



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

## NEH-Mellon Fellowships for Digital Publication

Awards, 2018 – 2022

### **Ater, Renee**

University of Maryland, College Park

Contemporary Monuments to the History of Slavery: Race, Memorialization, Public Space, and Civic Engagement

[FEL-257329-18](#)

### **Bennett, Angela**

University of Nevada, Reno

Manuscript Orientations: Mediation, Meditation, and the Movements of Piers Plowman

[FEL-263308-19](#)

### **Bilis, Helene**

Wellesley College

*La Princesse de Clèves / The Princess of Clèves* by Marie-Madeleine de Lafayette: A Bilingual and Critical Edition for the Digital Age

[FEL-267737-20](#)

### **Bradshaw, Melissa**

Loyola University, Chicago

Amy Lowell Letters Project

[FEL-273893-21](#)

### **Bunn-Marcuse, Kathryn**

University of Washington

A Collaborative Reframing of Franz Boas's Documentation of the Kwakiutl First Nation in 1930

[FEL-257485-18](#)

### **Camerlenghi, Nicola**

Dartmouth College

The Virtual Basilica of St. Paul in Rome

[FEL-273923-21](#)

### **Concha-Holmes, Amanda**

University of Florida

Who Belongs? Evocative Ethnography to Interpret Being, Belonging, and Becoming on the Borderlands of Florida's Silver River

[FEL-268212-20](#)

### **Dobrin, Lise**

University of Virginia

Preservation and Publication of Bernard Narokobi's "History of Wautogik Village" Manuscript

[FEL-262814-19](#)

**Earhart, Amy Elizabeth**

Texas A&M University, College Station

Digital Humanities and the Infrastructures of Race in African-American Literature

[FEL-273927-21](#)

**Forte, Maurizio**

Duke University

Publishing Archaeology in 3D: Waterscapes in Etruscan and Roman Times (Vulci)

[FEL-282998-22](#)

**Gagliardi, Susan**

Emory University

Rethinking African Art History and the Art-Historical Monograph in the Era of Digital Publication

[FEL-267576-20](#)

**Guran, Letitia**

University of North Carolina at Chapel Hill (Chapel Hill, NC 27599-1350)

Walking on a Tightrope of Words : Langston Hughes's Re-writings on Race in the Soviet Union and the U.S.

[FEL-283045-22](#)

**Harren, Natilee**

University Of Houston

Experimental Scores in the Visual, Literary, and Performing Arts, 1950s–1970s: The Scores Project

[FEL-283047-22](#)

**Horne, Ryan**

University of North Carolina, Chapel Hill

Understanding Ancient Economic and Social Networks Based on Evidence from Aeolian Coins

[FEL-257341-18](#)

**Hulden, Vilja**

University of Colorado, Boulder

A Computational Analysis of Group Representation at U.S. Congressional Hearings since 1877

[FEL-273936-21](#)

**Keeline, Thomas**

Washington University in St. Louis

Latin Textual Scholarship in the Digital Age: An Open-Access Critical Edition of Ovid's *Ibis* and its Scholia

[FEL-262218-19](#)

**Klein, Lauren**

Georgia Institute of Technology

Data by Design: An Interactive History of Data Visualization, 1786-1900

[FEL-257658-18](#)

**Lee, Robert**

Harvard University

From Indian Country to American Real Estate: A Spatial History of US Territorial Expansion

[FEL-263301-19](#)

**Maki, Ariana**

University of Virginia

Digital Biography: Teaching the Life of the Buddha Using Literature and Art

[FEL-273882-21](#)

**Marsoobian, Armen Tsolag**

Southern Connecticut State University

A Virtual Exhibition of Ottoman Era Anatolian Armenian Vernacular Photography, 1880s -1920s

[FEL-282987-22](#)

**Martinez-Cola, Marisela Enedina**

Utah State University

The Bricks Before Brown v. Board of Education: A Digital Map

[FEL-282992-22](#)

**Mele, Christopher**

SUNY at Buffalo

Home, Neighborhood and Community in the Context of Urban Decline

[FEL-273875-21](#)

**Mercer-Taylor, Peter**

University of Minnesota, Twin Cities

Classical Music in Pre-Civil War American Hymnody: An Anthology for Listening and Singing

[FEL-267903-20](#)

**Mittell, Jason**

President and Fellows of Middlebury College (Middlebury, VT 05753-6004)

The Chemistry of Character on BREAKING BAD and BETTER CALL SAUL: An Audiovisual Book

[FEL-282984-22](#)

**Nakayasu, Sawako**

Brown University

The Past and Future of Chika Sagawa (1911-1939), Japanese Modernist Poet

[FEL-283053-22](#)

**Richards-Rissetto, Heather**

University of Nebraska, Lincoln

Web-Based Multi-Sensory 3D Explorations of Vision, Sound, and Movement in the Ancient Maya

City of Copan

[FEL-268417-20](#)

**Robertson, Stephen**

George Mason University

Harlem in Disorder: A Spatial History of How Racial Violence Changed in 1935

[FEL-273853-21](#)

**Ryan, Kathleen**

University of Colorado, Boulder

Women in the U.S. Navy During World War II: An Online Archive of the WAVES

[FEL-257821-18](#)

**Sapirstein, Philip**

University of Nebraska, Lincoln

The Ancient Greek Temple of Hera at Olympia: A Digital Architectural History

[FEL-257634-18](#)

**Stone, Jonathan**

University of Utah

Listening to the Lomax Archive at the Library of Congress: The Rhetoric of American Folksong in the 1930s

[FEL-258129-18](#)

**Sullivan, Elaine**

University of California, Santa Cruz

Visibility and Ritual Landscape at the Ancient Egyptian Necropolis of Saqqara, 2950-350 BCE

[FEL-257873-18](#)

**Tilton, Lauren**

University of Richmond

Voice of a Nation: Mapping Documentary Expression in New Deal America

[FEL-262865-19](#)

**Trettien, Whitney**

University of Pennsylvania

Cut/Copy/Paste: A New History of the Book in 17th-Century England

[FEL-263057-19](#)

**Uddin, Sufia**

Connecticut College

Dwelling in the Sundarbans: Identity through Sense of Place, Religion, and Work

[FEL-268094-20](#)

**Woo, Jewon**

Lorain County Community College

Rhizomatic Democracy in the 19th-Century Black Press of Ohio

[FEL-273870-21](#)

**Wood, Kelli**

University of Tennessee, Knoxville

Digitizing Early Modern Board Games

[FEL-273874-21](#)