

National
Endowment
for the
Humanities



1997
ANNUAL
REPORT

NATIONAL ENDOWMENT FOR THE HUMANITIES

1997 Annual Report

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The National Endowment for the Humanities

In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 1997, grants were made through Federal-State Partnership, three divisions (Preservation and Access, Public Programs, and Research and Education Programs), and two offices (Challenge Grants and Enterprise).

The act that established the National Endowment for the Humanities says, "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

What the Endowment Supports. The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate more than \$1.5 billion in gift funds.

Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. About 650 scholars, professionals in the humanities, and other experts serve on approximately 125 panels throughout the course of a year.

In fiscal year 1997, 3,514 applications were reviewed, of which 682 were approved.

The Jefferson Lecture

On March 24, 1997, philosopher Stephen Toulmin delivered the Jefferson Lecture in the Humanities at the Kennedy Center in Washington, D.C. In his lecture, "A Dissenter's Story," Toulmin cited modernity's complex origins from sixteenth-century humanism and seventeenth-century rationalism, and contended that the real fulfillment of the "promise of modernity" requires "looking for reasonable ways of matching the technical skills of our disciplines to the human claims of real life."

The seventeenth-century revolutions in science, mathematics, and philosophy led by Newton, Descartes, and Galileo must be viewed within the framework of their historical "situations," Toulmin argues, and against the backdrop of the work of the great humanists of the sixteenth century, such as Erasmus and Montaigne. "A realistic picture of seventeenth-century life," he prefaces in his 1989 work, *Cosmopolis: The Hidden Agenda of Modernity*, "must now include both brilliant lights and dark shadows: both the successes of the new intellectual movements, and also the agonies of the religious wars that were their historical background."

As important an underpinning to late-twentieth-century reality as the quest for certainty inspired by Descartes's and Newton's work remains, Toulmin maintains that the skepticism, tolerance for dissent, and the multiplicity of ideas embraced by sixteenth-century thinkers have just as powerful an influence on modern thought. "What we have to do is make the technical and the humanistic strands in modern thought work together more effectively than they have in the past." He adds, "Technical excellence is no longer an end in itself. It's something which has to be kept in balance with humane consequences."

Stephen Toulmin was born in England in 1922. After earning a degree in mathematics and physics at King's College in Cambridge, he worked in radar for three years during World War II. Later he returned to Cambridge, where he earned his doctorate in philosophy in 1948. He became a lecturer in the philosophy of science at Oxford University in 1949. Since leaving Oxford in 1955, Toulmin has taught at Leeds, Brandeis, Michigan State University, University of Chicago, and Northwestern University, before becoming the Henry R. Luce Professor of Multiethnic and Transnational Studies at the University of Southern California.

Physicist, philosopher, historian of science, and ethical theorist, Toulmin says he has spent the past forty-eight years "opening all the doors that lead out of physics into other areas of reflection."

Toulmin has published a number of books over a period of thirty years including: *The Abuse of Casuistry* (with A. R. Jonsen, 1987), *The Return to Cosmology* (1982), *An Introduction to Reasoning* (with R. Reike and A. S. Janik, 1978), *Knowing and Acting* (1976), *Wittgenstein's Vienna* (with A. S. Janik, 1973), *Human Understanding* (1972), *The Ancestry of Science* (a series with J. Goodfield, 1961-65), *Foresight and Understanding* (1961), *The Uses of Argument* (1958), and *The Place of Reason in Ethics* (1949). His honors include the 1993 lecture for Queen

Beatrix at the Royal Palace Foundation in Amsterdam and the 1992 International Society for Social Philosophy's first Book of the Year prize.

Today Toulmin and his wife Donna live and teach in a residential college at the University of Southern California. Both serve as faculty masters, and hold weekly dinners with students that are reminiscent of those Toulmin shared with his professor at Oxford, Ludwig Wittgenstein, in the 1940s. As he exhorts other philosophers to "come out of their self-imposed isolation and reenter the collective world of practical life and shared human problems," so Toulmin mingles his theory and practice, by balancing a rich intellectual life with the life of the community.

The Jefferson Lectureship is the highest honor the federal government bestows for achievement in the humanities. It was established in 1972, and carries a \$10,000 stipend.

National Humanities Medals

On September 29, 1997, President Clinton awarded ten Americans the National Humanities Medal for their outstanding efforts to deepen public awareness of the humanities. The bronze medallion, designed by David Macaulay, a 1995 Frankel Prize winner, replaces the Charles Frankel Prize, named for the Columbia University professor who was the first president of the National Humanities Center in North Carolina.

Nina M. Archabal is the first woman director and chief executive officer of the 147-year-old Minnesota Historical Society, one of the largest in the country. The society administers the Minnesota History Center with its 165,000 artifacts and one million archeological items, and the Mille Lacs Indian Museum, a joint project with the Mille Lacs Chippewas. Archabal chaired the board of the American Association of Museums and serves on the board of directors of the American Folklife Center.

David A. Berry is executive director and chair of the board of the Community College Humanities Association (CCHA), which he helped form to further humanities programs in two-year colleges across the country. Berry is a professor of history at Essex County College in Newark, New Jersey, and an adjunct faculty member at New York University. Berry directed a joint project of CCHA and Phi Theta Kappa, the honor society for two-year college students, as part of the National Conversation Initiative.

Richard J. Franke is a founder of the Chicago Humanities Festival, a four-day, citywide event involving twenty-six cultural institutions and attracting 25,000 people annually. A retired investment banker, Franke has energetically promoted the humanities throughout his career. He was chair of the Illinois Humanities Council from 1988 to 1990, and was appointed in 1990 to the President's Committee on the Arts and Humanities. He is a member of the American Academy of Arts and Sciences and chair of the National Trust for the Humanities.

William Friday is president emeritus of the University of North Carolina and executive director of the William Rand Kenan, Jr. Charitable Trusts, which establishes professorships on college campuses. Friday has championed the humanities throughout his career. He has served on the Carnegie Committee on Higher Education, the President's Task Force on Education, and the Commission on National Changes in Education. He heads a national commission to strengthen the Fulbright overseas scholarship program.

Don Henley has used his public role as a songwriter and founding performer with The Eagles to advance environmental causes. In 1990, Henley founded the Walden Woods Project, a not-for-profit organization that protects the historic woods surrounding Walden Pond in Massachusetts. He raised \$17 million to purchase land slated for commercial development, and bought a historic eighteen-room Tudor mansion near the pond to house the Thoreau Institute, which provides scholars with a library and archives.

Maxine Hong Kingston won a National Book Critics Circle award for her book, *The Woman Warrior*, in which she chronicled the lives of Chinese Americans facing ancestral ghosts in

present-day America. One critic wrote that Kingston "blends myth, legend, history, and autobiography into a genre of her own invention." Her other books -- *China Men*, which received the American Book Award, and *Tripmaster Monkey* -- also explore the struggles of immigrants. Kingston is a senior lecturer at the University of California at Berkeley.

Luis Leal has spent his academic life expanding Americans' knowledge of Mexico and the Chicano experience. He has written sixteen books, including *Decade of Chicano Literature, 1970-79*, and *No Longer Voiceless*. In 1992, Leal was awarded the Mexican Order of the Aztec Eagle, its highest honor to a citizen of another country. Leal teaches at the University of California, Santa Barbara, which in 1995 established the Luis Leal Endowed Chair in Chicano Studies, the first of its kind in the United States.

Martin E. Marty has spent much of his life studying the role religion plays in American culture. A former Lutheran minister, Marty is now the Fairfax M. Cone Distinguished Service Professor at the Divinity School of the University of Chicago. Among his fifty books are *Righteous Empire: The Protestant Experience in America*, which won the National Book Award, and *Pilgrims in Their Own Land: Five Hundred Years of Religion in America*. He recently completed *Under God, Indivisible*, volume three of the Modern American Religion series.

Paul Mellon has given vast amounts of his family fortune to help culture flourish in the United States through the donations of important works of art, history, and literature to museums and libraries. In 1941, Mellon and his sister Ailsa established the Andrew W. Mellon Foundation, the nation's largest nonfederal funder of the humanities and higher education programs. Mellon was influential in constructing the East Wing of the National Gallery of Art in Washington, D.C., which his father founded in 1937, as well as art centers in Connecticut and Virginia.

Studs Terkel is a master in the art of oral history. At age eighty-five, he has conducted nine thousand hours of interviews on radio, often choosing ordinary people because they "articulate what others feel but can't say." Terkel graduated from the University of Chicago Law School in 1934, but chose the uncertain life of actor, playwright, jazz columnist, and disc jockey. For forty-five years he has broadcast from Chicago's WFMT-FM, combining music and interviews. Several bestsellers have come from his program including: *Hard Times*, *Working*, and *The Good War*.

Division of Preservation and Access

The Division of Preservation and Access provides leadership and support to institutions and organizations attempting to address the problems posed by the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations. At risk are the resources that constitute a significant portion of the nation's cultural legacy and that are crucial to all areas and disciplines of the humanities. The division also makes grants for the creation of major reference works -- dictionaries, atlases, encyclopedias, and humanities databases -- that preserve and portray the history and culture of the United States and the world. Also supported are efforts by institutions to ensure that there is appropriate intellectual access to collections that are important for research, education, and public programming in the humanities.

In fiscal year 1997, the division completed the ninth year of a multiyear program for the preservation of brittle books and serials. When the two microfilming projects funded this year (involving seventeen institutions) and those that have been undertaken with NEH support at twenty-eight other libraries and library consortia are completed, the intellectual content of approximately 770,000 embrittled volumes will be preserved.

Newspapers chronicle the daily life of America's citizens in small towns and cities across the country. They document the civic, legal, historical, and cultural events that have occurred in every region of the nation during the past 300 years. All fifty states, two U.S. territories, and the District of Columbia, are now involved in the Endowment's United States Newspaper Program, a national initiative to catalog and preserve on microfilm the country's newspapers on a state-by-state basis. At the conclusion of currently funded NEH newspaper projects, more than 130,000 unique newspaper titles will be available in a national database and approximately fifty-seven million deteriorating newspaper pages will have been transferred onto microfilm.

Grants made in fiscal year 1997 also will preserve, provide intellectual access to, and stabilize a variety of museum, archival, and other unique collections that are important for the study of American literature, music, and history (including Hispanic, Native-American, and African-American history and culture); children's literature; the history of women; Mexican, Central, and South- American history and culture; the history of Poland; and Chinese, African, and Asian history and culture.

In fiscal year 1997, two grants were made for regional preservation field service programs that will provide surveys of preservation needs, workshops and seminars, technical consultations, and disaster assistance for hundreds of cultural institutions in the Mid-Atlantic and Midwestern states.

Among the research tools and reference works receiving support in fiscal year 1997, were projects to create a comprehensive Dictionary of American Regional English at the University of Wisconsin, as well as the Assyrian and Hittite dictionaries at the University of Chicago that constitute the foundation for research into these past cultures. Other grants will make it possible for the Confederated Tribes of Warm Springs in Oregon to compile a dictionary for the Wasco

Indian Language and to continue or complete work on a number of major reference works in the humanities: the *Encyclopedia of Islam*, the *American Film Institute Catalog of Feature Films*, the Brown University textbase of women's writing in English from 1300 to 1830, the *Database of Classical Bibliography*, and the *Encyclopedia of Chicago History*.

George F. Farr, Jr.

Director

Division of Preservation and Access

Division of Public Programs

Humanities Projects in Libraries and Archives

Grants supported projects that enhance public appreciation and understanding of the humanities through the discovery, use, and interpretation of books and other resources in the collections of American libraries and archives.

American Library Association
Chicago, IL Deb A. Robertson
\$260,545 The Jazz Age in Paris: A Traveling Exhibition to Libraries

Brown University
Providence, RI Susan W. Graseck
\$25,000* Choices for the 21st-Century Library Project

Brown University
Providence, RI Susan W. Graseck
\$250,895 Choices for the 21st-Century Library Project

Huntington Library
San Marino, CA Robert C. Ritchie
\$200,000 The Great Experiment: George Washington and the American Republic

Louisiana Endowment for the Humanities
New Orleans, LA Dianne Brady
\$185,972 Prime Time - Family Reading Time

National Video Resources
New York, NY Sally Mason-Robinson
\$300,587 From Rosie to Roosevelt: A Film History of Americans in World War II

New England Foundation for the Humanities
Boston, MA Jane M. Johnson
\$10,850* Considered Opinions: Humanities Programs for Under-served Elders in New England

New England Foundation for the Humanities
Boston, MA Julia R. Walkling
\$6,870* After Frost: Poetry in New England

New York Council for the Humanities
New York, NY Jay Kaplan
\$183,833 Lives Worth Knowing

Vermont Center for the Book
Chester, VT Nicholas Boke
\$17,280* American Identity: The Humanities and the Search for American Identity

Vermont Center for the Book
Chester, VT Wendy J. Martin
\$17,500* Folktales: Tricksters, Tall Tales, and Tales Twice Told

* Federal Matching Funds

Humanities Projects in Media

Grants supported the planning, writing, or production of television and radio programs in the humanities intended for general audiences.

Arcadia Pictures
New York, NY Andrea Simon
\$23,810** Talk to Me: Short Promo

Catticus Corporation
Berkeley, CA Richard Wormser
\$100,587 Behind the Veil: Jim Crow South

Center for Educational Telecommunications
San Francisco, CA Loni Ding
\$15,000* Ancestors in America: A Series on Asian-American History

Center for Independent Documentary
Waban, MA Melissa W. Banta
\$60,349 The Murder of Dr. Parkman (Scripting)

City Lore: New York Center for Urban Folk Culture New York, NY Eric D. Burns
\$800,587 New York

Community Television of Southern California
Los Angeles, CA Austin Blaine Baggett
\$120,942 Woodrow Wilson and the Birth of the American Century

ETV Endowment of South Carolina
Spartanburg, SC Steven Alves
\$20,805 A History of American Teenagers in the 20th Century

GWETA, Inc.
Washington, DC David S. Thompson
\$357,775* The West - A 10-Hour Documentary Film for Public Television

GWETA, Inc.
Washington, DC David S. Thompson
\$15,000* Revolutionary Roads

Hava Kohav Theatre/Dance Foundation
New York, NY Hava Kohav Beller
\$600,587 Dissent and Resistance in the GDR, 1949-89

Hollywood Theater of the Ear
Hollywood, CA Yuri Rasovsky
\$40,942 Shades of the Nation: Our Common Identity in an Uncommon Age

Independent Broadcasting Associates, Inc.
Littleton, MA Julian Crandall-Hollick
\$20,805 Living Islam (Planning)

Institute of Language and Culture
Clanton, AL Kathie Farnell
\$105,976 "Slaves No More" Radio Documentary

James Agee Film Project
Johnson City, TN Ross H. Spears
\$392,929 Tell About the South: The History of Modern Southern Literature

MUSE Film and Television
New York, NY Peter B. Way
\$20,587 Masters of Space: The Major Scholar-Painters in China from the 10th to the 14th Centuries

Medici Foundation
Princeton, NJ Theodore K. Rabb
\$250,000 Millennium Minutes

New Images Productions, Inc.
Berkeley, CA Avon Kirkland
\$20,942 Ralph Ellison Documentary Project

New York Foundation for the Arts
New York, NY Yanna K. Brandt
\$99,625 Clash of Visions (Scripting)

New York Foundation for the Arts
New York, NY Robert S. Levi
\$80,574 Gordon Parks: American Photographer

New York Foundation for the Arts
New York, NY Martin J. Sherwin
\$459,519 Citizen Kurchatov: The Making of Stalin's Nuclear Weapons

Saint Thomas Foundation
Nashville, TN Andrea Kalin
\$62,616 Partners of the Heart

Social Media Productions, Inc.
New York, NY Barak S. Goodman
\$462,091 Scottsboro: An American Tragedy

Twin Cities Public Television, Inc.
St. Paul, MN Catherine M. Allan
\$99,965 Liberty! The American Revolution (Promotion)

Unicorn Projects, Inc.
Washington, DC Larry A. Klein
\$750,025 Mill: The Rise of Industrialism in New England

University of Michigan
Ann Arbor, MI James A. Standifer
\$15,000* Porgy and Bess: An American Voice

WGBH Educational Foundation
Boston, MA Peter S. McGhee
\$625,000* Public Television Series: Africans in America

WGBH Educational Foundation
Boston, MA Peter S. McGhee
\$185,000* Challenging Art: A One-Hour Film Examining the Criticism of Huckleberry Finn

WGBH Educational Foundation
Boston, MA Peter S. McGhee
\$700,805 The American Experience: MacArthur

WGBH Educational Foundation
Boston, MA Peter S. McGhee
\$560,160 The American Experience: Presidential Portraits

WGBH Educational Foundation
Boston, MA Peter S. McGhee
\$99,625 First Nights (Scripting)

* Federal Matching Funds

** Enterprise Grant

Humanities Projects in Museums and Historical Organizations

Grants assisted museums, historical organizations, and other cultural institutions in the planning and implementation of exhibitions, publications, and other interpretive programs to convey the

humanities to the public. Grants also supported projects for museum professionals to improve the interpretation of the humanities and self-study projects to develop long-range interpretive plans.

Adirondack Museum

Blue Mountain, NY Jacqueline F. Day

\$200,587 Using the Wilderness: Interpretive Exhibition for the Adirondack Museum

American Academy of Arts and Sciences

Cambridge, MA Stephen R. Graubard

\$25,000** Museums

Anchorage History and Fine Arts Museum

Anchorage, AK Barbara Smith

\$41,450 Exploring the North Pacific: The Russian Voyages, 1728-1848

Baltimore Museum of Art

Baltimore, MD Brenda Richardson

\$100,000* The Excellence of Every Art: The Life of London's Victoria and Albert Museum

Brooklyn Historical Society

Brooklyn, NY Leslie Bedford

\$200,587 Brooklynworks: 150 Years of Work in an American City

Brooklyn Museum

Brooklyn, NY Layla S. Diba

\$124,999* The Qajar Epoch: Two Hundred Years of Painting from the Royal Persian Courts

Brooklyn Museum

Brooklyn, NY James F. Romano

\$325,535 Reinstallation of Ancient Egyptian Art (Dynasties XI-XVIII)

Brown University

Providence, RI Barbara A. Hail

\$40,511 Gifts of Pride and Love: The Cultural Significance of Kiowa and Comanche Lattice Cradles

Burke Museum, University of Washington

Seattle, WA Miriam Kahn

\$25,000* Pacific Voices

Cleveland Museum of Art

Cleveland, OH Anne Wardwell

\$100,713 When Silk Was Gold Exhibition

Eastern Washington State Historical Society
Spokane, WA Lynn Pankonin
\$43,398 The People of the Rivers: Lifeways of the Northern Plateau

Farmers' Museum, Inc.
Cooperstown, NY Gilbert T. Vincent
\$40,587 Iroquois Fishing Camp and Homestead

Fort Bend Museum Association
Richmond, TX Mark Texel
\$40,946 Interpretive Planning for a Post-Reconstruction Texas Ranch

Historic Hudson Valley
Tarrytown, NY Jennifer Anderson-Lawrence
\$40,587 Reinterpretation of Philipsburg Manor

Hood Museum of Art, Dartmouth College
Hanover, NH Richard Rand
\$125,686 Intimate Encounters: Love and Domesticity in 18th-Century France

Jewish Museum
New York, NY Vivian B. Mann
\$12,500* Patronage and Power: Court Jews of Germanic Lands, 1600-1800

Kona Historical Society
Kealahou, HI Sheree Chase
\$1,130 Implementation of the Kona Coffee Farm

Maryland Historical Society
Baltimore, MD Nancy E. Davis
\$40,028 At Freedom's Door: Antislavery Activity in the Chesapeake, 1790- 1865

Missouri Historical Society
St. Louis, MO Myron Freeman
\$17,266* Meet Me at the Fair: Memory, History, and the 1904 World's Fair Exhibition

Museum of Fine Arts
Boston, MA Rita E. Freed
\$40,835 Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamun

Museum of New Mexico Foundation
Santa Fe, NM Barbara Mauldin
\$39,541 Carnaval

Newark Museum
Newark, NJ Joseph Jacobs

\$40,763 Plan for the Reinstallation and Interdisciplinary Interpretation of the American Art Collection

Oakland Museum/Museum of California Foundation
Oakland, CA L. Thomas Frye
\$501,020 Gold Fever: The Lure and Legacy of the California Gold Rush

Pilgrim Hall Museum
Plymouth, MA Karin J. Goldstein
\$40,805 Pilgrim Hall Museum Exhibition Revision

Rhode Island School of Design
Providence, RI Maureen O'Brien
\$94,951 Image and Enterprise: The Photographs of Adolphe Braun

Rutgers State University
Piscataway, NJ Rae Alexander-Minter
\$318,453 Paul Robeson: Here I Stand

San Francisco Museum of Modern Art
San Francisco, CA Douglas R. Nickel
\$40,942 Carleton Watkins: The Art of Perception

Solomon R. Guggenheim Museum
New York, NY Jane DeBevoise
\$250,587 China: 5,000 Years

University of California
Berkeley, CA Jacquelynn Baas
\$150,942 When Time Began to Rant and Rage: 20th-Century Figurative Painting from Ireland

University of California
Los Angeles, CA Doran H. Ross
\$163,492 Wrapped in Pride: Asante Kente and African-American Identity

Worcester Art Museum
Worcester, MA Christine Kondoleon
\$40,805 Antioch: The Lost Roman Metropolis

Yeshiva University
New York, NY Sylvia A. Herskowitz
\$103,250* Sacred Realm: The Emergence of the Synagogue in the Ancient World

* Federal Matching Funds

** Enterprise Grant

Special Competition: The National Conversation

Grants supported projects that bring diverse groups of Americans together in conversations focused on such themes as immigration, the meaning of being an American, and our country's shared values.

Michigan State University

East Lansing, MI Mark Kornbluh

\$30,000** Linking Scholars and the Public: A Website on the American Revolution

Special Projects

Grants support public programs in venues or formats that fall outside the other divisional categories. Special projects engage public audiences in learning about important topics in the humanities in a variety of settings and formats, including lectures, workshops, demonstrations, or other innovative presentations, and traveling exhibitions. Grants also support planning for the use of newer technologies, such as the Internet and CD-ROMs, to engage general audiences in the humanities.

Arab Community Center for Economic & Social Services

Dearborn, MI Sally Howell

\$120,919 A Community Between Two Worlds: A Public Reading/Discussion Series Focusing on America's Arab Immigrant Community

National Asian American Telecommunications Association

San Francisco, CA Jennie F. Lew

\$60,980 Living Widows and Paper Sons: Saga of the Chinese Exclusion Act Era

New-York Historical Society

New York, NY Sally Yerkovich

\$40,587 New York History Year: Exhibition and Interpretive Programs

Westfield Center for Early Keyboard Studies

Easthampton, MA Lynn B. Edwards \$15,000* Festival Organ: The King of Instruments

The Jefferson Lecture

Representational costs associated with presenting the Jefferson Lecture in the Humanities were supported by gifts from the Coca-Cola Company, the Gelb Foundation, the Harris Foundation, Andrew Heiskell, John Nuveen and Company, and Ann Sheffer.

Stephen Toulmin

Los Angeles, CA

\$10,000 1997 Jefferson Lecture - A Dissenter's Life

* Federal Matching Funds

** Enterprise Grant

Division of Research and Education Programs

Education Development and Demonstration

Grants support curriculum and materials development efforts; faculty study programs within and among educational institutions; and dissemination of significant developments in humanities education.

Albert Einstein Academy

Wilmington, DE Judith A. Smith

\$25,000 Science and Values: An Elementary Science-Humanities Teacher Enrichment and Curriculum Development Project

Amarillo College

Amarillo, TX Carol Nicklaus

\$14,664 Understanding Contemporary Japan: A Cultural Perspective

Anne Arundel County Public Schools

Annapolis, MD Edward C. Papenfuse

\$162,187 Teaching in the Age of the Internet: A Collaborative Program Promoting Computer Technology in Social Studies Education

Arizona State University

Tempe, AZ George L. Cowgill

\$21,954 Virtual World Wide Web Museum of Ancient Civilization in the Basin of Mexico: Teotihuacan and Tenochtitlan

Association to Preserve the Eatonville Community, Inc.

Eatonville, FL N. Y. Nathiri

\$24,356 Witness to an Era, 1891-1960: The Work of Zora Neale Hurston as a Voice of Southern Life and Culture

Assumption College

Worcester, MA John F. McClymer

\$25,000 Women's History on the World Wide Web: The 1850 Worcester Convention

Brown University

Providence, RI Edward J. Ahearn

\$270,000 Texts and Teachers: The Interdisciplinary Challenge

Browning Public Schools

Browning, MT Dona J. Helmer

\$24,338 Without Reservations: Images of Native Americans in Literature and Film

CUNY Research Foundation/Hunter College

New York, NY Bruce Matthews

\$25,000 A Digital Philosophy Curriculum for the 21st Century: Freedom and Human Nature

CUNY Research Foundation/Lehman College
Bronx, NY Judith Pasamanick
\$25,000 Legacies and Literacy: Life Stories and Folk Stories for Elementary and Middle Schools

Clark Atlanta University
Atlanta, GA Charles F. Duncan
\$25,000 Cultural Diversity in Metro-Atlanta High School Literature Curriculum

Cleveland State University
Cleveland, OH Tama Engelking
\$24,997 Transformations: World Literature in the Humanities Curriculum

College of DuPage
Glen Ellyn, IL P.G. Misty Sheehan
\$135,293 Journey to the West: A Collaborative Faculty and Curriculum Development Model

Cornell University
Ithaca, NY Sally McConnell-Ginet
\$12,891 Teaching Linguistics to Nonlinguists: Integrating Linguistics into Undergraduate Curricula

Council for Basic Education
Washington, DC Elsa M. Little
\$250,000 Humanities Scholarship Program

East-West Center
Honolulu, HI Elizabeth B. Buck
\$160,000 Continuing Enhancements: Infusing Asia and the Pacific in Undergraduate Education

Eastern Washington University
Cheney, WA Karen L. Michaelson
\$50,000 Locality, Literature, and Life: Using Electronic Networks to Support History and Language Arts in the K-12 Classroom

Friends School of Baltimore, Inc.
Baltimore, MD Zita D. Dabars
\$15,353* Russian Language and Culture Summer Institutes

George Mason University
Fairfax, VA Roy A. Rosenzweig
\$170,000 Images of the French Revolution: A Guided Tour of One of History's Major Turning Points

Graduate School and University Center, CUNY
New York, NY Stephen Brier

\$270,000 The New Media Classroom: Building a National Conversation on Inquiry, Narrative and Technology in the U.S. History Survey

Hastings Center

Briarcliff Manor, NY Daniel Callahan

\$20,000* On the Prospect of Technologies Aimed at the Enhancement of Human Capacities

Hawai'i Committee for the Humanities

Honolulu, HI Mitch Yamasaki

\$25,000 Teaching United States and Pacific Island History in the Pacific

Johns Hopkins University

Baltimore, MD Robert H. Kargon

\$24,972 The City - A Prototype Digital Resource Kit Design through Partnership

Key School

Annapolis, MD Charles M. Flanagan

\$23,000 Learning from London Town in Colonial Maryland

Kirkwood Community College

Cedar Rapids, IA Susan B. English

\$25,000 Fiction and Technology

Lawrence University

Appleton, WI Franklin M. Doeringer

\$25,000 Enhancing Humanities through Faculty Development in Instructional Technology

Long Island University Brooklyn Campus

Brookville, NY Harriet Malinowitz

\$25,000 Theories of Feminism: Analysis and Critique

Massachusetts Institute of Technology

Cambridge, MA Gilberte Furstenberg

\$165,000 A Multimedia/Hypermedia Cross-Cultural Project for CD-ROM and the World Wide Web

Millikin University

Decatur, IL Edward A. Yonan

\$25,000 Faculty Summer Seminar: The Intellectual Roots of Compassion

Mystic Seaport Museum

Mystic, CT Fred Dalzell

\$50,000 Race, Ethnicity, and Power in Maritime America on the World Wide Web

National Writing Project
Berkeley, CA Donald McQuade
\$235,000 Making American Literatures

New Mexico State University
Las Cruces, NM William Eamon
\$10,000* Scientific and Popular Cultures in Late Renaissance Italy

North Carolina Central University Foundation
Durham, NC Laurel C. Sneed
\$24,648 Exploring the World of Thomas Day, 1801-60, Free Black Master Cabinetmaker

North Central Regional Education Services Agency
Fairmont, WV Lynn C. Bennett
\$180,000 Tied to the Land: The Impact of Natural Resources on the History, Culture, and Community of a People

Northeastern Illinois University
Chicago, IL Melinda C. Morrissey
\$180,000 Using Technology to Promote Interactive and Engaged Learning of History through Architecture

Northeastern University
Boston, MA Ronald W. Bailey
\$25,000 Interpreting Medgar Evers and the Mississippi Civil Rights Movement

Oberlin College
Oberlin, OH Gary J. Kornblith
\$24,832 Oberlin History as American History: Enduring Questions, New Approaches

Plymouth State College
Plymouth, NH Naomi R. Kline
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American Asian Cultural Exchange
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\$184,982 Mind, Self, and Psychopathology

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\$98,149 National Identity in China: The New Politics of Culture

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\$150,000 Folger Shakespeare Library Teaching Shakespeare 1998 Institute

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\$8,188* The Writing of African-American Identity: Self, Race, and Gender

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\$269,000 Gennadius Library Endowment and Modernization

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\$70,000* Appalshop Humanities Endowment and Organizational Development

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\$100,000 Endowment for Expanded Acquisitions and Preservation for the Ryerson and Burnham Libraries

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Providence, RI

\$275,000 Enhancing and Preserving the Humanities Collections at Brown University

California State University
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\$66,000 Educational Program in Identity and American Community

Chicago Historical Society
Chicago, IL

\$150,000 Campaign to Endow the Research Collections

Children's Museum of Rhode Island
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Columbia University
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\$220,000* Media Center for the History of Art

DeWitt Historical Society of Tompkins County
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\$133,334 Endowment for Research Director and Endowment/Capital Construction for Expanded Research and Programming

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\$123,350* Fellowship Endowment for Afro-American Studies

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\$128,260* Comprehensive Humanities Instruction Improvement: Faculty Chair, Faculty Development Library Augmentation

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\$128,260* Constructing and Endowing the Thoreau Institute Research Library, Archives, and Media Center

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\$200,000* International and Multicultural Studies at Lehigh University

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\$33,000* Equipment and Endowment for Humanities Computer
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\$100,000 Completing the Center for Maine History: The Education Program

Maryland Historical Society
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\$220,000* Development of Library at the Maryland Historical Society

Minnesota Humanities Commission
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\$108,300* Minnesota Humanities Commission Humanities Education Center

Mission Houses Museum
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\$400,000 Endowment for Humanities Interpretive Programming

Museum of Contemporary Art,
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\$175,000* Establishment of Humanities/Education Endowment and Completion of Research
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Museum of Fine Arts
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\$128,260* Endowment for Education Programs, Humanities Scholars, and Education Staff
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\$220,000* Endowment for Fellowships, Education, and Outreach

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\$128,260* Latin-American Arts Center Endowment

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\$75,000* Development of Endowments and Facilities Improvements at School of American Research

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University of Nevada
Reno, NV
\$141,000* Endowed Distinguished Humanities Professorships

University of Scranton
Scranton, PA
\$125,000 Library Acquisitions in the Humanities

University of South Carolina
Columbia, SC
\$125,000* NEH Challenge Grant: To Strengthen and Preserve the Humanities

University of Texas
Austin, TX
\$83,333 Endowments for Humanities Publications and Publishing Fellowship

University of Wisconsin
LaCrosse, WI
\$33,000* Endowment to Support Public Archaeology

Virginia Historical Society
Richmond, VA
\$100,000* Endowing Educational Programs in Virginia History

WGBH Educational Foundation
Boston, MA
\$128,260* Endowed Program Fund and Spend-Down Fund for the Research and Development of Humanities Programming

Whitman College
Walla Walla, WA
\$100,000* Endowed Classics Professorship and Endowed Lecture Series

Winterthur Museum
Winterthur, DE
\$125,000 Endowment for Position of Rare Books Librarian

Office of Enterprise

The Office of Enterprise explores new ways to strengthen the Endowment's leadership role in the humanities in the United States and to increase the reach of Endowment programs.

The Enterprise Office is coordinating NEH's contribution to a national celebration of the millennium underway at the White House, the Smithsonian, the Library of Congress, the National Endowment for the Arts, the Kennedy Center, and the Institute for Museum and Library Services.

The Enterprise Office, in coordination with the Division of Public Programs, made three preliminary grants for film treatments on the millennium. Millennium Minutes will create a series of one-minute spots focusing on the people, events, and achievements of the past thousand years, and do so in an exciting and intriguing way to inspire a broad and diverse audience to examine these events in more depth.

A number of exciting new partnerships were developed by the Enterprise Office this past year. In October, NEH launched EDSITEment, a new website that serves as a gateway to high-quality humanities sites on the Internet. The project was made possible by a \$500,000 gift in March from the MCI Foundation. It represents the largest corporate gift in NEH history, and is the product of a partnership among the NEH Enterprise Office, NEH Division of Research and Education, the Council of the Great City Schools, the MCI Corporation, and the National Trust for the Humanities. The EDSITEment address is: <http://edsitement.neh.gov>.

Another partnership was forged with the National Institute for the Conservation of Cultural Property, the Federal Emergency Management Agency, and the Getty Conservation Institute, to produce the Emergency Response and Salvage Wheel, a cooperative public-private effort to protect the nation's cultural heritage from the ravages of natural disasters. Collaborative funding between the Office of Enterprise and the Division of Preservation and Access made distribution of the wheel possible to 45,000 libraries, museums, archives, and historical organizations and sites nationwide.

The Enterprise Office continued its partnership with the Old Post Office Pavilion, the building housing the NEH. Endowment-funded exhibitions have helped enrich the experience of millions of visitors to this historic building. An exhibition on presidents: Hail to the Chief: Presidents, Power, and Politics, presents ten of the presidents who have been the subject of NEH-funded editorial and film projects.

The NEH played a key role this past year as part of a twelve-member coalition which convened cultural tourism forums across the country. "Partners in Tourism: Culture and Commerce" brought together more than one thousand leaders from the tourism industry and the cultural community to launch or strengthen collaborative relationships.

Finally, participation in the Administration's American Heritage Rivers Initiative provided another opportunity for NEH to encourage attention to historical and cultural authenticity in community- and economic-development efforts. Through the mechanisms of this fourteen-

agency "reinventing government" effort, NEH grantmaking and advisory resources and the value of the humanities in public life are becoming better known in more American communities.

In addition to these partnerships, the Office of Enterprise used its funds to help extend the reach and audience of two projects funded through the Division of Public Programs: the American Experience (WGBH) series, The Presidents, and KCET's production of Liberty! The American Revolution. Endowment funds made possible the rebroadcast of twelve WGBH documentaries on U.S. presidents.

A grant to H-Net Humanities and Social Sciences Online at Michigan State University allowed creation of a website about the American Revolution to complement Liberty!, providing scholarly material as well as teaching guides and other tools to prolong the life of the series and to extend its audience.

Ann Young Orr
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Summary of Grants and Awards for Fiscal Year 1997

Division/Program	Number (1)	Amount Obligated (2)		Total
		Outright	Matching (3)	
Federal-State Partnership	59	\$27,944,642	\$1,524,466	\$29,469,108
Preservation and Access	108	15,052,137	3,192,199	18,244,336
Public and Enterprise	102	10,469,179	2,093,291	12,562,470
Public Programs	76	9,569,823	2,093,291	11,663,114
Enterprise	26	899,356	-	899,356
Research and Education Programs	570	21,301,489	3,282,395	24,583,884
Fellowships and Stipends	312	5,647,944	-	5,647,944
Collaborative Research	131	5,425,337	3,032,621	8,457,958
Education Development and Demonstration	61	3,964,515	32,500	3,997,015
Seminars and Institutes	66	6,263,693	217,274	6,480,967
Challenge Grants	61	-	9,909,808	9,909,808
TOTAL	900	\$74,767,447	\$20,002,160	\$94,769,606

(1) New grants, supplemental awards on previous years' grants, and program contracts.

(2) Totals include definite, Treasury, and Challenge funds obligated for new grants, supplemental awards on previous years' grants, and program contracts. (FY 1997 obligations equal FY 1997 program appropriations totalling \$93.9 million, plus \$495 thousand in prior-year funds carried over from FY 1996, plus \$437 thousand in prior-year deobligations, minus \$62 thousand in funds carried over into FY 1998.)

(3) Totals include definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.

Financial Report for Fiscal Year 1997

Funds available (\$'s in thousands)

Definite program funds	\$80,000
Treasury funds	4,000
Challenge Grant funds	9,900
Administrative funds	16,100
Total fiscal year 1997 appropriation	110,000
Unobligated balance from fiscal year 1996	1,291
Recoveries of prior-year funds	706
Funds transferred from other federal agencies	98
Total funds available	\$112,095

Obligations

Total obligations	\$110,768
Unobligated balance	1,327

Note: Detail may not add to total due to rounding.

Index of Grants

Alabama Total Grants:* 6 Amount:** \$682,204	Alaska Total Grants:* 3 Amount:** \$581,975	Arizona Total Grants:* 9 Amount:** \$1,393,976
Arkansas Total Grants:* 2 Amount:** \$467,508	California Total Grants:* 96 Amount:** \$8,381,596	Colorado Total Grants:* 8 Amount:** \$1,407,943
Connecticut Total Grants:* 14 Amount:** \$1,076,087	Delaware Total Grants:* 5 Amount:** \$665,600	District of Columbia Total Grants:* 29 Amount:** \$3,892,910
Florida Total Grants:* 8 Amount:** \$1,224,487	Georgia Total Grants:* 14 Amount:** \$1,872,191	Hawaii Total Grants:* 11 Amount:** \$1,535,538
Idaho Total Grants:* 2 Amount:** \$452,910	Illinois Total Grants:* 60 Amount:** \$5,861,818	Indiana Total Grants:* 16 Amount:** \$988,738
Iowa Total Grants:* 9 Amount:** \$894,614	Kansas Total Grants:* 4 Amount:** \$674,791	Kentucky Total Grants:* 7 Amount:** \$1,347,449
Louisiana Total Grants:* 9 Amount:** \$905,932	Maine Total Grants:* 8 Amount:** \$906,961	Maryland Total Grants:* 32 Amount:** \$2,754,808
Massachusetts Total Grants:* 79 Amount:** \$9,479,706	Michigan Total Grants:* 16 Amount:** \$1,480,306	Minnesota Total Grants:* 14 Amount:** \$1,284,092
Mississippi Total Grants:* 7 Amount:** \$1,014,407	Missouri Total Grants:* 9 Amount:** \$855,851	Montana Total Grants:* 3 Amount:** \$458,294
Nebraska Total Grants:* 7 Amount:** \$766,264	Nevada Total Grants:* 2 Amount:** \$569,358	New Hampshire Total Grants:* 8 Amount:** \$762,256
New Jersey Total Grants:* 22 Amount:** \$2,346,698	New Mexico Total Grants:* 10 Amount:** \$907,943	New York Total Grants:* 116 Amount:** \$12,179,542
North Carolina Total Grants:* 24 Amount:** \$2,165,130	North Dakota Total Grants:* 2 Amount:** \$461,649	Ohio Total Grants:* 18 Amount:** \$1,290,900
Oklahoma Total Grants:* 6 Amount:** \$630,668	Oregon Total Grants:* 9 Amount:** \$746,406	Pennsylvania Total Grants:* 38 Amount:** \$3,026,221

Rhode Island	South Carolina	South Dakota
Total Grants:* 16	Total Grants:* 11	Total Grants:* 4
Amount:** \$2,073,870	Amount:** \$1,003,961	Amount:** \$532,602
Tennessee	Texas	Utah
Total Grants:* 11	Total Grants:* 27	Total Grants:* 4
Amount:** \$1,175,230	Amount:** \$2,191,723	Amount:** \$645,914
Vermont	Virginia	Washington
Total Grants:* 3	Total Grants:* 31	Total Grants:* 11
Amount:** \$443,034	Amount:** \$2,350,208	Amount:** \$897,953
West Virginia	Wisconsin	Wyoming
Total Grants:* 4	Total Grants:* 22	Total Grants:* 2
Amount:** \$712,046	Amount:** \$1,947,159	Amount:** \$416,750
American Samoa	Guam	Northern Marianas
Total Grants:* 1	Total Grants:* 1	Total Grants:* 1
Amount:** \$212,444	Amount:** \$235,600	Amount:** \$229,442
Puerto Rico	Virgin Islands	Other***
Total Grants:* 1	Total Grants:* 1	Total Grants:* 7
Amount:** \$503,340	Amount:** \$234,558	Amount:** \$568,046

* New grants, supplemental awards on previous years' grants, and program contracts.

** Totals include definite, Treasury, and Challenge funds obligated for new grants, supplemental awards on previous years' grants, and program contracts. (FY 1997 obligations equal FY 1997 program appropriations totaling \$93.9 million, plus \$495 thousand in prior-year funds carried over into FY 1996, plus \$437 thousand in prior-year deobligations, minus \$62 thousand in funds carried over into FY 1998.)

*** Awards to American citizens residing overseas at time of award.

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