

EXPLORING THE HUMAN ENDEAVOR

NATIONAL ENDOWMENT
FOR THE HUMANITIES
ANNUAL REPORT
2013



CHAIRMAN'S LETTER

December 2014

Dear Mr. President,

It is my privilege to present the 2013 Annual Report of the National Endowment for the Humanities. For forty-eight years NEH has striven through its rigorous grantmaking process to support excellence in humanities research, education, preservation, access to humanities collections, long-term planning for educational and cultural institutions, and humanities programming for the public. NEH's 1965 founding legislation states that "democracy demands wisdom and vision in its citizens." It is in response to this mission that NEH supports work in the humanities that enlightens and deepens our understanding of the world.

In September 2013, NEH launched its *Created Equal* initiative centered on a collection of four NEH-funded films—*The Abolitionists*, *Slavery by Another Name*, *The Loving Story*, and *Freedom Riders*—that trace the long history of civil rights in our nation. From the beginning, African Americans have been at the core of America's evolving story about the changing meaning of freedom. Through free access to the films, website resources, and public discussion programs held in more than four hundred communities across the nation over the next three years, *Created Equal* will help make this aspect of our history accessible to everyone.

At NEH, we also believe that access to the classics should be for everyone, in particular to America's military veterans who are returning home from conflicts abroad. A 2013 grant to Aquila Theatre is helping to bring a series of scholar-led discussions and performances of classical Greek and Roman dramas to military veterans across the country. The project includes a website and a mobile app with essays and interviews on how these ancient works resonate today.

The observations and theories of a scientist a hundred and fifty years ago still influence the field today. To better understand the work of Charles Darwin, the American Museum of Natural History is using an NEH grant to digitize 30,000 scientific manuscripts and letters produced and received by Darwin for access via the Darwin Manuscripts Project and Darwin Correspondence Project websites, as well as the Cambridge Digital Library. Another website passed a milestone this year—Chronicling America, a free searchable database of historical U.S. newspapers, supported by NEH and the Library of Congress, posted its 5 millionth page in 2013.

Digital technology is changing how humanities professionals practice their craft, in ways that were hard to imagine just a decade ago. A new project will allow researchers to refine the use of facial recognition software to identify the subjects of centuries-old portraits, while another is developing visualization and analytical tools based on a prototype that mapped the Republic of Letters, an international community of literati and scholars from the late Renaissance through the Enlightenment.

Although online research is an invaluable asset, there is also an immeasurable benefit in visiting the places where history was made. Through the Landmarks of American history, each summer thousands of K–12 teachers from around the country travel to historic sites—such as Michigan's The Henry Ford's Greenfield Village and the River Rouge factory to study the Industrial Revolution or Chicago to study the development of the skyscraper and its impact on urbanization—and take a renewed energy and understanding back to their classrooms. The effect of such learning is exponential.

It is the diligent work of researchers who make possible new insights into the human condition. From the publication of little-known materials of Buffalo Bill's Wild West Show when it stormed the capitals of England and Europe between 1887–1906, to the reassembly and interpretation of early Mayan murals discovered at San Bartolo, Guatemala, grants funded in research bring resources to scholars and general audiences that are critical to our collective knowledge.

Sustaining humanities resources is also critical to the long-term endurance of the field. A 2013 challenge grant and matching funds helped restore buildings at the newly opened historic site of Arkansas's Dyess Colony, a place where impoverished farmers resettled during the New Deal, including the family of Johnny Cash. Another grant for construction and an endowment will secure the preservation of the endangered Coast Salish culture and language at Northwest Indian College in Washington state.

Through the programs and work of fifty-six state and territorial humanities councils, NEH is able to extend the reach of the humanities in ways that touch local concerns. In Arizona, the humanities council supported a guide to Tucson's twentieth-century tradition of neon sign advertising, including one that was designed by Georgia O'Keeffe. And, in Maryland, the council supported a traveling exhibition and film on the exquisite and heartbreaking needlework series made by Holocaust survivor Esther Nisenthal Krinitz that documented her and her family's story in Poland. Krinitz's art will ensure the story is never forgotten.

Last, another piece of art from a new American deserves to be mentioned—that of the newly designed National Humanities Medal. Bestowed for the first time on the 2013 medalists, the design was created by a recent immigrant from the Philippines and was chosen through a national competition.

Sincerely,

A handwritten signature in black ink, appearing to read "Carol M. Watts". The signature is fluid and cursive, with a long, sweeping tail on the final letter.

Acting Chairman, National Endowment for the Humanities

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THE NATIONAL ENDOWMENT FOR THE HUMANITIES

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2013, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs), the Office of Challenge Grants, and the Office of Digital Humanities.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate more than \$2.4 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. More than 800 scholars, professionals in the humanities, and other experts served on 183 panels throughout the year.

The following lists of grants include all funds that were released in 2013, including funds that were amendments to earlier grants. For example, a summer institute awarded \$170,000 in 2012 may have received an additional \$10,000 in 2013 for follow-up activities. Additionally, many NEH grants receive matching funds, which are only released when the private gift donations are secured, perhaps over the course of several years. These matching funds awarded in 2013 are indicated by a single asterisk (*) throughout. A double asterisk (**) denotes a Chairman’s grant, which is a fast-track grant awarded up to \$30,000 at the discretion of the chairman of NEH. For more complete information on any project, please use the grant search tool on the NEH website, www.neh.gov.

JEFFERSON LECTURE

On April 1, 2013, Academy Award-winning filmmaker Martin Scorsese presented the forty-second Jefferson Lecture in the Humanities in the Concert Hall at The John F. Kennedy Center for the Performing Arts in Washington, D.C. He spoke about the urgency to save films that are in danger of being lost, and the inspiration and lessons that these films offer to the visual literacy of audiences and filmmakers today. The lecture, titled “The Persistence of Vision: Reading the Language of Cinema,” was followed by an informal, onstage Q & A with film critic Kent Jones.

The evening began with a film clip from the 1950 British movie *The Magic Box*, about the life and work of William Friese-Greene, one of the inventors of moving pictures, as he excitedly runs to the street and pulls in a passing policeman (played by Lawrence Olivier) to view the culmination of his life’s work: a two-minute movie of people in Hyde Park. Scorsese was eight years old when his father took him to see this movie. “I’ve never really gotten over the impact that it had,” he said. “I believe this is what ignited in me the wonder of cinema, and the obsession—of watching movies, making them, inventing them.” Scorsese went on to earn a master’s from the New York University School of Film and direct fifty-nine movies, including *The Departed*, which won an Academy Award in 2007 (he’s had eight other films nominated) and a Golden Globe. His films *Hugo* and *Gangs of New York* also won Golden Globes. In 1990 he helped found The Film Foundation, a nonprofit devoted to preserving the history of motion pictures.

As a sickly child growing up in New York City, Scorsese’s main outlet was watching movies. He spoke about the films that were early influences on his worldview and filmmaking aspirations—the train scene shot by the Lumiere brothers, *Impossible Voyage* by Georges Méliès, and Michael Powell and Emeric Pressburger’s *The Red Shoes*, which Scorsese showed clips from as an example of the preservation efforts being done at his Film Foundation. “It took years to get this going and was quite expensive,” Scorsese explained. “You must bear in mind that *The Red Shoes* was shot in the old three-strip Technicolor technology with very heavy cameras that had not one but three rolls of film going through them at the same time. None of this would have been possible before digital technology.”

Scorsese lamented that the technology came too late for many films to be saved. “Over 90 percent of all silent cinema is gone. Lost forever,” he reminded us. “Every time a silent picture by some miracle turns up like John Ford’s film he made in 1927 called *Upstream*, which was recently discovered by the National Film Preservation Foundation in an archive in New Zealand—every time one of those shows up we have to remind ourselves that there are hundreds, maybe thousands more that are gone forever. So we have to take really good care of what’s left. Everything, from the acknowledged masterworks of cinema to industrial films and home movies, anthropological films. Anything that could tell us who we are.”

NATIONAL HUMANITIES MEDAL

President Barack Obama awarded the 2013 National Humanities Medals during a ceremony held at the White House in July 2014. Nine individuals and one organization were honored for their exemplary contributions to the humanities. This year inaugurated a new medal designed by artist Paul Balan and selected through a national competition run by the National Endowment for the Humanities.

The National Humanities Medal, first awarded in 1989 as the Charles Frankel Prize, honors individuals or groups whose work has deepened the nation's understanding of the humanities, broadened our citizens' engagement with the humanities, or helped preserve and expand Americans' access to important resources in the humanities.

Medal recipients do not compete for this award but are selected by the president for their lifelong achievements in their diverse areas of expertise. Their achievements were cited at the White House ceremony.

M. H. Abrams

Literary critic, for expanding our perceptions of the Romantic tradition and broadening the study of literature. As a professor, writer, and critic, Dr. Abrams has traced the modern concept of artistic self-expression in Western culture, and his work has influenced generations of students.

American Antiquarian Society

Historical organization, for safeguarding the American story. Through more than two centuries, the Society has amassed an unparalleled collection of historic American documents, served as a research center to scholars and students alike, and connected generations of Americans to their cultural heritage.

David Brion Davis

Historian, for reshaping our understanding of history. A World War II veteran, Dr. Davis has shed light on the contradiction of a free Nation built by forced labor, and his examinations of slavery and abolitionism drive us to keep making moral progress in our time.

William Theodore de Bary

East Asian Studies scholar, for broadening our understanding of the world. Dr. de Bary's efforts to foster a global conversation have underscored how the common values and experiences shared by Eastern and Western cultures can be used to bridge our differences and build trust.

Darlene Clark Hine

Historian, for enriching our understanding of the African American experience. Through prolific scholarship and leadership, Dr. Hine has examined race, class, and gender and shown how the struggles and successes of African American women shaped the Nation we share today.

Johnpaul Jones

Architect, for honoring the natural world and indigenous traditions in architecture. A force behind diverse and cherished institutions, Mr. Jones has fostered awareness through design and created spaces worthy of the cultures they reflect, the communities they serve, and the environments they inhabit.

Stanley Nelson

Producer and director, for documenting the story of African Americans through film. By turning a camera on both the well-known and unknown narratives of African Americans, Mr. Nelson has exposed injustice and triumph while revealing new depths of our Nation's history.

Diane Rehm

Radio host, for illuminating the people and stories behind the headlines. In probing interviews with pundits, poets, and Presidents, Ms. Rehm's incisive, confident, and curious voice has deepened our understanding of our communities and our culture.

Anne Firor Scott

Historian, for pioneering the study of southern women. Through groundbreaking research spanning ideology, race, and class, Dr. Scott's uncharted exploration into the lives of southern women has established women's history as vital to our understanding of the American South.

Krista Tippett

Radio host and author, for thoughtfully delving into the mysteries of human existence. On the air and in print, Ms. Tippett avoids easy answers, embracing complexity and inviting people of all faiths, no faith, and every background to join the conversation.



Division of Education Programs

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching.

Humanities Initiatives for Faculty

Grants strengthen and enrich humanities education and scholarship in higher education.

Bethel College, Minnesota

St. Paul, MN *Daniel Edgar Ritchie*

\$23,090 The development of a senior capstone course on the question, What good is leisure?

College of St. Benedict

St. Joseph, MN *Shane Miller*

\$24,999 The development of an upper-level undergraduate seminar on the question, What is a monster?—from Antaeus to Zombies.

Cornell College

Mount Vernon, IA *James L. Martin*

\$25,000 The development of an interdisciplinary undergraduate humanities course that asks how we reconcile tradition and innovation.

CUNY Research Foundation, John Jay College

New York, NY *Richard Haw*

\$74,799 Faculty and curriculum development to create interdisciplinary intensive reading courses on Melville's *Moby-Dick* and Garcia Marquez's *One Hundred Years of Solitude*.

CUNY Research Foundation, NYC College of Technology

Brooklyn, NY *Mary Sue Donsky*

\$74,986 A yearlong faculty development project to explore the practice of medicine as an expression of beliefs and value systems that differ across cultures.

CUNY Research Foundation, Queensborough Community College

Bayside, NY *Megan Joanna Elias*

\$74,937 A multiyear collaboration between humanities and culinary arts faculty and students exploring Latino history and culture through foodways.

Heritage University

Toppenish, WA *Winona Wynn*

\$74,247 An eighteen-month curriculum development project for a new Native American and Indigenous Studies program at a Hispanic-serving institution with a large Native American student population.

Hofstra University

Hempstead, NY *Simon Doubleday*

\$24,977 The development of an introductory course that would explore the history of the question, What is friendship?, from ancient Mesopotamia to social networks.

Howard University

Washington, DC *Molly Myerowitz Levine*

\$59,147 A three-year series of faculty workshops, public lectures, and course development activities leading to the transformation of Howard University's classics department into a department of ancient Mediterranean studies.

Le Moyne College

Syracuse, NY *Jennifer A. Glancy*

\$24,747 The development of a general education course for undergraduate students that asks, What does prayer do?

Little Priest Tribal College

Winnebago, NE *Caroline Fiscus*

\$74,826 A two-year community-based project to develop an oral history program to record and preserve Winnebago (or HoChunk) culture.

Marquette University

Milwaukee, WI *Gerry Canavan*

\$24,948 The development of an upper-level undergraduate course on the question, What is worthy of preservation?

Middlebury College

Middlebury, VT *Patricia Zupan*

\$25,000 The development of a seminar on the question, What is the good life and how do I live it?

Mississippi Valley State University

Itta Bena, MS *Jianqing Zheng*

\$55,755 An eighteen-month program of study and curriculum development for university faculty and schoolteachers on Richard Wright, Margaret Walker, and Sterling Plumpp.

Mount Marty College

Yankton, SD *Paul Anders*

\$24,550 The development of an undergraduate course on the nature, origins, and structures of authority.

National History Day

College Park, MD *Cathy Gorn*

\$170,500 Cooperative agreement in support of National History Day.

Norfolk State University

Norfolk, VA *Cassandra L. Newby-Alexander*

\$69,529 Two symposia, several teacher workshops, and the development of educational resources on the African diaspora in the New World, with a focus on the arrival of twenty Africans at Old Point Comfort (Fort Monroe, Virginia) in August 1619.

Northern Illinois University

DeKalb, IL *Andrea Maria Radasanu*

\$25,000 The development of an upper-level undergraduate course that asks, What is the role of women in an ideal society?

Roosevelt University

Chicago, IL *Marjorie Jolles*

\$21,432 The development of an intermediate-level undergraduate course on the question, What is a family?

San Francisco State University

San Francisco, CA *Megan H. Williams*

\$24,803 The development of an undergraduate course on the question, Why are we interested in the past?

State University of West Georgia

Carrollton, GA *Jesus Salvador Peralta*

\$22,491 The development of an undergraduate seminar on the question, What does it mean to be free?

Suffolk University

Boston, MA *Eygenia Cherkasova*

\$24,953 The development of a first-year seminar to explore the question, What is the meaning of life?

University of Arkansas, Little Rock

Little Rock, AR *Rochelle Green*

\$25,000 The development by two faculty members of a course to explore the question, What is education?

University of California, Los Angeles

Los Angeles, CA *Otto Santa Ana*

\$24,964 The development of a cross-listed undergraduate course on the nature of human laughter and humor.

University of Connecticut

Storrs, CT *Anna Mae Duane*

\$18,005 The development of a one-semester capstone course examining the question, What is empathy?

Western Kentucky University Research Foundation

Bowling Green, KY *Audrey Anton*

\$23,390 The development of a general education course to explore the question, Why are bad people bad?

Western Michigan University

Kalamazoo, MI *Dini Metro-Roland*

\$21,365 The development of an undergraduate honors course to explore the question, What is human flourishing?

Yale University

New Haven, CT *Helene Landemore*

\$25,000 The development of an undergraduate course on the art of choosing.

Landmarks of American History

Grants support a series of one-week residence-based workshops at historic sites for teachers.

Amherst College

Amherst, MA *Cynthia S. Dickinson*

\$176,677 Two one-week workshops for eighty schoolteachers to study the poetry of Emily Dickinson in relation to her biography and surroundings.

Apprend Foundation

Durham, NC *Laurel Sneed*

\$12,000 Two one-week workshops for eighty schoolteachers on African-American entrepreneurship in the antebellum South, as represented by Thomas Day and Elizabeth Keckly.

California State University, Long Beach

Long Beach, CA *Tim W. Keirn*

\$177,527 Two one-week workshops for eighty schoolteachers on Southern California's aerospace development and its impact from World War II through the Cold War era.

California State University, Monterey Bay

Seaside, CA *Ruben G. Mendoza*

\$11,997 Two one-week workshops for eighty schoolteachers to explore the architectural, archaeological, cultural, and historical record of Spanish colonial missions in California.

California State University, Sacramento

Sacramento, CA *Chloe Burke*

\$178,353 Two one-week workshops for eighty schoolteachers to explore California Gold Rush history and its economic, environmental, and cultural setting.

Chicago Architecture Foundation

Chicago, IL *Jennifer Masengarb*

\$169,000 Two one-week workshops for eighty schoolteachers on the development of the skyscraper and its impact on the city of Chicago and on urbanization throughout the world.

Crow Canyon Archaeological Center

Cortez, CO *Kathleen Stemmler*

\$179,724 Two one-week workshops for eighty schoolteachers to study Pueblo history and culture through the archaeology of Mesa Verde.

Delta State University

Cleveland, MS *Luther Brown*

\$182,907 Two one-week workshops for eighty schoolteachers on the history and culture of the Mississippi Delta, with music as a focus.

Fairfield University

Fairfield, CT *Laura R. Nash*

\$177,340 Two one-week workshops for eighty schoolteachers on Duke Ellington and his world.

Fort Ticonderoga

Ticonderoga, NY *Richard Strum*

\$173,180 Two one-week workshops for eighty schoolteachers focused on Fort Ticonderoga as a critical outpost in the northern frontier during the early years of the Revolution.

Gettysburg College

Gettysburg, PA *Dave Powell*

\$169,341 Two one-week workshops for eighty schoolteachers on the Battle of Gettysburg and its legacy.

The Henry Ford

Dearborn, MI *Paula Gangopadhyay*

\$179,557 Two one-week workshops for eighty schoolteachers on America's Industrial Revolution as interpreted through The Henry Ford's Greenfield Village and the River Rouge factory.

London Town Foundation, Inc.

Edgewater, MD *Lisa Robbins*

\$177,814 Two one-week workshops for eighty schoolteachers on the development of slavery in the Chesapeake Bay region during the eighteenth century.

Montana Historical Society

Helena, MT *Kirby Lambert*

\$12,000 Two one-week workshops for eighty schoolteachers that connect the study of mines and mining in Montana to broad patterns in U. S. history.

NorthEast Washington Educational Service District 101

Spokane, WA *Robert McCoy*

\$177,000 Two one-week workshops for eighty schoolteachers on Hanford Nuclear Reservation and the development of the atomic bomb during World War II and the Cold War.

Southern Illinois University, Edwardsville

Edwardsville, IL *Caroline Pryor*

\$174,205 Two one-week workshops for eighty schoolteachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

SUNY Research Foundation, Brockport

Brockport, NY *Jose Torre*

\$157,090 Two one-week workshops for eighty schoolteachers to examine Rochester's central role in nineteenth-century American reform history.

University of California, Berkeley

Berkeley, CA *Mark Brilliant*

\$178,734 Two one-week workshops for eighty schoolteachers on the social, economic, and cultural impact of World War II in the San Francisco Bay Area.

University of Connecticut

Storrs, CT *Robert W. Stephens*

\$11,958 Two one-week workshops for eighty schoolteachers to explore the history and cultural memory of the Gullah people through the arts.

University of Massachusetts, Lowell

Lowell, MA *Sheila Kirschbaum*

\$11,431 Two one-week workshops for eighty schoolteachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.

University of Missouri Libraries

Kansas City, MO *Diane Mutti-Burke*

\$179,192 Two one-week workshops for eighty schoolteachers on the history and impact of the Missouri-Kansas border wars during the Civil War era.

Wing Luke Memorial Foundation

Seattle, WA *Charlene Mano Shen*

\$179,914 Two one-week workshops for eighty schoolteachers to explore the history and culture of Asian immigrant groups in the Pacific Northwest and their significance to the nation.

Seminars and Institutes

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome

New York, NY *Maureen C. Miller*

\$131,263 A five-week seminar for sixteen college and university faculty to investigate social transformation in medieval Rome.

Amherst College

Amherst, MA *Austin D. Sarat*

\$115,291 A five-week seminar for sixteen schoolteachers on punishment and its place in American culture.

Arizona State University

Tempe, AZ *David W. Foster*

\$106,657 A three-week seminar for sixteen college and university faculty on Argentine Jewish literature and culture, to be held in Buenos Aires, Argentina.

Boston University

Boston, MA *Peter Gibbon*

\$104,467 A three-week schoolteacher seminar for sixteen participants to study influential philosophers of education from the eighteenth century to the present.

City Lore: NY Center for Urban Folk Culture

New York, NY *Amanda Dargan*

\$170,212 A two-week institute for thirty schoolteachers on Islamic poetry.

Columbia UniversityNew York, NY *Alan H. Timberlake***\$166,518** A three-week summer institute for twenty-five college and university faculty on twentieth-century immigration to the United States from East Central Europe.**Community College Humanities Association**Newark, NJ *George L. Scheper***\$189,935** A four-week institute for twenty-four college and university faculty to study pre-Columbian and Early Colonial pictorial manuscripts authored by indigenous peoples of central Mexico and Puebla between 1100 and 1600 CE.**CUNY Research Foundation, Graduate School and University Center**New York, NY *Donna Thompson Ray***\$200,000** A two-week summer institute for thirty college and university faculty on the visual culture of the Civil War.**Eastern Illinois University**Charleston, IL *David Raybin***\$118,188** A four-week schoolteacher seminar for participants on Geoffrey Chaucer's *Canterbury Tales*, to be held in London with additional site visits to Canterbury and Oxford.**East-West Center**Honolulu, HI *Peter D. Herschok***\$200,000** A five-week institute for twenty-five college and university faculty to examine the defining characteristics of Mongol culture and society, emphasizing the Mongol Empire's role in shaping global history.**Emory University**Atlanta, GA *Pellom McDaniels III***\$200,000** A three-week summer institute for twenty-five college and university faculty to explore the topic of black aesthetics and cultural expressions.**Emory University**Atlanta, GA *Harvey E. Klehr***\$121,191** A five-week summer seminar for sixteen schoolteachers on the history of, and issues surrounding, the Communist movement in America from the 1930s through the Cold War era.**Folger Shakespeare Library**Washington, DC *Margaret H. O'Brien***\$195,000** A four-week institute for twenty-five schoolteachers on William Shakespeare's *Twelfth Night* and *Romeo and Juliet*, to be held at the Folger Shakespeare Library.**George Mason University**Fairfax, VA *Richard Stillson***\$208,416** A five-week summer institute for

twenty-five college and university faculty to study aspects of the federal government's influence in the history of the western United States.

George Washington UniversityWashington, DC *Dina R. Khoury***\$100,185** A three-week seminar for sixteen college and university teachers to explore comparative dimensions of citizenship and related issues in the late Ottoman and Russian empires.**Georgetown University**Washington, DC *Mustafa Aksakal***\$127,422** A four-week college and university faculty summer seminar for sixteen participants to study World War I in the Middle East.**Georgia College and State University**Milledgeville, GA *Bruce Gentry***\$193,448** A four-week institute for twenty-five college and university faculty to examine Flannery O'Connor's work through various critical and disciplinary perspectives.**Georgia Historical Society**Savannah, GA *Stan Deaton***\$12,000** A two-week institute for twenty-five college and university teachers to explore African-American life and culture in Savannah and Georgia's coastal islands.**Gonzaga University**Spokane, WA *Douglas L. Kries***\$154,548** A four-week institute for twenty-five college and university faculty to study medieval works of political philosophy written by Muslims, Jews, and Christians, exploring what the works have in common and what divides them.**Interfaith Center of New York**New York, NY *Henry Goldschmidt***\$160,121** A three-week summer institute for twenty-five middle and high schoolteachers on the religious diversity of America, exemplified in six religious traditions.**Jackson State University**Jackson, MS *Rico D. Chapman***\$185,547** A three-week institute for college and university teachers on the civil rights movement in Mississippi and its relation to national developments.**James Madison University**Harrisonburg, VA *Mark Rankin***\$169,685** A five-week seminar for sixteen college and university faculty on the history of book production and reading in the Tudor era, to be held at three locations: Antwerp, London, and Oxford.**Kenyon College**Gambier, OH *Sarah Blick***\$132,908** A four-week seminar for sixteen col-

lege and university faculty to explore the relationship between art and devotional practices in medieval England.

Lewis and Clark CollegePortland, OR *Nicholas D. Smith***\$108,252** A five-week seminar for sixteen participants to engage with recent scholarship on Socrates.**Maine Humanities Council**Portland, ME *Anne Schlitt***\$150,997** A three-week summer institute for twenty-five teachers on the history and culture of the French Acadian peoples of St. John Valley in northern Maine.**Mangalam Research Center for Buddhist Languages**Berkeley, CA *Luis Gomez***\$16,500** A four-week seminar for sixteen college and university faculty to study classical Buddhist texts in the context of their translation and transmission.**Marist College**Poughkeepsie, NY *Ann Elizabeth Davis***\$174,880** A four-week institute for twenty-five college and university faculty to explore the changing definitions of property as a principle of social organization.**Michigan State University**East Lansing, MI *Nwando Achebe***\$560** A four-week institute for twenty-five high schoolteachers to explore the role of Africa in world history.**Michigan State University**East Lansing, MI *Frederick Gifford***\$17,500** A four-week institute for twenty-five higher education faculty to engage in discussion and debate over critical issues in the field of development ethics.**Moravian College**Bethlehem, PA *Hilde Marga Binford***\$181,918** A four-week institute for twenty-five schoolteachers, to be held in Germany, on the music of Johann Sebastian Bach, within the context of the Baroque and Enlightenment eras.**Mount Holyoke College**South Hadley, MA *Thomas E. Wartenberg***\$104,892** A four-week seminar for sixteen schoolteachers to study philosophical treatises and other works related to Existentialism.**Mystic Seaport Museum**Mystic, CT *Glenn Gordinier***\$164,280** A five-week summer institute for twenty college and university faculty to examine recent social, cultural, and ecological approaches to American maritime studies.

New-York Historical SocietyNew York, NY *Mia Nagawiecki***\$132,273** A two-week summer institute for thirty schoolteachers on the political context of the Civil War and the centrality of racial issues during the conflict.**Newberry Library**Chicago, IL *Liesl Marie Olson***\$11,937** A four-week institute for twenty-five college and university teachers on modernism in Chicago in the first half of the twentieth century.**Newberry Library**Chicago, IL *James R. Akerman***\$200,190** A five-week institute for twenty college and university faculty to explore connections between mapping and environmental knowledge in the Americas from the contact period to the twenty-first century.**Newberry Library**Chicago, IL *Benjamin Heber Johnson***\$140,005** A four-week summer seminar for sixteen college and university faculty, focusing on the history of borderlands in North America.**North Carolina Center for the Advancement of Teaching**Cullowhee, NC *M. Elaine Franklin***\$155,950** A three-week summer institute for thirty schoolteachers on Cherokee history and culture in North Carolina.**North Carolina State University**Raleigh, NC *Mary Ann F. Witt***\$138,849** A five-week seminar on French drama for sixteen schoolteachers, to be held in Avignon, France, during an annual theater festival.**Oregon State University**Corvallis, OR *Joseph Krause***\$174,857** A three-week institute for twenty-five college and university faculty to study the literature, cinema, and other artistic production of post-colonial Algeria, Morocco, and Tunisia.**Primary Source**Watertown, MA *Deborah Cunningham***\$11,772** A three-week institute for thirty schoolteachers on the Ottoman Empire to be held in Istanbul, Turkey.**San Diego State University Research Foundation**San Diego, CA *Kathleen B. Jones***\$141,717** A five-week seminar for sixteen schoolteachers to study three major works by political theorist Hannah Arendt.**San Jose State University Foundation**San Jose, CA *Mathew Spangler***\$161,797** A two-week summer institute for

twenty-five schoolteachers that will explore the immigrant experience in California through literary works and theatrical adaptations.

Texas A & M University System OfficeCollege Station, TX *Richard J. Golsan***\$152,305** A four-week seminar for sixteen schoolteachers on the commemoration of the two World Wars in France.**Texas A & M University System Office**College Station, TX *Robert R. Shandley***\$169,950** A five-week seminar for sixteen schoolteachers to study the centuries-old history of migrant and multiethnic culture in transnational Germany, to be held in Berlin.**University of California, Davis**Davis, CA *Brenda D. Schildgen***\$162,947** A four-week institute for twenty-five college and university faculty to study Dante's *Divine Comedy*.**University of California, Santa Cruz**Santa Cruz, CA *Karen Bassi***\$200,000** A four-week institute for twenty-five college and university faculty to study the history of mortality in ancient Greek culture.**University of California, Santa Cruz**Santa Cruz, CA *John O. Jordan***\$112,594** A four-week seminar for sixteen schoolteachers on the literary and film adaptations of Charles Dickens's enduring novels *Great Expectations* and *A Christmas Carol*.**University of California, Santa Cruz**Santa Cruz, CA *John O. Jordan***\$118,912** A four-week seminar for sixteen college and university faculty to explore two of Charles Dickens's novels and their theatrical and cinematic adaptations.**University of Chicago**Chicago, IL *Richard Strier***\$108,313** A five-week seminar for sixteen college and university faculty to study the poetry of George Herbert and Emily Dickinson.**University of Cincinnati**Cincinnati, OH *Elizabeth B. Frierson***\$196,858** A four-week institute for twenty-five college and university teachers to study the history of World War I from a trans-regional perspective.**University of Colorado, Boulder**Boulder, CO *Terry Frederick Kleeman*

A three-week seminar for sixteen college and university faculty to examine the Daoist religion and its impact on Chinese civilization and society.

University of DaytonDayton, OH *Richard P. Benedum***\$159,447** A three-week institute for twenty-five participants on Mozart's operas *The Marriage of Figaro* and *Don Giovanni*, to be held in Vienna, Austria.**University of Massachusetts, Dartmouth**North Dartmouth, MA *Gerard M. Koot***\$8,896** A five-week seminar for sixteen schoolteachers comparing the development of modern economic systems in the Dutch Republic and Great Britain in the seventeenth and eighteenth centuries.**University of Michigan, Ann Arbor**Ann Arbor, MI *Mark Clague***\$200,000** A four-week institute for thirty schoolteachers on the role of "The Star-Spangled Banner" and other music related to civic life in American history and culture.**University of Oklahoma, Norman**Norman, OK *Kevin Butterfield***\$121,000** A two-week summer institute for twenty-five college and university teachers to explore the topic of American westward expansion in the Early Republic through the lens of the U.S. Constitution.**University of Oregon, Eugene**Eugene, OR *Stephanie G. Wood***\$194,103** A four-week institute for thirty schoolteachers on Mesoamerican history and culture, to be held in Oaxaca, Mexico.**University of Tennessee, Chattanooga**Chattanooga, TN *Irvn M. Resnick***\$191,592** A five-week institute for twenty-five college and university faculty to examine changes in the perception of Jews in medieval England, to take place in England, at the Oxford Centre for Hebrew and Jewish Studies.**University of Virginia**Charlottesville, VA *Mitchell S. Green***\$11,952** A four-week institute for thirty high schoolteachers on topics central to philosophical inquiry.**University of Virginia**Charlottesville, VA *Kurtis R. Schaeffer***\$126,366** A three-week institute for twenty-five college and university faculty to pursue religion as a subject of humanistic inquiry.**University of Wisconsin, La Crosse**La Crosse, WI *Bonnie L. Jancik***\$154,018** A three-week summer institute for twenty-five schoolteachers on archaeological theory and methods as applied to the cultures of the Upper Mississippi River Valley.

Bridging Cultures Community College

To develop and implement a curriculum and professional development for faculty members from community colleges across the United States or in a multistate region.

CUNY Research Foundation, Graduate School and University Center

New York, NY *Pennee Bender*

\$359,659 A cooperative agreement for a two-and-a-half-year faculty and curriculum development project on Latino/a history for thirty-six community college faculty and academic administrators in New York, New Jersey, Connecticut, and Pennsylvania.

Ohio Historical Society

Columbus, OH *Molly Uline-Olmstead*

\$359,994 A cooperative agreement for a three-year faculty and curriculum development project on the history of nine Midwestern Native American groups for thirty-six community college faculty and academic administrators in Ohio, Indiana, Illinois, Missouri, Kansas, and Oklahoma.

University of Virginia

Charlottesville, VA *Rachel Stauffer*

\$359,769 A cooperative agreement for a two-year faculty and curriculum development project on the religions and cultures of Asia, the Middle East, and Russia for thirty-six faculty and academic administrators from five Virginia community colleges.

Miscellaneous Education Programs

Anderson University

Anderson, IN *Dulce Maria Scott*

\$7,500** Exploring the Portuguese diaspora in interdisciplinary and comparative perspectives: An International Conference.

Association of American Colleges and Universities

Washington, DC *Debra Humphreys*

\$30,000** Liberal Arts degrees and their value in the employment market.

Dallas Institute of Humanities and Culture

Dallas, TX *Claudia E. Allums*

\$10,000** The Summer Institute 30th anniversary anchor events.

Ethics and Public Policy Center

Washington, DC *Bruce Cole*

\$30,000** History and civics education initiative.

Modern Language Association of America

New York, NY *Nelly Furman*

\$30,000** MLA survey of enrollments in languages other than English in higher education.

National Center for the American Revolution

Philadelphia, PA *Michael Quinn*

\$30,000** Museum of the American Revolution educational outreach.

Northwestern University

Evanston, IL *Scott Hiley*

\$30,000** Luxury in the Mediterranean. A medieval history (10th–13th centuries).

Operation Opportunity Foundation

Decatur, IL *Christopher R. Howell*

\$30,000** Warrior-Scholar project.

U.S. Association of Former Members of Congress

Washington, DC *Sharon Witow*

\$30,000** Congress to campus.



Division of Preservation and Access

Through the Division of Preservation and Access, NEH combats the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations, ensuring access to these collections for research, education, and public programming.

Preservation and Access Grants

Grants assist in the care of humanities collections and in the availability for use by the public.

Abbe Museum

Bar Harbor, ME *Julia Clark*

\$220,000 The implementation of environmental improvements, consisting of upgrades to the climate control and lighting systems, for a museum that collects, preserves, and exhibits ethnographic and historic material relating to the four tribes of central Maine, collectively known as the Wabanaki. The collections, dating from 12,000 years ago to the present, include archaeological materials from sites around the state, works of contemporary Native American artists, and the library and archival collection of the museum's founder, Dr. Robert Abbe.

American Antiquarian Society

Worcester, MA *Alan N. Degutis*

\$220,000 The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in the United States and Canada. This project will enhance 7,150 records and create 500 new records for imprints from the period 1801 through 1820.

American Museum of Natural History

New York, NY *David Kohn*

\$209,994 The digitization of 30,000 scientific manuscripts and letters produced and received by Charles Darwin for access via the Darwin Manuscripts Project and Darwin Correspondence Project websites as well as the Cambridge Digital Library.

American Research Institute in Turkey

Philadelphia, PA *A. Kevin Reinhart*

\$40,000 To develop a plan to process and digitize ca. 262 linear feet of documents, photographs, books, and journals chronicling American missionary activity in the Ottoman Empire from 1824 to 1950.

Amigos Library Services, Inc.

Dallas, TX *Gina Labman Bundy Minks*

\$100,000 A regional field service program that provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digitization to libraries, archives, and cultural heritage organizations in the Southwest.

Arhoolie Foundation

El Cerrito, CA *Tom Diamant*

\$102,160 The digital preservation of 24,000 Mexican and Mexican-American recordings of traditional and vernacular music from the Discos Ideal label, dated from 1940 to 1990, issued on 2,400 33-1/3 rpm LP vinyl records and 200 reel-to-reel master tapes; partnering with the

Digital Library at the University of California, Los Angeles, the recordings will be mounted on a searchable, bilingual website.

Art Center College of Design

Pasadena, CA *Robert Phillip Dirig*

\$40,000 A planning and pilot project to establish protocols and practices for digitization and preservation of 100,000 photographs, 2,000 films and videos, and 500 linear feet of print materials documenting industrial design education.

Art Institute of Chicago

Chicago, IL *Matthew S. Witkovsky*

\$280,000 Enhanced cataloging for a collection of 20,000 photographs that span the history of American and European photography from the 19th to the 21st century, rehousing and conservation of approximately 3,300 of them, and creation of access to highlights of the collection through a series of online exhibits and catalogs.

Balboa Art Conservation Center

San Diego, CA *Janet E. Ruggles*

\$190,000 A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

Barnum Museum

Bridgeport, CT *Adrienne Saint Pierre*

\$34,213 Collaborative planning to improve access to two complementary collections of historical documents and artifacts at several cultural institutions relating to 19th-century American icon P.T. Barnum (1810–1891).

Bay Area and Peninsula Library System

San Mateo, CA *Linda Crowe*

\$250,000 Workshops on disaster preparedness, emergency response, and collections care management that would result in disaster plans for libraries and archives in eleven western states and three Pacific territories.

Bay Area Video Coalition

San Francisco, CA *Moriah Ulinskas*

\$320,000 The development of a suite of open-source, quality-control software tools that will ensure accurate and efficient assessment of video media integrity throughout the archival digitization process.

Board of Regents of the University of Wisconsin System

Milwaukee, WI *Amanda I. Seligman*

\$249,997 Production of the Encyclopedia of Milwaukee, in print and digital form.

California State University, Northridge, University Corporation

Northridge, CA *Kent Kirkton*

\$290,000 Processing of 551,000 photographs and creation of a digital archive of 19,820 selected images from collections of three prominent photojournalists in the African-American Photography Collection.

Campbell Center for Historic Preservation Studies

Mount Carroll, IL *Sharon Welton*

\$150,000 Collections care training for staff from heritage institutions, particularly museums, libraries, and archives, to acquire essential skills for the care of humanities collections.

Colorado Humanities

Greenwood Village, CO *William Wei*

\$250,000 The first production phase for the online Colorado Encyclopedia, providing authoritative information on the state's history and culture.

Columbia College, Chicago

Chicago, IL *Jan Chindlund*

\$38,009 Assessment and planning to ensure sustainable environmental conditions in a newly acquired 1972 building that would house the collections of the Center for Black Music Research and Columbia College Chicago Archives. The collections include 11,000 sound recordings, 4,500 scores and sheet music, 109 archival collections, and 5,000 books and dissertations that document the history of black music around the world.

Columbia University

New York, NY *Ehsan O. Yarshater*

\$100,000* Preparation of the Encyclopædia Iranica, a multidisciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

Columbia University

New York, NY *Ehsan O. Yarshater*

\$150,000 Preparation of the Encyclopædia Iranica, a multidisciplinary reference work and research tool on Iranian history and civilization from prehistory to the present. The project would add up to 600 new entries to the online database, update earlier entries, and improve user interaction through social media.

Connecticut State Library

Hartford, CT *Jane F. Cullinane*

\$274,034 Digitization of 100,000 pages of Connecticut newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program.

Conservation Center for Art and Historic Artifacts

Philadelphia, PA *Ingrid E. Bogel*

\$290,000 A preservation field service program that conducts preservation surveys and workshops and that provides technical consultations and educational materials to libraries, archives, museums, and historical organizations.

Cornell University

Ithaca, NY *Oya Rieger*

\$300,000 The development of a methodological framework for the preservation of digital media artwork, using the Rose Goldsen Archive of New Media Art as a test bed.

Country Music Foundation, Inc.

Nashville, TN *Lee Boulie*

\$280,000 The preservation and provision of intellectual access to three collections documenting the history of country music in America: 1) Bob Pinson Recorded Sound Collection, 2) Moving Image Collection: Bobby Bare and Friends, and 3) Photo Collection: Fabry Still Image Collection.

Dance Theatre of Harlem, Inc.

New York, NY *Judy Tyrus*

\$49,000 The commissioning and delivery of a comprehensive preservation plan that will assess and identify cost-effective, energy-efficient solutions for the optimal preservation environment and conditions for onsite archival materials in the Everett Center for the Performing Arts, which holds the Dance Theatre of Harlem's collections on the history of modern dance in the United States.

Denver Museum of Nature and Science

Denver, CO *Stephen E. Nash*

\$280,000 The arrangement, rehousing, and completion of cataloging of 323,000 still images in multiple formats in the museum's Humanities Image Archive, containing a wide range of ethnographic and archaeological materials dating from 1871, and the digitization and mounting on the Internet of 5,000 high-demand images.

Des Moines Art Center

Des Moines, IA *Rose Marie Wood*

\$80,000 Conservation treatment of up to eleven sculptures in the collection of the Des Moines Art Center. Works are by artists Scott Burton, Alexander Calder, John Chamberlain, Carl Milles, Henry Moore, Bruce Nauman, Claes Oldenberg, George Segal, David Smith, Robert Smithson, and Frank Stella.

Detroit Institute of Arts

Detroit, MI *Terry Birkett*

\$300,000 Renovation of four art storage rooms at the Detroit Institute of Arts, to house works of Asian, Native American, pre-Columbian, and Oceanic art, and American, Canadian, African-American, and modern and contemporary furniture.

Fordham University

Bronx, NY *Sandra Arnold*

\$30,000** Burial database project of enslaved African Americans.

George Eastman House

Rochester, NY *Ralph Wiegandt*

\$50,000 A comprehensive environmental assessment of the George Eastman House, which contains materials related to the history and technology of still and moving images. The museum would develop a plan to improve care of its collections in environmentally and economically sustainable ways.

Georgia State University Research Foundation, Inc.

Atlanta, GA *Joseph A. Hurley*

\$210,000 Creation of a digital collection related to the development of Atlanta during the 20th century. It would be comprised of 1,550 georeferenced city planning maps, 235 city planning publications, 300 photographs, 12 new oral histories, and a demographic dataset from 1955 to 2000.

Historic Charleston Foundation

Charleston, SC *Brandy Sommers Culp*

\$40,000 A yearlong planning project to provide for a sustainable means of managing the interior environment of the Aiken-Rhett House Museum for the long-term preservation of the collections and the historic interior finishes. The Aiken-Rhett House, c. 1820, is a rare example of a nearly intact, 19th-century urban townhouse complex, containing original objects and finishes in the main house and dependency buildings.

Howard University

Washington, DC *Seth M. Kronemer*

\$90,000 The arrangement, description, and selected digitization of the papers of jurist and educator J. Clay Smith Jr., pertaining to 20th-century civil rights history and African Americans in the legal profession.

Idaho State Historical Society

Boise, ID *Stephen Barrett*

\$277,673 Digitization of 100,000 pages of Idaho newspapers published between 1863 and 1922, as part of the state's participation in the National Digital Newspaper Program.

Indiana State Library

Indianapolis, IN *Connie Rendfeld*

\$200,000 Digitization of 100,000 pages of historic Indiana newspapers published between 1836 and 1922 as part of the state's participation in the National Digital Newspaper Program.

Kansas State Historical Society

Topeka, KS *Michael A. Church*

\$169,500 The digitization of 100,000 pages of Kansas newspaper titles, published between 1860 to 1922, as part of the state's participation in the National Digital Newspaper Program.

Living Tongues Institute for Endangered Languages

Salem, OR *Gregory David Shelton Anderson*

\$246,515 Documentation of the Hill variety of Gta' (Didey), an endangered language of the Munda family spoken in Malkangiri and Koraput Districts, Odisha State, India. The project would produce a grammar, a dictionary, and an annotated text collection in print and electronic formats.

Louisiana Museum Foundation

New Orleans, LA *Greg Lambousy*

\$275,000 Digitizing and creating free online access and English-language finding aids for 70,000 judicial and notarial records of the New Orleans French Superior Council (1714–1769) and Spanish Cabildo (1769–1803) that document the history and culture of the city's inhabitants during the colonial era.

Louisiana State University

Baton Rouge, LA *Gina R. Costello*

\$210,000 The digitization of 100,000 pages of Louisiana newspapers, dating between 1860 and 1922, as part of the state's participation in the National Digital Newspaper Program.

Louisiana State University

Baton Rouge, LA *Tara Zachary Laver*

\$194,152 A collaborative effort to digitize approximately 25,000 pages of historical documents relating to free people of color in Louisiana and the lower Mississippi Valley, including family papers, business records, and public documents.

Massachusetts Institute of Technology

Cambridge, MA *Nancy Mc Govern*

\$86,000 The development of four curriculum modules, enhancement of online services, and comprehensive assessment of impact for the Digital Preservation Management workshop program, established in 2003.

Middle Tennessee State University

Murfreesboro, TN *Dale Cockrell*

\$127,956 The cataloging and digitization of 230 American vernacular music manuscripts dating from 1730 to 1910.

Midwest Art Conservation Center

Minneapolis, MN *Colin D. Turner*

\$125,000 A regional preservation field service program that strengthens preservation practices and the care of humanities collections at hundreds of museums, historical organizations, libraries, and archives in the Upper Midwest. Activities include training workshops, disaster response services, preservation needs assessments and surveys, the loan of environmental monitoring equipment, and information and outreach services.

Minnesota Historical SocietySt. Paul, MN *Shengyin Xu***\$40,000** An interdisciplinary study of energy-efficient cold storage options for film, magnetic media, and microfilm collections related to the history of Minnesota.**Mississippi Department of Archives and History**Jackson, MS *Julia Marks Young***\$274,390** Digitization of 100,000 pages of Mississippi newspapers published between 1836 and 1922, as part of the state's participation in the National Digital Newspaper Program.**Monhegan Historical and Cultural Museum Association**Monhegan, ME *Jennifer Pye***\$25,500** Planning for improved environmental conditions to protect a collection of art, photography, and material culture that chronicles the history of Monhegan Island, Maine, ranging from early Native American fishing sites to an art colony that has flourished from the mid-1800s to the present.**Montana Historical Society**Helena, MT *Molly Kruckenberg***\$300,000** The digitization of 50,000 pages of Montana's newspapers published between 1860 and 1922, as part of the state's participation in the National Digital Newspaper Program.**Museum of the City of New York**New York, NY *Sarah M. Henry***\$43,331*** Digitization, selective conservation, and creation of online access to 1,578 paintings, drawings, and prints documenting the history of the city of New York from the 17th through the 20th century.**Norman B. Leventhal Map Center, Inc.**Boston, MA *Janet H. Spitz***\$40,000** A planning project to establish protocols and agreements for creating digital access to 3,000 cartographic images, held by multiple institutions, that document the Revolutionary War era (1750–1800).**Northeast Document Conservation Center**Andover, MA *William P. Veillette***\$260,000** A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to libraries, archives, and historical organizations in the Northeast.**Oklahoma Historical Society**Oklahoma City, OK *Chad Williams***\$300,000** The digitization of 100,000 pages of Oklahoma newspapers published between 1860 and 1922, as part of the state's participation in the National Digital Newspaper Program.**Oregon Shakespeare Festival**Ashland, OR *Maria DeWeerd***\$200,000** The cataloging and digitization of 3,098 items in an audiovisual collection that documents the performance history of the Oregon Shakespeare Festival, among the oldest and largest professional regional repertory theater companies in the United States. The materials will be cataloged and digitized along with a six-volume, 900-page descriptive finding aid for the audio collection.**Pennsylvania Academy of the Fine Arts**Philadelphia, PA *Harry Philbrick***\$40,000** A planning grant to assess the environmental conditions for a collection of 12,000 works of American art spanning more than 250 years.**Pepperdine University**Malibu, CA *Mark S. Roosa***\$32,735** Planning for temperature and humidity control, lighting and energy usage, and sustainable architectural design for the holdings at Pepperdine University Libraries Special Collections, including materials on the history of American religion, the history of the university, and the history of southern California.**Portland Art Museum**Portland, OR *Donald Urquhart***\$171,765** Cataloging and digitization of 7,750 works of Northwest regional art, including textiles, baskets, masks, photography, paintings, prints, and drawings.**Rochester Institute of Technology**Rochester, NY *Jean-Louis Bigourdan***\$180,000** The creation and testing of a freely available web-based application, FilmCare.org that would provide an authoritative source of information and an easy-to-implement decision-making tool for preserving all types and formats of film materials.**Rochester Museum and Science Center**Rochester, NY *Kathryn E. Murano***\$50,000** A planning grant to develop sustainable and efficient storage in a basement storage area for a portion of the museum's 1.2 million objects documenting western New York's historical, natural, cultural, and technological heritage.**San Francisco Museum of Modern Art**San Francisco, CA *Jill Sterrett***\$300,000** The purchase of storage furniture for the museum's 16,000-item photography collection, which spans the history of the medium from 1839 to the present day. The majority of the collections, which include representations of European and American modernism, surrealism, the avant-garde, Western landscape, and Japanese photography, would be housed in a vault adjacent to a new photography study center.**Sanskrit Library**Providence, RI *Peter M. Scharf***\$195,000** Cataloging of up to 1,700 Sanskrit manuscripts in the Houghton Library at Harvard University for future digitization and integration into a digital library of Sanskrit. Ultimately, about 75,000 manuscript pages would be made searchable together with Sanskrit-English lexica and other linguistic tools developed for analysis of machine-readable texts.**Sanskrit Library**Providence, RI *Peter M. Scharf***\$280,000** Development of software to produce the partial transcription of Sanskrit manuscripts for human validation. The project would also integrate the manuscripts in a digital library to extend the use of lexical resources and linguistic tools for full-text searching and analysis.**Society of Architectural Historians**Chicago, IL *Gabrielle Esperdy***\$150,000** The continuation and expansion of Archipedia, an online state-by-state resource on architectural history, by commissioning writing teams to document representative buildings from states not yet added to this resource, preparing essays on landscape and settlement/urban settings, and incorporating materials from existing and new print volumes of *Buildings of the United States*.**State Historical Society of North Dakota**Bismarck, ND *Ann B. Jenks***\$285,000** The digitization of 100,000 pages of North Dakota newspapers published between 1864 and 1922, as part of the state's participation in the National Digital Newspaper Program.**SUNY Research Foundation, University at Buffalo**Buffalo, NY *Patrick Ravines***\$170,000** Graduate training for conservators specializing in the preservation of humanities collections, including historical objects, ethnographic and archaeological artifacts, paintings, works on paper, books, and photographs.**Syracuse University**Syracuse, NY *Sean Quimby***\$280,000** The second phase of digitization of and creation of access to the papers of architect and designer Marcel Breuer (1902–1981), focusing on the second half of his career, and enhanced functionality of the current online resource.**Dhiru Ambrith Thadani**

Washington, DC

\$28,500** The language of towns and cities: A visual dictionary.

Tufts University

Medford, MA *Gregory R. Crane*

\$30,000** Center for Neuroscience Research and Perseus collaboration.

University of Arkansas, Fayetteville

Fayetteville, AR *Jesse J. Casana*

\$275,000 The second phase of a project to create a digital archaeological atlas of Old World archaeological sites with an emphasis on central and eastern China, southeastern Europe, central Asia, the Indus Valley, and the African Sahel, based on 3,000 CORONA satellite images, augmenting images of the Near East that were the focus of the first phase of the project.

University of California, Berkeley

Berkeley, CA *Niek C. Veldhuis*

\$194,152 Digitization and enhanced access to sign lists compiled by Mesopotamian scribes and scholars, which document the cuneiform writing system. Editions with translations of about 1,500 texts dating from 2,500 BCE to CE 100 would be made freely accessible online with links to images of the cuneiform tablets, indexes, bibliographic data, and glossaries.

University of California, Berkeley

Berkeley, CA *Lucinda Barnes*

\$300,000 An implementation project for the purchase and construction of a cold-storage unit housing selected portions of the Pacific Film Archive, a collection of over 16,000 films focusing primarily on the cinematic history of the Pacific Rim.

University of Chicago

Chicago, IL *Matthew W. Stolper*

\$280,000 Cataloging and digitizing ca. 2,000 administrative documents dating around 500 BCE from Persepolis, the chief imperial residence of the Achaemenid kings in the homeland of the ancient Persian Empire.

University of Florida

Gainesville, FL *Frank Seidel*

\$247,862 The documentation of Baga Mandori, a language spoken in the Basse-Côte region of Guinea-Conakry in West Africa, through the compilation of a trilingual dictionary (Baga Mandori-English-French), the development of a small corpus of texts and a grammatical outline, and the training of community members in linguistic documentation techniques.

University of Florida Libraries

Gainesville, FL *Patrick Reakes*

\$325,000 Digitization of 100,000 pages of historic Florida and Puerto Rico newspapers published between 1836 and 1922, as part of the state's and territory's participation in the National Digital Newspaper Program.

University of Florida Libraries

Gainesville, FL *Matthew Loving*

\$39,246 A twelve-month planning project that

will engage multiple partnering institutions—including the Bibliothèque nationale de France, Brigham Young University, Brown University, Harvard University, Johns Hopkins University, the Newberry Library, and others—to conduct an initial analysis of pamphlet collections published during the French Revolution era (1780–1810).

University of Illinois, Urbana-Champaign

Champaign, IL *Mara R. Wade*

\$280,000 The digitization and indexing of 100 books containing approximately 8,000 emblems from the early modern period (1531–1750) along with the metadata enrichment of 244 additional emblem books, all of which would be combined in the online portal *Emblematica Online*.

University of Illinois, Urbana-Champaign

Champaign, IL *Marek Sroka*

\$300,000 The digitization of 100,000 pages of Illinois newspapers published between 1860 and 1922, as part of the state's participations in the National Digital Newspaper Program.

University of Illinois, Urbana-Champaign

Champaign, IL *Jennifer E. Hain Teper*

\$300,000 An implementation project to install new climate control and fire suppression systems for the university's Archives Research Center, which holds a diverse collection of primary-source materials for the study of American music, academic student life, the history of commercial advertising, and numerous other subjects.

University of Kentucky Research Foundation

Lexington, KY *Mary H. Molinaro*

\$139,596 The digitization of ten manuscript collections, comprising 132 linear feet, pertaining to the history of the coal and oil industries in the Eastern Kentucky Appalachian region.

University of Maine, Orono

Orono, ME *Pauleena Mary MacDougall*

\$339,411 Digitization of an unpublished dictionary manuscript, creation of a revised and expanded database, and preparation of a web-based and print dictionary of Penobscot, an Algonquian language originally spoken in central and eastern Maine. Drawing on original field notes and collected texts, the project would add 30,000–45,000 lexical items (words, phrases, sentences, notes, and examples of usage) to the current 17,000 lexemes in the manuscript dictionary.

University of Maryland, College Park

College Park, MD *Jennie Levine Knies*

\$325,000 Digitization of 100,000 pages of Maryland newspapers published between 1836 and 1922, as part of the state's participation in the National Digital Newspaper Program.

University of Michigan, Ann Arbor

Ann Arbor, MI *Rebecca Anne Welzenbach*

\$275,000 The transcription and textual encoding of nearly 2,000 early English works (1473–1700) for an open access collection on travel-related literature. The collection would also become part of the larger text-encoded collection produced by the Text Creation Partnership in collaboration with Early English Books Online.

University of Nebraska, Lincoln

Lincoln, NE *Adrian Wisniewski*

\$275,000 The digitization and transcription of 3,500 manuscript pages written by David Livingstone, pertaining to his exploration of Africa, for inclusion in the Livingstone Online website, along with the development of tools and services to enhance use by scholars and educators.

University of Nebraska, Omaha

Omaha, NE *Thomas E. Goutierre*

\$39,684 Planning the cataloging and digitization of a collection of ca. 12,000 maps and ancillary materials on Afghanistan and Pakistan.

University of South Carolina Research Foundation

Columbia, SC *Heather Heckman*

\$229,997 Digitizing approximately 14,000 newsreels from the Fox Movietone News Collection from 1919 to 1934, and making these recordings freely available on the web.

University of South Carolina Research Foundation

Columbia, SC *Kate Foster Boyd*

\$300,000 The digitization of 100,000 pages of South Carolina newspapers published between 1860 and 1922, as part of the state's participation in the National Digital Newspaper Program.

University of Texas, Austin

Austin, TX *Jo Ann Hackett*

\$280,000 Development of an electronic Biblical Hebrew and Aramaic lexicon, based on a print dictionary published in 1907. The project would update entries, incorporating the past century's textual discovery and scholarship.

University of Toronto

Toronto, Canada *Antonette diPaolo Healey*

\$100,000* The preparation of entries for the *Dictionary of Old English*, a historical dictionary based on the entire extant corpus of Old English texts written between CE 600 and 1150.

University of Virginia

Charlottesville, VA *Lise M. Dobrin*

\$13,289** Glossing and archiving Bukiyip Arapesh texts.

University of Wisconsin, Madison

Madison, WI *Joan H. Hall*

\$230,000 Development of a web-based survey instrument and methodology to conduct new

fieldwork on American regional English. The survey would include large parts of the original questionnaire used for compiling the *Dictionary of American Regional English* plus questions designed to reflect changes since the 1960s. The results of a pilot survey for Wisconsin would be used to adjust the methodology before undertaking nationwide fieldwork.

University of Wisconsin, Madison

Madison, WI *Matthew H. Edney*

\$100,000* Continued development of the multi-volume reference work *The History of Cartography* with particular attention to Volume Four on the European Enlightenment, 1650–1800 and Volume 5 on the nineteenth century.

University of Wisconsin, Madison

Madison, WI *Matthew H. Edney*

\$220,000 Continued development of the multi-volume reference work *The History of Cartography* with particular attention to Volume Four on the European Enlightenment, 1650–1800, Volume Five on the nineteenth century, and Volume Six on the twentieth century.

Vanderbilt University

Nashville, TN *David Allen Michelson*

\$16,613* Development of an online portal to reference resources on Syriac studies, including an encyclopedia, a prosopography tool for information related to Syriac sources, a classified bibliography, and other research tools. The portal would integrate and link information about the ancient sources and scholarly works.

Walters Art Museum

Baltimore, MD *Kate Blanch*

\$39,720 Planning for the creation of access to the museum's curatorial files, representing approximately 262 linear feet of correspondence, photograph albums of exhibit installations, an object index catalog, and bibliographic references for an encyclopedic collection of 35,000 works of art that were collected from the mid-19th century through the present and range from ancient, medieval, and Renaissance works to decorative arts and modern European painting.

West Virginia University Research Corporation

Morgantown, WV *John Cuthbert*

\$135,000 Digitization of 100,000 pages of West Virginia newspapers published between 1836 and 1922, as part of the state's participation in the National Digital Newspaper Program.

Worcester Art Museum

Worcester, MA *Rita Albertson*

\$50,000 Planning for sustainable storage solutions and upgrading of climate control systems to improve preservation of and access to an encyclopedic collection of 35,000 works of art that span the world's cultures, with highlights in

ancient art of the Mediterranean and the Americas, American and European painting, Asian art, decorative arts, and works on paper.

Worcester Polytechnic Institute

Worcester, MA *Kathleen A. Markees*

\$300,000 A partial renovation of the Special Collections wing of the George C. Gordon Library at the Worcester Polytechnic Institute, which holds a diverse collection of business records, personal papers, and rare books relating to the history of industry and technical education in the United States. The proposed activities will improve environmental conditions by isolating air handling from the main library building's system, enhancing extant fire protection systems, and installing a new environmental control system for the special collections.

Preservation Assistance Grants

Grants help small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections.

AG Bell Association for the Deaf and Hard of Hearing

Washington, DC *Gary Yates*

\$5,998

Alice Ferguson Foundation, Inc.

Accokeek, MD *Lori Arguelles*

\$4,700

American Numismatic Society

New York, NY *Elizabeth Hahn*

\$6,000

Amon Carter Museum

Fort Worth, TX *Samuel Duncan*

\$6,000

Anchorage Museum at Rasmuson Center

Anchorage, AK *Sara J. Piasecki*

\$5,850

Appalachian Mountain Club

Boston, MA *Rebecca Maxwell Fullerton*

\$5,500

Appalachian State University

Boone, NC *Pamela Mitchem*

\$6,000

Atlanta University Center - Robert W. Woodruff Library

Atlanta, GA *Andrea Jackson*

\$9,970

Austin Presbyterian Theological Seminary

Austin, TX *Kristy Kay Sorensen*

\$6,000

Bank Street College of Education

New York, NY *Lindsey Wycoff*

\$5,183

Beloit College

Beloit, WI *Nicolette B. Meister*

\$6,000

Beyond Baroque Foundation

Venice, CA *Lenka Minkowski*

\$5,564

Board of Regents of the University of Wisconsin System

Milwaukee, WI *Michael Doyle*

\$3,802

Brookdale Community College

Lincroft, NJ *Dale Daniels*

\$5,819

California Baptist College

Riverside, CA *Steve Emerson*

\$6,000

Chester County Historical Society

West Chester, PA *Ellen Endslow*

\$6,000

Chicano Resource Center, County of LA Public Library

Los Angeles, CA *Andrew Chlebek*

\$6,000

City of Boynton Beach

Boynton Beach, FL *Janet M. DeVries*

\$6,000

City of Dallas Office of Cultural Affairs

Dallas, TX *John Slate*

\$6,000

Clark County Historical Society

Springfield, OH *Virginia Weyandt*

\$3,311

Clifton Park-Halfmoon Public Library

Clifton Park, NY *Gail Winters*

\$5,432

Colgate University

Hamilton, NY *Sarah Keen*

\$4,754

Country Music Foundation, Inc.

Nashville, TN *Lee Boulic*

\$5,971

County of Chester, Chester County Archives

West Chester, PA *Laurie A. Rofini*

\$5,985

County of Yolo

Woodland, CA *Patricia M. Wong*

\$6,000

Cranbrook Educational Community
Bloomfield Hills, MI *Judy Dyki*
\$6,000

Denver Botanic Gardens
Denver, CO *Allaina Wallace*
\$6,000

Elizabeth City State University
Elizabeth City, NC *Jean B. Bischoff*
\$5,846

Emerson College
Boston, MA *Christina J. Zamon*
\$5,035

Fresno County Public Library
Fresno, CA *Nance Espinosa*
\$6,000

Fundacion Luis Munoz Marin
San Juan, PR *Soraya Serra-Collazo*
\$3,928

George Mason University
Fairfax, VA *Yvonne Carignan*
\$6,000

Girard College Development Fund
Philadelphia, PA *Elizabeth M. Laurent*
\$5,996

Hancock Shaker Village, Inc.
Pittsfield, MA *Lesley C Herzberg*
\$6,000

Henry Morrison Flagler Museum
Palm Beach, FL *Tracy Kamerer*
\$6,000

Hill-Stead Museum
Farmington, CT *Melanie Bourbeau*
\$6,000

Historical Foundation of Hillsborough and Orange County
Hillsborough, NC *Brandie Elise Fields*
\$6,000

Historical Society of Sleepy Hollow and Tarrytown
Tarrytown, NY *Sara Mascia*
\$6,000

Kankakee County Historical Society
Kankakee, IL *Connie Licon*
\$3,574

Karuk Tribe of California
Happy Camp, CA *Helene Rouvier*
\$6,000

Lyman Allyn Art Museum
New London, CT *Carolyn Grosch*
\$6,000

Manitou Springs Historical Society
Manitou Springs, CO *Rachel Higgins*
\$6,000

Mennonite Historians of Eastern Pennsylvania
Harleysville, PA *Forrest Moyer*
\$6,000

Muncie Public Library
Muncie, IN *Beth Kroehler*
\$3,200

Museum of the Grand Prairie
Mahomet, IL *Barbara Oehlschlaeger-Garvey*
\$5,978

New Mexico Highlands University
Las Vegas, NM *Cheryl Zebrowski*
\$6,000

Northern Arizona University
Flagstaff, AZ *Jonathan Marc Pringle*
\$6,000

Northern Kentucky University W. Frank Steely Library
Highland Heights, KY *Lois Hamill*
\$6,000

Northside Education Foundation
San Antonio, TX *Cassandra Miranda*
\$6,000

People, Inc.
Williamsville, NY *Douglas Farley*
\$6,000

Petterson Museum of Intercultural Art
Claremont, CA *Carol Gil*
\$4,997

Phoenix Art Museum
Phoenix, AZ *Alexis Gould*
\$4,855

Providence Public Library
Providence, RI *Jordan Goffin*
\$3,575

Sam Davis Memorial Association
Smyrna, TN *Christina Runkel*
\$6,000

Schenectady County Historical Society
Schenectady, NY *Ryan Mahoney*
\$4,005

Southern University at Shreveport
Shreveport, LA *Raegan Stearns*
\$3,640

Stearns History Museum
St. Cloud, MN *Sarah Warmka*
\$5,923

Texas State Library and Archives Commission
Austin, TX *Alana Inman*
\$6,000

Torrington Historical Society, Inc.
Torrington, CT *Gail Kruppa*
\$5,987

University of Akron, Main Campus
Akron, OH *Cathy Lee Faye*
\$6,000

University of Alaska, Fairbanks
Fairbanks, AK *Leonard Kamerling*
\$6,000

University of Arkansas, Fayetteville
Fayetteville, AR *Mary C. Suter*
\$5,797

University of California, Davis
Davis, CA *Hulleab June Tsinbnahjinnie*
\$6,000

University of Southern Mississippi
Hattiesburg, MS *Diane DeCesare Ross*
\$6,000

University of Wisconsin, Madison
Madison, WI *Richard Slaughter*
\$6,000

Vailima Foundation
St. Helena, CA *Marissa Schleicher*
\$6,000

Valparaiso University
Valparaiso, IN *Judith Miller*
\$5,845

Virginia Historical Society
Richmond, VA *Paulette F. Schwarting*
\$6,000

Wildlife Conservation Society
Bronx, NY *Kerry Prendergast*
\$4,509

Winter Garden Heritage Foundation, Inc.
Winter Garden, FL *Kay Cappleman*
\$6,000

Yankton County Historical Society
Yankton, SD *Crystal Nelson*
\$6,000



Division of Public Programs

Through the Division of Public Programs, NEH supports humanities programs that reach large and diverse public audiences through radio and television programs, interpretive exhibitions, reading and film discussion series, lectures, websites, conferences, and symposia.

Humanities Projects in Libraries and Archives

Grants support the use and interpretation of collections in libraries and archives.

Mid America Arts Alliance

Kansas City, MO *Kathy Dowell*
\$700,000 Mid America Arts Alliance's proposal to sustain the NEH on the Road Traveling Exhibition Program.

Small Grants to Libraries

Grants in the amount of \$1,500 to support public humanities programs in libraries related to the series America's Music: A Film History of our Popular Music from Blues to Bluegrass to Broadway.

Assumption Parish Library

Napoleonville, LA *Teri Maggio*

Aurora University

Aurora, IL *Amy Schlumpf Manion*

Calcasieu Parish Public Library

Lake Charles, LA *Danielle McGavock*

Camden County College

Blackwood, NJ *Barbara Laynor*

City of Pensacola West Florida Public Library

Pensacola, FL *Beth Freeman*

Coastal Carolina University

Conway, SC *Patti Edwards*

East Meadow Public Library

East Meadow, NY *Judith Ann Schanzer*

Georgia Southern University Research and Service Foundation

Statesboro, GA *W. Bede Mitchell*

Hazard Community and Technical College

Hazard, KY *Cathy Branson*

Hill House Association

Pittsburgh, PA *Terri Baltimore*

Jackson Hinds Library System

Jackson, MS *Kimberly Corbett*

Joliet Junior College

Joliet, IL *Susan Prokopeak*

Louisville Free Public Library Foundation

Louisville, KY *Scott Condra*

Midwestern State University

Wichita Falls, TX *Clara Latham*

Museum L A

Lewiston, ME *Kate Griffith*

North Georgia College and State University

Dahlonega, GA *Shawn Tonner*

Ohio Historical Society

Columbus, OH *Charles Wash*

Ottawa University

Ottawa, KS *Gloria F. Creed Dikeogu*

Peabody Institute Library

Peabody, MA *Kelley Rae Unger*

Poplar Creek Public Library

Streamwood, IL *Mary Tetzlaff*

Providence Public Library

Providence, RI *Louise Moulton*

Rollins College

Winter Park, FL *Susan Montgomery*

Skokie Public Library

Skokie, IL *Amita K. Lonial*

Southern Illinois University, Carbondale

Carbondale, IL *Elizabeth Cox*

University of Dayton

Dayton, OH *Katherine Kelly*

University of North Carolina, Chapel Hill

Chapel Hill, NC *Amanda Hughes*

University of Texas, Pan American

Edinburg, TX *Virginia Haynie Gause*

Vineyard Haven Public Library

Vineyard Haven, MA *Betty Burton*

Wartburg College

Waverly, IA *Jill Westen*

Washington Center for the Performing Arts

Olympia, WA *Kevin Boyer*

Youngstown State University

Youngstown, OH *Michael Crist*

Humanities Projects in Media

Grants support the planning, scripting, and production of television and radio programs for general audiences.

Catticus Corporation

Berkeley, CA *Richard L. Wormser*

\$500,000 Production of a two-hour documentary film about the rise and fall of the Communist Party in America.

Catticus Corporation

Berkeley, CA *Michael Schwarz*

\$225,000 Production of a two-hour historical

television documentary, website, and DVD that examine the rich and complex intermingling of Muslims, Christians, and Jews in medieval Spain from the Muslim conquest in 711 through the consolidation of Christian power in the 15th century.

Catticus Corporation

Berkeley, CA *Jason Cohn*

\$40,000 Development of a sixty-minute documentary film examining the 1978 campaign for Proposition 13 in California led by Howard Jarvis and its subsequent ramifications nationally on tax policy.

Center for Independent Documentary

Sharon, MA *Bestor Cram*

\$40,000 Development of a sixty-minute documentary film on Boston civil rights activist William Monroe Trotter's effort to launch a national boycott of the 1915 film *Birth of a Nation*.

Center for Independent Documentary

Sharon, MA *Gaspar Gonzalez*

\$40,000 Development of a two-hour documentary film on the history of pioneering African-American baseball players who followed Jackie Robinson and integrated both minor and major league baseball.

City Lore: NY Center for Urban Folk Culture

New York, NY *Lisa Ades*

\$40,000 The development of a ninety-minute documentary film that tells the story of the 500,000 Jewish American men and women who fought in World War II.

City Lore: NY Center for Urban Folk Culture

New York, NY *Michael Kantor*

\$125,000 The first episode in a series of three one-hour programs and a companion website on comic book heroes as reflections of American cultural values from 1938 to the present.

City Lore: NY Center for Urban Folk Culture

New York, NY *Rie Burns*

\$500,000 Production of a two-hour documentary film examining the decades long struggles and triumphs of Chinese immigrants in America in the period leading up to and following the 1882 Chinese Exclusion Act.

Fractured Atlas Productions, Inc.

New York, NY *Barbara Berney*

\$350,000 Production of a ninety-minute documentary film exploring the civil rights movement from the perspective of health care professionals, grassroots organizers, and policy makers who worked to integrate healthcare in the United States.

George Mason University

Fairfax, VA *Kelly Schrum*

\$250,000 Production of an interactive, multifac-

eted website that would serve as an anchor for the Popular Romance Project, a multimedia project on the writing, production, and consumption of popular romance literature.

Harvard University

Cambridge, MA *Peter Galison*

\$150,000 Final production of a ninety-minute feature documentary film analyzing the cultural and political meanings of the problem of nuclear waste.

Independent FilmWorks, Inc.

New York, NY *Tina DiFelicianantonio*

\$40,000 Development of an eighty-seven-minute documentary presenting the stories of four torture victims as they work towards healing and recovery.

Independent Television Service

San Francisco, CA *Dennis Palmieri*

\$7,500** Created Equal social screenings.

Language Conservancy

Bloomington, IN *Wilhelm Meya*

\$500,000 Production of a sixty-minute documentary, an interactive website, and an open source online discussion platform for use by scholars and the general public exploring the cultural significance of the Lakota language and efforts to save it.

Minnesota Public Radio

St. Paul, MN *Stephen Smith*

\$33,700 Development of a one-hour radio program and a companion website exploring Franklin and Eleanor Roosevelt's extensive use of radio to communicate to the American public in the 1930s and 1940s.

Northwest Documentary Arts & Media

Portland, OR *Ian McCluskey*

\$40,000 Development of a film about three French explorers who kayaked 900 miles from Green River, Wyoming, to Lee's Ferry, Arizona, documenting the American West in 1938.

OUR L.A.

Los Angeles, CA *Lyn Goldfarb*

\$500,000 Production of a ninety-minute documentary film exploring the life and career of Los Angeles mayor Tom Bradley (1917–1998), first African-American mayor of Los Angeles, who was elected in 1973 and served until 1993.

Silk Road Project, Inc.

Boston, MA *Cristin Canterbury Bagnall*

\$400,000 Production of a documentary about the Silk Road Ensemble, a collective of virtuoso musicians from more than twenty countries in Asia, Europe, and the Americas.

Tulane University

New Orleans, LA *Nicholas R. Spitzer*

\$146,000 Production of six two-hour radio documentaries and four one-hour programs exploring American musical culture to be featured on the "American Routes" radio series.

Video Veracity, Inc

New Orleans, LA *Dawn C. Logsdon*

\$40,000 Development of a ninety-minute documentary and related web programs on the history and current state of public libraries.

WGBH Educational Foundation

Boston, MA *Mark Samels*

\$500,000 Production of a two-hour documentary film that uses the short lived presidency of James A. Garfield as a lens to explore numerous political, social, cultural, and scientific issues related to the United States at the time.

WNET

New York, NY *Stephen Segaller*

\$500,000 Production of six one-hour documentaries and a website on the plays of William Shakespeare.

Women Make Movies, Inc.

New York, NY *Melissa Haizlip*

\$40,000 Development of a ninety-minute television documentary, an interactive website, a book, and secondary and post secondary curriculum about the first national television showcase of black culture and its creator, Ellis Haizlip.

World Music Productions

Brooklyn, NY *W. Sean Barlow*

\$180,000 Production of ten new radio episodes, substantive updates of five existing Afropop Worldwide "Hip Deep" programs exploring contemporary African music, education materials, and an outreach and evaluation campaign.

Humanities Projects in Museums and Historical Organizations

Grants support a wide range of public humanities programs, including interpretive exhibitions, websites, reading and film discussion programs, and symposia, conferences and lecture series.

American Bar Association Fund for Justice and Education

Washington, DC *Mabel C. McKinney Browning*

\$40,000 Planning of four public program modules to promote community discussion of major topics relating to citizenship in the 21st century.

American Library Association

Chicago, IL *Susan E. Brandebhoff*

\$263,000 Implementation of a traveling exhibition and public programs for twenty-five libraries

examining the history and impact of the Dust Bowl of the 1930s.

American Writers Museum Foundation

Washington, DC *Andrew Amvay*

\$30,000** American Writers Museum launch pad.

Aquila Theatre Company Inc.

New York, NY *Peter Meineck*

\$300,000 Implementation of scholar led reading/performance and discussion programs in twenty locations, a website, and a mobile app focused on the ways classical Greek and Roman drama continue to resonate today for veteran and public audiences.

Association for Public Art

Philadelphia, PA *Penny Balkin Bach*

\$54,000* Implementation of a multiplatform interpretive audio program for thirty-six outdoor sculptures in Philadelphia.

Baltimore Museum of Art

Baltimore, MD *David Park Curry*

\$90,750* Implementation of the reinstallation of the galleries of American fine and decorative art.

Baltimore Museum of Art

Baltimore, MD *Kathryn Gunsch*

\$150,000 Implementation of the reinstallation of the African art collection and related digital interpretive tools.

Bostonian Society

Boston, MA *Donald C. Carleton*

\$20,000** 1763 Peace of Paris commemoration.

California State University, Monterey Bay

Seaside, CA *Rina Benmayor*

\$40,000 Planning for a 1,293 square foot permanent exhibition, a digital walking tour, and intercultural dialogues for a new museum at the Salinas Chinatown Cultural Center and Museum.

Carnegie Institute

Pittsburgh, PA *Louise W. Lippincott*

\$50,000* Implementation of a multimedia traveling exhibition examining the work of African-American photographer Teenie Harris of Pittsburgh.

Children's Museum of Manhattan

New York, NY *Andrew Scott Ackerman*

\$300,000 A museum exhibition and related public programs exploring how cultural traditions, faith, and history have shaped the lives of Muslims in the United States and internationally.

Chippewa Valley Museum

Eau Claire, WI *Susan M. McLeod*

\$20,000* Implementation of "Intersections," a new permanent exhibition that chronicles the history of community formation and immigration in Wisconsin's Chippewa Valley.

Confluences

Vancouver, WA *Jane Jacobsen*

\$40,000 Planning of a website that examines Native American history and culture at six sites along the Columbia River in Washington and Oregon.

Defiant Requiem Foundation

Washington, DC *Louisa Hollman*

\$30,000** Defiant Requiem film guide.

Duke University

Durham, NC *Sarah W. Schroth*

\$120,000 Implementation of a traveling exhibition and a catalog on African-American painter Archibald Motley in the context of early twentieth century modernism.

Filmmakers Collaborative, Inc.

Waltham, MA *Kathryn P. Dietz*

\$9,050** Working with scholars.

Friends of Iolani Palace

Honolulu, HI *Heather Diamond*

\$40,000 Planning of a series of permanent exhibits at Iolani Palace exploring the complex story of Hawai'i and its contact with Europe, Asia, and the United States in the late 19th century.

Henry Street Settlement

New York, NY *Susan LaRosa*

\$40,000 Planning for an interactive web based and in-person interpretation of the Henry Street Settlement, plus associated walking tours, school programs, and lectures.

Humanities Nebraska

Lincoln, NE *Christopher Sommerich*

\$33,300* Implementation of a three year Chautauqua program in seven rural Nebraska communities on issues connected to significant legislative acts that shaped the settlement of the region.

International Coalition of Historic Site Museums of Conscience

New York, NY *Sarah Pharaon*

\$275,000 Implementation of guided dialog programs on immigration and American citizenship to be held at twenty immigration, civil rights, and ethnic identity museums across the country.

Intrepid Sea, Air, and Space Museum

New York, NY *Jessica Lee Williams*

\$260,000 Implementation of a long term, multimedia interpretation of nine restored spaces aboard the Intrepid Museum's historic aircraft carrier.

Iowa City UNESCO City of Literature

Iowa City, IA *John P. Kenyon*

\$30,000** On the Fly: Writers on writing.

Jan Karski Educational Foundation

Raleigh, NC *Wanda Marie Urbanska*

\$30,000** The World Knew: Jan Karski's mission for humanity.

Jewish Museum

New York, NY *Maurice Berger*

\$40,000 Planning for a traveling exhibition, a catalog, a website, and programs about the influence of avant garde art on the development of network television from the early 1940s through the mid 1960s.

Journey Through Hallowed Ground

Partnership

Waterford, VA *Beth Erickson*

\$38,100* Implementation of a project for middle school students to research, script, and produce vodcasts that interpret thirteen Civil War National Parks for visitors.

Library of America

New York, NY *Max Rudin*

\$125,000 Implementation of a multiformat project that would encourage public exploration of the transformative impact and contested meanings of the Civil War through the words of a wide variety of first-hand participants.

Maryland Commission on African American History and Culture

Annapolis, MD *Stephany Brown Neal*

\$28,354** The Color in Freedom Experience: An interactive journey along the Underground Railroad.

Minneapolis Society of Fine Arts

Minneapolis, MN *Jan Lodewijk Grootaers*

\$40,000 Planning of a traveling exhibition examining the social and historical significance of the diverse forms of Islamic art and architecture that have developed in Africa over the last 1,500 years.

Museum of American Finance

New York, NY *David J. Cowen*

\$30,000** Centennial Exhibit: New York Federal Reserve Bank.

Mystic Seaport Museum

Mystic, CT *Susan S. Funk*

\$450,000 Implementation of a long term exhibition, a website, and public programs at the Mystic Seaport Museum that examine the broad economic, social, and cultural impact of whaling.

National Museum of American Jewish History

Philadelphia, PA *Josh Perelman*

\$300,000 Implementation of an artifact-based traveling exhibition, a smaller panel version to be displayed in baseball parks, a catalog, a website, and related public programs.

National Museum of Mexican Art

Chicago, IL *Cesareo Moreno*

\$125,000 Implementation of the reinstallation of the permanent exhibition, a catalog, and educational programs exploring Mexican art and culture on both sides of the American border.

New York Council for the Humanities

New York, NY *Erika Halstead*

\$195,000 Implementation of a multisession facilitated reading and discussion series at forty venues involving twelve books on Muslim culture and the distribution of these books to an additional two hundred venues.

New-York Historical Society

New York, NY *Louise Mirror*

\$300,000 Implementation of an exhibition and educational initiative exploring the Chinese-American experience.

Ohio Historical Society

Columbus, OH *Sharon E. Dean*

\$40,000 Planning for a five thousand square foot permanent exhibition, a website, and educational materials examining the forced removal of ten Native American tribes from Ohio in the early nineteenth century and the historical and contemporary impact on these tribes.

Pacific Symphony

Santa Ana, CA *Joseph Horowitz*

\$300,000 A series of multimedia performances and related symposia on the music of Antonín Dvořák (1841–1904) and Charles Ives (1874–1954).

Peabody Essex Museum

Salem, MA *Lynda Roscoe Hartigan*

\$40,000 Planning of a traveling exhibition, a catalog, an online publication, and programs exploring the global reach of the Dutch Republic in the seventeenth and eighteenth centuries and the role that Asian art and culture played in Dutch life.

Philadelphia Museum of Art

Philadelphia, PA *Hyunsoo Woo*

\$450,000 Implementation of a traveling exhibition, a catalog, a website, and public programs on the art of Korea's Joseon Dynasty (1392–1910).

Pocumtuck Valley Memorial Association

Deerfield, MA *Timothy C. Neumann*

\$40,000 Planning for multiformat prototypes (website, maps, iPad tablet tour, exhibits, archaeological field school, and other public programs) that uncover some of the forgotten history of African Americans in early rural New England.

Rebecca Solnit

San Francisco, CA

\$30,000** Unfathomable City: A New Orleans atlas.

The Film Foundation, Inc.

Los Angeles, CA *Jennifer Abn*

\$30,000** The story of movies.

Tom Lea Institute

El Paso, TX *Adair Wakefield Margo*
\$10,000** LBJ Conference.

Tribeca Film Institute

New York, NY *Timothy Gunn*
\$75,000 Implementation of a six-part series of public programs in collaboration with the American Library Association exploring American musical traditions in the 20th century to be held at fifty libraries.

University of Missouri, Columbia

Columbia, MO *Fraser Berkeley Hudson*
\$40,000 Planning of a traveling exhibition of fifty-five to seventy-five large-format photographs, a website, and related public and scholarly programming that examine the lives of blacks and whites in the rural, racially segregated community of Columbus, Mississippi.

Wadsworth Atheneum

Hartford, CT *Robin Jaffee Frank*
\$300,000 Implementation of a traveling exhibition, a catalog, and public programs about the history of Coney Island and its depiction in art and popular culture over the last 150 years.

Walters Art Museum

Baltimore, MD *Amy Landau*
\$300,000 Implementation of a traveling exhibition, a catalog, and programs that present the arts of Islamic cultures from the point of view of patrons and artists from various historical periods across the Islamic world.

William F. Laman Public Library

N. Little Rock, AR *Debra Susan Wood*
\$1,000** Simeon Wright Lecture in conjunction with NEH on the Road exhibition.

Bridging Cultures

Grants support projects that examine international and transnational themes in the humanities.

Center for Independent Documentary

Sharon, MA *Gaspar Gonzalez*
\$70,000 The development of a final shooting script and a trailer for a ninety-minute documentary about the cultural impact of Hollywood movies in mid-20th-century Cuba.

Filmmakers Collaborative, Inc.

Waltham, MA *Michal A. Goldman*
\$600,000 Production of a ninety-minute documentary film examining the life and career of Gamal Abdel Nasser (1918–1970), the iconic Egyptian figure who led Egypt from 1952 until his death.

Gilder Lehrman Institute of American History

New York, NY *Susan F. Saitenberg*
\$817,670 The distribution of four NEH-funded

films on Civil Rights history (*The Abolitionists*, *Slavery by Another Name*, *Freedom Riders*, and *The Loving Story*) accompanied by a website, educational resources, and discussion guides, to public libraries and schools to encourage public conversations about the changing meanings of freedom and equality in U.S. history. Scheduled to launch in 2013 to coincide with the 150th anniversary of the Emancipation Proclamation and continue over three years.

Independent Feature Project

New York, NY *Robert Bahar*
\$70,000 Development of a sixty-minute documentary film about the hundreds of thousands of children who were taken from their parents by authorities and placed into adoption during and after Franco's forty-year dictatorship in Spain.

International Documentary Foundation

Los Angeles, CA *Ben Loeterman*
\$500,000 Production of a sixty-minute television documentary exploring Israeli-Palestinian relations in the years before World War I when the Ottoman Empire was crumbling.

Raymar Educational Films, Inc.

Oakland, CA *Erica Marcus*
\$315,000 Production of a one-hour documentary film examining the African community taking root in Guangzhou, China, and the resulting tensions and cross cultural exchange.

Bridging Cultures Bookshelf

A cooperative agreement

American Library Association

Chicago, IL *Lainie Castle*
\$25,717 Bridging Cultures Bookshelf: "Muslim Lives and Cultures."

NEH on the Road

Grants of \$1,000 support ancillary public humanities programs to accompany NEH on the Road traveling exhibitions.

Arnot Art Museum Association, Inc.

Elmira, NY *Richard F. Pirozzolo*

Bell County Museum

Belton, TX *Cynthia Evans*

Brazos Valley Museum of Natural History

Bryan, TX *Deborah Fay Conman*

Brigham City Museum and Gallery

Brigham City, UT *Kaia Landon*

Brown County Historical Society, Inc.

Hiawatha, KS *Eric Oldham*

Chippewa Valley Museum

Eau Claire, WI *Carrie M. Ronnander*

Clymer Museum of Art

Ellensburg, WA *Edna Madsen*

Decatur Public Library

Decatur, IL *Robert Edwards*

Elmhurst Historical Museum

Elmhurst, IL *Brian F. Bergbege*

Kansas African American Museum, Inc.

Wichita, KS *Carole Branda*

Oregon Historical Society

Portland, OR *Marsba Matthews*

Port Huron Museum

Port Huron, MI *Susan Bennett*

Ravalli County Museum

Hamilton, MT *Tamar Lisa Stanley*

St. Bonaventure University

St. Bonaventure, NY *Evelyn Jones Penman*

St. Mary's College of California

Moraga, CA *Carrie Brewster*

Symphony in the Flint Hills, Inc.

Strong City, KS *Sandy Dorsey*

Ursinus College

Collegetown, PA *Susan Shifrin*

Washakie Museum

Worland, WY *Leah E. Stabenow*

West Florida Historic Preservation, Inc

Pensacola, FL *Gale Messerschmidt*

Willa Cather Pioneer Memorial and Education Foundation

Red Cloud, NE *Leslie C. Levy*

Humanities Indicators

American Academy of Arts and Sciences

Cambridge, MA *John E. Tessitore*

\$300,000 American Academy/NEH Partnership for the Humanities Indicators.

The Jefferson Lecture

Martin C. Scorsese

New York, NY

\$10,000** 2013 Jefferson Lecture in the Humanities



Division of Research Programs

Through the Division of Research Programs, NEH assists scholars who are engaged in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought, societies, and cultures worldwide.

Fellowships and Stipends

Grants go to individuals to support up to a year of humanities research.

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\$6,000

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St. Louis, MO
\$50,400

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Pomona, CA
\$50,400

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Providence, RI
\$6,000

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El Paso, TX
\$50,400

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Seattle, WA
\$6,000

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\$6,000

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Norfolk, VA
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John Theodore Zilcosky
Toronto, Canada
\$50,400

Collaborative Research

Grants support up to three years of research undertaken by a team of scholars and fellowship programs at independent research institutions.

Abraham Lincoln Presidential Library Foundation

Springfield, IL *Daniel W. Stowell*

\$300,000* The preparation for publication of materials for an online edition of the papers of Abraham Lincoln (1809–1865), 16th president of the United States.

American Academy in Rome

New York, NY *Adele Chatfield Taylor*

\$228,600 Sixteen months of stipend support (1.5 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

American Council of Learned Societies

New York, NY *Steven C. Wheatley*

\$25,000* The equivalent of 3 twelve-month fellowships and 1 six-month fellowship a year for three years.

American Council of Learned Societies

New York, NY *Steven C. Wheatley*

\$66,133* The equivalent of 4 twelve-month fellowships a year for three years.

American Council of Learned Societies

New York, NY *Steven C. Wheatley*

\$61,600 Sixteen months of stipend support for 1 to 2 fellowships for one year and a contribution to defray costs associated with the selection of fellows.

American Council of Learned Societies

New York, NY *Steven C. Wheatley*

\$156,825 Twenty-seven months of stipend support (3 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

American Folklore Society

Columbus, OH *Bill Ivey*

\$15,000** China US Intangible Cultural Heritage Conference.

Aquinas Institute for the Study of Sacred Doctrine

Lander, WY *Beth Mortensen*

\$250,000 Translation into English and annotation of Book IV of the Commentary on the Sentences of Peter Lombard by theologian Thomas Aquinas (1225–1274).

Boston University

Boston, MA *Christina M. Luke*

\$281,645 Archaeological excavation and analysis of a second millennium BCE site at Kaymakçı in the Marmara Lake Basin, Western Anatolia, Turkey.

Buffalo Bill Historical CenterCody, WY *Mary Robinson***\$200,000** Preparation for publication of materials related to the tours by Buffalo Bill's Wild West show of Great Britain and Germany in 1887–1906.**Christopher Newport University**Newport News, VA *Sharon Melissa Rowley***\$250,000** Preparation for publication of a critical edition of the Old English translation of Bede's *Historia ecclesiastica gentis Anglorum*.**College of William and Mary**Williamsburg, VA *Ronald Hoffman***\$100,714*** Preparation for publication of volumes 4 through 6 of the papers of Charles Carroll (1737–1832), Maryland statesman and signer of the Declaration of Independence.**Columbia University**New York, NY *Michael T. Ryan***\$175,000** Preparation for publication of all of volumes 4 (1785–1788) and 5 (1789–1795), and half of volume 6 (1795–1829) of the papers of John Jay (1745–1829), a member of the Continental Congress, first Chief Justice of the United States, and governor of New York.**Duke University**Durham, NC *David R. Sorensen***\$10,000*** The preparation for print publication of volumes 40–42 of the collected letters of Thomas and Jane Welsh Carlyle, and publication of volumes 39–41 in an existing online archive.**Earlham College**Richmond, IN *Marc Benamou***\$290,000** Preparation for print publication, and development of a database and website, of Javanese gamelan song texts, translated into both Indonesian and English.**East Carolina University**Greenville, NC *Gary Stringer***\$10,000*** Completion of volume 4 of the eight-volume variorum edition of John Donne's poetry and continued development of the electronic archive, DigitalDonne: the Online Variorum.**Emory University**Atlanta, GA *Lois More Overbeck***\$10,070*** Completion of editing of volume 3 and 4 of a four-volume critical edition of the *Letters of Samuel Beckett* and preparation of a one-volume edition for a general audience.**Folger Shakespeare Library**Washington, DC *Kathleen Lynch***\$65,000** An international conference on the topic of playwright William Shakespeare and

literary biography, as well as associated video podcasts and a volume of essays.

Folger Shakespeare LibraryWashington, DC *Michael Lawrence Witmore***\$252,300** Eighteen months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.**George Washington University**Washington, DC *Christopher Brick***\$225,000** Preparation for publication of volumes 3, 4, and 5 of the papers of First Lady Eleanor Roosevelt (1884–1962).**George Washington University**Washington, DC *Charlene N. Bickford***\$125,000** Preparation for publication of volumes 21 and 22 of the papers of the first Federal Congress (1789–1791) and closing the project's work.**Indiana University, Bloomington**Bloomington, IN *Russell Valentino***\$225,000** A series of symposia examining the role of translation in making literary works a part of world literature, culminating in the preparation for publication of essays to appear in special issues of two literary journals.**Indiana University, Indianapolis**Indianapolis, IN *Martin A. Coleman***\$6,382*** Preparation for publication of George Santayana's *The Life of Reason, Three Philosophical Poets, Winds of Doctrine, Character and Opinion in the United States*, and *Dialogues in Limbo*.**Indiana University, Indianapolis**Indianapolis, IN *William H. Schneider***\$290,000** An international research collaboration leading to the publication of a book that will examine the political, social, and medical processes of the emergence of HIV/AIDS in Africa.**Institute for Advanced Study**Princeton, NJ *Marian Gallagher Zelazny***\$17,834*** The equivalent of 1 twelve-month and 1 six-month fellowship a year for three years.**Claudia R. Jensen***Kirkland, WA***\$290,000** Research, writing, and preparation for print and e book publication of a volume of essays, journal articles, and conference papers relating to diplomacy and theater in 17th-century Russia.**John Carter Brown Library**Providence, RI *Edvard Ladd Widmer***\$253,050** Eighteen months of stipend support

(3 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Philip Kelley

Winfield, KS

\$50,000* Completion of editorial work on volumes 22–24 of *The Brownings' Correspondence*.**Lafayette College**Easton, PA *Suzanne Westfall***\$205,000** Editing and preparation for publication in the *Records of Early English Drama* of three to four volumes for Civic London to 1558; preparation for electronic publication of the records of the counties of Staffordshire and Salisbury.**Library Company of Philadelphia**Philadelphia, PA *John C. Van Horne***\$198,900** Fourteen months of stipend support (2 to 3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.**Loyola University Maryland**Baltimore, MD *Leslie Zarker Morgan***\$200,000** Preparation for publication of a digital edition and modern English translation of the Franco-Italian epic, *Huon d'Auvergne*, drawing on three manuscripts and one fragment dating from 1341 to 1441.**Massachusetts Historical Society**Boston, MA *Conrad Edick Wright***\$177,600** Sixteen months of stipend support (2 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.**Massachusetts Historical Society**Boston, MA *C. James Taylor***\$130,000*** Preparation for publication of volumes 17 and 18 of the *Papers of John Adams*, and volumes 11 and 12 of the *Adams Family Correspondence*.**Massachusetts Historical Society**Boston, MA *Conrad Edick Wright***\$15,000*** The equivalent of 2 twelve-month fellowships a year for three years.**Massachusetts Historical Society**Boston, MA *C. James Taylor***\$325,000** Preparation for publication of volumes 18 and 19 of the *Papers of John Adams* (1735–1826), Revolutionary leader and second president of the United States, and volumes 12 and 13 of his family's correspondence.**Massachusetts Historical Society**Boston, MA *Conrad Edick Wright***\$10,000*** Sixteen months of stipend support

(2 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

New York University

New York, NY *Robert D. McChesney*

\$175,000 Preparation for publication of a translation of the fourth and final volume of a history of modern Afghanistan.

North Carolina State University

Raleigh, NC *S. Thomas Parker*

\$290,000 Archaeological excavation and analysis of 1st- through 4th-century materials at the North Ridge of ancient Petra, Jordan.

Pennsylvania State University, Main Campus

University Park, PA *Sandra H. Petruionis*

\$290,000 Preparation for digital publication of the final thirty six folders of the Almanacks of Mary Moody Emerson (1774–1863), American scholar and aunt of Ralph Waldo Emerson.

Rice University

Houston, TX *Lynda L. Crist*

\$16,000* Preparation for publication of volumes 13 and 14 of the Collected Papers of Jefferson Davis.

Roosevelt University

Chicago, IL *Christopher R. Reed*

\$200,000 Research leading to the creation of an online digital archive, an edited collection of essays, and public presentations on African-American intellectuals in Chicago, 1890–1930.

Rutgers University, New Brunswick

New Brunswick, NJ *Paul B. Israel*

\$150,000* Completion of volume 8 and the beginning of work on volume 9 of the *Papers of Thomas Edison*, covering the period 1885–1889.

Rutgers University, New Brunswick

New Brunswick, NJ *Paul B. Israel*

\$250,000 Preparation for publication of two volumes (completing volume 8 and beginning volume 9) of the papers of inventor Thomas Edison (1847–1931), covering the period 1885–1889.

Skidmore College

Saratoga Springs, NY *Heather Hurst*

\$185,000 The reassembly, interpretation, and dissemination of early Mayan murals discovered among the first century construction rubble at the Ixim temple at San Bartolo, Guatemala.

Stanford University

Stanford, CA *Clayborne Carson*

\$50,000* Preparation for publication of volumes 7 and 8 of the papers of American civil rights leader Martin Luther King Jr. (1929–1968).

University of California, Berkeley

Berkeley, CA *Robert H. Hirst*

\$200,000* The preparation for simultaneous print and online publication of volume 3 of

American author and humorist Mark Twain's *Autobiography*, online publication of his letters from 1881–83, and online publication of two novels previously issued as print editions.

University of California, Santa Barbara

Santa Barbara, CA *Elizabeth H. Witherell*

\$15,000* Completion of editorial work and preparation for publication of Henry David Thoreau's Correspondence, comprising three volumes of letters from 1834 through 1861.

University of Memphis

Memphis, TN *Peter James Brand*

\$280,000 Translation and preparation for print and online publication of inscriptions from the Great Hypostyle Hall in Luxor, Egypt.

University of Nebraska, Lincoln

Lincoln, NE *William G. Thomas*

\$200,000 Creation of a digital archive and website, presentation of virtual seminars, and research and writing of a scholarly monograph and journal articles related to a series of legal cases and family networks in early Washington, D.C.

University of New Mexico

Albuquerque, NM *Patricia L. Crown*

\$123,828* The excavation, analysis, and interpretation of archaeological remains for further evidence about the ritual use of cylinder jars in Chaco Canyon, New Mexico between 1000 and 1140 CE.

University of Puget Sound

Tacoma, WA *Peter H. Greenfield*

\$50,000* Editing and preparation for publication of Civic London to 1558 in the Records of Early English Drama.

University of South Carolina, Columbia

Columbia, SC *Constance B. Schulz*

\$225,000 Preparation for digital publication of the personal and public papers of three South Carolina statesmen: Charles Cotesworth Pinckney (1746–1825), Thomas Pinckney (1750–1828), and Charles Pinckney (1757–1824).

University of South Carolina, Columbia

Columbia, SC *Don H. Doyle*

\$65,000 A conference and volume of collected essays on the American Civil War in an international context.

University of South Florida

Tampa, FL *Thomas Williams*

\$138,080 Preparation for publication of English translations of John Duns Scotus's (1265/66–1308) writings on ethics.

University of Virginia

Charlottesville, VA *John C. A. Stagg*

\$110,000* Preparation for publication of volume 10 in the Secretary of State Series; volume 8 in the Presidential Series; and volumes 2 and 3

in the Retirement Series of the edition of the *Papers of James Madison*.

University of Virginia

Charlottesville, VA *John C. A. Stagg*

\$250,000 Preparation for publication of four volumes (Secretary of State 11, Presidential 8 and 9, Retirement 3) of the *Papers of James Madison* (1751–1836).

University of Virginia

Charlottesville, VA *Edward George Lengel*

\$300,000 Preparation for publication of volumes 17 and 18 of the Presidential series and volumes 19–21 and 23–30 of the Revolutionary War series of the *Papers of George Washington* (1732–1799), and continued work on a digital edition of Washington's financial papers.

University of Washington

Seattle, WA *Richard G. Salomon*

\$60,000* Preparation for publication of transcriptions, translations, and extensive annotations of Gandhari texts documenting the early history of Buddhism.

University of Wisconsin, Madison

Madison, WI *John Kaminski*

\$130,000* Completion of three volumes and work on two more volumes of documents related to the ratification of the Constitution.

University of Wisconsin, Madison

Madison, WI *John Kaminski*

\$300,000 Preparation for publication of three volumes of documents concerning the ratification of the United States Constitution in Maryland, South Carolina, and New Hampshire.

Vassar College

Poughkeepsie, NY *Dorothy Kim*

\$200,000 Preparation for electronic publication of two Early Middle English manuscripts (c. 1100–1350) and the beginning of work on an electronic edition of a third manuscript.

Yale University

New Haven, CT *Ellen R. Cohn*

\$130,000* Preparation for publication of volumes 41–45 of the *Papers of Benjamin Franklin*.

Yale University

New Haven, CT *Harry S. Stout*

\$50,000* The preparation for online publication of the collected papers of Jonathan Edwards (1703–1758), colonial American pastor, author, educator, and theologian.

Yale University

New Haven, CT *Paul Joseph Grant Costa*

\$225,000 Preparation for online publication of a critical edition of primary source materials about Native Americans in Connecticut from 1783 to 1869.



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Through Challenge Grants, NEH contributes to the nation's long-term investment in the humanities by providing funds for construction, renovation, and acquisitions, as well as for endowments that offer continuing support through their earnings.

Challenge Grants

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American Association for State and Local History

Nashville, TN *Terry Davis*

\$2,278* Endowment for 1.5 additional humanities staff positions.

American Council of Learned Societies

New York, NY *Pauline R. Yu*

\$125,000* Endowment for additional research fellowships and increased stipends for fellows.

American Research Center in Sofia, Inc.

Ithaca, NY *Kevin Clinton*

\$34,240* Endowment for humanities staff and for library acquisitions.

Arkansas State University, Main Campus

State University, AR *Ruth A. Hawkins*

\$368,143* Restoration of buildings at the Historic Dyess Colony, an agricultural resettlement colony during the New Deal era that aided in recovery from the Great Depression.

Baltimore Museum of Art

Baltimore, MD *Thomas Primeau*

\$51,650* Endowment for the Director of Conservation position as well as direct funds for the acquisition of a portable X-ray fluorescence spectrometer.

Bard College

Annandale on Hudson, NY *Roger S. Berkowitz*

\$160,000* Endowment for speaker series, fellowships for junior scholars, workshops, and other programs at the Hannah Arendt Center for Politics and the Humanities at Bard College.

Brandeis University

Waltham, MA *Susan J. Birren*

\$18,334* A post-doctoral fellow, faculty and course development, and a coordinator for the Mandel Center for the Humanities through a ten-year spend down fund and an endowment.

California State University, Fresno Foundation

Fresno, CA *Vida Samian*

\$16,667* Endowment to advance the Middle East Studies Program, including salary enhancement for a faculty chair, faculty development and travel, graduate assistantships, visiting guest lecturers, conferences, and curriculum and materials development.

California State University, Fullerton

Fullerton, CA *Natalie Fousekis*

\$182,981* Relocation and expansion of the

Center for Oral and Public History to include climate controlled archival storage space; a student collaborative learning lab; and conference, processing, and reading rooms.

Carnegie Institute

Pittsburgh, PA *Louise W. Lippincott*

\$75,000* Endowment for a key humanities position to oversee the archive of African American photographer Charles "Teenie" Harris (1908–1998).

Case Western Reserve University

Cleveland, OH *John Orlock*

\$137,140* Endowment for seminars, courses, and other humanities programs for faculty, students, representatives of local cultural institutions, and the general public, as well as salary support for a digital humanities coordinator.

Cleveland Museum of Art

Cleveland, OH *Caroline Goesser*

\$100,000* Endowment for the museum's interpretation staff and the development of humanities-based interpretive materials for refreshed gallery interpretation.

Columbia University in the City of New York Trustees

New York, NY *Ronald Bayer*

\$118,159* Endowment for a junior faculty position focused on global health and for related programming at the Center for the History and Ethics of Public Health at Columbia's Mailman School of Public Health.

Dane County Library Service

Madison, WI *Julie Anne Chase*

\$86,334* Endowment of a variety of humanities programs including a lecture series, mobile outreach, traveling exhibits, and collaborative initiatives.

Dickinson State University Foundation

Dickinson, ND *Clay S. Jenkinson*

\$14,620 Endowment for a chair in Theodore Roosevelt studies and for related library acquisitions.

Dubuque County Historical Society

Dubuque, IA *Jerome A. Enzler*

\$155,204* Endowment to support humanities staffing, exhibitions, and interpretation.

Fayetteville Public Library Foundation

Fayetteville, AR *David Johnson*

\$35,230* Endowment for a humanities coordinator, humanities programming, and related collection development.

Fordham University

Bronx, NY *George Demacopoulos*

\$191,704* Endowment of a faculty-in-residence research fellowship, an annual dissertation

completion fellowship, and humanities programming in Orthodox Christian Studies.

Hastings Center

Garrison, NY *Erik F. Parens*

\$91,363* Endowment for a senior humanities research scholar and travel costs for visiting scholars as part of the Hastings Center Humanities Research Initiative.

Hiram College

Hiram, OH *Kirsten Parkinson*

\$15,000* Endowment of a community reading program and scholar in residence in the Lindsay Crane Center for Writing and Literature.

Historic Cherry Hill

Albany, NY *Liselle M. LaFrance*

\$173,966* Restoration of a 1787 house, endowment for the Curatorial and Research Department, and fundraising expenses.

Howard University

Washington, DC *Dana A. Williams*

\$71,255* Endowment for salary supplements for visiting scholars, a humanities seminar, and a humanities atelier, plus bridge funding for those activities.

Isabella Stewart Gardner Museum

Boston, MA *Oliver Tostmann*

\$133,334* Endowment for humanities exhibitions and programs in a new wing of the museum.

Mass Humanities

Northampton, MA *David A. Tebaldi*

\$92,800* Endowment for a Fund for New Communities that will enable the Massachusetts Foundation for the Humanities to expand its Clemente Course in the Humanities to four sites.

Maymont Foundation

Richmond, VA *Dale Wheary*

\$100,334* Endowment for staff salaries, scholar-in-residence stipends, and advisory panel costs as well as direct costs for outdoor signage.

National Czech and Slovak Museum and Library

Cedar Rapids, IA *Jan Stoffer*

\$75,344* Endowment for the museum's education department, including a staff position, lecture series, research fellowships conferences, internships, and web-based humanities curriculum.

National Underground Railroad Freedom Center

Cincinnati, OH *Douglass W. McDonald*

\$5,000 Endowment for education programs for schools, and a full-time distance learning program manager.

Nebraska Educational Telecommunications
Lincoln, NE *David Feingold*
\$89,986* A digital humanities endowment fund to support scholarly involvement and expand NET's capacity to conduct future digital projects.

New Bedford Whaling Museum
New Bedford, MA *Alison Meyer Smart*
\$16,667* Endowment for humanities staff salaries, interpretive exhibitions, and humanities programs, as well as fundraising costs.

New York Botanical Garden
Bronx, NY *Susan Fraser*
\$200,000* Endowment for collections acquisition, conservation supplies and staff time, and library exhibition program expenses for the Garden's LuEsther T. Mertz Library.

Newark Museum
Newark, NJ *Christa Clarke*
\$144,334* Renovation/expansion of the museum's African galleries and endowment to support programs, publications, and a new assistant curator for the Arts of Africa collection.

Northwest Indian College
Bellingham, WA *Sharon Kinley*
\$470,000* Construction, fixtures, furniture, and equipment, as well as endowment and fundraising expenses, for the Coast Salish Institute to enable the college to continue preserving and revitalizing the endangered Coast Salish culture and language.

Oberlin College
Oberlin, OH *Andria Derstine*
\$125,000* Endowment for a humanities curator and related programming for the Allen Memorial Art Museum.

Oklahoma Christian University
Edmond, OK *R. Scott LaMascus*
\$39,970* Endowment for a variety of programs in the McBride Center for Public Humanities, including a visiting scholar program, lecture series, symposia, and programs for students and teachers.

Paul Revere Memorial Association
Boston, MA *Nina Zannieri*
\$50,000 Funding supports the renovation of an 1835 abutting structure at 5/6 Lathrop Place to create an Education and Visitor Center, plus an endowment for humanities programming.

Peabody Essex Museum
Salem, MA *Lynda Roscoe Hartigan*
\$150,000* Endowment for the position of curator of photography and for enhanced humanities programming.

Pennsylvania State University, Main Campus
University Park, PA *J. Michael Hogan*
\$100,000* Endowment of the activities of the Center for Democratic Deliberation.

Poets House, Inc.
New York, NY *Lee Ellen Briccetti*
\$50,000* Endowment to partially support a full-time librarian for expanded humanities services and programming in the new permanent home for Poets House.

Pratt Museum
Homer, AK *Diane Converse*
\$130,325 Renovation to expand collections storage space and improve environmental controls; creation of dedicated program space and facilities for research, conservation, and exhibit preparation.

Preservation Society of Newport County
Newport, RI *Laurie Ossman*
\$125,000* Endowment to expand the Society's fellows program by supporting stipends for 4 annual one-year fellowships.

Rogers Historical Museum
Rogers, AR *John Burroughs*
\$13,665* Construction, fixtures, furniture, equipment, and fundraising expenses for a new museum facility that will house interpretive exhibit galleries, collections processing and storage areas, programming spaces, and offices.

Rutgers University, Newark
Newark, NJ *Clement Alexander Price*
\$172,569* Endowment and bridge funds to support two public humanities programs: City Children and Their Cultures (which brings scholars to Newark to discuss a wide range of child centered topics) and Teachers as Scholars (a professional development program for K-12 teachers).

San Jose State University Foundation
San Jose, CA *Ruth Kifer*
\$14,059* Endowment for the purchase of library resources and to support programs in the humanities.

Sonoma County Museum
Santa Rosa, CA *Diane Evans*
\$62,781* Endowment for collections care and a collections registrar position, and the retrofitting of a warehouse space with museum quality storage equipment.

Teachers College, Columbia University
New York, NY *Thomas James*
\$271,813* Endowment for a Center for History Education that includes a graduate fellowship program, a digital history portal, and curricular innovations.

Theatre for a New Audience
New York, NY *Katie Miller*
\$152,679* Endowment and bridge funding for new and expanded humanities programming, publications, and staff salary enhancements.

U.S.S. Constitution Museum
Boston, MA *Sarah Watkins*
\$100,000* Endowment to enhance interpretive opportunities for all ages by providing partial support for two humanities positions and related activities.

Universidad del Este
Carolina, PR *Jaime R. Partsch*
\$225,055* Construction of the Jesús T. Piñero Library and Social Research Center.

University of Kansas Center for Research, Inc.
Lawrence, KS *Victor Bailey*
\$50,000* Endowment for programs designed to encourage, develop, and advance collaborative research in the humanities at the University of Kansas's Hall Center for the Humanities and in the community.

University of Nebraska, Board of Regents
Lincoln, NE *Katherine L. Walter*
\$52,202* Endowment for programs at the University of Nebraska's Center for Digital Research in the Humanities.

University of Wisconsin, Madison
Madison, WI *Cora Lee Kluge*
\$150,000* Remodeling the new Max Kade Institute Library and Archives and endowment for a librarian/archivist position and for acquisitions.

Wake Forest University
Winston Salem, NC *Mary F. Foskett*
\$338,167* Endowment and bridge funding for the programs in a new Humanities Institute at Wake Forest University.

Walters Art Museum
Baltimore, MD *Jacqueline Tibbs Copeland*
\$150,000* Endowment for key humanities education positions.

Winterthur Museum
Winterthur, DE *Lois O. Price*
\$77,737* Endowment for the director of conservation position at Winterthur to enhance the museum's extensive programs in conservation.

Yakima Valley Museum and Historical Association
Yakima, WA *Cynthia Wells*
\$197,389* Endowment for humanities exhibitions and programs.

Special Initiative

Grants support long-term planning for two-year colleges.

Capital Community College

Hartford, CT *Jeffrey F. L. Partridge*

\$44,673* Endowment for program coordinator and web designer positions, course and faculty development, symposia, materials, and direct support for bridging expenses.

Center for Jewish History

New York, NY *Michael Glickman*

\$33,333* Endowment to enhance the center's online public-access catalog.

Community College of Baltimore County

Baltimore, MD *Rachele Lanton*

\$316,666* Endowment for the college's Center for Global Education and renovation of its historic Hilton Mansion House.

Crafton Hills College

Yucaipa, CA *Rick Hogrefe*

\$9,275* Endowment for Arabic language faculty and direct support for fundraising, library acquisitions, Arabic language and culture program development.

Gilder Lehrman Institute of American History

New York, NY *Lesley S. Herrmann*

\$250,000* Endowment, bridge funds, and direct support to fund a transformation of the Gilder Lehrman's History Schools Program.

Green River Community College

Auburn, WA *Jennifer K. Hoene*

\$28,000* Endowment for a Humanities Cultural Center and direct support for website design and fundraising.

Ivy Tech Community College of Indiana, Wabash Valley

Terre Haute, IN *Allen Sbotwell*

\$12,500* Endowment and fundraising expenses to establish a Center for Humanities and Medicine.

Leech Lake Tribal College

Cass Lake, MN *Sharon M. Marcotte*

\$373,750* To construct a new library for the college including an archive for Ojibwe cultural artifacts.

Lewis and Clark Community College

Godfrey, IL *Jill Lane*

\$65,287* To establish and endow activities in a new Institute for the Humanities in Culture, to be guided by the theme "Sense of Place."

Montgomery College

Rockville, MD *Rita Kranidis*

\$70,000* Endowment and a spend-down fund for an Institute for Global Humanities Initiatives.

Museum of Fine Arts, Boston

Boston, MA *Elliot Bostwick Davis*

\$40,219* A spend-down fund for acquisitions of American art by artists of color and about people of color.

National Civil Rights Museum

Memphis, TN *Barbara Andrews*

\$128,015* Endowment for enhanced programming to promote greater understanding of the American civil rights movement.

National Underground Railroad Freedom Center

Cincinnati, OH *Douglass W. McDonald*

\$150,000* Endowment for core programs: exhibits, educational workshops, distance learning, and tours.

Northwest College

Powell, WY *Shelby Bonner Wetzel*

\$106,000* To purchase and renovate a building to house an Intercultural Center and to endow humanities programming at the college and in surrounding communities.

Owensboro Community and Technical College

Owensboro, KY *Kaye Brown*

\$139,059* Endowment to support humanities programming, including guest speakers, incorporating new uses of technology in the humanities, leveraging community partners, and theme related activities in the community and at the college.

Queensborough Community College Fund, Inc.

Flushing, NY *Arthur Flug*

\$51,160* Endowment and spend-down fund for faculty salaries, honoraria, travel, materials, and archival acquisitions for yearlong colloquia at the Kupferberg Holocaust Resource Center and Archives.

Siena College

Loudonville, NY *Jennifer Dorsey*

\$141,828* Endowment for staff salaries, curriculum development, community outreach initiatives, library enhancements, a fellowship program, and publication subventions.

St. John's College, Santa Fe

Santa Fe, NM *Stephen Van Luchene*

\$71,667* Endowment for Tecolote colloquia for New Mexico educators K-16.

University of Alaska, Anchorage

Anchorage, AK *Stephen W. Haycox*

\$3,491* Endowment for a full-time coordinator, summer travel, student scholarships, and Polaris lectures for The Forty Ninth State Fellows Program.

Westchester Community College Foundation

Valhalla, NY *Frank Madden*

\$125,000* Endowment for programming in a new Westchester County Humanities Institute that explores humanities themes through the lens of the immigrant experience.



Office of Digital Humanities

Through the Office of Digital Humanities, NEH supports efforts in the area of digital scholarship. Digital technology has changed the way scholars perform their work, allowing new questions to be raised and changing the ways material can be searched, mined, displayed, taught, and analyzed. The office also facilitates conversations with other funding bodies both in the United States and abroad to work towards meeting these challenges.

Digital Humanities

Grants support innovative digital-humanities projects from start-up through implementation.

Catholic University of America

Washington, DC *Lilla Kopar*

\$27,921 A two-day workshop bringing together an international group of humanities scholars, cultural heritage professionals, and technical experts to begin planning for an online resource that would facilitate access to digital collections of the art and artifacts of the early medieval period in northern Europe, drawn from a range of dispersed institutional holdings.

Cleveland State University

Cleveland, OH *Mark Tebeau*

\$60,000 Development of a prototype of Curatescape Museums, a platform for mobile interpretation of museum collections, as well as best practices for small to mid-sized museums interested in implementing mobile technologies.

Columbia University

New York, NY *Sheldon Pollock*

\$175,000 Search and Retrieval of Indic Texts proposes to create a corpus of Sanskrit texts focused on three areas: Buddhist philosophy, Vedic hermeneutics, and literary theory. TEI conformant digital editions amounting to more than 10,000 printed pages will be integrated with two existing reference resource databases from the two partner organizations: Epistemology and Argumentation in South Asia and Tibet (EAST, University of Heidelberg) and Sanskrit Knowledge Systems on the Eve of Colonialism (SKSEC, Columbia University).

Early Manuscripts Electronic Library

Rolling Hills Estates, CA *Todd Russell Hanneken*

\$60,000 The establishment of best practices for the application of spectral imaging and Reflectance Transformation Imaging technologies to reveal new information about objects of study in the humanities. Activities would include the imaging of three test objects and follow up quality evaluation undertaken by humanities scholars.

Electronic Literature Organization

Cambridge, MA *Rudyne Grigar*

\$52,003 The development of preservation strategies for born-digital literature, including capturing reading experiences of both the original authors as well as other readers, all to be incorporated in the Electronic Literature Directory.

George Mason University

Fairfax, VA *Sharon Leon*

\$215,718 A two-week institute for twenty-five historians, to be hosted by George Mason University's Roy Rosenzweig Center for History

and New Media, on advanced theory and application of new media tools for teaching and scholarship.

Georgia Tech Research Corporation

Atlanta, GA *Lauren Frederica Klein*

\$59,999 The development of a web-based tool for the visual exploration of the themes that recur across an archive, based on the text analysis technique of topic modeling combined with the archive's related metadata. A digitized archive of 19th-century abolitionist newspapers would serve as the initial test case.

Harvard University

Cambridge, MA *Peter K. Bol*

\$320,888 Continuing development of the WorldMap platform, a system that allows scholars, teachers, and students to explore, visualize, edit, and publish geospatial information.

Hope College

Holland, MI *Christian Spielvogel*

\$299,221 Development of a platform that would allow educators across humanities disciplines to create web-based, multiplayer historical role playing games. The platform would also include tools to facilitate peer review of game materials.

Independent Feature Project

New York, NY *Roger Ross Williams*

\$30,000 A two-day workshop led by Games for Change that will result in the development of a proof of concept prototype for a game based on The Negro Motorist Green Book, first published in 1936 with advice for African Americans traveling in the Jim Crow South.

Indiana University, Bloomington

Bloomington, IN *Brian Graney*

\$26,400 A scholarly workshop and follow up activities that will bring together film studies scholars, moving image archivists, and library professionals to consider how digitization of early motion picture film might be improved to better capture the physical attributes of the film print. The workshop would focus on early 20th-century films made for African-American audiences.

Johns Hopkins University

Baltimore, MD *Susan Forscher Weiss*

\$54,466 The continued development of a prosopographical database tracing the social and professional networks of Renaissance musicians, using automated methods to identify individuals and biographical information within relevant sources and to establish relationships between them.

Kitchen Sisters Productions

San Francisco, CA *Nikki Silva*

\$60,000 The development of open source software tools and educational materials to facilitate the dissemination and long-term preservation of oral histories, radio broadcasts, and other audio content.

Lane Community College

Eugene, OR *Anne McGrail*

\$29,271 To conduct a survey of community college faculty and administrations and host a series of workshops at the Community College Humanities Association annual meeting to consider how community colleges can better participate in and contribute to the multiple ongoing conversations about digital humanities teaching and research.

Loyola University, Chicago

Chicago, IL *David Evan Chinitz*

\$27,671 A one-day workshop to engage humanities scholars and technical experts in the development of a standardized metadata schema and vocabulary that describe and enable discovery of digital projects in modernist studies.

Mangalam Research Center for Buddhist Languages

Berkeley, CA *Luis Gomez*

\$60,000 The continued development of a prototype of the Buddhist Translators Workbench, a platform for scholars and translators of classical Buddhist texts, as well as the preparation of supplementary user tutorials.

Massachusetts Institute of Technology

Cambridge, MA *James Paradis*

\$324,833 Further development and wide-scale implementation of Annotation Studio, a platform to enhance student learning through annotation of digital texts, images, and video resources.

New York Public Library

New York, NY *Benjamin Vershbow*

\$325,000 Further development of Scribe, an open source, extensible software platform for crowd-sourced transcription of cultural heritage collections, including tools for transcription management, quality control, and data sharing.

New York University

New York, NY *Roger Bagnall*

\$190,000 This collaboration between the University of Heidelberg and New York University would create a Digital Corpus of Literary Papyri, building an infrastructure that initially focuses on Greek and Latin texts but that can accommodate other ancient literatures as well.

Northeastern University

Boston, MA *Ryan Cordell*

\$59,805 The development of models, using tools

from computational linguistics, to help track the spread of prints and reprints of poetry and short stories throughout 19th-century newspapers, using the sources found in the Chronicling America database of digitized newspapers.

Old Dominion University Research Foundation

Norfolk, VA *Michele C. Weigle*

\$57,892 The development of an open-source tool that would allow web browsers to digitally archive a web page or series of pages as they appear at a particular point in time, using as case studies web resources that address humanities themes such as religious history and political dialog.

Stanford University

Stanford, CA *Dan Edelstein*

\$297,137 A project to develop a general-purpose suite of visualization and analytical tools based on the prototypes created for the Mapping the Republic of Letters project, which examines the scholarly communities and networks of knowledge during the period 1500–1800.

University of Arkansas, Fayetteville

Fayetteville, AR *Fred Limp*

\$49,719 The development of a publication framework and peer reviewer community for scholarly publication of the three-dimensional models and complex datasets produced by archaeological research.

University of California, Los Angeles

Los Angeles, CA *Willemina Z. Wendrich*

\$157,170 The development of a controlled vocabulary for ancient Egyptian architecture to be supported by geo-referenced, annotated illustrations of architectural details, which will be delivered through the Ancient Egyptian Architecture Online digital library.

University of California, Riverside

Riverside, CA *Conrad Rudolph*

\$60,000 The refinement of additional techniques for using facial recognition software to help with the identification of human subjects in portraiture for art historical research.

University of California, Santa Cruz

Santa Cruz, CA *Noah Wardrip Fruin*

\$30,000 A Level 1 pilot project focusing on the preservation of software relevant to humanities scholars.

University of Illinois, Urbana Champaign

Champaign, IL *William Underwood*

\$57,163 The continuing development of software that would allow users to classify digitized literary works by genre, including allowing for the changing definitions of genres over time.

University of Maryland, College Park

College Park, MD *Jennifer E. Guiliano*

\$249,302 A series of four two-day workshops to be held at Northeastern University, Emory University, the University of Nebraska Lincoln, and the University of Texas, Austin, on theoretical and practical approaches for making digital humanities scholarship accessible to blind, low vision, deaf, and hard of hearing users. An online guide of best practices with examples of humanities projects would be produced as a part of these workshops.

University of Maryland, College Park

College Park, MD *Douglas W. Oard*

\$24,650 Two workshops to further explore how automated computational methods may facilitate access to cultural heritage materials by establishing structured relationships or links between digitized and born-digital sources, including web and social media content.

University of Massachusetts, Amherst

Amherst, MA *Eric Eagan Poehler*

\$59,993 Further development of a web based prototype platform that would allow researchers to access both geospatial and bibliographic information relevant to Pompeii.

University of Missouri, Kansas City

Kansas City, MO *Jeffrey A. Rydberg Cox*

\$59,896 The analysis of a 15th-century printed book and development of an online educational resource to further researchers' understanding of how a range of imaging technologies offer new knowledge about the production and reception of books and manuscripts.

University of Nebraska, Board of Regents

Lincoln, NE *Brett Barney*

\$165,005 Using three case studies—The Walt Whitman Archive; an edition of James Joyce's *Ulysses*; and an edition of J.W. Goethe's *Faust*—the proposed project will experiment with methods of advanced TEI markup, create methods for detailed scholarly queries currently unavailable, and develop user interfaces to best display the variants exposed through diachronic markup.

University of Virginia

Charlottesville, VA *Stephen Railton*

\$59,084 The development of an expanded prototype that allows for the mapping and study of William Faulkner's fiction that took place in the imaginary county of Yoknapatawpha.

University of Virginia

Charlottesville, VA *Bethany Nowviskie*

\$29,902 A two-day workshop that will bring together digital humanities scholars and software developers for critical discussion and hands-on activities to further articulate and theorize the intellectual work behind the technical development of digital projects.

Vanderbilt University

Nashville, TN *Clifford Blake Anderson*

\$72,760 This two-week summer institute at Vanderbilt would train twelve participants in the techniques and methodologies of XQuery language, which allows for searching and manipulating texts encoded in XML.

Washington State University

Pullman, WA *Kimberly Ann Christen*

\$319,331 The development of Mukurtu Mobile, an open-source mobile platform for collecting and exhibiting indigenous digital cultural heritage.

Washington State University Vancouver

Vancouver, WA *Brett Oppgaard*

\$19,421** Grand Emporium of the West tablet app.



Office of Federal/State Partnership

Through the Office of Federal/State Partnership, grants go to the state and territory humanities councils for operating costs and special projects.

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Alabama Humanities Foundation

1100 Ireland Way, Suite 202
Birmingham, AL 35205-7012
\$666,570

Alaska Humanities Forum

161 E. 1st Avenue, Door 15
Anchorage, AK 99501
\$622,690

Amerika Samoa Humanities Council

P. O. Box 5800
Pago Pago, AS 96799-5800
\$303,300

Arizona Humanities Council

The Ellis Shackelford House
1242 N. Central Avenue
Phoenix, AZ 85004
\$683,140

Arkansas Humanities Council

407 President Clinton Avenue, Suite 201
Little Rock, AR 72201-1697
\$601,530

Cal Humanities

312 Sutter Street, Suite 601
San Francisco, CA 94108-4323
\$2,004,030

Colorado Humanities

7935 East Prentice Avenue, Suite 450
Greenwood Village, CO 80218-2391
\$645,420

Connecticut Humanities Council

37 Broad St
Middletown, CT 06457-3204
\$628,960

Delaware Humanities Forum

100 West 10th Street, Suite 1009
Wilmington, DE 19801-6606
\$529,390

Florida Humanities Council

599 Second Street South
St. Petersburg, FL 33701-5005
\$1,174,730

Fundación Puertorriqueña de las Humanidades

P. O. Box 9023920
San Juan, PR 00902-3920
\$653,750

Georgia Humanities Council

50 Hurt Plaza, SE
Suite 595
Atlanta, GA 30303-2934
\$824,040

Guam Humanities Council

222 Chalan Santo Papa
Reflection Center, Suite 106
Hagatna, GU 96910-5172
\$327,210

Hawai'i Council for the Humanities

First Hawai'ian Bank Building
3599 Wai'ala'e Avenue, Room 25
Honolulu, HI 96816
\$608,390

Humanities Council of Washington, DC

925 U Street, NW
Washington, DC 20001-4019
\$522,650

Humanities Council SC

2711 Middleburg Drive, Suite 203
Columbia, SC 29204-2486
\$645,530

Humanities Iowa

100 Main Library
Iowa City, IA 52242
\$612,010

Humanities Montana

311 Brantly Hall
Missoula, MT 59812-7848
\$535,090

Humanities Nebraska

215 Centennial Mall South, Suite 330
Lincoln, NE 68508-1836
\$565,540

Humanities Tennessee

306 Gay Street, Suite 306
Nashville, TN 37201-1189
\$717,110

Humanities Texas

1410 Rio Grande Street
Austin, TX 78701-1506
\$1,391,540

Humanities Washington

1015 8th Avenue N
Suite B
Seattle, WA 98109-3504
\$726,750

Idaho Humanities Council

217 West State Street
Boise, ID 83702-6053
\$545,200

Illinois Humanities Council

17 North State Street, Suite 1400
Chicago, IL 60602-3296
\$1,028,460

Indiana Humanities

1500 North Delaware Street
Indianapolis, IN 46202-2419
\$734,020

Kansas Humanities Council

112 SW Sixth Avenue, Suite 210
Topeka, KS 66603-3850
\$601,010

Kentucky Humanities Council

206 East Maxwell Street
Lexington, KY 40508-2613
\$649,560

Louisiana Endowment for the Humanities

938 Lafayette Street, Suite 300
New Orleans, LA 70113-1027
\$670,540

Maine Humanities Council

674 Brighton Avenue
Portland, ME 04102-1012
\$553,030

Maryland Humanities Council, Inc.

108 West Centre Street
Baltimore, MD 21201-4565
\$702,980

Mass Humanities

66 Bridge Street
Northampton, MA 01060-2406
\$743,350

Michigan Humanities Council

119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1270
\$912,940

Minnesota Humanities Center

987 Ivy Avenue East
St. Paul, MN 55106-2046
\$686,890

Mississippi Humanities Council

3825 Ridgewood Road, Room 311
Jackson, MS 39211-6453
\$604,120

Missouri Humanities Council

543 Hanley Industrial Court, Suite 201
St. Louis, MO 63144-1905
\$707,810

Nevada Humanities

P. O. Box 8029
Reno, NV 89507-8029
\$560,350

New Hampshire Humanities Council

117 Pleasant St.
Concord, NH 03301-3852
\$547,530

New Jersey Council for the Humanities

28 West State Street, 6th floor
Trenton, NJ 08608-1602
\$871,690

New Mexico Humanities Council

4115 Silver Ave SE
Albuquerque, NM 87108-2645
\$563,510

New York Council for the Humanities

150 Broadway, Suite 1700
New York, NY 10038-4364
\$1,378,620

North Carolina Humanities Council

122 North Elm Street, Suite 601
Greensboro, NC 27401-2818
\$814,160

North Dakota Humanities Council

418 E. Broadway Avenue, Suite 8
Bismarck, ND 58501-4086
\$538,070

Northern Marianas Humanities Council

P.O. Box 506437
Saipan, MP 96950-4336
\$316,980

Ohio Humanities Council

471 E. Broad St., Suite 1620
Columbus, OH 43215-3857
\$981,810

Oklahoma Humanities Council

Festival Plaza
428 West California, Suite 270
Oklahoma City, OK 73102
\$625,560

Oregon Humanities

813 SW Alder St., Suite 702
Portland, OR 97205-3114
\$619,640

Pennsylvania Humanities Council

Constitution Place
325 Chestnut Street, Suite 715
Philadelphia, PA 19112
\$1,026,240

Rhode Island Council for the Humanities

131 Washington St #210
Providence, RI 02903-3309
\$543,900

South Dakota Humanities Council

1215 Trail Ridge Road, Suite A
Brookings, SD 57006-4107
\$531,650

Utah Humanities Council

202 West 300 North
Salt Lake City, UT 84103-1108
\$578,380

Vermont Humanities Council

11 Loomis Street
Montpelier, VT 05602-3021
\$523,380

Virgin Islands Humanities Council

#1829 Kongens Gade
St. Thomas, VI 00802
\$324,869

Virginia Foundation for the Humanities

145 Ednam Drive
Charlottesville, VA 22903-4629
\$784,010

West Virginia Humanities Council

1310 Kanawha Boulevard, East
Charleston, WV 25301-3001
\$577,840

Wisconsin Humanities Council

222 South Bedford Street, Suite F
Madison, WI 53703-4028
\$699,440

Wyoming Humanities Council

1315 E. Lewis Street
Laramie, WY 82072-3459
\$519,120

PANELISTS

http://www.neh.gov/files/2013_neh_panelists.pdf

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NATIONAL ENDOWMENT FOR THE HUMANITIES
SUMMARY OF GRANTS AND AWARDS, FY 2013

DIVISION/PROGRAM	NUMBER ¹	AMOUNT OBLIGATED ²		TOTAL
		OUTRIGHT	MATCHING ³	
FEDERAL/STATE PARTNERSHIP	71	\$38,307,945	\$776,749	\$39,084,694
EDUCATION PROGRAMS	124	13,758,439	--	13,758,439
PRESERVATION AND ACCESS	165	17,081,579	359,944	17,441,523
PUBLIC PROGRAMS	135	14,042,150	286,150	14,328,300
RESEARCH PROGRAMS	235	13,382,528	1,726,133	15,108,661
OFFICE OF CHALLENGE GRANTS	75	-	8,510,400	8,510,400
OFFICE OF DIGITAL HUMANITIES	37	4,226,621		\$4,226,621
MISC. HUMANITIES PROJECTS	12	1,145,588		1,467,223
GRAND TOTAL	854	\$102,266,485	11,659,375	\$113,925,860

FOOTNOTES

1/ New grants, supplemental awards on previous years' grants, transfers to other agencies, and program contracts.

2/ Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, including funds appropriated to the We the People and Bridging Cultures initiatives, (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and (c) made by NEH using funds contributed by nonfederal entities.

3/ Totals include definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.