

Sample Higher Education and Humanities Professionals Landmarks of American History and Culture
Virtual format schedule
(Required Attachment 2)

*All synchronous sessions are listed as Eastern time and will be conducted using Zoom, unless otherwise noted. Asynchronous sessions will utilize Google folders and the host institution’s Learning Management System for discussion boards.

**Guiding questions, topics and themes, readings/resources, and learning objectives for each day are identified in the application narrative, “Program of Study” section.

Online, session 1: June 3 (week one group) and June 4 (week two group) from 6:30pm-8:30pmET via Zoom. Participants will be sent a secure Zoom link via email in advance of the meeting.

6:30pm	Project team welcome and introductions
6:40pm	Overview of Landmarks workshop, goals, and NEH Principles of Civility
7:00pm	Participant questions
7:15pm	BREAK
7:20pm	Presentation: “Theorizing and Studying Place” with invited scholar Dr. Colleen Downie Session Question: Why here?
8:00pm	Zoom breakout groups for participant discussions
8:15pm	Overview of online discussion space and Google folders by Project team
8:30pm	Session ends

Virtual schedule (the same schedule will be used for both weeks of the project).

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10:15am		*Zoom room opens	Zoom room opens	Zoom room opens	Zoom room opens	Zoom room opens	Zoom room opens
10:30am-11:00amET		Synchronous: Working with GIS and digital maps, presented by digital	Synchronous: Small group discussions: readings and compelling questions	Synchronous: “Complicating the Story” with invited scholar Jasmine Greggs	Synchronous: "Teaching and researching with monuments, markers, murals, and	Synchronous: Groups discuss readings and compelling questions with	Synchronous: Lecture by Professor Danielle Fellows on contemporary

		historian Andrew Simmons			memorials” led by invited scholar Isaiah Tyke	Project Co-Directors	arguments and issues
11:00am- NoonET			Synchronous: Perspectives and primary sources, presented by invited scholar Lisa Doobins	Asynchronous: Self-guided virtual tour of local church, cemetery, and monuments. Post reflection in discussion forum	Synchronous: Virtual walking tour of “Mural Alley” and Memorial Park with local historians Mike Davis and Brian Pike	Asynchronous: View documentary produced by local filmmaker Luke Miller	11:15-Noon Synchronous: Historic site executive director Silas Murray
Noon- 1:00pmET		BREAK	BREAK	BREAK	BREAK	BREAK	BREAK
1:00pm- 2:00pmET		Synchronous: Virtual museum tour with Meredith Garcia, Museum Education staff	Synchronous: Panel of local community members (photo and video collection available in Google folder)	Synchronous: Lecture and debrief tour with local historian Mila Kaut	Synchronous: Panel discussion with speakers from the week	Synchronous: Panel discussion with Mike Davis and community members included in documentary	Synchronous Closing discussion and plan for follow-up discussions
2:00pm- 2:30pmET		Asynchronous: Work with digital map archives	Asynchronous: Work with digital archives available through local historical society	Asynchronous: Participants apply learning about sites and maps to their local (discussion board reflection #2)	Synchronous: Small group discussions with panelists and project team	Synchronous: Small group discussions with panelists and project team	Asynchronous: Complete workshop evaluations

2:30pm-3:00pmET		Asynchronous: Discussion board reflection #1	Synchronous: Small group reflections	Asynchronous: Review discussion posts and respond	Asynchronous: Research and reading	Asynchronous: Investigate local archives or return to previously used resource	
3:00pm-5:00pmET	3:00-3:30pm Zoom room opens for login and tech checks Synchronous: 3:30pm-5:00pm “Place, history, culture and your work in the humanities” (participants will upload their own scholarship or readings/ resources they recommend to the Google folder)	BREAK	BREAK	BREAK	BREAK	BREAK	
5:00pm-6:00pmET	5:00-5:10pm BREAK Synchronous: 5:10-5:45pm	Synchronous: 5:00-5:30pm Group discussion with Head Curator, Jessica Daniels	Synchronous: Designing experiential learning activities with community	5:00-5:30pm Asynchronous: Tour historic home and digital archives on your own	Synchronous and Asynchronous: Updating your digital maps and syllabi or	Synchronous: Making films and doing oral histories (Participants share their	

	Agenda and navigating the online spaces 5:45-6:00pm Q&A with project team	5:30-6:00pm Overview of questions, reflections, tomorrow's schedule, and readings to be discussed (Project Co-Directors)	members, facilitated by Director of the Center for Teaching, Greg Bell	5:30-6:30pm Synchronous: Small group discussions about using virtual tours to teach	research work with digital historian Andrew Simmons	experiences and resources)	
6:00pmET		Asynchronous: Review community photos and videos and teaching materials in Google folder	Synchronous: Planning experiential learning activities	Asynchronous: Review resources and post teaching or research materials in Google folder	Synchronous: Overview of questions, reflections, tomorrow's schedule (Project Co-Directors)	Asynchronous: Review resources and post teaching materials on Padlet	

Online, session 2: September 12 (week one group), September 14 (week two group), September 16 (for anyone who could not attend the other two sessions) from 6:30pm-8:30pmET via Zoom.

Participants will be sent a secure Zoom link via email in advance of the meeting.

6:30pmET	Welcome and updates from project team (Google folder materials, work completed since end of workshop, etc.) and participants
6:40pm	Presentation: Project director will address an issue or topic that was of interest to the group and/or not covered at length during the residential portion
7:10pm	Participant questions
7:25pm	BREAK
7:30pm	Large group discussion: Reflections on their workshop experiences
7:45pm	Small group: Zoom breakout groups for participants to share how they have applied what they learned during the workshop
8:15pm	Large group: New materials created by participants and project team, upcoming conferences or other events

8:30pm	Session ends**
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**Participants will be invited to schedule one-on-one meetings to discuss syllabi and other projects they are planning with students, colleagues, and community members.