 A preservation assessment of the organization's audio collection that focuses on the history and culture of the Puget Sound region of the American Northwest, and includes public forums, economic and political programs, music, documentaries, and interviews since 1962.

Jefferson Patterson Park and Museum
St. Leonard, MD *Julia A. King*
$150,481 Preserving and cataloging 185,000 original archaeological and laboratory records associated with thirty-four major archaeological sites in Maryland dating from 9,000 BCE to 1600 CE.

Jewish Historical Society of Greater Washington
Washington, DC *Wendy Turman*
$5,000 The purchase of storage shelving and preservation supplies to rehouse a collection of correspondence, sermons, publications, photographs, and memorabilia related to twentieth-century Jewish history in Montgomery County, Maryland.

Lavaca County
Hallettsville, TX *Elizabeth A. Kouba*
$3,500 A preservation assessment and one-day workshop to preserve archives that document the local history of Lavaca County, Texas, from 1846 to the present.

Lee Strasberg Creative Center
New York, NY *Teresa Bogar*
$5,000 A general preservation assessment of correspondence, manuscripts, photographs, films, and audiotapes related to the career of director, actor, and educator Lee Strasberg (1920–1982).

Library of Virginia
Richmond, VA *Edward D.C. Campbell Jr.*
$486,165 The cataloging of approximately 2,400 newspaper titles and the preservation microfilming of 76,000 pages of deteriorating newsprint, as part of Virginia's participation in the United States Newspaper Program.

Library of Virginia
Richmond, VA *Errol Somay*
$201,226 The digitization of 112,000 pages of Virginia newspapers, dating from 1900 to 1910, as part of a test bed for the National Digital Newspaper Program.

Lincoln Memorial University
Harrogate, TN *Cheryl Scott*
$5,000 An environmental survey of the Carnegie-Vincent Library and the Abraham Lincoln Library and Museum, which document Abraham Lincoln's life and times, local and regional history, and the history of the university.

Lincoln Public Library
Lincoln, MA *Jeanne M. Bracken*
$3,500 A preservation assessment of books, archives, photographs, maps, newspapers, and audio and videotapes related to the history of Lincoln, Massachusetts, from 1754 to the late twentieth century.

Los Angeles County Law Library
Los Angeles, CA *Diane C. Reynolds*
$3,500 A preservation assessment of the library's entire collection with special attention to federal and California primary law materials.

Louisa May Alcott Memorial Association
Concord, MA *Jan Turnquist*
$5,000 Consultation with conservators to develop a plan for the storage of books, documents, photographs, and textiles belonging to Alcott and her family.

MacGregor Charitable Trust
Estes Park, CO *Eric D. Adams*
$5,000 Hiring a conservation consultant to train staff and purchasing environmental monitoring equipment, storage furniture and materials to rehouse textiles, paper collections, and objects of material culture that relate to the history of ranching in Colorado.

Mark Twain House
Hartford, CT *Patricia Philippon*
$3,500 An assessment of the conservation treatment needs of the museum's Victorian-era paintings and works of art on paper.

Maryland Historical Society
Baltimore, MD *Beatriz B. Hardy*
$5,000 The purchase of acid-free storage materials for eleven collections of papers related to the history of Maryland and the mid-Atlantic, ranging from the eighteenth to the twentieth century.

Mendocino County Museum
Willits, CA *Elaine Hamby*
$3,500 Purchasing environmental monitoring equipment to assess the storage environment of material culture collections that relate to the history and culture of northern California.

Michigan State University
East Lansing, MI *Marsha L. MacDowell*
$5,000 The purchase of hanging files and storage cabinets for the manuscript collections of the Traditional Arts Research Collection in the Michigan State University Museum.

Midwest Art Conservation Center
Minneapolis, MN *Colin D. Turner*
$20,000* A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

Mississippi Library Commission
Jackson, MS *Margaret Anne Murray*
$5,000 A preservation assessment and three one-day workshops for archives that document the formation and growth of library service in Mississippi from 1926 to the present.

Monroe County Historical Society Museum
Bloomington, IN *Kari Lynnette Price*
$5,000 Purchasing environmental monitoring equipment to preserve material culture collections related to the history and culture of central Indiana.

Multnomah County Records Program
Portland, OR *Terry D. Baxter*
$5,000 A preservation assessment and the purchase of storage enclosures for archives that document the history of Multnomah County, Oregon, from 1906 to 2001.

Museum of Chinese in the Americas
New York, NY *Robert Jerome Meyer*
$5,000 Consultation with a conservator who will develop a preservation plan for seventy-seven Chinese dresses custom-tailored in the 1930s and 1940s and twenty-six intricate Chinese opera costumes from New York City's oldest Chinese opera club.

Museum of History and Art, Ontario
Ontario, CA *Theresa Hanley*
$5,000 A preservation assessment of the museum's historical collections and the curator's participation in a three-day workshop on collections care.

Museum of the Cherokee Indian
Cherokee, NC *Barbara R. Duncan*
$168,274 A project to digitize Cherokee language materials in the Smithsonian Institution's National Museum of Natural History and to work with Cherokee elders to translate and assess these materials.

Myers University
Cleveland, OH *Richard D. Brhel*
$5,000 A preservation assessment of books, pamphlets, catalogs, objects, and ephemera related to the history of the university and business education in Ohio in the nineteenth and early twentieth centuries.

National Baseball Hall of Fame and Museum, Inc
Cooperstown, NY *Susan L. MacKay*
$2,000 The purchase of storage materials to rehouse objects related to American popular culture.

National Geographic Society
Washington, DC *Fredrik Hiebert*
$30,000** Third Inventory of the Kabul Museum collections.

Nelson-Atkins Museum of Art
Kansas City, MO *Elisabeth C. Batchelor*
$600,000 The purchase of storage furniture and rehousing of 20,000 works of art dating from antiquity to the present, including Asian art, European and American paintings and decorative art, sculpture, prints and drawings, American Indian art, and African art.

New England Quilt Museum
Lowell, MA *Jennifer J. Gilbert*
$5,000 Conservation consultation and training for staff and volunteers on environmental monitoring and on the storage and display of quilts.

New Jersey Division of Archives and Records Management
Trenton, NJ *Joseph R. Klett*
$347,000 Preservation of Revolutionary War documents.

New York Public Library
New York, NY *Cynthia D. Clark*
$350,000 The preservation microfilming of 4,000 deteriorating volumes on the history of banking and finance in the United States published from 1800 to 1950.

New York Public Library
New York, NY *Bonnie Birman*
$5,000 A preservation assessment and the purchase of archival supplies for books and other collections that document the history of the Lower East Side, with an emphasis on immigrants and immigration. The collections are housed at the Seward Park Branch Library.

New York Public Library
New York, NY *Barbara Taranto*
$351,500 Digitization of 100,000 pages of New York newspapers, dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program.

New York State Education Department
Albany, NY *Kathleen D. Roe*
$82,000 Conservation treatment of the Revolutionary War collection.

New York State Education Department
Albany, NY *Kathleen D. Roe*
$300,000 The creation of ninety-seven online bilingual finding aids and 3,000 linked digital images focusing on the history of New York's Latino population since 1920.

New York University
New York, NY *Michael Stoller*
$297,588 Creating a digital library of works published in Afghanistan between 1871 and 1930.

Newport News Public Library System
Newport News, VA *Gregg Stephen Grunow*
$5,000 A preservation assessment of archives, manuscripts, maps, and other records related to the history of Newport News, Virginia, from the 1820s to the 1980s, and a preservation workshop.

Nichols House Museum, Inc.
Boston, MA *Flavia Cigliano*
$5,000 A preservation assessment of upholstered furniture and wooden furnishings in the Nichols House, an 1804 house museum in Boston.

Ninety-Nines Museum of Women Pilots
Oklahoma City, OK *Carolyn Smith*
$5,000 Purchasing preservation materials to rehouse material culture collections related to the history of women in aviation.

Northeast Document Conservation Center
Andover, MA *Ann E. Russell*
$274,166* A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to institutions in the Northeast.

Northwest Railway Museum
Snoqualmie, WA *Richard R. Anderson*
$5,000 A preservation assessment of the museum's library and archival collections, which focus on the history of railroads in the Pacific Northwest.

Northwood University, Margaret Chase Smith Library
Skowhegan, ME *Sheri M. Leahan*
$5,000 An assessment of the conservation treatment needs of seventy paintings and works of art on paper in the library's collection.

Oberlin Heritage Center
Oberlin, OH *Patricia Murphy*
$5,000 The purchase of cabinets and shelving for the storage of costumes, textiles, and other artifacts related to the history of Oberlin, Ohio.

Oregon Historical Society
Portland, OR *MaryAnn T. Campbell*
$5,000 The purchase of supplies for the rehousing of 200 linear feet of selected archival materials related to Oregon's history from 1750 to the present.

Oregon State University
Corvallis, OR *Lawrence A. Landis*
$299,947 Providing expanded online access to archival and manuscript collections at seventeen institutions in Idaho, Montana, Oregon, and Washington, which includes providing administrative and technical support and training participants in encoding and the use of style sheets.

Passaic County Historical Society
Paterson, NJ *Rebecca Stephany Petropoulos*
$5,000 The purchase of shelving to house the museum's costume and textile collections, which date from the 1860s through the 1930s, and to illustrate Paterson's role as a silk manufacturing city.

***Emergency Grant**

Peabody Institute Library
Peabody, MA *Nancy C. Barthelemy*
$2,000 The purchase of preservation supplies to rehouse rare and deteriorating books related to town, state, and national history; the life of philanthropist George Peabody; and natural history.

Peaks to Plains Museum
Red Lodge, MT *Penny Marie Redli*
$5,000 The purchase of storage equipment and preservation supplies to rehouse archival records, photographs, maps, and other materials related to family, mining, labor, and legal history of the area surrounding Red Lodge, Montana, from the 1880s to the 1970s.

People, Inc.
Williamsville, NY *Douglas Platt*
$5,000 A general conservation assessment and the purchase of environmental monitoring equipment to preserve material culture and archival collections related to the social history of western New York state.

Philadelphia Museum of Art
Philadelphia, PA *Innis Howe Shoemaker*
$600,000 The purchase of storage furniture for the museum's 150,000 prints, drawings, and photographs, which will be relocated to the recently acquired Perelman Building after its renovation and expansion.

Purdue University
West Lafayette, IN *Sammie Lynn Morris*
$5,000 A preservation assessment, a staff workshop, and the purchase of preservation supplies to rehouse archives and manuscript materials related to institutional and local history.

Queens Borough Public Library
Jamaica, NY *John A. Hyslop*
$5,000 A preservation survey of a map collection that documents the Long Island area of New York from 1634 to the present.

Ramsey County Historical Society
St. Paul, MN *Priscilla G. Farnham*
$5,000 A one-day workshop and the purchase of file folders, boxes, and steel shelves to rehouse building permits for St. Paul, Minnesota.

Reuben Hoar Library
Littleton, MA *Marjorie H. Oakes*
$5,000 The purchase of environmental monitoring equipment, a HEPA vacuum, ultraviolet light filters, and other supplies, and the hire of a preservation consultant to train staff in storage and use of records documenting the municipal history of Littleton, Massachusetts, from 1715 to the present.

RIPM Consortium Ltd.
Baltimore, MD *H. Robert Cohen*
$350,000 The compilation of twelve volumes documenting music and musical life in Europe and the United States during the first half of the twentieth century.

Schenectady Museum Association
Schenectady, NY *Christopher George Hunter*
$180,412 Digitizing, cataloging, and Web mounting 12,000 General Electric Company photographs dated 1892–1971, which depict the impact of electric power on twentieth-century American life. Additionally, purchase of cold storage units, boxes, and folders to rehouse 68,000 acetate and 12,000 nitrate negatives.

Shelburne Museum
Shelburne, VT *Richard L. Kerschner*
$584,041 Improvements in environmental conditions, fire protection, and lighting in three historic buildings that display and interpret collections of American decorative, fine, and folk art.

Sisters of Charity of St. Augustine Archives
Richfield, OH *Mary Denis Maher*
$2,000 A preservation assessment to ensure the long-term care of archives and objects related to the history of a Roman Catholic women's religious order, 1851 to 1926.

Society for the Preservation of New England Antiquities
Boston, MA *Lorna Condon*
$5,000 A conservation assessment of the rare book collection of architectural history.

South Coast Railroad Museum
Goleta, CA *Gary B. Coombs*
$5,000 Hiring a preservation consultant to conduct a general preservation assessment and a training workshop to preserve objects of material culture that relate to the history of the railroad in California.

South Dakota State University
Brookings, SD *Lisa Scholten*
$5,000 The purchase of ultraviolet light filters and storage cabinets and supplies to rehouse a collection of Yanktonai Indian paintings.

Southern Mutual Help Association, Inc.
New Iberia, LA *Melissa T. Hand*
$5,000 A preservation and access assessment and the purchase of storage enclosures for the Southern Mutual Help Association's archives, which document the history of rural community development in Louisiana from 1969 to the present.

Spelman College
Atlanta, GA *Andrea Barnwell*
$5,000 A workshop on the preservation of art collections, a preservation assessment of paintings and works on paper, and the purchase of a light meter and light-filtering muslin to preserve a collection by modern African American artists.

St. Bonaventure University
St. Bonaventure, NY *Jason Adams Trimmer*
$3,500 A conservation assessment of forty European works of art on paper ranging in date from the fifteenth to the nineteenth century.

Stanford University
Stanford, CA *John R. Perry*
$150,000 The creation of approximately 240 entries to be published in the Stanford Encyclopedia of Philosophy, a freely accessible online reference work.

Stanford University
Stanford, CA *Michael A. Keller*
$128,000 Preservation of the R. Buckminster Fuller audio and video holdings.

State of New Hampshire Department of Resources and Economic Development
Concord, NH *Johanna Lyons*
$5,000 The installation of light filtering film and interior shades on windows in the eighteenth-century Wentworth Coolidge Mansion to protect collections from exposure to light.

Staten Island Historical Society
New York, NY *Maxine Friedman*
$5,000 A preservation assessment of a photographic collection created by lifelong Staten Island resident Alice Austen (1866–1952) that documents the changing social history and culture of the community from 1884 to 1936.

SUNY Research Foundation, College at Cortland
Cortland, NY *Barbara Diane Racker*
$5,000 The purchase of light and environmental monitoring equipment as well as supplies to rehouse American and European works of art on paper.

SUNY Research Foundation, Stony Brook Main Campus
Stony Brook, NY *Elizabeth C. Stone*
$99,999 An intensive training program for two faculty members each from Baghdad and Mosul Universities and two members of the Iraqi State Board of Antiquities and Heritage in remote sensing and geographic information systems.

Thomas County Historical Society
Colby, KS *Sue Ellen Taylor*
$5,000 The purchase of environmental monitoring equipment, storage furniture, and preservation supplies for records related to nineteenth- and twentieth-century local history.

Town of West Newbury
West Newbury, MA *Laurel A. Mackay*
$3,500 A general preservation assessment and the purchase of storage enclosures for archives documenting the history of West Newbury, Massachusetts, from 1735 to the present.

Town of Winchester
Winchester, MA *Carolyn Ward*
$5,000 A preservation and access assessment at three sites for archival, artifact, and special library collections that reflect the history of Winchester, Massachusetts, from the eighteenth to the twentieth century.

Universidad del Este
Carolina, PR *Jaime Partsch*
$3,500 A preservation assessment of the papers of Jesus T. Piñero, who became the first native-born governor of Puerto Rico in 1946.

University of Alabama
Tuscaloosa, AL *Clark E. Center, Jr.*
$5,000 A general preservation survey of the collections, facilities, and practices of the W. S. Hoole Special Collections library.

University of Arizona
Tucson, AZ *Natasha Lynn Warner*
$168,261 The transcription and encoding of field notes on the extinct language of the Mutsun, a California Indian tribe, resulting in a text database and a lexical/dictionary database, to be available also in print.

University of Arkansas, Little Rock
Little Rock, AR *Kathryn C. Fitzhugh*
$5,000 The purchase of storage enclosures and materials to rehouse the Arkansas Supreme Court Briefs and Records Collection dating from 1836 to 1886.

University of California, Berkeley
Berkeley, CA *David B. Stronach*
$99,971 The creation of a digital database of field documentation from the university's archaeological survey and selected excavations at the ancient Mesopotamian city of Nineveh (seventh millennium into the first millennium BCE) that were conducted in 1987, 1989, and 1990.

University of California, Berkeley
Berkeley, CA *Deborah Winthrop Anderson*
$217,700 Incorporation into the Unicode standard of fourteen historical and minority language scripts.

University of California, Riverside
Riverside, CA *Henry L. Snyder*
$730,746* The cataloging of 1,200 newspaper titles and the preservation microfilming of 800,000 pages of deteriorating newsprint, as part of California's participation in the United States Newspaper Program.

University of California, Riverside
Riverside, CA *Jonathan W. Green*
$68,000* The digital imaging and cataloging of stereoscopic photographs which show scenes of indigenous people in settings depicting cities in the Middle East, Central Asia, India, and Pakistan during the first half of the twentieth century.

University of California, Riverside
Riverside, CA *Henry L. Snyder*
$400,000 Digitization of 150,000 pages of California newspapers dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program.

University of Chicago
Chicago, IL *John A. Goldsmith*
$141,516 The digital reformatting, application of retrieval metadata, and cataloging of 583 hours of sound recordings dated 1885 to 1957 that collectively represent nine extinct or endangered Mesoamerican languages.

University of Chicago
Chicago, IL *Theo P.J. Van den Hout*
$280,000 Preparation of the Chicago Hittite Dictionary, a comprehensive historical dictionary of the earliest written Indo-European language that is based on all known cuneiform texts dating from 1650 to 1180 BCE.

University of Florida Libraries
Gainesville, FL *Erich J. Kesse*
$320,959 The digitization of 120,000 pages of Florida newspapers dating from 1900 to 1910, as part of a test bed for the National Digital Newspaper Program.

University of Illinois, Urbana
Urbana, IL *Sharon E. Clark*
$700,000 The cataloging of 1,100 newspaper titles as part of Illinois's participation in the United States Newspaper Program.

University of Illinois, Urbana
Urbana, IL *Thomas Teper*
$239,000 Conserving and Rehousing the Carl Sandburg Collection.

University of Kentucky
Lexington, KY *William J. Marshall*
$200,503 Arranging and describing 2,662 linear feet of archives and manuscripts from fifty-one collections relating to the history and culture of Eastern Kentucky and Central Appalachia, from the mid-nineteenth century to the late 1970s.

University of Kentucky Research Foundation
Lexington, KY *Mary H. Molinaro*
$310,000 The digitization of 100,000 pages of Kentucky newspapers dating from 1900 to 1910, as part of a test bed for the National Digital Newspaper Program.

University of Michigan, Ann Arbor
Ann Arbor, MI *Traianos Gagos*
$370,000 The creation of an integrated information system for Internet access to papyri collections held by major repositories in the United States, which will combine text, catalog records, bibliography, and images of these materials.

University of Missouri, Kansas City
Kansas City, MO *Jeffrey A. Rydberg-Cox*
$277,294 The development of tools that will facilitate the process of digitizing and encoding Latin incunables.

University of New Mexico
Albuquerque, NM *Linda Bahm*
$3,500 An item-level examination of nineteenth-century bound volumes that document the history of the graphic arts; they include albums of photographs and prints as well as illustrated books.

University of New Orleans
New Orleans, LA *Florence M. Jumonville*
$5,000 The purchase of boxes and file folders to rehouse the Supreme Court of Louisiana archives dating from 1890 to 1904.

University of North Carolina, Greensboro
Greensboro, NC *Loren L. Schweninger*
$200,000 The final editing of information about slaves and free blacks for an online database drawn from the analysis of petitions to the legislatures and county courts in fifteen former slaveholding states and the District of Columbia, dating from the American Revolution through the Civil War.

University of North Texas
Denton, TX *Ann Marie Willer*
$5,000 A preservation assessment of eleven scrapbooks and photograph albums of Judge Sarah T. Hughes (1896–1985), housed at the university archives, and a workshop on scrapbook preservation.

*Federal Matching Funds

University of South Carolina, Columbia
Columbia, SC *Greg Wilsbacher*
$93,405 The rehousing of eleven million feet of film documenting world history, society, and culture from the years 1919–1934 and 1942–1944.

University of Texas, Austin
Austin, TX *Thomas F. Staley*
$25,000* Purchase and installation of storage furniture for rehousing materials from the Performing Arts and the Film and Television collections and paintings in the Ransom Center's recently renovated archives' storage.

University of Texas, Austin
Austin, TX *Don E. Carleton*
$3,500 A preservation needs assessment of the Calvin Littlejohn Photographic Archive at the Center for American History, which documents the history and culture of Fort Worth's African-American community, ca.1930 through 1980.

University of the South
Sewanee, TN *Anne Armour*
$3,500 A preservation assessment of the Dupont Library's audio and video materials, maps, blueprints, museum items, and art related to the university, the affiliated Episcopal Church, Sewanee, and the many writers associated with it.

University of Utah
Salt Lake City, UT *John A. Herbert*
$352,693 Digitization of 100,000 pages of Utah newspapers, dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program.

University of Virginia
Charlottesville, VA *Lise M. Dobrin*
$225,000 The preparation of a reference grammar of Cemaun Arapesh, an endangered Sepik River language of Papua New Guinea, and the creation of a digital language archive and of a multilingual Web site for educational purposes.

University of Wisconsin, Madison
Madison, WI *Joan H. Hall*
$10,000* The compilation of volume V of the *Dictionary of American Regional English*, which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

University of Wisconsin, Madison
Madison, WI *Joan H. Hall*
$455,000 The compilation of volume V of the *Dictionary of American Regional English*, which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

University of Wisconsin, Madison
Madison, WI *Matthew H. Edney*
$306,999* The editing and final revision of the third of six projected volumes, *Cartography In The European Renaissance*, which will trace the historiography of Renaissance cartography.

Vassar College
Poughkeepsie, NY *Joann Potter*
$5,000 The purchase of supplies and preservation training for staff of the Frances Lehman Loeb Art Center. The center's staff will rehouse selected items from a collection of European, English, and North American samplers dating from the seventeenth to the nineteenth century.

Vermont Division for Historic Preservation
Montpelier, VT *William W. Jenney*
$5,000 A risk assessment, development of an emergency preparedness and response plan, and training of staff and area emergency responders to protect humanities collections at the President Calvin Coolidge State Historic Site.

Vermont Ski Museum
Stowe, VT *Meredith M. Scott*
$5,000 Purchasing storage shelves and supplies to house 193 pairs of cross-country and alpine skiing and snowboarding boots dating from the early 1900s to the present that relate to the history and culture of skiing in Vermont.

Vesterheim Norwegian-American Museum
Decorah, IA *Tova Brandt*
$222,615 The purchase and installation of environmental, fire detection and suppression, and security systems; the purchase and installation of compact shelving; the documentation and cleaning of artifacts; the relocation and rehousing of the collections in the newly renovated storage area.

Virginia Historical Society
Richmond, VA *Robert F. Strohm*
$488,077 The purchase of compact shelving and rehousing of archives related to the history of business in Virginia from the eighteenth through the twentieth century.

Virginia Historical Society
Richmond, VA *Paulette F. Schwarting*
$5,000 The purchase of supplies to rehouse 2,750 printed works that document American life from the seventeenth century to the present.

Whitworth College
Spokane, WA *Janet E. Hauck*
$3,500 A preservation assessment of collections at the college archives that are related to Baptist, Presbyterian, Methodist, and Lutheran history in the American Northwest. The college archivist would also attend a preservation workshop.

Winthrop University
Rock Hill, SC *Gina Price White*
$5,000 The purchase of archival shelving for manuscripts and papers of regional figures in special collections at the university library.

Wolfsonian Foundation
Miami Beach, FL *Kimberly Beren*
$5,000 A preservation assessment of nine photographic collections comprising images documenting architecture, graphic design, national and international expositions, and travel that illustrate the social history and culture of North America and Europe.

Wright State University Main Campus
Dayton, OH *Dawne E. Dewey*
$5,000 A comprehensive preservation survey of the university archives and an assessment of its special collection related to aviation history, and the history of the city of Dayton and of the Miami Valley of Ohio.

Yale University
New Haven, CT *Roberta S. Pilette*
$300,000 The preservation microfilming and cataloging of 2,500 of the 16,000 brittle volumes in the Edward E. Salisbury Collection of Arabic languages and culture, and minor conservation treatment of an additional 1,400 volumes.

YIVO Institute for Jewish Research
New York, NY *Gershon David Hundert*
$229,500* The creation of an encyclopedia on the history and culture of Eastern European Jews from their original emigration to the region until 2000. The encyclopedia will be published in print and electronic form.

*Federal Matching Funds

05

Division of Public Programs

The Division of Public Programs promotes an exploration of the shared cultural heritage of the American public through exhibitions and catalogs, radio and television programs, reading and film discussions groups, symposia, conferences, and interactive multimedia projects. In fiscal year 2005, museum exhibitions supported by the Endowment include the interpretation of the cottage used by Abraham Lincoln as a seasonal retreat from 1862 to 1864; a traveling exhibition, mounted in railroad cars, about Indiana's role in the Civil War; and an exhibition examining the culture and art of a nomadic dynasty ruling much of China from 907 to 1125 C.E. The Fine Arts Museums of San Francisco received a grant for "Daughter of Re: Hatshepsut, King of Egypt." The exhibition, with its catalog and public programs, highlights the art that was created during the reign of the female pharaoh Hatshepsut, who held Egypt's throne for nearly two decades in the early New Kingdom as co-ruler with her nephew. From monumental sculptures to intricate gold jewelry, the scope of the artwork reveals the majesty of Hatshepsut's reign.

Projects funded in 2005 in the nation's libraries include a long-term exhibition of founding documents about the development of democratic freedoms in Massachusetts and how they influenced the early Republic; programs on the changing patterns of immigration to the United States; and a film and discussion series on the history of jazz. The Louisiana Endowment for the Humanities received a grant for Prime Time Family Reading Time: National Outreach, a series of reading and discussion programs for adult new readers and their families. Held at public libraries, discussions based on award-winning children's literature are led by scholars and storytellers. The program teaches parents and children to read together and discuss humanities topics, and encourages them to continue their own educational paths.

Thirty-nine libraries received grants to participate in "Alexander Hamilton: The Man Who Made Modern America," a traveling panel exhibition that examines Hamilton's central role in creating the economic, constitutional, social, political, and foreign policy templates for modern America. Each section examines a different period in Hamilton's life, and participating libraries present at least one public program that features a presentation by a scholar.

The Endowment also supported several Special Projects, such as a series of informal courses on old age in literature and film and an online exhibition about the human struggle for survival under the Soviet system of coercive labor camps. Frederick Community College received a grant for a Web site, conference, and lecture series on Crossroads of War: The Civil War and the Home Front in the Mid-Atlantic Border Region. The project uses a regional approach in examining the Civil War experience and includes guided tours of sites such as the Gettysburg battleground and Harper's Ferry.

Several television and radio projects funded in 2005 examine the lives of important literary Americans, such as Louisa May Alcott, Eugene O'Neill, and Walt Whitman. Others explore the history and influence of American jazz in Paris, Spain's global empire, and the contributions of exiles from Nazi Germany to the development of American cinema. KCET-TV in Los Angeles received an award for Andrew Jackson and the Shaping of American History, a television documentary series on the life and times of the seventh president of the United States. The series focuses on the crucial issues—slavery, Indian removal, the nature of democracy—facing the nation between the American Revolution and the Civil War. The film will be broadcast as a part of the *American Experience* series on PBS.

As part of the Endowment's ongoing *We the People* initiative, the Endowment supported several notable Interpreting America's Historic Places projects, such as the reinstallation of the Alaska history galleries of a museum in Anchorage, an interpretation of the studio of Hudson River School artist Thomas Cole, and a living-history interpretation of a nineteenth-century general store in Captain Cook, Hawai'i. Awards for Family and Youth Programs in American History were also made in 2005, including a hands-on history exhibition at a children's museum interpreting Philadelphia's 1876 Centennial Exhibition and a long-term exhibition that explores the diverse cultures of Brooklyn, New York.

The Endowment made forty Consultation Grants for public programs. These $10,000 awards support the development of a wide range of projects, including site tours, exhibitions, and Web sites. One grant went for public programs on the history of orphans and institutional child care in America. Another supported a long-term and an online exhibition based on the diary of a six-year-old girl on a whaling voyage in 1868. A television documentary on the industrial designers Charles and Ray Eames and their impact on visual culture and a film examining Mary Shelley's novel, *Frankenstein*, both received Consultation Grants.

NANCY ROGERS
DIRECTOR
DIVISION OF PUBLIC PROGRAMS

Humanities Projects in Libraries and Archives

Grants support the use and interpretation of the collections in libraries and archives.

American Library Association
Chicago, IL *Deborah Robertson*
$12,000 Millennium Project for Public Libraries

Educational Film Center
Annandale, VA *Andrea R. Kalin*
$10,000 Consultation with scholars, librarians, and other programmers to design viewing and discussion programs with a companion Web site about the themes found in an NEH-supported film *American Voices, from the Writers' Project*.

Friends of the Commonwealth Museum
Boston, MA *Stephen Francis Kenney*
$200,000 Implementation of a permanent exhibition of founding documents from the Massachusetts Archives about the development of basic democratic freedoms in the colony and state from 1620 to the twentieth century and how they influenced the nation.

Huntington Library
San Marino, CA *David S. Zeidberg*
$311,000 A traveling panel exhibition that incorporates more than sixty rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Indiana State Library
Indianapolis, IN *Roberta L. Brooker*
$8,555 Consultation with scholars, curators, and librarians for a traveling exhibition and educational programs on World War I and its impact on Indiana and the experiences of Hoosier men and women.

Libraries for the Future
New York, NY *Diantha Dow Schull*
$10,000 Consultation with scholars, educational programmers, exhibit designers, and curators to develop exhibitions and programs on the role of the elderly in American society.

Louisiana Endowment for the Humanities
New Orleans, LA *Dianne Brady*
$268,000 Implementation of twenty scholar-led reading-and-discussion programs for adult new readers and their families at libraries in five states.

National Book Foundation
New York, NY *Harold Augenbraum*
$10,000 Consultation with scholars, representatives from national organizations, and educational programmers about the changing patterns of immigration to the United States.

National Video Resources
New York, NY *Brian Newman*
$250,000 Implementation of a six-part series of film-and-discussion programs and a Web site about the history and interpretation of jazz at fifty venues throughout the U.S.

Humanities Projects in Media

Grants support the planning, scripting, and production of television and radio programs for general audiences.

Archimedia Workshop NFP
Chicago, IL *Judith P. McBrien*
$10,000 Consultation with scholars on a two-hour television documentary on the life and work of American architect Daniel Burnham (1846–1912).

Catticus Corporation
Berkeley, CA *Richard L. Wormser*
$10,000 Consultation with scholars to develop part one of a two-part television documentary chronicling the life and times of Charles-Maurice de Talleyrand-Périgord (1754–1832).

Catticus Corporation
Berkeley, CA *Bill Jersey*
$10,000 Consultation with filmmakers and scholars for a television documentary on American industrial designers Charles and Ray Eames and their impact on visual vernacular culture in twentieth-century America.

Catticus Corporation
Berkeley, CA *Elliot Arthur Berlin*
$10,000 Consultation on a one-hour television documentary about the 1,000-year-old Japanese novel, *The Tale of Genji*, and artists who use the novel as a source for current work.

City Lore: NY Center for Urban Folk Culture
New York, NY *Ric Burns*
$550,000 Production of a two-hour film exploring the life and work of the American playwright Eugene O'Neill (1888–1953).

Community Television of Southern California
Los Angeles, CA *Carl Byker*
$700,000 Production of a four-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.

Community Television of Southern California
Los Angeles, CA *Carl Byker*
$72,324 Scripting of a three-part, three-hour documentary film series chronicling the rise and fall of Spain's global empire from the reign of Isabel and Ferdinand through the reign of Philip II.

Educational Broadcasting Corporation
New York, NY *Lawrence R. Hott*
$400,000 Production of a one-hour documentary film on wildlife painter John James Audubon (1785–1851).

Educational Broadcasting Corporation
New York, NY *Margaret Smilow*
$700,000 Production of a ninety-minute documentary film about a community of African American jazz musicians in Paris from 1918–49.

Faith Project, Inc.
New York, NY *Sharon A. La Cruise*
$10,000 Consultation with scholars on a one-hour film chronicling the life and contributions of civil rights activist Daisy Bates, 1914–99.

Film Odyssey, Inc.
Washington, DC *Karen Thomas*
$600,000 Production of a two-hour documentary film about the contributions to American cinema of exiles from Nazi Germany.

Film/Video Arts, Inc.
New York, NY *Patrick J. Long*
$725,000 Production of a two-hour television biography of Walt Whitman.

Filmmakers Collaborative
Waltham, MA *Nancy Porter*
$600,000 Production of a sixty-minute documentary film that explores the life and work of Louisa May Alcott (1832–88).

Filmmakers Collaborative
Waltham, MA *Lorie Conway*
$425,000 Production of a one-hour television documentary about the Ellis Island immigrant hospital.

Filmmakers Collaborative
Waltham, MA *Ben Loeterman*
$60,000 Scripting of a ninety-minute television documentary that examines the 1913 Leo Frank case in Georgia as one of the pivotal events in the modern history of the American South.

Filmmakers Collaborative
Waltham, MA *Robin Hessman*
$10,000 Consultation for a one-hour television documentary that would examine how Russians experienced the social, political, and economic changes that accompanied the fall of communism in the 1980s.

GWETA, Inc.
Washington, DC *Karen A. Kenton*
$100,000* Production of a two-hour television documentary film exploring almost 200 years of the experiences of the deaf community in the United States, from 1814 to the present.

Long Bow Group, Inc.
Brookline, MA *Carma Hinton*
$80,000 Scripting of a series of six half-hour episodes for television exploring Chinese society, culture, and history through Chinese food, cooking, cuisine, and eating.

Minnesota Public Radio
St. Paul, MN *Kate Moos*
$150,000 Production of a series of four one-hour programs, together with companion Web sites, profiling influential figures in American cultural and religious history for the radio series "Speaking of Faith."

Minnesota Public Radio
St. Paul, MN *Stephen Smith*
$60,000 Development of a one-hour radio documentary and companion Web site and production of a pilot segment examining efforts to desegregate schools in six American cities in the 1970s.

National Constitution Center
Philadelphia, PA *Anthony Green*
$30,000 Planning of a three-part television documentary that examines the critical constitutional issues that Abraham Lincoln faced during the Civil War.

New York Foundation for the Arts
New York, NY *Madison D. Lacy*
$63,012 Scripting of a three-hour documentary television series about the history of African American theater.

Oregon Public Broadcasting
Portland, OR *Margaret K. Koval*
$70,000 Scripting of a two-hour television biography of Simón Bolivar.

Oregon Public Broadcasting
Portland, OR *David Davis*
$10,000 Consultation on a two-hour film examining Mary Shelley's novel *Frankenstein* (1818) and the evolution of the Frankenstein story in popular culture.

SoundVision Productions
Berkeley, CA *Barinetta Scott*
$60,000 Development of four program treatments and a companion Web site for a ten-hour documentary radio series exploring how thinking in the sciences has challenged and also been challenged by thinking in fields of the humanities regarding the human condition.

Straight Ahead Pictures, Inc.
Conway, MA *Laurie Block*
$725,000 Production of a two-hour television documentary on the life of Helen Keller and her place in American culture.

Unity Productions Foundation
Santa Cruz, CA *Alexander Kronemer*
$600,000 Production of a ninety-minute film about Abdul Rahman bin Ibrahima Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, forty years later, freed and sent back to Africa.

World Music Productions
Brooklyn, NY *W. Sean Barlow*
$150,000 Production of twenty-six original programs for a weekly radio program that explores the music cultures of Africa and the African Diaspora throughout the Americas, the Caribbean, and the Middle East.

WQED
Pittsburgh, PA *Geoffrey P. Miller*
$150,000 Production of a four-hour documentary film series on the French and Indian War (1754–63).

Humanities Projects in Museums and Historical Organizations

Grants support the planning and implementation of exhibitions, publications, and other programming in museums and historical organizations.

A.L. Lewis Historical Society
Amelia Island, FL *Carol Alexander*
$10,000 Consultation for a public forum on the history of American Beach and other African American segregated beach communities during the Jim Crow era and after integration.

Abraham Lincoln Museum
Harrogate, TN *Steven M. Wilson*
$10,000 Consultation for a permanent exhibition exploring the relationship of Lincoln to his era.

Anchorage Museum Association
Anchorage, AK *Marilyn R. Knapp*
$40,000 Planning for a reinstallation of the museum's galleries that deal with Alaska history, with a special focus on the relationship between the people and the geography.

Asia Society
New York, NY *Adriana Proser*
$264,000 Implementation of a traveling exhibition, catalog, symposium, and related programs concerning the Liao, a nomadic dynasty ruling much of China from 907 to 1125 C.E.

Asia Society
New York, NY *Adriana Proser*
$10,000 Consultation for an international loan exhibition and programs on the arts and crafts of Kashmir, circa 300–1900.

Bob Bullock Texas State History Museum
Austin, TX *David Albert Denney*
$40,000 Planning for a traveling exhibition and accompanying programs exploring immigration and slave migration through Galveston Island, Texas, 1845–1914.

Boston Children's Museum
Boston, MA *Lindsey Ann Richardson*
$9,915 Consultation for a permanent hands-on history exhibition based on items in the museum's extensive collection of American items.

Brooklyn Children's Museum
Brooklyn, NY *Paul Pearson*
$256,500 Implementation of a new permanent exhibition, Web site, and public programs that explore the diverse cultures of Brooklyn, New York.

Center for Anti-Slavery Studies
Montrose, PA *Sherman Wooden*
$40,000 Planning for a traveling exhibition, together with a Web site and DVD, on the regional history of abolitionism and the Underground Railroad, and a research template that could be replicated.

Chicago Historical Society
Chicago, IL *Rick Beard*
$10,000 Consultation to develop collaborative museum interpretations, traveling exhibitions, educational programs, a Web site, and publications about the legacy of the Civil War.

Chicago Historical Society
Chicago, IL *D. Lynn McRainey*
$40,000 Planning of new interpretive programs for adult audiences in conjunction with a renovated Chicago history gallery examining Chicago as a cultural, economic, and political crossroads for the nation.

Cincinnati Museum Center
Cincinnati, OH *John E. Fleming*
$40,000 Planning of two traveling exhibitions with a catalog and public and school programs about African-American photographer James Presley Ball as an artist, entrepreneur, and abolitionist.

Denver Art Museum
Denver, CO *Timothy J. Standring*
$40,000 Planning for an exhibition, catalog, audio tour, and accompanying programs exploring how Impressionist artists were influenced by artists and artistic styles of earlier eras.

Detroit Institute of Arts
Detroit, MI *David W. Penney*
$40,000 Planning for a reinstallation of the museum's permanent European art collections in several newly renovated galleries.

Edisto Island Historic Preservation Society
Edsito Island, SC *Karen Nickless*
$9,956 Consultation to develop a new interpretive framework, collection plan, and preliminary reinstallation design about the history and culture of Edisto Island.

Experimental Aircraft Association, Inc.
Oshkosh, WI *Adam Edward Smith*
$40,000 Planning for a living history program at the AirVenture Museum's Pioneer Airport emphasizing how aviation was embedded in American society and technology between 1919 and 1941.

Fine Arts Museums of San Francisco
San Francisco, CA *Renee B. Dreyfus*
$164,000 Implementation of a traveling exhibition and related educational and public programs on the female pharaoh Hatshepsut.

Florida International University
Miami, FL *Marianne B. LaMonaca*
$40,000 Planning for the reinterpretation and reinstallation of the museum's permanent collection of modern (1885–1945) European and North American decorative arts, industrial and graphic design, architectural design, and fine arts.

Friends of the Missouri State Archives
Jefferson City, MO *Kenneth H. Winn*
$9,607 Consultation for a traveling exhibition, catalog, and accompanying programs exploring the unique nature of the Civil War in Missouri.

Geneva Historical Society
Geneva, NY *John Marks*
$8,284 Consultation to plan a revised site interpretation covering two nineteenth-century houses in Geneva, New York, to emphasize agricultural and social history.

Greene County Historical Society, Thomas Cole Site
Catskill, NY *Elizabeth Bond Jacks*
$10,000 Consultation for a permanent interpretation of Thomas Cole's studio at Cedar Grove exploring Cole's art and its influence on the Hudson River School of landscape painting.

Greensboro Historical Museum
Greensboro, NC *Fred W. Goss*
$10,000 Consultation to define themes and identify preliminary design issues for a new permanent core history exhibition about Greensboro for the city's bicentennial celebration in 2008.

Historic Bethlehem Partnership, Inc.
Bethlehem, PA *Barbara L. Schafer*
$10,000 Consultation to develop an interpretive master plan of humanities themes for the Kemerer Museum of Decorative Arts.

Historic Beverly Preservation
Beverly, WV *Phyllis J. Baxter*
$10,000 Consultation for collection assessment, interpretive planning, and the design of two exhibitions in a planned museum on the history, folk life, and material culture of Beverly.

Huntington Library
San Marino, CA *Shelley M. Bennett*
$50,000* Implementation of an exhibition and catalog examining the cottage door paintings by Thomas Gainsborough and his contemporaries.

Indiana Historical Society
Indianapolis, IN *Steve Cox*
$228,700 Implementation of two exhibitions mounted in railroad cars about Abraham Lincoln and Indiana's role in the Civil War, which will travel to more than twenty sites in Indiana, Kentucky, and Illinois.

Japanese American National Museum
Los Angeles, CA *Daniel Lee*
$40,000 Planning for a traveling exhibition of artifacts, photos, films, oral histories, and artwork about the roles that Japanese American gardeners and Japanese-style gardens have played in shaping the physical and cultural landscapes of the U.S. from the nineteenth century to the present.

Jewish Museum of Maryland
Baltimore, MD *Melissa J. Martens*
$86,500 Implementation of a traveling exhibition, catalog, and programs interpreting the history of Jewish vacationing in America.

Kona Historical Society
Capt. Cook, HI *Jill R. Olson*
$266,500 Implementation of a living history interpretation, exhibitions, a Web site, a publication, and public programs interpreting the nineteenth-century Greenwell General Store and ranch on the island of Hawai'i.

L.C. Bates Museum
Hinckley, ME *Deborah W. Staber*
$10,000 Consultation to plan site tours, exhibitions, a Web site, and public programs about a historic orphanage in the contexts of the history of orphans and institutional child care since the late nineteenth century.

Los Angeles County Museum of Art
Los Angeles, CA *Virginia Fields*
$150,000* Implementation of a traveling exhibition, Web site, and catalog on the origins and development of the institution of kingship among the Maya through 550 CE.

Lower East Side Tenement Museum
New York, NY *Steve Long*
$10,000 Consultation with scholars and experts to develop an interpretation of an immigrant saloon operated in the museum's historic tenement building at 97 Orchard Street.

Martha's Vineyard Historical Society
Edgartown, MA *Lynne Whiting*
$10,000 Consultation to plan both an online exhibition and a permanent exhibition around a diary kept by a six-year-old girl on a whaling voyage from New Bedford, Massachusetts, to the South Seas in 1868.

Minnesota Landmarks
Saint Paul, MN *Robert M. Frame, III*
$288,400 Interpretation of the Landmark Center, a 1902 building in St. Paul, from the standpoint of the federal government agencies that were housed there and the related national events.

Museum for African Art
Long Island City, NY *Enid Schildkrout*
$10,000 Consultation with scholars and interpretive specialists to develop a traveling exhibition and catalog about the reasons that some African art forms are designed to be ephemeral or are intentionally destroyed.

Museum for African Art
Long Island City, NY *Enid Schildkrout*
$266,500 Implementation of a traveling exhibition, public programs, and Web site on the heritage of coiled baskets in South Carolina's Low Country and on how they reflect local history and changing traditions.

*Federal Matching Funds

Museum of Fine Arts, Houston
Houston, TX *Emily Ballew Neff*
$126,859* Implementation of a traveling exhibition, catalog, and programs exploring the role of the art of the American West in the development of American modernism.

Museum of Jewish Heritage
New York, NY *Louis D. Levine*
$266,500 Implementation of a multimedia traveling exhibition about the range of Jewish responses to each stage of Nazi oppression from 1933 to 1945.

Museum of the Rockies
Bozeman, MT *Cynthia Ott*
$10,000 Consultation to develop an interpretive exhibition and programs observing he museum's fiftieth anniversary by exploring how winter shapes the region's sense of place.

National Building Museum
Washington, DC *Martin Moeller*
$200,000* Implementation of a permanent exhibition, a Web site, a catalog, and public programs interpreting the history of American domestic architecture.

National Cowboy and Western Heritage Museum
Oklahoma City, OK *Steven LeRoy Grafe*
$10,000 Consultation for an exhibition and publication on the history of the exiled Nez Perce and their allies in Kansas and Oklahoma from 1877 to 1885.

National Trust for Historic Preservation
Washington, DC *Sophia Lynn*
$260,000 Implementation of an exhibition and guided tours at the cottage that Abraham Lincoln used as a seasonal retreat from 1862 to 1864.

North Point Lighthouse Friends, Inc.
Milwaukee, WI *Cynthia Rewolinski*
$10,000 Consultation to plan a revised historic-site tour plus exhibits and public programs about the lighthouse that guided generations of immigrants into the port of Milwaukee between 1855 and 1930.

Please Touch Museum
Philadelphia, PA *Kathryn Matthew*
$189,000 Implementation of an exhibition interpreting Philadelphia's 1876 Centennial Exhibition, to be installed in a new museum building.

Rochester Museum and Science Center
Rochester, NY *Bart A. Roselli*
$10,000 Consultation with scholars and an exhibit developer to outline an exhibition on the history of invention and innovation in Rochester.

Save Ellis Island
Gladstone, NJ *Dorothy W. Hartman*
$194,000 Implementation of an exhibition on the history of the health inspection and treatment of immigrants in the hospital complex on Ellis Island.

Save Ellis Island
Gladstone, NJ *Dorothy W. Hartman*
$10,000 Consultation with scholars and interpretive specialists to develop the first permanent exhibition on the hospital complex on Ellis Island.

Seattle Art Museum
Seattle, WA *Barbara Brotherton*
$10,000 Consultation to plan a reinstallation of the museum's permanent exhibition of Northwest Coast Native art.

Shaker Museum and Library
Old Chatham, NY *Sharon Koomler*
$10,000 Consultation for reinterpretation and reinstallation of a permanent exhibition and development of public programs on Shaker society at the museum's new facility at Mount Lebanon Shaker Village in New Lebanon, New York.

Society for the Preservation of New England Antiquities
Boston, MA *Kenneth C. Turino*
$40,000 Planning of a nationally traveling exhibition, public programs, and publications on the cultural history of the kitchen in America.

Telfair Museum of Art
Savannah, GA *Carol Hunt Chamberlain*
$10,000 Consultation for a new interpretation of the Owens-Thomas House and its inhabitants, placing the house in the context of Savannah in the 1830s.

Tipton-Haynes Historic Site
Johnson City, TN *Penny Goss McLaughlin*
$10,000 Consultation to plan a permanent exhibition about the history of an East Tennessee farm complex from prehistory through Reconstruction.

University of California, Berkeley
Berkeley, CA *Nelson H.H. Graburn*
$40,000 Planning for a traveling exhibition on the changing material culture of Alaska native groups (Aleut, Inupiaq, Yupik, Athabaskan, and Tlingit) from precontact through the twenty-first century.

University of California, Los Angeles, Fowler Museum of Cultural History
Los Angeles, CA *Mary N. Roberts*
$264,000 Reinstallation of a portion of the museum's permanent collection to highlight the artistic accomplishments of the makers of the objects as well as the objects' importance in their respective cultures.

University of Illinois at Chicago
Chicago, IL *Margaret Strobel*
$39,959 Planning to reinstall the permanent exhibitions at the Hull-House Museum to incorporate new scholarship about how Chicago's first settlement house, founded in 1889, influenced the definition of American democracy.

Virginia Historical Society
Richmond, VA *William M. Rasmussen*
$10,000 Consultation to develop two complementary traveling exhibitions, one concerning Lee, the other focusing on Grant, and accompanying publications and public and school programs.

Western Reserve Historical Society
Cleveland, OH *Edward J. Pershey*
$10,000 Consultation to plan a new, permanent core exhibition about the history of the Western Reserve from the eighteenth century to the present.

Williams College
Williamstown, MA *Deborah M. Rothschild*
$40,000 Planning of a traveling exhibition with related public programs about the influence that an American couple, Gerald and Sara Murphy, had on the transatlantic exchange of ideas about modern art in the 1920s and 1930s.

Yellowstone Park Foundation
Bozeman, MT *Rosemary Sucec*
$9,989 Consultation for interpretive stations and signage about the route of the Nez Perce through the park in 1877, as well as general information about their prior presence in and use of the area.

Yeshiva University Museum
New York, NY *Sylvia A. Herskowitz*
$50,000* Implementation of an exhibition with a catalog, a traveling exhibition, a Web site, and public programs about how Jewish immigrants influenced the development of America's clothing industry and how this involvement affected both Jewish American and mainstream culture.

*Federal Matching Funds

York County Heritage Trust
York, PA *Gainor B. Davis*
$8,274 Consultation with scholars to plan for a reinterpretation of a colonial complex in York, Pennsylvania, with special focus on the changes that occurred in the area as a result of the American Revolution.

Special Projects

Grants support a combination of programming formats, such as reading and discussion series, lectures, or Web sites for a regional or national audience.

Center for Desert Archaeology
Tucson, AZ *Chip Colwell-Chanthaphonh*
$40,000 Planning for a Web site that would explore the prehistory and history of Arizona's San Pedro Valley from the perspectives of archaeologists and the four Indian tribes who live there.

Frederick Community College
Frederick, MD *Dean Andrew Herrin*
$61,600 Implementation of a Web site, conference, publications, guided tours, lecture series, and educational materials exploring the Civil War in the interior Mid-Atlantic region.

George Mason University
Fairfax, VA *Roy Rosenzweig*
$268,200 Implementation of an online exhibition about the human struggle for survival under the Soviet system of coercive labor camps and forced internal exile known as the Gulag.

Great Plains Chautauqua Society, Inc.
Bismarck, ND *Carolyn M. Nolte*
$43,150* Implementation of a week-long series of public programs centering on living-history presentations in each of thirty communities spanning five states over a period of three years.

Illinois Humanities Council
Chicago, IL *Kristina A. Valaitis*
$195,400 Implementation of a national reading and discussion program for youth service workers on fundamental questions about public service through philosophical examination of diverse historical and literary texts.

Maine Humanities Council
Portland, ME *Victoria B. Bonebakker*
$270,000 Implementation of an expanded reading and discussion program for healthcare providers in their work settings to examine the relationship between the patient and the healthcare professional.

OASIS Institute
St. Louis, MO *Marcia M. Kerz*
$35,688 Planning for seven informal noncredit courses for older adults to examine the role of immigration in the history and culture of the U.S., and for a related Web site and an intergenerational tutoring program.

Opera Omaha
Omaha, NE *Morton Dickson, IV*
$21,000* Implementation of a series of lectures, talks, and seminars exploring the social, political, and historical influences that inspired the four works being produced for the 2004–5 season.

University of Massachusetts, Boston
Boston, MA *Wichian Rojanawon*
$96,600 Implementation of informal courses to be offered through Lifelong Learning Institutes in fourteen states examining old age in literature and film.

We the People Bookshelf Cooperative Agreement

American Library Association
Chicago, IL *Deborah Robertson*
$533,987 We the People Bookshelf: Becoming American

American Library Association
Chicago, IL *Deborah Robertson*
$128,012 We the People Bookshelf: Freedom

*Federal Matching Funds

"Alexander Hamilton: The Man Who Made Modern America"

Implementation of public programs in cooperation with a traveling exhibition on the work and life of Alexander Hamilton.

All awards were outright money in the amount of $1,000

Allen Public Library
Allen, TX *Barbara P. Buehler*

Athens-Clarke County Library
Athens, GA *Clare Anne Auwarter*

Auburn University
Auburn, AL *Lynn B. Williams*

Bethel College
McKenzie, TN *Dawn Nicole Nelson*

Boston Public Library Foundation
Boston, MA *Kenneth J. Peterson*

Brigham City Library
Brigham City, UT *Sue Hill*

Brunswick-Glynn County Regional Library
Brunswick, GA *Cary Mallalieu Knapp*

Buffalo and Erie County Public Library
Buffalo, NY *Marguerite Cheman*

Champlain College
Burlington, VT *Sarah F. Cohen*

Clinton Macomb Public Library
Clinton Township, MI *Jamie Lynne Morris*

Dana College
Blair, NE *Karen L. Frizzell*

Fairleigh Dickinson University
Teaneck, NJ *Patricia Murray*

Florence Williams Public Library
St. Croix, VI *Wallace David Williams*

Florida Atlantic University
Boca Raton, FL *David S. Pena*

Franklin T. DeGroodt Memorial Library
Palm Bay, FL *Patricia A. Portnowitz*

Gail Borden Public Library District
Elgin, IL *Margaret Christine Peebles*

Harris County Public Library, Cy-Fair College Branch
Cypress, TX *Linda M. Lupro*

Illinois State Library
Springfield, IL *Joseph A. Natale*

Illinois State University, Milner Library
Normal, IL *Toni L. Tucker*

Linfield College
McMinnville, OR *Susan Barnes Whyte*

Louisiana Tech University
Ruston, LA *Virginia Elaine Thompson*

Martinsburg-Berkeley County Public Library
Martinsburg, WV *Jane Levitan*

Minneapolis Public Library
Minneapolis, MN *Melinda Ludwiczak*

Missoula Public Library
Missoula, MT *Donald E. Spritzer*

Ocean County Library
Toms River, NJ *Carol Anne Zsiga*

Pearl Public Library
Pearl, MS *Kaileen R. Thieling*

Poughkeepsie Public Library District
Poughkeepsie, NY *Thomas A. Lawrence*

Prince William Public Library System Foundation
Prince William, VA *Constance W. Gilman*

Queens Borough Public Library
Jamaica, NY *Mindy M. Krazmien*

Racine Public Library
Racine, WI *Anne Chapman Callaghan*

Rose State College
Midwest City, OK *Sharon Ann Saulmon*

Spartanburg County Public Libraries
Spartanburg, SC *Patricia M. Brown*

Spring Lake District Library
Spring Lake, MI *Lisa M. Donner*

St. Cloud State University
St. Cloud, MN *Susan H. Motin*

State Library of Ohio
Columbus, OH *Rebecca Lynne Felkner*

Texas A & M University at Kingsville
Kingsville, TX *Victoria Lynn Packard*

Towson University, Albert S. Cook Library
Towson, MD *Yvonne T. Lev*

Wayne State University
Detroit, MI *Cynthia H. Krolikowski*

Western New England College
Springfield, MA *Mary Jane Sobinski-Smith*

Williamsburg Regional Library
Williamsburg, VA *Patrick S. Golden*

05

Division of Research Programs

Through the Division of Research Programs, NEH assists scholars who are engaged in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought, societies, and cultures worldwide. Their projects are often journeys into archival sources to discover and make available previously inaccessible material. In the Scholarly Editions program, for example, a 2005 grant was awarded to The Massachusetts Historical Society to digitize, over three years, thirty-five volumes of edited documents, a total of about 17,600 pages, bearing on two of the leading families of colonial America—the Winthrops and the Adamses. At the completion of the project, scholars, students, and the general public will be able to use important texts heretofore available only in major research libraries. The Society will make the text available free of charge on its Web site (www.masshist.org).

Within the Collaborative Research Program, the division supports long-term research ranging from archaeological projects to scholarly conferences, biographies, and linguistic and literary endeavors. A 2005 grant went to the University of California, Los Angeles, in support of a project entitled "The First Generation of British Industrialists: Scientific Culture and Civic Life, 1780–1832." This historical study, a collaboration involving Margaret Jacob and Larry Stewart and two summer graduate research assistants, regards industrialization as part of a cultural process with scientific knowledge playing a central role. Their investigation of the first generation of British industrialists builds on research that has revealed the depth and sophistication of human agency and which undercuts more mechanistic models of economic growth. A 2005 award to the W. F. Albright Institute of Archaeological Research is supporting one twelve-month and one six-month postdoctoral fellowship for each of three consecutive academic years through 2009. These are continuous, residential fellowships at the institute, located in Jerusalem. The Albright is dedicated to pursuing research across the entire gamut of ancient Near Eastern Studies, from prehistory through the early Islamic Period. In 2005 the Endowment supported fellowships at fourteen research institutions in the U.S. and eleven institutions that facilitate international research.

Fellowships, summer stipends, and faculty research awards also provide support for humanities research. In 2005 a fellowship was awarded to Chitralekha Zutshi of the College of William and Mary in support of a project entitled "A Social History of the Northern Indian Kashmiri Shawl." Zutshi argues that, far from simply being mere textiles, Kashmiri shawls were commodities that embodied cultural values, not only those of Kashmir but also those of the societies to which the shawls were exported.

In 2005 the Endowment entered into a special partnership with the National Science Foundation to document endangered languages throughout the world. The central objectives of one such project, undertaken by Erin Katherine Debenport of the University of Chicago, are to record and archive audio materials in the Southern Tiwa language as it is spoken at Sandia Pueblo, New Mexico, and to train tribal members in descriptive linguistic methodology.

An NEH summer stipend was awarded to Patricia E. Grieve of Columbia University for her project, "True Lies: Tweaking the Saints' Tales in *Don Quixote*." The NEH grant made it possible for Grieve to complete one long chapter in a book about how Cervantes and Maria de Zayas creatively manipulated saints' lives and other kinds of spiritual writings in their own secular stories. Grieve argues that because of the tremendous power and impact of religious traditions on the daily lives of seventeenth-century Spaniards, writers were able to create ironic, subversive parodies in short tales about women and their social roles.

Faculty research awards support faculty at historically black colleges and universities, Hispanic-serving institutions, and tribal colleges. Stanley Harrold of South Carolina State University received a faculty research award in support of his project, "Border War: The Long War before the American Civil War." The focus of the project is the violent confrontation between antislavery and proslavery forces that occurred from the 1820s to the 1860s on the long border between America's free-labor and slave-labor states. In its geographic scope and in its investigation of the proslavery side, Harrold's study indicates that assisted slave escapes, the kidnapping of free Northern African Americans into slavery, and armed conflict between antislavery and proslavery vigilantes in the region pushed the United States toward disunion and war.

During 2005, 111 books resulted from NEH-funded research. Among them were a number of prize winners. *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* by Kai Bird and Martin J. Sherwin won the Pulitzer Prize for Biography. E. Brooks Holifield of Emory University was awarded the Albert Outler Prize by the American Society of Church History for his *Theology in America: Christian Thought from the Age of the Puritans to the Civil War*. Jonathan Sarna of Brandeis University won the Saul Viener Prize of the American Jewish Historical Society for his *American Judaism: A History*. Alice Kaplan of Duke University received the 2005 Henry Adams Prize, awarded by the Society for History in the Federal Government, for *The Interpreter*.

JOYCE MALCOLM
DIRECTOR
DIVISION OF RESEARCH PROGRAMS

Research Programs Fellowships and Stipends

Grants go to individuals to support up to a year of humanities research.

Nicholas Adams
Amenia, NY
$5,000

Siraj Dean Ahmed
South Hadley, MA
$40,000

Kenneth Lee Aizawa
Shreveport, LA
$5,000

Nadja Aksamija
Hamilton, NY
$5,000

Ann Cooper Albright
Oberlin, OH
$40,000

Michael J. Almeida
San Antonio, TX
$24,000

Harriet Hyman Alonso
Brooklyn, NY
$40,000

Gauvin Alexander Bailey
Watertown, MA
$24,000

Jeremy David Bailey
Spokane, WA
$5,000

Mark Tollie Banker
Kingston, TN
$40,000

Gregory Peter Barnhisel
Pittsburgh, PA
$5,000

Luis Manuel Barragan
Tucson, AZ
$40,000

Elizabeth Bartman
New York, NY
$40,000

Jeremy Alan Baskes
Delaware, OH
$40,000

Edwin L. Battistella
Ashland, OR
$5,000

Robert M. Baum
Ames, IA
$5,000

Judith MacKenzie Bennett
Los Angeles, CA
$40,000

Kathryn Bernhardt
Los Angeles, CA
$40,000

William Cunningham Bissell
Easton, PA
$40,000

Stephen H. Blackwell
Knoxville, TN
$5,000

Sara B. Blair
Ann Arbor, MI
$40,000

Robert Terrell Bledsoe
El Paso, TX
$40,000

Hester Blum
University Park, PA
$5,000

Hans C. Boas
Austin, TX
$40,000

John Edward Bodnar
Bloomington, IN
$24,000

Eileen Cynthia Boris
Santa Barbara, CA
$40,000

Jonathan Boyarin
New York, NY
$5,000

Christopher Robert Boyer
Oak Park, IL
$40,000

Persephone Braham
Newark, NJ
$5,000

Christopher Sheehan Braider
Boulder, CO
$40,000

Bettina Brandt
Astoria, NY
$40,000

Susan Lynn Branson
Dallas, TX
$40,000

Ann Brigham
Evanston, IL
$5,000

Janet Farrell Brodie
Claremont, CA
$5,000

Thomas H. Broman
Madison, WI
$40,000

Matilda Tomaryn Bruckner
Newton, MA
$40,000

Rebecca Ellen Bryant
Istanbul, Turkey
$40,000

Beth Anne Buggenhagen
Rochester, NY
$5,000

Patrick Lawrence Burke
St. Louis, MO
$5,000

Joy Haslam Calico
Nashville, TN
$5,000

Mary Ann Calo
Manlius, NY
$24,000

Jane E. Calvert
St. Mary's City, MD
$5,000

Howard Blaine Campbell
El Paso, TX
$40,000

John C. Campbell
Ann Arbor, MI
$40,000

David Butler Cannata
New York, NY
$40,000

Vincent J. Cannato
Cambridge, MA
$40,000

Bernardo Joaquin Cantens
Miami, FL
$40,000

Magali Marie Carrera
Dartmouth, MA
$5,000

John Peter Carriero
Los Angeles, CA
$40,000

Phillip E. Cash Cash
Tucson, AZ
$40,000

Celia Chazelle
Ewing, NJ
$40,000

Michael Cherlin
St. Paul, MN
$5,000

Marie-Magdeleine J. Chirol
Whittier, CA
$24,000

Laura Claridge
Saugerties, NY
$40,000

Constance Areson Clark
Lynchburg, VA
$40,000

Lauren Reynolds Clay
College Station, TX
$5,000

Richard Louis Cleary
Austin, TX
$40,000

Edith W. Clowes
Lawrence, KS
$5,000

Sarah Rachel Cohen
Albany, NY
$40,000

Thomas Ezekiel Cooper
Chapel Hill, NC
$5,000

John Corrigan
Tallahassee, FL
$40,000

Carole Marie Counihan
Millersville, PA
$24,000

Vincent Crapanzano
New York, NY
$5,000

Anthony Cunningham
St. Cloud, MN
$40,000

Kathleen Ann Curran
Higganum, CT
$5,000

Lynne E. Curry
Champaign, IL
$5,000

Daniel Czitrom
South Hadley, MA
$40,000

Kathleen Dalton
Andover, MA
$40,000

Lucinda L. Damon-Bach
Reading, MA
$40,000

Michele Landis Dauber
Stanford, CA
$24,000

Jerry Davila
Charlotte, NC
$40,000

Joyce De Vries
Auburn, AL
$5,000

Erin Katherine Debenport
Chicago, IL
$40,000

Craig Stephen DeLancey
Fairport, NY
$40,000

Brenda Denzler
Pittsboro, NC
$5,000

Dennis Arthur Deslippe
Lancaster, PA
$40,000

Kevin J. H. Dettmar
Carbondale, IL
$5,000

Sandra M. Deutsch
El Paso, TX
$40,000

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Lafayette, LA
$5,000

Sheila Dillon
Carrboro, NC
$40,000

Kathleen Grace Donohue
Midland, MI
$40,000

Brian Donovan
Lawrence, KS
$40,000

Arienne M. Dwyer
Lawrence, KS
$40,000

Joseph H. Dyer
Newton Highlands, MA
$5,000

Natalie Anne Dykstra
Holland, MI
$40,000

Ronald D. Eller
Lexington, KY
$5,000

Ziad Elmarsafy
New York, NY
$40,000

Nan Enstad
Madison, WI
$40,000

Sharon Ann Farmer
Santa Barbara, CA
$40,000

Andrey Yury Filchenko
Tomsk 634012, Russia
$40,000

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Bloomfield Hills, MI
$24,000

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$40,000

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$5,000

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$40,000

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Syracuse, NY
$40,000

Bonnie Kathleen Frederick
Fort Worth, TX
$5,000

Sarah Frederick
Quincy, MA
$40,000

Philip Mitchell Freeman
Decorah, IA
$5,000

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Brunswick, ME
$40,000

DoVeanna Sherie Fulton
Memphis, TN
$5,000

Lynee Lewis Gaillet
Kennesaw, GA
$5,000

David Lee Gants
Fredericton, NB, Canada
$40,000

Eric Scott Gardner
Midland, MI
$5,000

Steven J. Garfinkle
Bellingham, WA
$40,000

Sheldon Marc Garon
Princeton, NJ
$40,000

Pamela Antonia Genova
Norman, OK
$24,000

Paula Elizabeth Geyh
New York, NY
$5,000

James M. Gibson
Kent, United Kingdom
$40,000

Andreas Giger
Baton Rouge, LA
$24,000

Alyssa Wendy Gillespie
Granger, IN
$40,000

Hank Glassman
Haverford, PA
$24,000

Teresa Alice Goddu
Nashville, TN
$24,000

Ann Elisabeth Goldberg
Riverside, CA
$5,000

Sandra J. Graham
Davis, CA
$5,000

Sean C. Grass
Lubbock, TX
$5,000

Patricia E. Grieve
New York, NY
$5,000

Pamela Charlene Grundy
Charlotte, NC
$40,000

Bina Gupta
Columbia, MO
$40,000

Kolleen M. Guy
Austin, TX
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Dorothy Metzger Habel
Knoxville, TN
$40,000

Paul Delaney Halliday
Charlottesville, VA
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Chicago, IL
$40,000

Brian Cameron Harker
Orem, UT
$40,000

Sharon Marie Harris
Arlington, TX
$40,000

Stanley Harrold
Orangeburg, SC
$40,000

Jane Hathaway
Columbus, OH
$40,000

Tomohisa Hattori
Bronx, NY
$40,000

Eva Anita Haverkamp
Houston, TX
$24,000

Kirk Hazen
Morgantown, WV
$5,000

Thomas John Heffernan
Knoxville, TN
$40,000

Elizabeth Jones Hemenway
Duxbury, MA
$40,000

David Neil Hempton
Bedford, MA
$24,000

Barbara Jane Henry
Seattle, WA
$5,000

Christopher Clarke Herbert
Evanston, IL
$40,000

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New Brunswick, NJ
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Nicholas Arthur Hopkins
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$40,000

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Ruskin, FL
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Philip Jay Hyman
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$24,000

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$40,000

Kenneth Samuel Jackson
Detroit, MI
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Gerald James Janecek
Lexington, KY
$40,000

Maya Jasanoff
Charlottesville, VA
$5,000

Yonglin Jiang
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$40,000

Galen A. Johnson
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$5,000

Gary Chase Johnson
Findlay, OH
$5,000

Greg Bruce Johnson
Boulder, CO
$5,000

Bill Johnston
Bloomington, IN
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Karen Louise Jolly
Honolulu, HI
$40,000

Patricia Isabel Juarez-Dappe
Los Angeles, CA
$40,000

Jyotsna Kapur
Carbondale, IL
$5,000

Fumi Karahashi
Philadelphia, PA
$40,000

Marjoleine Kars
Baltimore, MD
$40,000

Theresa Michele Kelley
Madison, WI
$40,000

Paul Kens
Austin, TX
$40,000

Adeeb Khalid
St Paul, MN
$40,000

James Jerry Kimble
South Orange, NJ
$5,000

Matthew Gary Kirschenbaum
Silver Spring, MD
$24,000

Thomas Peter Klein
Pocatello, ID
$5,000

Cynthia Jennifer Klestinec
Atlanta, GA
$5,000

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$40,000

Roman K. Kovalev
Pennington, NJ
$5,000

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Cambridge, MA
$24,000

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Greensboro, NC
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Knoxville, TN
$5,000

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DeKalb, IL
$40,000

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Houston, TX
$40,000

Jane Gilmer Landers
Nashville, TN
$40,000

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Holland, MI
$40,000

Susan Larson
Lexington, KY
$5,000

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Santa Monica, CA
$40,000

David Edward Leary
Richmond, VA
$5,000

Linda Leavell
Stillwater, OK
$40,000

De-nin Deanna Lee
Brunswick, ME
$5,000

Mechele Leon
Roeland Park, KS
$40,000

Curt Leviant
Edison, NJ
$40,000

Alex Lichtenstein
Houston, TX
$5,000

Vejas Gabriel Liulevicius
Knoxville, TN
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San Francisco, CA
$24,000

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Chico, CA
$40,000

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Minneapolis, MN
$5,000

Cynthia MacDonald
Christchurch, New Zealand
$40,000

Emily Maureen Mackil
Middletown, CT
$5,000

Jeffrey Magee
Champaign, IL
$24,000

Miki Makihara
Flushing, NY
$40,000

Erez Manela
Belmont, MA
$40,000

Gregory Mann
New York, NY
$5,000

Ilaria Marchesi
Princeton, NJ
$40,000

John Mark Marincola
Tallahassee, FL
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Tunkhannock, PA
$40,000

Anthony Mattina
Missoula, MT
$40,000

Christopher L. Mayo
Tiverton, RI
$5,000

Patricia Ann McAnany
Brooklyn, CT
$40,000

Justin Titus McBride
Kaw City, OK
$40,000

Bryan Daniel McCann
Washington, DC
$40,000

Randall Eugene McGowen
Eugene, OR
$40,000

Susan Mary McKinnon
Charlottesville, VA
$40,000

Steven George Medema
Denver, CO
$5,000

Andrew Seth Meier
Brooklyn, NY
$40,000

Seth Meisel
Whitewater, WI
$5,000

Steven J. Meyer
Richmond Heights, MO
$5,000

Joan Ellen Meznar
Storrs Mansfield, CT
$5,000

Nara B. Milanich
New York, NY
$5,000

Robert Camp Miner
Waco, TX
$5,000

John Warne Monroe
Iowa City, IA
$5,000

John Patrick Montano
Los Angeles, CA
$40,000

Paul D. Moreno
Princeton, NV
$5,000

Jeanne Moskal
Chapel Hill, NC
$40,000

Megan Mullen
Racine, WI
$40,000

Peter C. Myers
Eau Claire, WI
$24,000

Hamid Naficy
Houston, TX
$24,000

Daniel A. Nathan
Saratoga Springs, NY
$40,000

Nancy Joan Nersessian
Atlanta, GA
$40,000

Richard S. Newman
Rochester, NY
$5,000

Ryan Tate Nichols
Grand Rapids, MI
$24,000

Susan Ruth Niditch
Amherst, MA
$40,000

Kim Evangel Nielsen
Green Bay, WI
$5,000

John Ashley Null
Hot Springs, AR
$40,000

Tara Elaine Nummedal
Providence, RI
$40,000

Charles Arthur Nunley
Waybridge, VT
$5,000

Monique Elaine O'Connell
Winston Salem, NC
$5,000

Matthew David O'Hara
Las Cruces, NM
$40,000

Carol J. Oja
Newton, MA
$24,000

Lester Clarence Olson
Pittsburgh, PA
$5,000

Charles Daniel Orzech
Greensboro, NC
$40,000

Elena Aleksandrovna Osokina
Springfield, MO
$40,000

Alejandra Beltide Osorio
Wellesley, MA
$40,000

Alka Patel
Marina del Rey, CA
$5,000

C. George Peale
Fullerton, CA
$40,000

Michael Philip Penn
Amherst, MA
$5,000

Carla L. Peterson
Washington, DC
$40,000

Christopher John Pincock
West Lafayette, IN
$5,000

Helena Pohlandt-McCormick
St. Paul, MN
$40,000

Deborah A. Poole
Baltimore, MD
$24,000

James I. Porter
Ann Arbor, MI
$40,000

Katrina Mary Powell
Baton Rouge, LA
$40,000

Thomas Francis Powers
Duluth, MN
$5,000

Heather Munro Prescott
Burlington, CT
$40,000

Alex Claire Purves
Los Angeles, CA
$5,000

Mary Quinlan-McGrath
Chicago, IL
$40,000

Elizabeth S. Radcliffe
Santa Clara, CA
$40,000

Judith Rosenberg Raftery
Chico, CA
$40,000

Michael Ragussis
Washington, DC
$40,000

Robert L. Rankin
Tonganoxie, KS
$40,000

Jennifer Eden Ratner-Rosenhagen
Miami, FL
$5,000

Marcus Rediker
Pittsburgh, PA
$40,000

Annette Yoshiko Reed
Hamilton, Ontario, Canada
$5,000

Jeanne C. Reesman
San Antonio, TX
$24,000

Daniel Reff
Columbus, OH
$40,000

Gerardo Renique
Brooklyn, NY
$24,000

Stephen P. Rice
Cornwall-on-Huds, NY
$5,000

Janet Richards
Ann Arbor, MI
$40,000

Anthony Phillip Roark
Boise, ID
$5,000

Laura C. Robinson
Honolulu, HI
$40,000

Paula Akiko Rogers
Eugene, OR
$40,000

Adam Rome
State College, PA
$5,000

Anne Carver Rose
State College, PA
$24,000

Daniel Blake Rosenberg
Eugene, OR
$5,000

Bernard Rosenthal
Vestal, NY
$40,000

Paul C. Rosier
Wallingford, PA
$5,000

Abraham Sesshu Roth
Chicago, IL
$5,000

Robert Malcolm Royalty, Jr.
Crawfordsville, IN
$40,000

Dana Lynn Rush
Champaign, IL
$5,000

Joshua A. Sanborn
Easton, PA
$40,000

Jordan Alexander Sand
Washington, DC
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Gary R. Saxonhouse
Ann Arbor, MI
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Jeffrey Thompson Schnapp
Stanford, CA
$40,000

Maureen Trudelle Schwarz
Syracuse, NY
$5,000

Eleanor Frances Shevlin
Washington, DC
$5,000

Anna Marshall Shields
Tucson, AZ
$40,000

George Gordon Shuffelton
Northfield, MN
$5,000

Josh Sides
Los Angeles, CA
$5,000

Blanca G. Silvestrini
Storrs, CT
$40,000

Elizabeth Simpson
Ossining, NY
$40,000

Matthew Simpson
Decorah, IA
$5,000

Eiko Maruko Siniawer
Williamstown, MA
$5,000

Joseph Michael Siry
Middletown, CT
$24,000

Barbara J. Skinner
Terra Haute, IN
$24,000

Jacob Shandor Soll
Philadelphia, PA
$40,000

Roy Sorensen
Hanover, NH
$40,000

Claire Sponsler
Iowa City, IA
$40,000

Smriti Srinivas
Davis, CA
$40,000

Kathryn Claire Statler
San Diego, CA
$5,000

Kristine S. Stenzel
Niteroi, RJ, Brazil
$40,000

Robert Bocking Stevens
Northleach, United Kingdom
$24,000

Nicholas L. Sturgeon
Ithaca, NY
$40,000

Michael Felix Suarez
Bronx, NY
$40,000

Jane Cicely Sugarman
Stony Brook, NY
$40,000

George Alan Tarr
Camden, NJ
$40,000

Janet Mary Theiss
Salt Lake City, UT
$40,000

Brook Thomas
Irvine, CA
$40,000

Lynn M. Thomas
Seattle, WA
$40,000

Currie Kerr Thompson
Gettysburg, PA
$5,000

John Victor Tolan
Corvallis, OR
$40,000

Susana Torre
New York, NY
$40,000

Stephen Edgar Towne
Indianapolis, IN
$5,000

Trysh Travis
Gainesville, FL
$40,000

Ted Tunnell
Richmond, VA
$5,000

Marc Guido Van De Mieroop
New York, NY
$40,000

David J. Vaught
College Station, TX
$5,000

Helen H. Vendler
Cambridge, MA
$40,000

Aida Vidan
Cambridge, MA
$40,000

Bradford James Vivian
Nashville, TN
$5,000

Pamela Voekel
Athens, GA
$40,000

Gayle F. Wald
Washington, DC
$40,000

Noriko Watanabe
Montclair, NJ
$5,000

Alison Parks Weber
Charlottesville, VA
$24,000

Susan Verdi Webster
St. Paul, MN
$40,000

Phyllis Weliver
Wilkes-Barre, PA
$5,000

Colin Peter James Wells
Edina, MN
$5,000

Lesley Madeleine Wheeler
Lexington, VA
$40,000

Christopher Glen White
Atlanta, GA
$5,000

Daniel Bernard Wickberg
Richardson, TX
$40,000

George Homer Williams
Kansas City, MO
$5,000

Ara Wilson
South Hadley, MA
$40,000

Michael Lawrence Witmore
Pittsburgh, PA
$5,000

David Scott Witwer
Lewisburg, PA
$40,000

Justin Wolff
Cambridge, MA
$40,000

Mark A. Wollaeger
Nashville, TN
$40,000

James Clinton Wright
Bryn Mawr, PA
$24,000

Susan Lee Youens
South Bend, IN
$40,000

Harvey Young
Chicago, IL
$5,000

Lizabeth Anne Zack
Spartanburg, SC
$5,000

Ying Zhu
Mountainside, NJ
$24,000

Michael J. Zogry
Lawrence, KS
$5,000

Eric S. Zolov
Lancaster, PA
$5,000

Chitralekha Zutshi
Williamsburg, VA
$40,000

Collaborative Research

Grants support up to three years of research undertaken by a team of scholars and fellowship programs at independent research institutions.

American Center of Oriental Research
Amman, ZZ *Pierre M. Bikai*
$64,560 One four-month humanities fellowship each year for three years.

American Council of Learned Societies
New York, NY *Steven C. Wheatley*
$41,000* Three humanities fellowships each year for three years.

American Council of Learned Societies
New York, NY *Duncan M. Porter*
$10,000 Work on volumes 16, 17, 18, and 19 of an edition of *The Correspondence of Charles Darwin*.

American Council of Learned Societies
New York, NY *Duncan M. Porter*
$8,639* To support work on two volumes of an edition of *The Correspondence of Charles Darwin*.

American Council of Learned Societies
New York, NY *Donna Heiland*
$50,000* Four humanities fellowships each year for three years.

American Councils for International Education
Washington, DC *Dan E. Davidson*
$192,000 The equivalent of two and one-quarter full-year humanities fellowships a year, for each of two years.

American Musicological Society
Philadelphia, PA *Richard Crawford*
$75,000 Publication of volumes 16–20, and continued editorial work on volumes 21–29.

American Musicological Society
Philadelphia, PA *Richard Crawford*
$17,500* To support seven volumes of a scholarly edition of American music from the early years of the republic to the present.

American Philological Association
Philadelphia, PA *Kathleen M. Coleman*
$88,500 One humanities fellowship a year for each of three years.

American Research Center in Egypt
Atlanta, GA *Gerry Dee Scott, III*
$172,000 The equivalent of two full-year humanities fellowships a year for two years.

American School of Classical Studies at Athens
Princeton, NJ *Catherine deG. Vanderpool*
$172,000 The equivalent of two full-year humanities fellowships a year for two years.

Boston College
Chestnut Hill, MA *Roberta T. Manning*
$5,300* To support preparation for the publication of documents on the Stalin terror.

Brandeis University
Waltham, MA *ChaeRan Freeze*
$75,000 Preparation of a documentary history of everyday Jewish life in imperial Russia, incorporating translations of documents from Russian, Hebrew, and Yiddish.

Case Western Reserve University
Cleveland, OH *Melvyn C. Goldstein*
$100,000 An oral history of Tibetans in India and Nepal, where the Tibetans fled into exile after the failed uprising of 1959.

Catholic University of America
Washington, DC *Timothy B. Noone*
$12,500* Preparation of a critical edition of Duns Scotus's *Reportatio Parisiensis*, examinata I-A, distinctions 16–30.

Columbia University
New York, NY *Ehsan O. Yarshater*
$5,000* To support the translation and annotation of an eleventh-century Persian chronicle, an important source for the history of what is now eastern Iran, Afghanistan, and modern Pakistan.

CUNY Research Foundation, Graduate School and University Center
New York, NY *Adrienne Fried Block*
$100,000 Preparation of a searchable database and a two-volume history of musical life in New York City between 1862 and 1876.

Duke University
Durham, NC *David R. Sorensen*
$15,250* The preparation and publication of volumes 31, 32 and 33 (print and electronic versions) and continued preparation of volume 34 of the *Collected Letters of Thomas and Jane Welsh Carlyle*, covering the years 1855–1860.

Elizabethtown College
Elizabethtown, PA *Donald B. Kraybill*
$100,000 Publication of a book on the Amish in twentieth-century America, along with the convening of a conference devoted to that subject, and creation of a Web site about the Amish and an annotated bibliography of Amish studies.

George C. Marshall Research Foundation
Lexington, VA *Larry I. Bland*
$50,000* Work on volume six of a selective, seven-volume edition of the papers of George Catlett Marshall, who won the Nobel Prize for his work on the U.S. Marshall Plan.

George Washington University
Washington, DC *Allida Black*
$80,000 Completion and publication of volume 1, completion of volumes 2 and 3, and editorial work on volume 4 of the *Eleanor Roosevelt Papers*.

George Washington University
Washington, DC *Charlene N. Bickford*
$25,000* Completion of volumes 18 and 19, and preparation of volume 20 of the *Documentary History of the First Federal Congress*.

George Washington University
Washington, DC *Charlene N. Bickford*
$120,000 Completion of editorial work on volumes 18–20 (Correspondence Series: Second Session) of the *Documentary History of the First Federal Congress*; continued editorial work on volume 21 (Correspondence Series: Third Session).

Harvard University
Cambridge, MA *Jeffrey Quilter*
$80,000 Three major field seasons at Magdalena de Cao Viejo, Peru, accompanied by analysis and writing.

Hastings Center
Garrison, NY *Gregory E. Kaebnick*
$100,000 A volume of scholarly essays, and other related publications, examining the ways in which "nature" and "the natural" are appealed to in political and philosophical arguments.

Huntington Library
San Marino, CA *Robert C. Ritchie*
$378,000 Three humanities fellowships per year for three years.

Indiana University, Bloomington
Bloomington, IN *Sumie A. Jones*
$20,000* The translation into English of a variety of works written in Japan from 1600 to 1920, to be published as a three-volume anthology that is accessible to scholars, students, and general readers.

Indiana University, Indianapolis
Indianapolis, IN *Nathan Houser*
$48,945* Publication of volumes 9 and 11, and continued editorial work on volumes 10 and 12, for a critical edition of the *Writings of Charles S. Peirce*.

*Federal Matching Funds

Indiana University, Indianapolis
Indianapolis, IN *Nathan Houser*
$100,000 Publication of volumes 9 and 11 of the *Writings of Charles S. Peirce*, and continued editorial work on volumes 10 and 12.

Institute for Advanced Study
Princeton, NJ *Peter Goddard*
$37,000* The equivalent of three full-year fellowships each year for two years.

Institute for Advanced Study
Princeton, NJ *Peter Goddard*
$37,000* The equivalent of three full-year humanities fellowships each year for two years.

Jewish Publication Society
Philadelphia, PA *Ellen Frankel*
$10,000* Preparation for publication of an English-language anthology of *Folktales of the Jews* that will include 350 annotated narratives in their historical and cultural contexts.

John Carter Brown Library
Providence, RI *Norman Fiering*
$172,000 Two humanities fellowships per year for two years.

Massachusetts Historical Society
Boston, MA *C. James Taylor*
$52,300* Volumes 7 and 8 in the Family Correspondence (Series II) and volumes 12 and 13 of the Correspondence and Papers of Statesmen (Series III) of the *Adams Papers*.

Massachusetts Historical Society
Boston, MA *Conrad Edick Wright*
$299,792 Digital online publication of 35 previous printed volumes, including *The Journal of John Winthrop, 1630–1649*, *The Winthrop Papers*, *The Diary and Autobiography of John Adams*, *The Adams Family Correspondence*, *The Legal Papers of John Adams*, and *The Papers of John Adams*.

Medici Archive Project
New York, NY *Edward L. Goldberg*
$240,000 One three-year humanities fellowship.

Michigan State University
East Lansing, MI *Frederick Joseph Rauscher*
$75,000 Preparation of a volume of English translations of Kant's unpublished writings in political philosophy.

National Humanities Center
Research Triangle Park, NC *Geoffrey Galt Harpham*
$90,000* Seven humanities fellowships each year for two years.

National Humanities Center
Research Triangle Park, NC *W. Robert Connor*
$10,000* To support the equivalent of twenty-one fellowships in the humanities over a period of three years.

New York Public Library
New York, NY *Howard Dodson*
$23,750* To support the equivalent of seven year-long fellowships over a period of three years.

New York Public Library
New York, NY *Howard Dodson*
$61,000* Three humanities fellowships each year for three years.

New York University
New York, NY *Esther Katz*
$25,000* Completion of volume 2 and continued work on volumes 3 and 4 of a four-volume print edition of materials selected from the microfilm archive of the papers of Margaret Sanger.

Newberry Library
Chicago, IL *James R. Grossman*
$252,000 Three humanities fellowships a year for three years.

Northwestern State University of Louisiana
Natchitoches, LA *David W. Morgan*
$85,000 Archaeological research on the late seventeenth-century plantation house of Marie-Thérèse Coincoin, the principal ancestral figure of modern Louisiana Creoles, located in the Cane River Creole community of northwest Louisiana.

Northwestern University
Evanston, IL *James Packer*
$25,000* A second season of excavation and analysis of a portion of the Theater of Pompey, a prototypical Roman theater of the first century BCE.

Omohundro Institute of Early American History and Culture
Williamsburg, VA *Charles F. Hobson*
$5,000* Completion of volume 12, the final volume of the edition of *The Papers of John Marshall* (1755–1835), American statesman and jurist.

Pennsylvania State University
University Park, PA *Sandra W. Spanier*
$130,000 Publication of volumes 1 and 2 of a 12-volume scholarly edition of Hemingway's letters, and editorial work on volume 3.

Princeton University
Princeton, NJ *Barbara Bowen Oberg*
$90,000 Scholarly work on volumes 32–35 of the multivolume edition of *The Papers of Thomas Jefferson*.

Rice University
Houston, TX *Lynda L. Crist*
$75,000 Publication of volume 12 and completion of volume 13 of *The Papers of Jefferson Davis*.

Rice University
Houston, TX *Lynda L. Crist*
$8,000* To support work on three volumes of an edition of *The Papers of Jefferson Davis*.

Rutgers University, New Brunswick
New Brunswick, NJ *Ann D. Gordon*
$25,000 Completion of volume 5 of a 6-volume print edition of *The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony*.

School of American Research
Santa Fe, NM *Richard M. Leventhal*
$45,000* Three fellowships each year for three years.

Stanford University
Stanford, CA *Rega Wood*
$25,000* Publication of *Memoriale Quaestionum in Metaphysicam Aristotelis*, completion of editorial work for lectures on *De Anima*, and initial editing of *Dissertatio in Metaphysicam in Aristotelis*.

Stanford University
Stanford, CA *Rega Wood*
$130,000 Publication of a critical edition of *Memoriale in Metaphysicam Aristotelis* and preparation for publication of a critical edition of *Dissertatio in Metaphysicam Aristotelis*, the Latin texts of the thirteenth-century philosophical works of Richard Rufus of Cornwall, author of the earliest surviving commentaries on Aristotle's natural philosophy.

Stanford University
Stanford, CA *Clayborne Carson*
$40,000* Publication of volumes 5 and 6, and continued editorial work on volume 7 of *The Martin Luther King, Jr. Papers*.

Sweet Briar College
Sweet Briar, VA *Lynn Rainville*
$100,000 Archaeological and archival research into the mortuary traditions of African Americans living in the Virigina Piedmont from the eighteenth to the mid-twentieth centuries.

Temple University
Philadelphia, PA *Elizabeth S. Bolman*
$100,000 Excavation and analysis of an important Coptic architectural complex (fourth through thirteenth century, CE) that promises to yield valuable evidence bearing on late antique monasticism.

Texas A & M Research Foundation
College Station, TX *Gary Stringer*
$100,000 Publication of John Donne's *Satyres*, and editorial work on the V*erse Letters*, and *Songs and Sonets*.

Tulane University
New Orleans, LA *Susan P. Schroeder*
$80,000 The transcription, translation, and annotation of the seventeenth-century manuscript prepared by the Nahua historian Chimalpahin, who based his work on Francisco Lopez de Gomara's history, *The Conquest of Mexico*, first printed in Spain in 1552.

Ulysses S. Grant Association
Carbondale, IL *John Y. Simon*
$100,000 Publication of volumes 27 and 28, and completion of volumes 29–32 of *The Papers of Ulysses S. Grant*.

Ulysses S. Grant Association
Carbondale, IL *John Y. Simon*
$775* To support work on the four remaining volumes of an edition of The Papers of Ulysses S. Grant.

University of Akron, Main Campus
Akron, OH *Timothy Matney*
$25,000* Excavation and analysis of the site of ancient Tushhan on the Upper Tigris in southeast Turkey, an ideal laboratory for studying the process of collapse of the Late Assyrian Empire.

University of Arizona
Tucson, AZ *Emory Sekaquaptewa*
$100,000 The transcription, translation into English, and annotation of a large body of publicly performed Hopi songs currently stored on wax cylinders and tape reels at the Library of Congress and the Archives of Traditional Music at Indiana University.

University of California, Berkeley
Berkeley, CA *Larry M. Hyman*
$17,767 Documentation and description of the Badiaranke language

University of California, Berkeley
Berkeley, CA *Robert H. Hirst*
$195,528* An electronic edition of *Mark Twain's Complete Letters*, 1853–1910 and *Mark Twain's Complete Notebooks & Journals, 1855–1910*.

University of California, Davis
Davis, CA *Samuel G. Armistead*
$50,000 The preparation of volumes 6, 7, 8, and 9 of a 15-volume annotated edition of texts and music of Judeo-Spanish traditional ballads.

University of California, Los Angeles
Los Angeles, CA *David Schaberg*
$29,502 A new English translation with a full scholarly introduction and notes of the Zuo Tradition on the Spring and Autumn Annals (Zuozhuan), China's first great work of historical writing.

University of California, Los Angeles
Los Angeles, CA *Margaret C. Jacob*
$100,000 Production of a Web site, and publication of articles and a book, that will document the scientific education of early British entrepreneurs, and the ways in which their knowledge facilitated the industrial revolution.

University of California, Santa Barbara
Santa Barbara, CA *Elizabeth H. Witherell*
$80,000 Publication of Henry David Thoreau's *Excursions, Journal 7: 1853–1854*, and *Correspondence 1: 1836–1848*; and editorial work on *Correspondence 2: 1849–1856* and *Journal 9: 1954–1855*.

University of Detroit Mercy
Detroit, MI *Roy E. Finkenbine*
$5,000* To support the publication of an electronic and letterpress edition of black antislavery writings from 1760–1829.

University of Florida
Gainesville, FL *Michael E. Moseley*
$7,075* The excavation and interpretation of two pre-Columbian Andean libation halls in present day Peru to study religious rituals and the transfer of one polity's gods into the pantheon of the other.

University of Hawaii, Manoa
Honolulu, HI *Michael W. Graves*
$100,000 A study of the rise to power of Kamehameha, the eighteenth-century Hawaiian chief who united the Hawaiian Islands socially and politically. The project makes use of a variety of archival and archaeological resources.

University of Maryland, College Park
College Park, MD *Peter J. Albert*
$15,000* The completion and publication of volumes 10 and 11 and preparation of volume 12 of an edition of *The Papers of Samuel Gompers*.

University of Maryland, College Park
College Park, MD *Peter J. Albert*
$75,000 The completion and publication of volume 11 and continued work on volume 12 of a 12-volume edition of *The Papers of Samuel Gompers*.

University of North Carolina, Asheville
Asheville, NC *Gordon Wilson*
$100,000 Completion of preparation for publication of *Quodlibet IV*, the medieval philosopher Henry of Ghent's longest work, written in 1279.

University of North Carolina, Chapel Hill
Chapel Hill, NC *Donald C. Haggis*
$40,000 To support research on the development of a nascent Cretan polis and of cultural exchange in the Greek Aegean during the Early Iron Age.

University of North Carolina, Greensboro
Greensboro, NC *Jeffrey Scott Soles*
$5,000 To support a final seven-week excavation season at Mochlos and write-up of field reports.

University of North Dakota
Grand Forks, ND *Sandra Donaldson*
$130,000 Publication of a five-volume edition of Elizabeth Barrett Browning's poetry.

University of Notre Dame
Notre Dame, IN *Eugene C. Ulrich*
$60,000* Publication of five volumes of the Dead Sea Scrolls.

University of Notre Dame
Notre Dame, IN *Eugene C. Ulrich*
$80,000 Publication of five volumes of the Dead Sea Scrolls.

University of Pennsylvania
Philadelphia, PA *Benjamin I. Nathans*
$75,000 Publication of an annotated translation of *The Book of Life*, the memoirs of the Russian Jewish historian Simon Dubnov.

University of Puget Sound
Tacoma, WA *Peter H. Greenfield*
$50,000* Publication of county records of early English drama, including the two-volume Wales collection and the two-volume merged Cheshire and updated Chester collection.

University of Rochester
Rochester, NY *Russell A. Peck*
$5,000* To support the preparation of multiple volumes of a series of important Middle English texts.

*Federal Matching Funds

University of Texas, Austin
Austin, TX *Michael Gagarin*
$100,000 Publication, both in print and online, of the Greek texts of extant laws from ancient Crete, along with translations and commentaries.

University of the State of New York
Albany, NY *Charles T. Gehring*
$20,000 The translation of two volumes of Dutch colonial documents (consisting of the council minutes, 1656–1658, and correspondence, 1659–1660), and the transcription of two additional volumes (consisting of the council minutes, 1660–1661, and correspondence, 1661–1662).

University of Virginia
Charlottesville, VA *Daniel V. Pitti*
$10,000* A translation of the ancient (ca. 78 BCE) Chinese text *Traditions of Exemplary Women* and a bilingual, multimedia Internet resource for scholarly inquiry into representations of women in ancient China.

University of Virginia
Charlottesville, VA *John C. A. Stagg*
$80,000 Completion of volume 6 in the Presidential Series, volume 8 in the Secretary of State Series of *The Papers of James Madison*, and volume 1 of the Retirement Series, and continued editorial work on subsequent volumes of all three series.

University of Virginia
Charlottesville, VA *Theodore J. Crackel*
$70,000 Scholarly work on 12 volumes of the letterpress edition of *The Papers of George Washington*: volumes 15–20 of the Revolutionary War Series, volumes 13–16 of the Presidential Series, and volumes 1–2 of the Financial Papers Series.

University of Virginia
Charlottesville, VA *Bernard Frischer*
$80,000 Adding GIS data and expanding a freely accessible and fully interactive inventory of Roman hydraulic infrastructure from the early Christian era through the early modern period.

University of Virginia
Charlottesville, VA *Jerome J. McGann*
$10,000* The final two phases of the Rossetti Archive project, an online database of digital images and XML-marked transcriptions of materials related to the study of Dante Gabriel Rossetti.

University of Virginia
Charlottesville, VA *Jerome J. McGann*
$130,000 Completion of the Rossetti Archive, an online electronic resource containing digital copies of the entire body of Dante Gabriel Rossetti's works.

University of Washington
Seattle, WA *Richard G. Salomon*
$40,000* To support the transcription, translation, and analysis of a group of first- through seventh-century Buddhist canons and the spread of Buddhism from India into Central Asia and China.

University of Washington
Seattle, WA *Richard G. Salomon*
$100,000 The renewal of funding for the ongoing British Library/University of Washington Early Buddhist Manuscripts Project to study and publish the earliest surviving corpus of Buddhist manuscripts in any language.

University of Wisconsin, Madison
Madison, WI *John Kaminski*
$1,300* To support work on three New York volumes of a documentary history of the ratification of the United States Constitution and the Bill of Rights.

University of Wisconsin, Madison
Madison, WI *John Kaminski*
$91,000 Completion of volumes 3–5 of the New York series of documents, and editorial work on Rhode Island volumes 1 and 2.

University of Wisconsin, Madison
Madison, WI *John D. Dunne*
$26,700* An annotated translation into English of Candrakirti's *Prasannapada* (Lucid Words), a seventh-century CE Tibetan philosophical treatise in Sanskrit that is among the most important works of the Buddhist Madhyamaka ("Middle Way") tradition.

W. F. Albright Institute of Archaeological Research
Jerusalem, ZZ *Seymour Gitin*
$66,000 One and one-half full-year humanities fellowships, for one year.

Yale University
New Haven, CT *Ellen R. Cohn*
$57,500* To support work on three volumes of an edition of *The Papers of Benjamin Franklin*.

William A. Saturno
Durham, NH
$45,000* The excavation, documentation, preservation, and interpretation of Maya murals painted between 100 BCE and 250 C.E. in present day Guatemala in order to shed light on the origins of ancient Maya religion and society.

05

Office of Challenge Grants

The NEH Challenge Grants program contributes to the nation's long-term investment in the humanities by providing funds for construction, renovation, and acquisitions, as well as for endowments that offer continuing support through their earnings. Most importantly, recipients of challenge grants use the federal funds to leverage nonfederal gifts totaling three or four times the amount of the federal offer. During the nearly thirty years of the program's history, NEH challenge grants have leveraged approximately $1.5 billion in nonfederal support for the humanities. In 2005, grants totaling more than $12.7 million generated nonfederal donations of over $39.5 million.

The NEH Office of Challenge Grants sponsored two award programs during 2005. Regular challenge grants supported long-term initiatives in all types of humanities institutions, including state humanities councils, museums, historic sites and historical societies, libraries, community colleges, colleges, universities, and centers for advanced research. A special initiative, *We the People* Challenge Grants in United States History, Institutions, and Culture, supported long-term enhancements to programs that investigate and advance knowledge of the founding principles of the United States.

Libraries are the laboratories of the humanities and a sine qua non for humanities research. The Redwood Library and Athenaeum in Newport, Rhode Island, which was chartered in 1747 and is our nation's oldest lending library, received a challenge grant to support the restoration, renovation, and expansion of its historic facility. St. John's University in Minnesota received a challenge grant to support an endowment for its Malta Study Center, one of three divisions of the university's Hill Monastic Manuscript Library. The center's holding's include 16,000 reels of microfilm, comprising the archives of the Knights of Malta, the records of the Roman inquisition in Malta. The challenge grant will establish an endowment to make the curator's position permanent and provide funds for cataloging, visiting scholars, workshops, symposia, and the acquisition of materials to supplement the collection. The American Academy in Rome was established in 1894 and chartered by an Act of Congress in 1905. A challenge award to the academy will be used to expand its research library, which is currently operating at near capacity. The library, which contains 131,000 volumes and receives approximately 10,000 visits per annum, serves American researchers investigating topics that range from the Classical era to the modern world. The award will also provide an endowment for a special lecture program.

Challenge grants reflect the expanded capacities for humanities studies that can result from innovative uses of new digital technologies. For example, the Southeastern Library Network, or SOLINET, received a challenge grant to support the Stanford Encyclopedia of Philosophy, a free, open access, Internet-based resource that benefits academia and the general public. This online encyclopedia is designed as an evolving resource for the study of a core field in the humanities. Alphabetically-arranged articles will be updated on a continuing basis, and all entries will be archived to allow definitive scholarly documentation. Digital technologies are also transforming public media, and in 2005 a number of public media stations used challenge grants to leverage support for their migration to digital broadcasting. Many of these recipients also used their awards to underwrite local programming. The Commonwealth Fund for Kentucky Educational Television, for example, will use its challenge grant to create an Endowment for Kentucky Productions, providing a stable, permanent base of funding from which to leverage grants supporting the production of a new series, "Kentucky Stories."

Many colleges and universities use challenge grants to move the humanities into new areas of scholarship. Challenge grant funds will allow Hiram College to support permanently its national summer seminar program in the college's Center for Literature, Medicine, and

the Health Professions. Bryn Mawr College will use a challenge grant to endow a new graduate group that will combine the college's departments of Classical languages, Classical and Near Eastern archaeology, and art history. Two institutions used challenge grants in 2005 to endow new approaches to military history: the Virginia Military Institute will endow a campus-based oral history archive, library and museum acquisitions, conferences, and publications focusing on the history of the Cold War, while Kansas State University will use a challenge grant to endow a new Institute for Military History and Twentieth-century Studies, an institute that will benefit from partnerships with the Dwight D. Eisenhower Presidential Library at Abilene and the U.S. Army Command and General Staff College at Fort Levenworth.

Like regular challenge grants, the new *We the People* challenge grants provided awards to a variety of institutions, including colleges, museums, research libraries, and historical sites. The focus of this program on the founding principles of our American democracy is reflected in a grant to the National Constitution Center at Independence Hall in Philadelphia. The award will support the construction of a changing exhibits gallery in the center, exhibits that illustrate the history of the Constitution and its relevance to issues in contemporary life.

Other *We the People* challenge grants reflect the broad impact of the Constitution and our founding principles on contemporary American humanities. St. Mary's College of Maryland will use its *We the People* challenge grant to endow staff and curricular programming in its Center for the Study of Democracy, which it will run in collaboration with Historic St. Mary's City, the site of an early seventeenth-century settlement that became Maryland's first capital. The Center for the Study of Democracy will explore early Maryland and Chesapeake regional history as a basis for understanding democratic values and institutions. The new Reginald F. Lewis Museum of Maryland African American History and Culture, located at Baltimore's Inner Harbor, will use its award to endow costs relating to the museum's signature interpretive program, Lessons of Freedom. The grant is designed for students in grades four through eight to broaden their knowledge of the governing principles and continuing resonance of the Declaration of Independence, the U.S. Constitution, and the Bill of Rights.

STEPHEN M. ROSS
DIRECTOR
OFFICE OF CHALLENGE GRANTS

Challenge Grants

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

Academy of Natural Sciences
Philadelphia, PA *Lorena A. Boylan*
$15,017* Endowment for the Academy Fellow, a position in the academy's library, and for humanities programming.

American Academy in Rome
New York, NY *Adele Chatfield-Taylor*
$450,000* Renovation of the Academy's library and endowment for a staff position and lecture program.

Appalachian State University
Boone, NC *Mary L. Reichel*
$200,000* Endowment for visiting scholars, an administrative position, fellowships, library acquisitions, and museum programs in Appalachian studies.

Arab Community Center for Economic and Social Services
Dearborn, MI *Anan Ameri*
$200,000* Endowment for the salary of a manager of public programs at the Arab American National Museum.

Arkansas State University, Main Campus
State University, AR *Ruth Hawkins*
$750,000* Restoration of two historic sites: the 1858 Lakeport Plantation near Lake Village and the 1930s Mitchell-East Building in Tyronza.

Asia Society
New York, NY *Vishakha N. Desai*
$100,000* Endowment for the position of associate director of public programming and for scholars and academic consultants who contribute to humanities programming and publications.

Bryn Mawr College
Bryn Mawr, PA *Dale Kinney*
$135,000* Endowment and bridge funding for curricular innovation, graduate fellowships, internships, and scholarly visitors in a multidisciplinary graduate program.

Carnegie Mellon University
Pittsburgh, PA *David R. Shumway*
$100,000* Endowment for external and internal fellowships, a research seminar, and visiting lectures in a humanities center.

City of Homer
Homer, AK *Helen K. Hill*
$400,000* Construction of a new public library to serve residents of Alaska's southern Kenai Peninsula.

Claremont Graduate University
Claremont, CA *Karen J. Torjesen*
*$150,000** Endowment for a faculty chair in Islamic studies, an adjunct appointment in Hebrew, student research, library acquisitions, and a faculty/student/community retreat.

Commonwealth Fund for Kentucky Educational Television
Lexington, KY *Nancy L. Carpenter*
$400,000* Endowment for humanities programming on local history and culture in a public television system.

Community Colleges of Spokane Foundation
Spokane, WA *Angela Rasmussen*
$100,000* Endowment for staff salaries, faculty stipends, and programming in a humanities center, and for library acquisitions.

Council of American Overseas Research Centers
Washington, DC *Mary Ellen Lane*
$100,000* Document conservation and fund-raising costs, and an endowment providing salaries for librarians engaged in the American Overseas Digital Library.

Durham Library Foundation
Durham, NC *Priscilla Ann Lewis*
$70,471* Endowment for a part-time humanities coordinator, humanities programming, and related acquisitions.

Elizabethtown College
Elizabethtown, PA *David B. Eller*
$167,000* Endowment for a faculty chair, visiting fellows, and library acquisitions in a Center for Anabaptist and Pietist Studies.

Hendrix College
Conway, AR *Mark S. Schantz*
$150,000* Endowment for a faculty director, faculty development workshops, visiting lecturers, and library acquisitions on behalf of a freshman-year core course.

Indianapolis-Marion County Public Library Foundation
Indianapolis, IN *Christine Cairo*
$200,000* Endowment for humanities programming and for additions to the library's humanities collections.

Institute of American Indian Arts
Santa Fe, NM *Veronica Gonzales*
$750,000* Construction of a Center for Research and Cultural Exchange and endowment for a visiting scholar program and technology expenses.

International Center of Medieval Art
New York, NY *Mary B. Shepard*
$81,963* Endowment for programming and staff, including a part-time copy editor for the journal *Gesta*.

Jazz at Lincoln Center, Inc.
New York, NY *Laura Johnson*
$200,000* Endowment and bridge funding for staff salaries and for humanities programming.

Jefferson County Historical Society
Port Townsend, WA *William Tennent*
$100,000* Purchase of a building to house an archive and research library, renovation of exhibition space, fund-raising costs, and endowment for an archivist position.

Kansas State University
Manhattan, KS *Mark P. Parillo*
$100,000* Symposia, graduate fellowships, and fund raising, and endowment for a faculty chair, faculty and graduate fellowships, programs, and acquisitions in an Institute for Military History and Twentieth-century Studies.

Kidscommons…Columbus Community Children's Museum
Columbus, IN *Cheryl A. Buffo*
$350,000* Renovation of exhibition and program space, and endowment for humanities programming.

Koahnic Broadcast Corporation
Anchorage, AK *Jaclyn Sallee*
$31,200* Endowment for Native American audio programming to be distributed nationally.

Linguistic Society of America
Washington, DC *Gregory Ward*
$40,000* An endowed professorship in field research skills for the documentation of endangered languages, a course in such skills to be taught at each biennial Linguistic Institute.

Louisiana Endowment for the Humanities
New Orleans, LA *Michael J. Sartisky*
$500,000* Purchase and renovation of historic Turners Hall as the new Humanities Center for the Louisiana Endowment for the Humanities, and endowment for expanded humanities programming.

*Federal Matching Funds

Loyola University, New Orleans
New Orleans, LA *David C. Estes*
$238,225* Endowment for a faculty director, archivist, biennial symposium, exhibitions, online journal, and acquisitions for the Center for the Study of Catholics in the South.

Macon State College Foundation, Inc.
Macon, GA *Robert A. Kelly*
$50,000* Purchase of an online literary database for use in undergraduate courses, and endowment for the annual fees of the database and additional acquisitions.

Michigan State University
East Lansing, MI *Arthur M. Melzer*
$100,000 Endowment for the programs of the Symposium on Science, Reason, and Modern Democracy.

Mississippi Action for Community Education, Inc.
Greenville, MS *Catherine Courtney*
$140,000* Endowment to fund a position of director of cultural programming, and the purchase and conservation of materials for a permanent exhibition on the Mississippi Delta Blues and Heritage Festival.

Morikami Museum and Japanese Gardens
Delray Beach, FL *Thomas Gregersen*
$150,000* Endowment for the position of director of education and for humanities programming.

Museum of Contemporary Art San Diego
La Jolla, CA *Hugh M. Davies*
$350,000* Endowment for an education curator, and humanities programs.

Nebraska State Historical Society Foundation
Omaha, NE *Julie A. Reilly*
$100,000* Endowment to support a paintings conservator and related expenses at the Gerald R. Ford Conservation Center's paintings conservation laboratory.

New Hampshire Historical Society
Concord, NH *William P. Veillette*
$100,000 Creation of an education center and endowment for related humanities programming.

Old Independence Regional Museum
Batesville, AR *Jo Blatti*
$31,000* Endowment for a half-time humanities educator to expand programming.

Pierpont Morgan Library
New York, NY *Robert Parks*
$400,000* Endowment for an existing curator position, a new associate curator, and increased operating expenses for the Department of Literary and Historical Manuscripts.

Plimoth Plantation, Inc.
Plymouth, MA *John McDonagh*
$150,000* Endowment with bridge funding for research staff and graduate fellowships.

Redwood Library and Athenaeum
Newport, RI *Cheryl V. Helms*
$500,000* Restoration and renovation of a historic library.

Southeastern Library Network, Inc.
Atlanta, GA *Kate F. Nevins*
$166,000* Endowment for staff salaries and other costs of producing and maintaining the online Stanford Encyclopedia of Philosophy.

St. John's University, Collegeville
Collegeville, MN *Theresa M. Vann*
$150,000* Endowment for a curator's salary, acquisitions and collections development, and research activities in the Malta Study Center of the Hill Monastic Library.

St. Vincent College
Latrobe, PA *Rene M. Kollar*
$200,000* Endowment for two interdisciplinary programs: East Asian Studies and the Center for Ethics in Community.

Stanford University
Stanford, CA *John B. Bender*
$215,330* Endowment for the Stanford Humanities Center's program of faculty/graduate-student research workshops.

University of California, Los Angeles
Los Angeles, CA *David N. Myers*
$90,774* Course development for a revised undergraduate major in Jewish Studies and an endowment for a colloquium, residential research fellowships, and library acquisitions.

University of California, Santa Barbara
Santa Barbara, CA *Wade Clark Roof*
$32,273* Endowment for community programming, a visiting professorship, and graduate fellowships in a university-based center for the study of religion and public life.

University of Michigan, Ann Arbor
Ann Arbor, MI *Sharon Herbert*
$500,000* Renovation of space and the addition of air-conditioning and fireproofing, and an endowment for staff salaries within a university museum of archaeology.

University of New Mexico
Albuquerque, NM *Louise Lamphere*
$80,663* Renovation, Web site development, and endowment for staff, fellowships, and public programming in the Alfonso Ortiz Center for Intercultural Studies.

University of New Orleans
New Orleans, LA *J. Richard Gruber*
$125,000* Restoration of a historic library, and construction of a new education wing to complete the Ogden Museum of Southern Art's three-building complex.

University of Tennessee, Knoxville
Knoxville, TN *Michael Kulikowski*
$81,900* Endowment for staff salaries, academic fellowships, and programming in a Center for Medieval and Renaissance Studies.

University of Wisconsin Extension
Madison, WI *James Steinbach*
$3,171* Equipment acquisition and endowment for the Wisconsin Collection, a collaboration between Wisconsin Public Television and the State Historical Society of Wisconsin.

Virginia Military Institute
Lexington, VA *Malcolm Muir, Jr.*
$150,000* Endowment for the collection of an oral history archive, library and museum acquisitions, conferences, and publications.

Willa Cather Pioneer Memorial and Education Foundation
Red Cloud, NE *Betty J. Kort*
$125,000* Endowment for the program director, a part-time archivist, building maintenance, and programming at the Willa Cather Pioneer Memorial Culture and Education Center.

Wisconsin Historical Foundation
Madison, WI *Peter Gottlieb*
$332,000* Endowment of a preservation fund for the foundation's library and archives.

Special Initiatives

Ahtna Heritage Foundation
Glennallen, AK *Dorothy Shinn*
$10,000* Endowment for part-time humanities staff, including tradition-bearers and humanities scholars, and for humanities educational programming.

Butler County Historical Society
Hamilton, OH *Stephen F. Schnabl*
$45,000* Endowment for a part-time position of director of exhibits and programs.

Cooleemee Historical Association
Cooleemee, NC *Lynn W. Rumley*
$25,000* Endowment for humanities programming in local history.

Copiah-Lincoln Community College
Natchez, MS *Carolyn V. Smith*
$29,250* Endowment to provide partial support for the educational director of the Natchez Literary and Cinema Celebration.

Delhi Historical Society
Cincinnati, OH *Sue Ann Painter*
$25,000* Endowment for additional staff responsible for humanities programs in local history.

Florida Department of State
Tallahassee, FL *Bonnie G. McEwan*
$500,000* Endowment for archaeological research and public programming at Mission San Luis, an historic site of Spanish and Native American interaction from the early era of the European colonization of North America.

Fort Apache Heritage Foundation, Inc.
Fort Apache, AZ *Karl A. Hoerig*
$26,775* Endowment for oral history research, presentations by White Mountain Apache elders and cultural experts, and creation of exhibits relating to tribal and regional history.

Garnet Preservation Association
Missoula, MT *Kevin McCann*
$10,000* Endowment for seasonal staff salaries and training at the preserved ghost town of Garnet, Montana.

Greenbelt Museum
College Park, MD *Jill Parsons St. John*
$40,551* Endowment for the position of education coordinator.

Hanover Tavern Foundation
Hanover, VA *Joseph D. Kyle*
$23,429* Endowment for an education coordinator and humanities programs at the History Discovery Center.

Historic Northampton
Northampton, MA *Kerry W. Buckley*
$46,272* Endowment for the position of education coordinator.

Legacy Museum of African American History
Lynchburg, VA *Carolyn W. Bell*
$12,878* Endowment for a part-time professional curator for the museum's collections and programs in local history.

Library Company of Philadelphia
Philadelphia, PA *John C. Van Horne*
$509,548* Endowment for research fellowships, acquisitions, and staff salaries for the Program in Early American Economy and Society.

National Constitution Center
Philadelphia, PA *Stephen M. Frank*
$250,000* Construction of a Changing Exhibits Gallery space as well as endowment for partial support of the director of exhibits and expenses related to temporary exhibitions.

New Hampshire Farm Museum, Inc.
Milton, NH *Victor A. Becker*
$27,082* Endowment to fund partial salary for the position of director of educational programming in local history.

Oberlin Heritage Center
Oberlin, OH *Patricia Murphy*
$69,334* Endowment to provide partial support for the position of museum education coordinator, and for a local history symposium to be held every two years.

Pejepscot Historical Society
Brunswick, ME *Julia R. Cooke Hofer*
$33,670* Endowment for a humanities staff position in educational programming in local history.

Reginald F. Lewis Museum of Maryland African American History and Culture
Baltimore, MD *A. T. Stephens*
$400,000* Endowment for staff salaries, teacher development institutes and workshops, curriculum development, public programming, and acquisitions on the history and culture of African Americans in Maryland.

Scurry County Museum
Snyder, TX *Charlene Akers*
$54,442* Endowment for humanities scholars to serve as consultants in local history as well as partial support for the museum's humanities staff positions.

Shady Side Rural Heritage Society
Shady Side, MD *Janet Harris Surrett*
$35,901* Endowment for a professional curator to research local history, develop humanities programs, and maintain collections for the society's Captain Salem Avery House Museum.

St. Mary's College of Maryland Foundation, Inc.
St. Mary's City, MD *Zachariah Paulo Messitte*
$125,000 Endowment for staff and curricular programming in the Center for the Study of Democracy, in collaboration with Historic St. Mary's City.

05

Federal/State Partnership

Federal/State Partnership is the collaborative effort of NEH and fifty-six state and territorial humanities councils. The goals of the state humanities councils reflect NEH's mission to promote knowledge of human history, thought, and culture, and to enhance the role of the humanities throughout the nation. The partnership is specifically developed to help the Endowment realize its strategic goals of increasing public awareness of, access to, and participation in the humanities, and to strengthen humanities teaching and learning in schools and colleges across the nation. The partnership is a significant aspect of NEH's efforts to make public humanities education and lifelong learning readily available at the local level, tailored to state and local interests and needs.

Humanities councils operate in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam, the Commonwealth of the Northern Mariana Islands, and Amerika Samoa. Federal/State Partnership makes annual operating support grants to councils to fund locally developed programs and to design and conduct humanities initiatives. The councils' effectiveness in serving the public is seen in their collective success in attracting contributions well in excess of the one-to-one match required by NEH's legislation. In FY 2005, in addition to significant in-kind gifts of support, councils received more than $29 million over their NEH general operating support grants. Of this, $9.85 million came from state legislatures and more than $9.4 million came from foundations, corporations, and individual donors. Councils also received $3.5 million in other federal funding beyond that provided by NEH.

In FY 2005, councils supported thousands of programs that reached millions of Americans. Councils are continuing to design and sponsor programs and produce materials that reach new audiences. Council programs reach into rural areas, urban neighborhoods, and suburban communities. They generate new audiences for the humanities while enriching the lives of those who already know the humanities. Reports indicate that forty-eight councils sponsored K-12 teacher projects for 158,182 participants; forty-two councils sponsored literacy programs that together drew 340,049 participants; 1,168,705 people participated in reading and discussion programs; 5,598,165 people took part in local history projects; 1,169,748 people attended scholar-led seminars, conferences, and lectures; and 340,794 people attended Chautauqua performances. Council-funded exhibitions attracted approximately ten million visitors, while council-funded radio and television projects attracted 200 million viewers. Finally, some 534,073 students participated in council-funded projects.

More than three decades of experience in public programming help guide councils as they implement NEH's initiative, *We the People*. Councils are well versed in American democratic principles, civic history, and community leadership. With their strong networks of cultural and educational institutions and their tradition of versatility in the use of diverse media, councils reinforce the Endowment's emphasis on the importance of the American experience, both by supporting it with their own resources and by encouraging participation in NEH's program and grant offerings. This kind of public programming has, in fact, long been practiced by councils, who see text-based civic education as an important aspect of their missions. Some councils held teacher seminars and other programs directly related to the initiative.

As a *We the People* project, the Georgia Humanities Council, in partnership with Scholastic, created a history timeline poster, which it sent to all teachers who teach the 8th-grade Georgia history course. The poster points to content on the online New Georgia Encyclopedia that can be used by teachers to create lesson plans and guide student learning. By March 2005, there were already 800,000 hits to the NGE Web site. Thirteen school systems dominated in the list of top twenty institutional users. Some of the other top users are higher education organizations and the Georgia Public Library System.

State humanities councils are also noted for bringing the humanities to the public on a large scale, sometimes embracing populations of entire towns, cities, or regions. The encouragement of reading is a core function of the state humanities councils and they have been influential in founding and supporting book festivals around the country that attract large and devoted crowds. The Wisconsin Humanities Council analyzed the "common defense" clause of the Preamble to the Constitution, focusing its annual Book Festival on it as well as its statewide reading and discussion programs.

The Massachusetts Foundation for the Humanities launched the Mass Moments project on January 1, 2005, providing a daily almanac of Massachusetts history. Radio listeners and Internet users find a different story every day about events and people in the recorded history of Massachusetts.

EDYTHE MANZA
DIRECTOR
FEDERAL/STATE PARTNERSHIP

Federal/State Partnership

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$563,864

Alaska Humanities Forum
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$552,048

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Pago Pago, AS 96799
(684) 633-4870
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California Council for the Humanities
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Joy F. Austin, Executive Director
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Marion B. Cott, Executive Director
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Margaret R. Burke, Executive Director
$588,276

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Nora James, Chairman
Judith Winzeler, Executive Director
$474,522

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$253,622

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$822,670

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$457,800

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Cynthia Buckingham, Executive Director
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Mabel J. Maduro, Executive Director
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Robert C. Vaughan, III, Executive Director
$656,225

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Jill Wilson, Chairman
Kenneth Sullivan, Executive Director
$496,386

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(608) 262-0706
David C. Brostrom, Chairman
Constantine C. Bakopoulos, Executive Director
$590,487

Wyoming Council for the Humanities
1315 E. Lewis Street
Laramie, WY 82072-3459
(307) 721-9243
Laurie Latta, Chairman
Marcia W. Britton, Executive Director
$450,072

Federal/State Partnership We the People Grants for State Humanities Councils

Alabama Humanities Foundation
Birmingham, AL *Elaine W. Hughes*
$10,000 A one-week institute for secondary school teachers on the Harlem Renaissance, public programs to accompany the exhibition "Key Ingredients," and a grant program on themes and events in American history and culture.

Alabama Humanities Foundation
Birmingham, AL *Robert C. Stewart*
$71,290 Presentations in the Speakers Bureau program that relate to American history and culture; a one-week residential institute for teachers on Southern literature; and promotional activities related to the foundation's grant opportunities.

Alaska Humanities Forum
Anchorage, AK *Ira L. Perman*
$10,000* A series of activities that explore the history of Alaska's 50 years of statehood including a teacher's institute, a history curriculum unit, a public lecture series, radio broadcasts, and a grant program.

Alaska Humanities Forum
Anchorage, AK *Ira L. Perman*
$34,100 Projects that mark the 50th Anniversary of Alaska statehood including the Alaska Constitutional Convention Almanac Radio Broadcast series, a convention for high school and college students, and a regrant program.

Amerika Samoa Humanities Council
Pago Pago, AS *Niualama E. Taifane*
$10,000* Research on the history of American Samoa from 1900–1977, including the collection of historical documents, records, and artifacts; writing of a textbook including these materials for use by high school students; and an institute for teachers.

Arizona Humanities Council
Phoenix, AZ *Ann-Mary Johnson*
$62,510 Projects including a traveling exhibit on the life of labor leader César Chávez, training in a family literacy/citizenship curriculum, a history fest for high school teachers and cultural heritage tourism grants.

Arkansas Humanities Council
Little Rock, AR *Barbara W. Heffington*
$61,060 To support Arkansas History Day; the Encyclopedia of Arkansas History and Culture; and a regrant program for projects that explore significant themes and events in American history and culture, including the preservation and documentation of African American cemeteries.

California Council for the Humanities
San Francisco, CA *James D. Quay*
$10,000 A series of activities that explore California's diverse immigrant populations, including reading and discussion programs, writers-in-conversation programs, and the creation of an anthology of stories.

*Federal Matching Funds

California Council for the Humanities
San Francisco, CA *Ralph Lewin*
$234,780 A traveling exhibition in eight locations over two years, together with local programming and documentary projects in the host communities, focused on the experiences of new immigrant groups to California, with special emphasis on young people.

Colorado Endowment for the Humanities
Denver, CO *Margaret A. Coval*
$10,000* A teachers institute, "America Challenged: Bread Lines and Battle Lines," High Plains Chautauqua, Young Chautauqua, speakers bureau, and a special grant opportunity for public programs.

Colorado Endowment for the Humanities
Denver, CO *Margaret A. Coval*
$71,570 The teachers' institute "The Five States of Colorado," High Plains Chautauqua, Young Chautauqua, speakers bureau, community forums on Colorado history, and a grant initiative.

Connecticut Humanities Council
Middletown, CT *Bruce Fraser*
$10,000 A Humanities in the Schools program supporting one- to two-week-long summer institutes on significant themes in American history and literature for teachers in Connecticut.

Connecticut Humanities Council
Middletown, CT *Laurie Rayner*
$50,420 To support the statewide presentation of the "Barn Again!" exhibition and complementary programming, and the Humanities in the Schools annual grant-line that will strengthen the teaching, study, and understanding of American history.

Delaware Humanities Forum
Wilmington, DE *Marilyn P. Whittington*
$10,000* Scholars in Residence Program for teams of scholars to work with middle and high school teachers and students using the Bill of Rights, the US Constitution and the Declaration of Independence to examine the concepts of disagreement and protest in American history.

Delaware Humanities Forum
Wilmington, DE *Marilyn P. Whittington*
$35,070 A series of public programs, including Chautauqua presentations and symposia, on the history and principles of the US Constitution, with emphasis on the contributions of Delaware citizens to the drafting of the document, followed by visits to the US Constitution Center in Philadelphia.

Florida Humanities Council
St. Petersburg, FL *Ann S. Schoenacher*
$10,000* Teacher institutes, Chautauqua programming, and an issue of *Forum* magazine on the topic of the Harlem Renaissance and its impact on Florida, American, and African-American culture.

Florida Humanities Council
St. Petersburg, FL *Ann S. Schoenacher*
$128,400 Five week-long teacher seminars exploring aspects of Florida's cultural diversity and the historic events, people, values, and institutions that have shaped the state's multicultural identity.

Fundación Puertorriqueña de las Humanidades
San Juan, PR *Miguel Rodriguez*
$10,000* Preservation, publication, and distribution of books and reports originally published between 1899 and 1903 that explore the history of Puerto Rico after the Spanish-American War.

Fundación Puertorriqueña de las Humanidades
San Juan, PR *Miguel Rodriguez*
$52,700 Development of bilingual texts about key historical, social and cultural themes and events in contemporary Puerto Rico for the online Encyclopedia of Puerto Rico and also to be available through radio broadcast and print.

Georgia Humanities Council
Atlanta, GA *Jamil S. Zainaldin*
$10,000* The week-long teacher institute "Using Jimmy Carter Landmarks to Teach About Change in America" and a grant program to support local projects that explore themes and events in American history and culture.

Georgia Humanities Council
Atlanta, GA *Jamil S. Zainaldin*
$80,390 Distribution of a poster/history timeline to teachers, strengthening of the National History Day in Georgia program, and a regrant program targeted to adults.

Guam Humanities Council
Hagatna, GU *Nicholas Goetzfridt*
$10,000* A series of activities, including oral history interviews, a radio program, the preservation of WWII photographs and a traveling exhibition, to mark the 60th anniversary of the liberation of Guam from Japanese occupying forces.

Guam Humanities Council
Hagatna, GU *Nicholas Goetzfridt*
$31,300 Development of section on Chamorro religious practices for the online encyclopedia about Guam, with photographs, historical drawings, and, when available, audio and video, and development of guides to help teachers use this material.

Hawai'i Council for the Humanities
Honolulu, HI *Robert G. Buss*
$10,000* Four workshops for elementary school teachers and teachers in language arts, literature and art to explore topics in American culture through history, literature, biography, art or popular culture.

Hawai'i Council for the Humanities
Honolulu, HI *Robert G. Buss*
$37,600 A traveling exhibition, "Produce for Victory: Posters on the American Home Front, 1941–1945," in seven communities throughout the state, together with local programming and a teacher workshop on the significance of World War II.

Humanities Council of Washington, DC
Washington, DC *Michon A. Boston*
$10,000* An Emancipation Day event; "Soul of the City," a three-day leadership development seminar for high school students; and four episodes of the educational cable television series, *Humanities Profiled*.

Humanities Council of Washington, DC
Washington, DC *Michon A. Boston*
$33,600 An Emancipation Day event, "Soul of the City," a summer leadership development seminar for high school students and four episodes of the educational cable television series, *Humanities Profiled*.

Humanities Council SC
Columbia, SC *Kristin M. Harkey*
$10,000* A grant program to support humanities projects in communities in South Carolina that explore significant themes and events in American history and culture.

Humanities Council SC
Columbia, SC *Kristin M. Harkey*
$54,250 To support the council's 10th annual book festival in February 2006, and to support grants throughout the state on themes related to American history and culture.

Humanities Iowa
Iowa City, IA *Christopher R. Rossi*
$10,000* A series of activities, including a grant program, that focus on Iowa history between the World Wars, 1918–1940.

Humanities Iowa
Iowa City, IA *Christopher R. Rossi*
$47,320 To support exhibition development, scholarly presentations, and publications. A regrants program will include speakers bureau discussions, local humanities programming, documentary film projects, and conferences and seminars.

*Federal Matching Funds

Humanities Tennessee
Nashville, TN *Jane Walters*
$10,000* To develop a model for a relational database available on the Internet for community history projects in the three-county rural Tennessee Overhill, and Nashville's more urban Rutledge Hill neighborhood.

Humanities Tennessee
Nashville, TN *Jane Walters*
$64,010 To support collaboration and programming among the five Tennessee communities hosting the traveling exhibition, "Between Fences," by digitizing the local research and developing a shared online resource for maps and narratives.

Humanities Texas
Austin, TX *Michael L. Gillette*
$10,000* A summer institute for teachers and publications on the US Congress and American history, a special grant opportunity for public programs, exhibits and speakers on American history and culture, and a public lecture.

Humanities Texas
Austin, TX *Michael L. Gillette*
$157,780 To support a summer institute for teachers examining Galveston's place in US immigration history; develop a historical, traveling exhibit on farm workers in Texas; develop radio programming on Texas figures and events; provide small grants for public programs that explore significant events in US history; circulate 5–8 traveling exhibits around the state; planning for a cultural heritage initiative; and a public lecture.

Humanities Washington
Seattle, WA *Sara Krajewski*
$10,000* The Inquiring Minds speakers bureau program on themes related to *We the People*; a special program of grants related to the initiative's goals; and special programming focused on the landmark Supreme Court *Brown vs. Board of Education* decision.

Humanities Washington
Seattle, WA *Ellen E. Terry*
$65,680 To support up to 7 community projects focusing on the stories of immigrants and refugees in the state, and to support a panel discussion and educational outreach in southwest Washington as part of the bicentennial observance of the Lewis and Clark expedition.

Idaho Humanities Council
Boise, ID *Richard K. Ardinger*
$10,000* A summer teacher institute on the presidency of Thomas Jefferson, reading and discussion programs on Lewis and Clark, Speakers Bureau presentations, and a grant program that focuses on topics in American history and culture.

Idaho Humanities Council
Boise, ID *Richard K. Ardinger*
$38,230 To support presentations to public audiences on topics related to American history and culture; a summer institute for teachers on Native American literature; reading and discussion programs exploring themes of Lewis and Clark and American identity; programming for public audiences to complement "Barn Again," a traveling exhibit; and grants to institutions throughout the state on themes related to American history and culture.

Illinois Humanities Council
Chicago, IL *Kristina A. Valaitis*
$103,250 To support presentations of the exhibition "Between Fences" and "New Harmonies" in 12 towns, the Road Scholars speakers bureau, and a *We the People* grant line.

Indiana Humanities Council
Indianapolis, IN *Scott T. Massey*
$66,050 To support a teacher institute focused on curriculum resources for U.S. history from the founding period to the end of Reconstruction, and reading and discussion seminars on American founding principles for leaders in business, government, education, and nonprofit sectors.

Kansas Humanities Council
Topeka, KS *Julie L. Mulvihill*
$10,000* Better Together: An Ethnic Heritage Initiative to provide grants to nonprofits for basic research, oral history collection, museum collection and exhibition development, and public programs.

Kansas Humanities Council
Topeka, KS *Julie L. Mulvihill*
$61,050 To support the grant initiative Better Together: Kansans Tell Their Stories to encourage the study of local cultural resources that reflect the impact of ethnic groups throughout Kansas's 150 years.

Kentucky Humanities Council
Lexington, KY *Virginia G. Smith*
$10,000* Expansion of Prime Time Family Reading Time program, providing programs in 16 libraries over two years, and the development and review of additional individual Chautauqua presentations.

Kentucky Humanities Council
Lexington, KY *Virginia G. Smith*
$54,080 To support the Prime Time Family Reading Time program in six libraries for a second year, and, working with the coordinators of the Teaching American History grants, to provide sixty Chautauqua programs to schools in five regions of Kentucky.

Louisiana Endowment for the Humanities
New Orleans, LA *Michael J. Sartisky*
$56,260 To support the regrant initiative Exploring American History in Local Context, the reading and discussion program Readings in Literature & Culture, and articles in LEH's magazine Louisiana Cultural Vistas.

Maine Humanities Council
Portland, ME *Victoria B. Bonebakker*
$10,000* An American history series for the adult new readers program, New Books, New Readers, the library program, Let's Talk About It, teacher institutes, and a grant program to support local humanities projects throughout Maine.

Maine Humanities Council
Portland, ME *Victoria B. Bonebakker*
$37,880 The initiative Understanding Our Past, Shaping Our Future, which will include a speakers bureau, oral history workshops, teacher institutes, and a grant program focusing on themes in American history and culture.

Maryland Humanities Council
Baltimore, MD *Margaret R. Burke*
$62,090 The special initiative The Changing Faces of Democracy, including the summer Chautauqua program, "War and Democracy—Personal Journeys," a reading and discussion series, Maryland History Day, and a grant program.

Massachusetts Foundation for the Humanities
Northampton, MA *Ellen K. Rothman*
$10,000* Research and writing of "Mass Moments," a collection of 365 stories from Massachusetts history for daily broadcast on radio stations across the state, with additional information provided on a Web site.

Massachusetts Foundation for the Humanities
Northampton, MA *Ellen K. Rothman*
$82,420 To support the second phase of the Internet and radio project, "Mass Moments," which highlights important moments in Massachusetts history and national history, by adding additional resources for teachers, augmenting interactive features, and implementing a marketing plan; and presentation of a public symposium in October 2005 on the legacy of the Voting Rights Act of 1965.

Michigan Humanities Council
Lansing, MI *Janice M. Fedewa*
$9,500 A special grant program that focuses on national themes and events through the lens of Michigan history.

Michigan Humanities Council
Lansing, MI *Janice M. Fedewa*
$88,430 To support a grant program for institutions across the state for activities reflecting themes in American history and culture that connect events in Michigan to national events.

Minnesota Humanities Commission
St. Paul, MN *Jane Cunningham*
$59,500 To support a regrant initiative We the People: Tradition and Change that will address Minnesota topics in the light of national history, and two teacher seminars that will explore the Dakota Conflict of 1862 and the signing of the Mille Lacs Ojibwe Treaty.

Mississippi Humanities Council
Jackson, MS *Barbara Carpenter*
$46,960 Continuation of "Mississippi Moments," a series of 4-minute radio segments, development of an online Mississippi timeline, and revision and updating of a 1992 publication, *Ethnic Heritage in Mississippi*.

Missouri Humanities Council
St. Louis, MO *Michael Bouman*
$10,000* "America, The Bountiful," a Chautauqua program on American food traditions; exhibitions on Native American tribal societies in Missouri; and planning for a conference to assess Missouri's Teaching American History projects.

Missouri Humanities Council
St. Louis, MO *Michael Bouman*
$63,220 To support further development of exhibitions that reinterpret the presence of tribal societies in Missouri 200 years ago and to mount the Chautauqua program "American the Bountiful."

Montana Committee for the Humanities
Missoula, MT *Kim Anderson*
$10,000* A series of activities that explore themes in American history, including speakers bureau presentations, programs at the Montana Festival of the Book, a grant program, and a special statewide conference on Montana heroism.

Montana Committee for the Humanities
Missoula, MT *Kim Anderson*
$35,640 A statewide conference on Montana history and culture, and a variety of American history and culture projects through the speakers bureau, grants program, reading and discussion groups, and the annual Montana Festival of the Book.

Nebraska Humanities Council
Lincoln, NE *Jane Renner Hood*
$10,000* The Great Plains Chautauqua "From Sea to Shining Sea: American Expansion and Cultural Change; and Capitol Forum, a program for high school students that uses the humanities to explore American democracy.

Nebraska Humanities Council
Lincoln, NE *Sarah J. Hood*
$40,380 To support the 2006 Great Plains Chautauqua, "From Sea to Shining Sea: American Expansion and Cultural Change, 1790-1850," a program for high school students, Capitol Forum, and additional speakers for public programs on US and Great Plains history.

Nevada Humanities
Reno, NV *Nora James*
$10,000* A website on the history of Las Vegas, including interpretive materials and links to primary source material that relate the city's history to major themes in American history and culture.

Nevada Humanities
Reno, NV *Stephen R. Davis*
$43,270 A traveling exhibition, "Between Fences," in six communities from September 2005 to July 2006, and development of a special grant competition in American history for local communities.

New Hampshire Humanities Council
Concord, NH *Deborah Watrous*
$52,780 To support Chautauqua programming, "1905: America Reinvents Itself," in Keene, Portsmouth, Nashua, and Manchester. In addition to the evening presentations, programming will include Young Chautauqua presentations by teenagers, teacher workshops, breakfast discussions, and musical performances.

New Jersey Council for the Humanities
Trenton, NJ *Jane Brailove Rutkof*
$80,120 A series of two-day seminars on critical moments in American history for Newark's K-12 teachers, a college-level seminar for low-income individuals, and regrant projects that explore the meaning of citizenship in the United States.

New Mexico Humanities Council
Albuquerque, NM *Craig L. Newbill*
$41,160 A series of activities that will commemorate New Mexico's centennial of statehood in 2012 including a Web site, statewide public meetings, and the development of a centennial speakers bureau and a Chautauqua program.

New York Council for the Humanities
New York, NY *Sara Ogger*
$10,000* To support the Speakers in the Humanities program and a book discussion program for adults by expanding the emphasis on topics in American history and culture.

New York Council for the Humanities
New York, NY *Sara Ogger*
$140,910 The expansion of the Reading Between the Lines book discussion program and to launch Reading Between the Lines for Children and Families, a new intergenerational program focused on themes in American culture.

North Carolina Humanities Council
Greensboro, NC *Douglas H. Quin*
$10,000* Activities that explore American history and culture including reading and discussion programs, speakers bureau presentations, a grant program, and a statewide conference on public humanities programming and civic life.

North Carolina Humanities Council
Greensboro, NC *Douglas H. Quin*
$93,790 The 2005 teachers institute, "The Culture of Religion in North Carolina," reading and discussion programs, speakers bureau presentations, and a special grant initiative for projects focusing on topics in American history and culture.

North Dakota Humanities Council
Bismarck, ND *Janet Daley*
$34,010 North Dakota Reads, a reading and discussion program using scholar-facilitators, printed and online catalogs, and a book loan program, culminating in a book festival.

Northern Mariana Islands Council for the Humanities
Saipan, MP *Herman T. Guerrero*
$30,800 Chautauqua performances, lectures, seminars, symposia, classroom activities, and technology projects on the period 1898–1999 to increase awareness of the shared history of the Northern Mariana Islands and the United States, foster understanding of the documents that define the Commonwealth, and explore current issues related to democratic principles.

Ohio Humanities Council
Columbus, OH *John Bryant*
$111,240 To support the 2005 Ohio Chautauqua on the theme of the Roaring Twenties; the second phase of the Gateway to History Web site for Ohio teachers; a statewide forum on the First Amendment; and programming for teachers to extend the reach of humanities programming on public television.

*Federal Matching Funds

Oklahoma Humanities Council
Oklahoma City, OK *David Pettyjohn*
$10,000* Great Plains Chautauqua in 2005, We the People lectures, a grant initiative, a reading and discussion program including topics on American democracy, and digitization of traveling exhibits.

Oklahoma Humanities Council
Oklahoma City, OK *David Pettyjohn*
$50,590 A public lecture in the humanities, complemented by partnerships with local institutions and a student seminar, and a grant line reflecting We the People themes and Oklahoma's upcoming centennial in 2007.

Oregon Council for the Humanities
Portland, OR *Christopher Zinn*
$10,000* A teacher institute on the new worlds of Lewis and Clark, and a series of short radio spots, "On Principle," to illuminate what Oregonians think about defining American principles.

Oregon Council for the Humanities
Portland, OR *Carol E. Hickman*
$50,860 "On Principle: A Statewide Conversation" regional discussions of the five principles of American democracy considered in the 2004–2005 radio series: individual freedoms, equality, economic opportunity, civic engagement, and justice.

Pennsylvania Humanities Council
Philadelphia, PA *Laurie Zierer*
$101,590 Speaker presentations on American history, literature programs on the Civil War and American memoir, and grant-funded projects that explore significant events and themes in American culture.

Rhode Island Council for the Humanities
Providence, RI *Sara J. Archambault*
$10,000* A series of activities that explore the principles of "life, liberty, and the pursuit of happiness" including a grant program, a radio and public television series, and a student poster/essay contest.

Rhode Island Council for the Humanities
Providence, RI *Sara J. Archambault*
$36,560 To support humanities programming on themes in American history and culture through radio, television, and public lectures.

South Dakota Humanities Council
Brookings, SD *Vanessa E. Merhib*
$10,000* To support activities related to themes and events in American history and culture to take place during the festival of books in Sioux Falls.

South Dakota Humanities Council
Brookings, SD *Sherry K. DeBoer*
$34,760 To support the participation of historians, authors and other nonfiction writers in the third annual festival of books to be held in Deadwood, in September 2005.

Utah Humanities Council
Salt Lake City, UT *Cynthia Buckingham*
$10,000* To support a grant program for locally generated proposals, a special initiative of the Road Scholars, the annual Great Salt Lake Book Festival, the Utah History Fair, and the Utah Oral History Consortium.

Utah Humanities Council
Salt Lake City, UT *Cynthia Buckingham*
$53,900 A grant program for locally generated humanities projects, history topics in the Road Scholars, lectures at the 2005 Great Salt Lake Book Festival, the Utah History Fair, and the Utah Oral History Consortium.

Vermont Humanities Council
Montpelier, VT *Larissa Vigue Picard*
$10,000* A special grant program, reading and discussion programs, and public lectures that explore significant themes and events in American history and culture.

Vermont Humanities Council
Montpelier, VT *Larissa Vigue Picard*
$33,920 A special grant program, reading and discussion programs, and public lectures and humanities camps for at-risk middle school students to explore significant themes and events in American history and culture.

Virgin Islands Humanities Council
St. Thomas, VI *Oswin Sewer*
$2,250* A series of activities, including a scholarly conference, public lecture series, oral history interviews, and a student essay contest, which will explore questions of self-determination, political process, and national identity.

Virgin Islands Humanities Council
St. Thomas, VI *Oswin Sewer*
$30,980 A We the People webpage, a Chautauqua series, a lecture on women's role in self-governance, and a panel discussion that explores the history of the Island's four constitutional conventions.

Virginia Foundation for the Humanities
Charlottesville, VA *David Bearinger*
$10,000* To support the 400th anniversary of the Jamestown Colony with a targeted grant initiative, a pilot oral history project, three programs for VFH's radio series, and a speakers bureau connected to the Virginia Festival of the Book.

Virginia Foundation for the Humanities
Charlottesville, VA *Andrew S. Chancey*
$72,910 Programs at the Virginia Festival of the Book, radio programs focusing on how citizens explore heritage, a research fellowship in American history and culture, and grant projects focusing on Virginia's traditions and communities.

West Virginia Humanities Council
Charleston, WV *Mark Payne*
$10,000* To support programming addressing West Virginia's separation from Virginia and the issues that led to statehood, and West Virginia's immediate enforcement of *Brown v. Board of Education*.

West Virginia Humanities Council
Charleston, WV *Mark Payne*
$55,790 Public scholarly lectures, the 2006 state tour of the traveling exhibition "Produce for Victory: Posters on the American Homefront," and a special grant initiative that will focus on topics in American and West Virginia history.

Wisconsin Humanities Council
Madison, WI *Jessica E. Becker*
$61,880 Book discussion programs, lectures, forums, speakers bureau programming, and special programs at the Wisconsin Book Festival to continue a multiyear exploration of the ideals and principles on which the United States was founded.

Wyoming Council for the Humanities
Laramie, WY *Victoria F. Sherry*
$10,000* A teacher institute on the history of democracy from ancient Greece to modern America and "A Wyoming Conversation" that includes statewide discussions and a radio program cosponsored by Wyoming Public Radio.

Wyoming Council for the Humanities
Laramie, WY *Victoria F. Sherry*
$33,250 Wyoming Common Ground, an initiative of workshops, a radio series and reading discussion program, a primer for newcomers on Wyoming history and culture, a speaker series, and a regrant program to serve disabled audiences and small museums.

*Federal Matching Funds

Federal/State Partnership Katrina Relief State Projects

Alabama Humanities Foundation
Birmingham, AL *Robert C. Stewart*
$30,000** Hurricane Katrina Disaster Relief

Louisiana Endowment for the Humanities
New Orleans, LA *Michael J. Sartisky*
$30,000** Hurricane Katrina Disaster Relief

Mississippi Humanities Council
Jackson, MS *Barbara Carpenter*
$30,000** Hurricane Katrina Disaster Relief

**Emergency Grant

05

Additional Grants

The Jefferson Lecture

Donald Kagan
Hamden, CT
$10,000 *2005 Jefferson Lecture in the Humanities: "In Defense of History"*

Idea of America Essay Contest

Caitlin Carroll
Marietta, GA
$1,000

Leah Nolan
Twin Lake, MI
$1,000

Avram Sand
Teaneck, NJ
$1,000

Rachel Shafer
Longmont, CO
$5,000

Laura Srebro
Napa, CA
$1,000

Brian Thurbon
Topeka, KS
$1,000

NEH Summer Interns

Each received $4,000

Ann Abrams
Poughkeepsie, NY

Daniel Berntson
Orange City, IA

Annie Fredrickson
Swarthmore, PA

Laura Freeman
Philadelphia, PA

Joanna Friedman
Princeton, NJ

Laura Harbold
Westminster, MD

James Kaiser
New Haven, CT

Sarah Kliff
St. Louis, MO

Craig Libman
West Orange, NJ

Donna Miranda
Fort White, FL

Brittany Murray
McKinney, TX

Lesley Owens
Olathe, KS

Rebecca Rosen
New York, NY

April Sharp
Santa Fe, NM

Staci Steinberger
Pittsburgh, PA

Beth Varden
Baltimore, MD

Emily Woods
Princeton, NJ

Cassy York
Rome, GA

Panelists Listing for Fiscal Year 2005

Achbach, William
Independent Scholar
Denver, CO

Ahrensdorf, Peter J.
Department of Political Science
Davidson College
Davidson, NC

Aibel-Weiss, Wendy
Brooklyn Historical Society
Brooklyn, NY

Akehurst, Frank R.
Department of French and Italian
University of Minnesota,
Twin Cities
Minneapolis, MN

Albright, Daniel
Department of English and
American Literature
Harvard University
Cambridge, MA

Aldenderfer, Mark S.
Department of Anthropology
University of California,
Santa Barbara
Santa Barbara, CA

Allen, Jr., Calvin H.
College of Arts and Sciences
Shenandoah University
Winchester, VA

Allen, Michael R.
Department of History
and American Studies
University of Washington,
Tacoma
Tacoma, WA

Allen, Robert B.
Department of Information
Science and Technology
Drexel University
Philadelphia, PA

Altschuler, Glenn C.
American Studies Department
Cornell University
Ithaca, NY

Ambler, Charles H.
Department of History
University of Texas, El Paso
El Paso, TX

Amundson, Michael A.
Department of History
Northern Arizona University
Flagstaff, AZ

Anbinder, Tyler
Department of History
George Washington University
Washington, DC

Anderson, Jeffrey D.
Department of Anthropology
Colby College
Waterville, ME

Anderson, Paul
Department of American Culture
University of Michigan,
Ann Arbor
Ann Arbor, MI

Anderson, Wanni W.
Department of Anthropology
Brown University
Providence, RI

Andrien, Kenneth J.
Department of History
Ohio State University,
Main Campus
Columbus, OH

Applegate, Celia
Department of History
University of Rochester
Rochester, NY

Arevalo, Jorge
Woody Guthrie Foundation
New York, NY

Arias, Arturo
Program in Latin
American Studies
University of Redlands
Redlands, CA

Armbruster, Michael
English Department
Arsenal Technical High School
Indianapolis, IN

Armitage, Susan H.
Department of History
Washington State University
Pullman, WA

Arnade, Peter
Department of History
California State University,
San Marcos
San Marcos, CA

Arnold, Linda
Department of History
Virginia Polytechnic Institute
and State University
Blacksburg, VA

Ashton, Dianne C.
Department of Philosophy
and Religion
Rowan University
Glassboro, NJ

Atkins, Annette
Department of History
St. John's University, Collegeville
Collegeville, MN

Atkins, Paul S.
Department of Asian
Languages and Literature
University of Washington
Seattle, WA

Backus, Chuck
Kentucky Historical Society
Frankfort, KY

Baker, William
Department of English
Northern Illinois University
DeKalb, IL

Bakewell, Geoffrey W.
Department of Classical
and Near Eastern Studies
Creighton University
Omaha, NE

Balaghi, Shiva
Hagop Kevorkian Center
New York University
New York, NY

Balicki, Alan
Library and Museum
Conservation
New-York Historical Society
New York, NY

Banks, Brenda S.
Georgia Department of
Archives and History
Atlanta, GA

Barber, Peggy
Library Communication
Strategies, Inc.
Chicago, IL

Barber, Susan
Department of History
and Political Science
College of Notre Dame
of Maryland
Baltimore, MD

Barenbaum, Nicole B.
Department of Psychology
University of the South
Sewanee, TN

Barnett, Douglas E.
Texas State Historical Association
Austin, TX

Barnette, Ron
Valdosta State University
Valdosta, GA

Barnhill, Georgia B.
Library
American Antiquarian Society
Worcester, MA

Barrett, James R.
Department of History
University of Illinois, Urbana
Urbana, IL

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National Endowment for the Humanities

Fiscal Year 2005 Appropriation
(in thousands of dollars)

Program/Fund	**Appropriation**
We the People	$11,217
Federal/State Partnership	31,387
Education Programs	12,449
Preservation and Access	18,643
Public Programs	12,932
Research Programs	12,881
Program Development	392
Subtotal	99,901
Challenge Grants	10.291
Treasury Funds	5,607
Subtotal	15,898
Administration	22,255
TOTAL	$138,054