

Division of Education Programs

2003

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring well-articulated humanities instruction into their teaching. In 2003, 127 awards went to 120 institutions in thirty-four states, the District of Columbia, and Puerto Rico.

Exemplary Education Projects support the development of teaching materials and programs in the humanities. A project at the Virginia-based Bill of Rights Institute will create a two-volume teachers' guide, an interactive website, and other teaching aids on the contributions of the Founders to our national institutions. Another project, at the University of Wisconsin, Madison, will create a set of interactive, multimedia lessons in Swahili for intermediate learners. The Association for Core Texts and Courses in Irving, Texas, will use its award to conduct a series of workshops on topics ranging from Plato and Euclid to modern bioscience and bioethics, forming a national network of colleges committed to bridging the gap between science and the humanities.

Humanities Focus Grants bring together teachers from the same or neighboring institutions to exchange ideas about teaching and learning. An award to Lake Region State College in Devils Lake, North Dakota, will encourage the area's high school and college teachers to explore the correlation of American literature to early American history. In Illinois, the Chicago Metro History Education Center will engage between fifteen and twenty Chicago area teachers,

humanities scholars, and former packinghouse workers in the study of the Chicago stockyards' place in history and literature.

In Schools for a New Millennium programs, elementary and secondary schoolteachers engage in a sustained study of a humanities subject while using technology to enrich their teaching. The Omega School of Excellence of Dayton, Ohio, for example, will conduct a series of institutes, workshops, research projects, and technological training sessions aimed at enhancing the teaching of the Great Migration, when in the first half of the twentieth century African Americans left the south for the north. Faculty and students at South Valley Academy in Albuquerque, New Mexico, will collaborate with humanities scholars from the University of New Mexico, the Bradbury Museum of Science at Los Alamos, and St. John's College in Santa Fe to explore the Second World War's impact on the state, as well as New Mexico's contribution to the war effort.

Institutional Grants enrich the humanities at the nation's historically black, Hispanic-serving, and tribal colleges and universities by increasing their teaching and researching capacity. Based on oral histories, census records, and other sources, a Norfolk State University project will develop online historical investigations of African American communities in the Tidewater region and the neighborhoods created by the U. S. government to house shipyard workers during the first half of the twentieth century.

Seminars and Institutes support faculty development for teachers each summer at colleges, universities, libraries, and research centers. At Princeton University in New Jersey, fifteen college and university teachers will examine opera through musicological, historical, psychoanalytic, sociological, and aesthetic



Satan in Paradise, from *Paradise Lost* by John Milton, engraved by Charles Laplante, circa 1868, after an engraving by Gustave Doré.

methodologies. During the six-week seminar, participants will explore such works as Verdi's *Aida*, Offenbach's *Tales of Hoffmann*, Wagner's *Lohengrin*, Gluck's *Orfeo and Eurydice*, and Mozart's *Don Giovanni*. A grant to the University of Arizona will support a five-week institute where thirty high school teachers will study *Paradise Lost* in the context of seventeenth-century politics, theological controversies, art, and architecture. In addition to a study of the poem, participants will focus on Milton's roles as a son and brother, husband and father, a political revolutionary, and through Milton's *The Tenure of Kings and Magistrates* and *Doctrine and Discipline of Divorce*. A number of schoolteachers who participate in seminars and institutes subsequently apply for Humanities Teacher Leadership Awards to share the results

of their work with other teachers. Fourteen teachers received awards to fund projects that include workshops on teaching Dante, Shakespeare, and architectural history.

In collaboration with the National Trust for the Humanities and the Marco Polo Education Foundation, the NEH sponsors EDSITEMent (edsitement.neh.gov), an online resource for humanities educators. EDSITEMent comprises 154 humanities websites, selected by review panels from several hundred nominations for their content, interactive design, and usefulness in the classroom. EDSITEMent has received national recognition, including the Distinguished Achievement Award for Excellence in Educational Publishing from the Association of Educational Publishers for several of its lesson plans. The site logs an average of 160,000 user sessions a month and provides more than 250 lesson plans for kindergarten through grade twelve, with interactive components for students. In addition, EDSITEMent showcases historical events, current topics, and funding opportunities for educators and their students.

In 2003, as part of the Endowment's *We the People* initiative, the Division issued a request for proposals, "Landmarks of American History Workshops." These one-week, residence-based workshops will provide K-12 educators with opportunities for direct experience in the interpretation of significant historical sites and the use of archival and other primary historical evidence in the study of American history. At the August 15, 2003, deadline, forty-seven applications were received to hold workshops in the summer of 2004.

Michael B. Poliakoff
 Director
 Division of Education Programs

EXEMPLARY EDUCATION PROJECTS

Grants improve formal humanities education in the United States from kindergarten through university level.

American Forum, Inc.

New York, NY Hazel S. Greenberg
\$20,000* *Creation of a multimedia digital resource and guide for understanding and teaching about India from its independence in 1949 to the present.*

Association for Core Texts and Courses

Irving, TX J. Scott Lee
\$229,000 *A three-year sequence of intensive seminars leading to the development of courses that integrate the sciences and the humanities within the general education curricula of seven participating institutions.*

Auburn University

Auburn, AL John W. Saye
\$5,000* *A website, CD-ROM, and professional development activities for schools on important issues and events of the Civil Rights Movement in the United States.*

Bard College

Annandale-on-Hudson, NY
Elizabeth Barlow Rogers
\$195,000 *A web-based digital archive focusing on the Italian villa to facilitate teaching and learning about historic landscape sites and subjects in undergraduate and graduate courses.*

Bard College

Annandale-on-Hudson, NY
Teresa Vilardi
\$23,823 *A collaborative study project enabling 15 teachers of literature, history, and global studies in three New York State high schools to take part in nine seminars on the evolution of human rights doctrines and on specific case studies in India and Africa.*

Beaufort County School District

Beaufort, SC Margaret D. Rushton
\$1,000* *A Schools for a New Millennium implementation grant to a Beaufort middle school on the history and culture of a South Carolina Low Country community.*

Bentley College

Waltham, MA Marylee Crofts
\$25,000 *Development of a curricular model that integrates the humanities into the business and pre-professional programs of Bentley College.*

Bill of Rights Institute

Arlington, VA
Claire McCaffery Griffin
\$200,000 *Creation of a teachers' guide, pilot workshop, interactive website, and other teaching aids to improve students' knowledge of the contributions of the founding generation of American democracy.*

Charlotte Symphony Orchestra Society, Inc.

Charlotte, NC Susan Miville
\$24,926 *A collaborative project of the Charlotte Symphony and Randolph Middle School to engage scholars with teachers to study and design a curriculum on the defining political, social, and cultural issues of the 1930s, World War II, and the Holocaust as they were shaped by and reflected in music.*

Chicago Metro History Education Center

Chicago, IL Lisa Oppenheim
\$25,000 *Four workshops for teachers on the history of the stockyards industry in Chicago.*

College of the Holy Cross

Worcester, MA Mark E. Lincicome
\$24,999 *A yearlong seminar for university faculty and local teachers on the historical and cultural context of the medieval Japanese garden.*

Columbia University

New York, NY Rita A. Charon
\$175,000 *The development and evaluation of an intensive training curriculum in literature and medicine for health professionals.*

Connecticut Architecture Foundation

Ellington, CT Anna M. Sanko
\$130,000 *A three-year project to develop an interdisciplinary middle school curriculum on Hartford's history as preserved in its built environment.*

CUNY Research Foundation, Graduate School and University Center

New York, NY Joshua Brown
\$15,000* *Development of a web-based interactive re-creation of P.T. Barnum's American Museum, including primary documents and resources for studying United States history from 1842 to 1865.*

CUNY Research Foundation, LaGuardia Community College

Long Island City, NY
Ana Maria Hernandez
\$24,576 *Development of curricular modules that explore the integration of African musical traditions into Caribbean culture and their influences on American music in the twentieth century.*

* Federal Matching Funds

**Educational Services
and Staff Development****Association of Central Kansas**

Hutchinson, KS Glenn Weibe
\$25,000 *Seminar for eight Kansas
middle and high school teachers on the
Brown v. Board of Education Supreme
Court decision.*

Environmental Literacy Council

Washington, DC
Kathleen B. deBettencourt
\$175,000 *Production of a web-based
set of environmental history teaching
guides for middle and high school
teachers in collaboration with the
National Humanities Center.*

Farmers' Museum, Inc.

Cooperstown, NY Gareth D. Livermore
\$200,000 *A three-year collaboration
among the Farmers' Museum, the
National Gardening Association, and
two school districts in upstate New York
to produce a fourth-grade curriculum
on the history of American agriculture.*

George Mason University

Fairfax, VA Roy A. Rosenzweig
\$180,000 *An online curriculum
resource center for world history
teachers and students to include
annotated translations of primary
documents on women's roles in
many cultures, teaching strategies,
and support for using these
materials effectively.*

**Historical Society
of Western Pennsylvania**

Pittsburgh, PA Ann Fortescue
\$200,000 *Creation of print- and
web-based curriculum materials for
K-12 teachers that relate to the
indigenous cultures of the eastern
United States from the time of
contact through the Colonial period.*

Indiana University, Bloomington

Bloomington, IN Phyllis R. Klotman
\$3,000* *Development of a CD-ROM
that would provide a scholarly,
comprehensive introduction to
African American film studies for use
in the undergraduate curriculum.*

**Johnson County
Community College**

Overland Park, KS Doreen Maronde
\$135,650 *Intensive faculty and
curriculum development workshops
conducted by leading Asian scholars
for part-time faculty in collaborating
community colleges.*

Juniata College

Huntingdon, PA James N. Roney
\$25,000 *An interdisciplinary faculty
team to confer with visiting scholars
and to study printed texts and
international films in preparation for
designing a course and a minor in
international film.*

Lake Region State College

Devils Lake, ND Sam A. Johnson
\$25,000 *Faculty study project for
school and college teachers in central
North Dakota on the intersections
of American literature and early
American history.*

Maine Humanities Council

Portland, ME Charles Calhoun
\$185,000 *A series of seminars to engage
teachers from Maine in the study of
the work and influence of poet Henry
Wadsworth Longfellow, and develop
interactive curricular resources for the
Maine Memory Network.*

Mercantile Library of New York

New York, NY Harold Augenbraum
\$25,000 *A yearlong series of sessions on
U.S. Latino literature and culture for
15 high school humanities teachers who
teach in New York City.*

National Heritage Museum

Lexington, MA Cynthia Robinson
\$25,000 *Creation of a new elementary
school curriculum on colonial life
and the American Revolution for
teachers and students in the
Lexington, Massachusetts, area.*

National Park Foundation

Washington, DC Richard Rabinowitz
\$50,000* *Training for National Park
guides and schoolteachers in the use
of historical documentation on the
broad contexts of the Civil War and
emancipation.*

Newberry Library

Chicago, IL James R. Akerman
\$24,985 *A collaborative project with
the Newberry Library and Walter
Payton Preparatory High School
to develop materials and teaching
strategies using Newberry Library
books, manuscripts, and visual
materials to teach the theme of
exploration in high school
humanities courses.*

Northwestern University

Evanston, IL Janine Spencer
\$167,500 *A digital archive using
Picpus Cemetery in Paris as a focal
point for exploring the intersections
of French and American history
and related cultural themes over
three centuries.*

Salt Lake Community College

Salt Lake City, UT Paul C. Allen
\$23,200 *A faculty professional
development program for a restructured
introductory humanities course to fulfill
general education requirements.*

San Antonio College

San Antonio, TX Carol A. Keller
\$24,985 *A project to enable faculty
at a large community college in Texas
to develop expertise with Geographic
Information Systems (GIS) and to use
GIS to integrate interactive maps and
other historical and cultural data into
humanities courses.*

Theatre for a New Audience

New York, NY Joseph Giardina
\$23,898 *A series of six workshops
on Shakespeare's Pericles for
27 teachers in four middle schools
in District 18, Brooklyn.*

* Federal Matching Funds

Thelonious Monk Institute of Jazz

Washington, DC J.B. Dyas
\$50,000* *A project to continue development of a national Internet-based jazz curriculum for grades 5, 8, and 11.*

Trident Technical College

Charleston, SC Timothy D. Brown
\$24,978 *A project for 14 faculty members to conduct a two-semester study of West African (Gullah) influences on the culture of the South Carolina and Georgia Low Country.*

Tulane University

New Orleans, LA Raymond Taras
\$25,000 *Three semester-long seminars for eight faculty members to develop curriculum and materials in three areas of world literature: Japanese, Russian, and Arabic.*

University of Cincinnati

Cincinnati, OH Hilda L. Smith
\$25,000 *Faculty study with visiting scholars for the development of an undergraduate curriculum in European studies.*

University of Maine

Orono, ME Susan Pinette
\$24,984 *A yearlong faculty reading group and two weeklong seminars to create an interdisciplinary curriculum in Franco-American Studies.*

University of Massachusetts

North Dartmouth, MA
Robert P. Waxler
\$180,000 *Development of a website and CD-ROM to extend the educational outreach of the Changing Lives Through Literature program.*

University of Michigan

Ann Arbor, MI Jonathan Smith
\$10,000* *A website and online archive of educational materials relating to the automobile and the auto industry in twentieth-century America.*

University of Minnesota

Minneapolis, MN
Susan Kay Henderson
\$24,880 *A series of one-day sessions on Native American literature and culture for 10 high school literature teachers, followed by a weeklong seminar to develop classroom materials.*

University of Missouri

Rolla, MO Kathleen Drowne
\$24,912 *A series of eight faculty workshops and college-wide presentations on the history, literature, and culture of the Ozarks.*

University of Nevada

Las Vegas, NV Janet A. Ward
\$25,000 *Two faculty seminars on current topics in Asian studies, aimed at fostering the creation of an interdisciplinary Asian Studies Center on campus.*

University of North Carolina

Charlotte, NC John Smail
\$24,968 *Creation of an online toolbox of historical materials related to the lives of African Americans from 1865 to 1915, followed by a weeklong professional development seminar for 20 high school teachers.*

University of Utah

Salt Lake City, UT Esther J. Rashkin
\$24,504 *A yearlong faculty study project to examine how concepts such as citizenship and the state change as borders of contemporary Europe shift.*

University of Virginia

Charlottesville, VA David T. Gies
\$200,000 *Creation of a web-based archive of scenes from Spanish films for use in high school classrooms.*

University of Wisconsin

Madison, WI Magdalena Hauner
\$180,000 *Creation of interactive multimedia lessons in Swahili for intermediate language learners.*

Virginia Polytechnic Institute and State University

Blacksburg, VA E. Thomas Ewing
\$180,000 *Development of 26 online multimedia sources that provide historical data and inquiry-based learning structures for major topics in college survey courses.*

* Federal Matching Funds

HUMANITIES TEACHER LEADERSHIP AWARD

Grants go to participants in the Seminars and Institutes program to extend their summer experience to their learning community.

David B. Besozzi

Glenville, NY
\$2,000 *Develop a series of four lesson plans exploring the development of domed architecture, and disseminate them through workshops and on the Internet.*

Lisa R. Bornstein

Brooklyn, NY
\$2,000 *Revamp and improve a Shakespeare Festival at Robert Louis Stevenson School in New York.*

Linda M. Crowley

Phoenix, AZ
\$2,000 *Develop resources and lesson plans on the Irish famine for teachers who visit the Phoenix Irish Cultural and Learning Center.*

Lara E. Goldstone

Los Angeles, CA
\$2,000 *Convene a study group of teachers to read and discuss books about monsters appropriate for middle school students and to develop lesson plans to incorporate these works into the school's curriculum.*

Anne D. Jellison

Canton, CT
\$2,000 *Conduct a five-day workshop on emigration to America.*

Tracy B. Kaminer

Dunwoody, GA
\$2,000 *Convene a teachers' study group on Dante's Commedia.*

Carrie B. Landau

New York, NY
\$2,000 *Create a series of five workshops on Shakespeare and the Rose Playhouse.*

Linda K. Miller

Henderson, NV
\$2,000 *Convene a workshop for teachers on using art as a way to understand the impact of the Industrial Revolution.*

Louise Peacock

Haslett, MI
\$2,000 *Write a book with classroom activities for children about the naming ceremony of the Ga people of Ghana.*

Barbara E. Rosenblit

Atlanta, GA
\$2,000 *Convene a teachers' study group on Dante's Commedia.*

Mel E. Sanchez

Riverside, CA
\$2,000 *Convene a study group on Irish immigrants who fought in the Mexican American War.*

Gwendolyn A. Schwarz

Kinderhook, NY
\$2,000 *Hold a workshop on approaches to teaching Shakespeare.*

Teresa Sutton

Poughkeepsie, NY
\$2,000 *Convene a study group of special education teachers, who will read books with a monster theme and create a website with lesson plans.*

Alice R. Yoder

Charlotte, NC
\$2,000 *Develop a teacher resource booklet and student workbook on America's architectural legacy from Rome.*

INSTITUTIONAL GRANTS

Grants help Historically Black, Hispanic-Serving, and Tribal Colleges and Universities strengthen their humanities resources.

Benedict College

Columbia, SC Stephen E. Criswell
\$25,575 *Train six faculty members from various disciplines in folklore and folklife documentation in order to carry out course development and service-learning activities.*

California State University, Dominguez Hills

Carson, CA Hansonia Caldwell
\$25,789 *Develop a database on African American sacred music in California and integrate materials from this database into pertinent courses at the college.*

CUNY Research Foundation, Hostos Community College

Bronx, NY Lucinda Zoe
\$25,500 *Completion of a seminal collection of works by and about Eugenio Maria de Hostos in order to advance the study of humanities through expanded curricular offerings, symposia, community lectures, and exhibitions.*

East Los Angeles College

Monterey Park, CA Irene Vasquez
\$25,154 *Develop three foundation courses, one in literature, one in history, and one in art, for Latin American studies at a community college that would transfer to neighboring four-year institutions.*

Eastern New Mexico University Main Campus

Portales, NM Linda Gies
\$25,800 *Develop two multi-disciplinary regional studies courses for a new upper-division general education requirement.*

Fayetteville State University

Fayetteville, NC Joyce A. Russell
\$25,600 *A series of lectures on three African American writers, Charles W. Chesnut, Anna J. Cooper, and John Chavis, followed by a roundtable event and the development of related teaching materials.*

Hampton University

Hampton, VA Mamie E. Locke
\$25,000 *Develop a women's studies certificate program by supporting an advisory team to consult with women's studies programs at other institutions, and the development of an electronic library.*

Lac Courte Oreilles Ojibwa Community College

Hayward, WI David Bisonette
\$25,800 *Develop a standardized two-year Ojibwe language program based on new audio materials, and a curriculum guide prepared in consultation with elders according to proficiency standards of the American Council on the Teaching of Foreign Languages.*

Lehman College Art Gallery

Bronx, NY Susan Hoeltzel
\$25,500 *Educational activities related to an exhibition on the culture of the Taino people, who inhabited Puerto Rico and neighboring islands at the time of Columbus.*

Norfolk State University

Norfolk, VA
Cassandra L. Newby-Alexander
\$25,000 *A web-based project on African American communities in the Tidewater region using oral history, census records, and other sources, and focusing on neighborhoods for shipyard workers created by the U.S. government.*

Northeastern Illinois University

Chicago, IL Victor M. Ortiz
\$25,800 *Faculty members develop integrative approaches to Latino and Latin American studies through a series of meetings and attendance at academic conferences.*

Santa Fe Community College

Santa Fe, NM Matthew Fontis
\$25,800 *A series of study sessions and activities between humanities faculty at the college and representatives from local arts and cultural organizations in order to produce a more effective humanities program and a humanities website.*

St. Augustine's College

Raleigh, NC Leslie E. Frost
\$25,800 *A faculty study project for a team of seven teachers in the college's Liberal and Interdisciplinary Studies program, focusing on contemporary academic approaches to the study of the African American experience.*

St. Mary's University of San Antonio

San Antonio, TX Ward Albro
\$25,000 *A series of faculty seminars on Mexican American culture and history.*

University of Puerto Rico, Cayey University College

Cayey, PR George Noble
\$25,589 *Prepare faculty to teach courses in emergent literatures and the cultures of migratory communities, and to help students understand Puerto Rican cultural identity in relation to the migrations of the island's population.*

Valencia Community College, Osceola Campus

Kissimmee, FL Kevin Mulholland
\$25,797 *Faculty study focused on Latin American texts and topics to be integrated into the teaching of an introduction to humanities course and English for academic purposes courses.*

Virginia Union University

Richmond, VA Linda F. McDonald
\$25,000 *Faculty study to strengthen the teaching of courses in world literature with attention to ancient and classical literatures of Japan, China, Egypt, and of modern Africa and its traditions.*

Xavier University of Louisiana

New Orleans, LA Susan F. Spillman
\$25,800 *Conduct interviews with members of the Garifuna community, a Spanish-speaking Afro-Latin group concentrated in New Orleans, and to incorporate this and other related projects into the teaching of an interdisciplinary seminar for undergraduates.*

SCHOOLS FOR A NEW MILLENNIUM

Grants improve the teaching of a humanities subject in elementary or secondary schools through professional and curricular development and the use of new technology.

Jackson State University

Jackson, MS Dernal Davis
\$90,000 *Five-week summer institute for teachers held at two local high schools on the history of two African American communities in Jackson, Mississippi, followed by academic-year workshops and research projects.*

Omega School of Excellence

Dayton, OH Geraldine L. Brown
\$80,000 *Series of institutes, workshops, research projects, and technological training sessions to enhance the teaching of the great migration of African Americans from the South to the North.*

South Valley Academy

Albuquerque, NM J. Alan Marks
\$85,000 *Project focusing on World War II history and New Mexico's contribution to the war effort.*

Los Angeles Educational Partnership

Los Angeles, CA Barbara Golding
\$10,000* *Project for a high school in Los Angeles, California, to integrate the use of digitized images of art objects from a museum's collection into the teaching of social studies, literature, and art.*

School District of Oconee County

Walhalla, SC Earnestine R. Williams
\$90,000 *Intensive teacher training in local and state history for 10 schoolteachers, as well as subsequent activities in local and state history for third-grade students at Code Elementary School.*

SEMINARS AND INSTITUTES

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome

New York, NY Stephen L. Dyson
\$106,218 *Five-week summer seminar for 15 college teachers on how Roman classical archaeology has been influenced by cultural and intellectual changes in the modern era.*

Calvin College

Grand Rapids, MI
Karin Yvonne Maag
\$82,654 *Five-week seminar for 15 college teachers to explore the links between Calvin's doctrines and their adaptation by various European communities.*

College of Notre Dame of Maryland

Baltimore, MD
Therese Marie Dougherty
\$149,737 *Six-week institute for 25 Latin schoolteachers to contextualize the study of Latin language and Roman culture through on-site study of Roman dwellings.*

Amherst College

Amherst, MA Austin D. Sarat
\$133,253 *Six-week seminar for 15 college teachers on the role of punishment in American law, politics, society, and culture.*

Catholic University of America

Washington, DC Timothy J. Meagher
\$82,424 *Five-week seminar in Ireland and Washington, D.C., for schoolteachers to study local and family history connected with Irish immigration during the great Irish Famine.*

College of the Holy Cross

Worcester, MA Todd Lewis
\$3,107 *Four-week institute for 30 schoolteachers on the cultures and religions of the Himalayan region of Nepal, Kashmir, eastern Afghanistan, and Tibet.*

Boston Athenaeum

Boston, MA Richard H. Wendorf
\$128,031 *Six-week summer seminar for 15 college and university teachers on the relationship between literature and the visual arts.*

Center for Civic Education

Calabasas, CA William F. Harris
\$152,434 *Four-week summer institute for 25 schoolteachers on American political and constitutional thought.*

College of the Holy Cross

Worcester, MA Todd Lewis
\$189,466 *Five-week institute for 30 schoolteachers to study the cultures and religions of the Himalayan region in the context of Asian and world history.*

Brigham Young University, Provo

Provo, UT John R. Rosenberg
\$107,189 *Five-week summer seminar for Spanish teachers to study dramatic literature and art in Madrid, Spain.*

Central Michigan University

Mount Pleasant, MI Maureen N. Eke
\$92,108 *Five-week seminar for 15 schoolteachers to engage in a comparative reading of novels about Africa written by African and European authors.*

Community College Humanities Association

Newark, NJ George L. Schepher
\$225,000 *Six-week institute for 24 college teachers on the historical and cultural connections between Mesoamerica and the American Southwest.*

* Federal Matching Funds

Duke University

Durham, NC Eric M. Meyers
\$134,000 *Six-week seminar for 15 college teachers on three key dialects of Aramaic and related historical, archaeological, social, and religious contexts.*

Duke University

Durham, NC Ronald G. Witt
\$100,254 *Four-week summer institute for 15 schoolteachers to study Petrarch in Provence, France.*

East-West Center

Honolulu, HI Peter D. Hershock
\$179,662 *Five-week institute for 25 college teachers to explore the relationship of religion and politics in contemporary India and its historical contexts.*

Ferrum College

Ferrum, VA Peter G. Crow
\$126,300 *Four-week institute for 25 college teachers on Appalachian history and culture.*

Folger Shakespeare Library

Washington, DC
Janet M. Field-Pickering
\$178,200 *Four-week institute for 25 schoolteachers to study sources, scholarship, and performance dimensions of three of Shakespeare's plays.*

Illinois State University

Normal, IL Ron Fortune
\$157,048 *Four-week institute for 25 schoolteachers to study the Quarto and Folio texts and film versions of Hamlet, Othello, and King Lear.*

Italian Cultural Society of Washington, DC

Chevy Chase, MD Roberto Severino
\$134,975 *Four-week institute for 25 high school teachers of Italian to study Italian culture and language through art.*

Jewish Theological Seminary of America

New York, NY Alan Mintz
\$98,816 *Five-week seminar for schoolteachers to explore how the representation of the Holocaust was shaped by evolving cultural needs and expectations.*

Lafayette College

Easton, PA John Kincaid
\$153,060 *Four-week summer institute for 25 schoolteachers on the constitutional tradition in the American states.*

Library Company of Philadelphia

Philadelphia, PA Cathy D. Matson
\$68,114 *Four-week seminar for schoolteachers to examine the economic, cultural, and political movements throughout the Atlantic world from 1760 to 1810, focusing on Philadelphia.*

Miami University, Oxford

Oxford, OH James S. Kelly
\$103,614 *Four-week institute for 25 elementary school teachers on children's literature, humanistic thinking, the development of reason, and the preparation for engaging in civic life.*

Newberry Library

Chicago, IL James R. Akerman
\$170,071 *Five-week summer institute for 25 college teachers on popular forms of mapping and their impact on society and culture.*

North Dakota State University, Main Campus

Fargo, ND Thomas D. Isern
\$89,068 *Five-week summer seminar for 15 schoolteachers on the history and culture of the American Great Plains.*

Oberlin College

Oberlin, OH Steven S. Volk
\$118,500 *Six-week seminar for schoolteachers examining the formation of English national identity in response to interactions with colonial places and peoples.*

Oregon International Council

Salem, OR Mary S. Bastiani
\$135,195 *Four-week summer institute in Puebla, Mexico, for 30 K-8 teachers to integrate Mexican history, language, and culture into a media-based Spanish language course.*

Primary Source

Cambridge, MA Anna Roelofs
\$145,020 *Four-week institute for 25 schoolteachers relating the experiences of Africans to the institutions and cultures they encountered and created in the Americas.*

Princeton University

Princeton, NJ Carolyn Abbate
\$141,969 *Six-week summer seminar for 15 college teachers on the interdisciplinary interpretation of opera.*

Shenandoah Shakespeare

Staunton, VA Ralph Cohen
\$193,047 *Five-week summer institute for 25 college teachers on the performance and interpretation of Shakespeare's plays in two historically reconstructed theaters.*

Society for Values in Higher Education

Portland, OR Albert Rabil
\$159,700 *Four-week institute for 30 schoolteachers to study the history and culture of the Renaissance.*

St. Mary's University of Minnesota

Winona, MN Gregory A. Gaut
\$76,406 *Five-week seminar for schoolteachers to examine how three Russian authors responded to nineteenth-century political, social, economic, and cultural questions.*

SUNY Research Foundation

Binghamton, NY Salvador J. Fajardo
\$100,196 *Six-week seminar for schoolteachers focusing on multiple readings of Cervantes' Don Quixote.*

Texas A&M University

Commerce, TX Robin Anne Reid
\$138,506 *Five-week institute for 30 high school teachers on Tolkien's The Lord of the Rings.*

Trinity University

San Antonio, TX
Richard G. Newhauser
\$74,773 *Five-week seminar for 15 college teachers on the cultural construction of moral thought in the Middle Ages.*

United States Naval Academy

Annapolis, MD George R. Lucas
\$151,220 *Four-week institute for 30 college teachers on the interdisciplinary study of classical and modern interpretations of "just war" theory.*

University of Arizona

Tucson, AZ Peter E. Medine
\$176,626 *Five-week institute for 30 high school teachers on Paradise Lost in the context of Milton's biography, and the politics and culture of the time.*

University of California

Santa Cruz, CA John Michael Bowen
\$100,775 *Five-week summer seminar for 15 college teachers on Charles Dickens's writings during a period of crucial change in his life and literary concerns.*

University of Chicago

Chicago, IL Fred M. Donner
\$160,696 *Six-week institute for 25 college teachers to explore the growth of Islamic political, cultural, and economic networks up to 1600.*

University of Colorado

Boulder, CO Christopher J. Shields
\$88,857 *Four-week seminar for 15 college teachers on central Aristotelian texts and Greek and Islamic commentary traditions in light of selected issues in modern philosophy.*

University of Dayton

Dayton, OH Richard P. Benedum
\$96,174 *Four-week summer seminar in Vienna for schoolteachers to study the music of Wolfgang Amadeus Mozart in its cultural and historical context.*

University of Maryland

College Park, MD Adele F. Seeff
\$181,897 *Five-week institute for 30 college teachers to engage in a comparative study of early modern persecution in Spain, New Spain, England, and New England.*

University of Massachusetts

North Dartmouth, MA Lewis Kamm
\$72,292 *Four-week seminar to engage 15 teachers in close reading of novels by Balzac and Zola that explore the human condition.*

University of Massachusetts

North Dartmouth, MA
Gerard M. Koot
\$102,654 *Five-week seminar for schoolteachers held in Nottingham, England, to study historical interpretations of industrialization in Britain, 1750 through 1850.*

University of Pittsburgh

Pittsburgh, PA Mariana E. Whitmer
\$146,705 *Five-week institute for 25 schoolteachers to use popular songs as primary sources for the study of selected themes in American history.*

University of Tennessee

Knoxville, TN Charles Aiken
\$168,808 *Four-week institute for 25 schoolteachers on the geography, history, and culture of the American South.*

University of Vermont

Burlington, VT William A. Stephany
\$136,306 *Six-week seminar for schoolteachers on Dante's Commedia, to be conducted in Siena, Italy.*

University of Wisconsin

Madison, WI Steven M. Nadler
\$158,967 *Four-week institute for 25 college teachers to explore the intersections of natural science, theology, and philosophy in the seventeenth century.*

University of Wisconsin

Oshkosh, WI Simon P. Sibelman
\$93,619 *Four-week seminar for schoolteachers on French representations of the rescue of Jewish children and adults under the Vichy regime.*

Virginia Foundation for the Humanities

Charlottesville, VA Joseph C. Miller
\$116,550 *Five-week seminar for schoolteachers on the course of African history in an Atlantic context during the period of the slave trade to America.*

Washington University

St. Louis, MO John R. Bowen
\$167,401 *Six-week institute for 25 college faculty members on cultural variations in contemporary Islamic thought and practices.*

Western Michigan University

Kalamazoo, MI Paul E. Szarmach
\$183,272 *Six-week institute for 25 college teachers on the literature, history, art, and archaeology of Anglo-Saxon England.*